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# GRAMMAR OF NEW TESTAMENT GREEK

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GRAMMAR OF NEW TESTAMENT GREEK.

## PREFACE TO THE ENGLISH EDITION.

PROFESSOR BLASS'S *Grammatik des Neutestamentlichen Griechisch* appeared in Germany in October, 1896. The present translation reproduces the whole work with the exception of the Preface, which the author considered unsuitable to the English edition, on account of the somewhat personal character given to it by the dedication which he had combined with it. Some points of the Preface, however, are of sufficient general interest to be reproduced here in a summary form.

The author maintains that whereas Hellenistic Greek cannot in comparison with Attic Greek be regarded as a very rich language, it is for all that (except where borrowed literary words and phrases intrude themselves) a pure language, which is governed by regular laws of its own. He applies to it the proverb τῶν καλῶν καὶ τὸ μετόπωρον καλόν.

The present work does not profess to give the elements of Greek grammar, but presupposes some knowledge on the part of the reader. Those who desire to read the Greek Testament after a two months' study of the Greek language are referred to such works as Huddilston's *Essentials of New Testament Greek*.

With regard to textual criticism, a distinguishing feature in the grammar is that whereas earlier grammarians quote the editions of the leading N.T. critics, Professor Blass quotes the MSS., leaving the reader to draw his own conclusions as to the true text in each instance. Whilst admitting that we have now reached something like a new "Textus Receptus" based on the oldest Greek tradition, and acknowledging the services rendered to N.T. criticism by such critics as Lachmann, Tischendorf, Westcott and Hort, and Tregelles, he has to confess that a definite conclusion on this subject has not yet been arrived at.

The only point in reference to matters of 'higher criticism' to which attention has to be called is that the John who wrote the

Apocalypse is distinguished from John the author of the Gospel and Epistles. The first and second Epistles of Peter do not present sufficiently well-marked differences to require a distinction to be drawn between them in a grammar of this kind. The Pauline Epistles are all quoted as the work of St. Paul; the Epistle to the Hebrews is naturally not so quoted. The general position taken up by Professor Blass with regard to questions of authorship is shown by the following words: 'The tradition which has been transmitted to us as to the names of the authors of the N.T. books, in so far as it is unanimous, I hold to be approximately contemporary with those authors; that is to say, the approximation is as close as we can at present look for; and, without claiming to be a prophet, one may assert that, to whatever nearer approximation we may be brought by fortunate discoveries in the future, Luke will remain Luke, and Mark will continue to be Mark.'

The books to which the author expresses his obligations are the grammars of Winer (including the new edition of P. Schmiedel) and Buttmann, Jos. Viteau, *Étude sur le Grec du N.T.*, Paris, 1893, and Burton, *Syntax of the Moods and Tenses in N.T. Greek*, Chicago, 1893. The first-named of these works having grown to such voluminous proportions, the present grammar, written in a smaller compass, may, the author hopes, find a place beside it for such persons as maintain the opinion μέγα βιβλίον μέγα κακόν.

The isolation of the N.T. from other contemporary or nearly contemporary writings is a hindrance to the proper understanding of it, and should by all means be avoided; illustrations are therefore drawn by the writer from the Epistle of Barnabas, the Shepherd of Hermas, the first and the so-called second Epistle of Clement, and the Clementine Homilies.

The translator has merely to add that the references have been to a great extent verified by him, and that the proofs have all passed through the hands of Professor Blass, who has introduced several additions and corrections which are not contained in the original German edition. He has also to express his thanks to the Rev. A. E. Brooke, Fellow of King's College, Cambridge, for kindly looking over the greater part of the translation in MS. and removing some of its imperfections, and to two of his own sisters for welcome assistance in the work of transposing the third of the Indices to suit the new pagination.

H. ST. J. T.

May 13, 1898.

## NOTE TO THE SECOND ENGLISH EDITION.

IN the present edition the various minor alterations and additions introduced by the author into the second German edition (Göttingen, 1892) have been incorporated. Owing to the plates of the first English edition having been stereotyped, it has been found necessary to adhere, except at the end of the volume, to the original pagination. The bulk of the author's additions have consequently been collected into two appendices. This unavoidable arrangement may, it is feared, be a little inconvenient to the reader: the references at the foot of the pages, however, indicate in each case where the additional matter is to be found. The indices have been corrected and considerably enlarged.

H. ST. J. T.

*April* 1, 1905.



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## ERRATUM.

P. 180, line 2. *For* L. 4. 3 *read* L. 4. 43.



## PART I.

### INTRODUCTION: PHONETICS AND ACCIDENCE.

#### § 1. INTRODUCTION.

1. The special study of the grammar of New Testament Greek has been for the most part prompted by purely practical needs. In Greek literature as such the writings brought together in the New Testament can claim but a very modest position; and the general grammar of the Greek language can take but very limited notice of the special features which they present. Yet, on the other hand, their contents give them so paramount an importance, that in order to understand them fully, and to restore them to their primitive form, the most exact investigation even of their grammatical peculiarities becomes an absolute necessity.

The New Testament writers represent in general that portion of the population of the Hellenised East, which, while it employed Greek more or less fluently as the language of intercourse and commerce—side by side with the native languages which were by no means superseded—yet remained unfamiliar with the real Hellenic culture and the literature of classical Greek. Luke, whose Hellenic culture is unquestionable, forms an exception. But how far, in this respect, exceptions are also to be admitted in the case of Paul and the author of the epistle to the Hebrews (Barnabas), it is not, especially in the case of the first-named writer, easy to decide: at any rate the traces of classical culture in all three writers are next to nothing, whereas in the next generation a Clement of Rome, with his *γυναικες Λατῖδες καὶ Δίρκα* and his story of the phoenix,<sup>1</sup> at once displays an entirely different character. Accordingly, the language employed in the N.T. is, on the whole, such as was spoken in the lower circles of society, not such as was written in works of literature. But between these two forms of speech there existed even at that time a very considerable difference. The literary language had always remained dependent in some measure on the old classical masterpieces; and though in the first centuries of Hellenistic influence it had followed the development of the living language, and so had parted some distance from those models, yet since the first century before Christ it had kept struggling back to them again with an ever-increasing determination,

<sup>1</sup> Clem. ad Corinth. vi. 2: xxv.

If, then, the literature of the Alexandrian period must be called Hellenistic, that of the Roman period must be termed Atticistic. But the popular language had gone its own way, and continued to do so until out of ancient Greek there was gradually developed modern Greek, which, however, in its literature—its prose literature in particular—is still very strongly affected by classic influences. The N.T. then shows us an intermediate stage on the road between ancient and modern Greek; on this ground, too, its language is deserving of a special treatment.

2. It is indeed true that for a knowledge of the popular language of the first century after Christ, as of the immediately preceding and succeeding periods, the N.T. is by no means our only source. In the way of literature not much is to be added, certainly nothing which can diminish the supreme importance of the N.T. Undoubtedly the Greek translations of the Old Testament show a great affinity of language, but they are translations, and slavishly literal translations; no one ever spoke so, not even the Jewish translators. Of profane literature, one might perhaps quote the discourses of Epictetus contained in Arrian's commentary as the work most available for our purpose. But, alongside of its use in literature, the spoken language is found—found, too, in its various gradations, corresponding naturally to the position and education of the speaker—in those private records, the number and importance of which is being perpetually increased by fresh discoveries in Egypt. The language of the N.T. may, therefore, be quite rightly treated in close connection with these. A grammar of the popular language of the period, written on the basis of all these various authorities and remains, would be, from the grammarian's point of view, more satisfactory than one which was limited to the language of the New Testament.<sup>1</sup> The practical considerations, however, from which we set out, will be constantly imposing such a limitation; for it cannot be of the same importance to us to know what some chance Egyptian writes in a letter or deed of sale, as it is to know what the men of the N.T. have written, however true it may be that in their own day the cultured world drew no distinction between these last and the lower classes of Egyptians and Syrians, and despised them both alike.

## § 2. ELEMENTS OF THE NEW TESTAMENT LANGUAGE.

1. By far the most predominant element in the language of the New Testament is the Greek of common speech which was disseminated in the East by the Macedonian conquest, in the form which it had gradually assumed under the wider development of several centuries. This common speech is in the main a somewhat modified Attic, in which were omitted such Attic peculiarities as appeared too strange to the bulk of the remaining Greeks, and thus were at an earlier time not adopted in the language of Tragedy, such as  $\tau\tau$  instead of  $\sigma\sigma$  in  $\theta\acute{\alpha}\lambda\alpha\tau\tau\alpha$  etc., and  $\rho\rho$  instead of  $\rho\sigma$  in  $\acute{\alpha}\rho\rho\eta\eta$

<sup>1</sup> Cf. G. A. Deissmann, *Bibelstudien* (Marburg, 1895), p. 57 ff.

etc. As a matter of course it is the later Attic, not the older, which lies at the base of it, which explains, to take one example, the absence of any trace of a dual in this language. But as the development extended, the remaining distinctions in the language between duality and plurality were also set aside: not only is *πότερος* abandoned for *τίς*, *ἐκάτερος* for *ἐκαστος*, and so on, but above all the superlative is abandoned for the comparative: and this is a state of things which we find in the language of the N.T., but by no means in the literary language of a contemporary and later date, which affords no traces of these peculiarities. With this is connected the more limited use of the optative, and many other usages, to be discussed in their place. Another not very considerable portion of the alterations concerns the phonetic forms of declension and conjugation, under which may be classed the extension of the inflexion *-α*, gen. *-ης* to words in *-ρα*, and the transference of 1st aorist terminations to the 2nd aorist. A third and much larger class embraces the uses and combinations of forms and "form-words," in which a similar striving after simplification is unmistakable. Very many usages disappear; the use of the infinitive as the complement of the verb is extended at the expense of that of the participle, the objective accusative at the expense of the genitive and dative; the rules concerning *οὐ* or *μή* are as simple as they are intricate for the classical languages. Of quite another order, and concealed by the orthography, which remained the same, are the general changes in the sounds of the language, which even at that time had been carried out in no small measure, though they were still far from attaining their later and modern dimensions. A last class is composed of changes in lexicology—for the most part the substitution of a new expression in place of the usual expression for a thing or an idea, or the approach to such a substitution, the new appearing side by side with the old as its equivalent. This, however, does not as a rule come within the province of grammar, unless the expression be a kind of "form-word," for instance a preposition, or an irregular verb, an instance of this being the present of *εἶδον*, which in general is no longer *ὄρω*, but *βλέπω* or *θεωρῶ*. The Hellenistic language as a whole is in its way not less subject to rules nor less systematic than Attic; but it has certainly not received such a literary cultivation as the latter, because the continuous development of culture never allowed it completely to break away from the older form, which was so exclusively regarded as the standard of what the language should be.<sup>1</sup>

<sup>1</sup> Since the *κοινή* had such a wide diffusion, from Italy and Gaul to Egypt and Syria, it is *a priori* impossible that it should have been everywhere entirely uniform, and so it is correct to speak also of an Alexandrian dialect (*ἡ Ἀλεξανδρῶν διάλεκτος*) as a special form of it (W.-Schm. § 3, 1, note 4). Of course we are not in a position to make many distinctions in details in this respect. This is apparent even in the attempt made by Thumb, d. griech. Spr. im Zeitalter des Hellenismus, pp. 162-201. Yet even in the N.T. writers certain differences are well-marked, which have nothing to do with a more or less cultivated style, e.g. some writers, and Luke in particular, confuse *ἐς* and *ἐν*, whereas the author of the Apocalypse is able to distinguish between these prepositions.

2. One element of the popular languages of that time, and therefore of the New Testament language, which though not prominent is clearly traceable, is the *Latin* element. The ruling people of Italy intermingled with the population of all the provinces; Roman proper names were widely circulated (as the N.T. at once clearly shows in the names of its authors and the persons addressed); but appellatives (κουστωδία, δηνάριον, σουδάριον,<sup>1</sup> κεντυρίων) also found admission, and some phrases, particularly of commercial and legal life, were literally translated (as τὸ ἱκανὸν ποιεῖν, λαμβάνειν = *satisfacere*, *satis accipere*). In general, however, this influence remains confined to lexicology and phraseology; in a slight degree it affects the formation of words (Ἡρωδ-ιανοί, Χρηστ-ιανοί, Φιλιππη-ῖοι = Philippē(n)ses<sup>2</sup>), in perhaps a greater degree the syntax (ἐκέλευσεν αὐτὸν ἀπαχθῆναι = *duci eum iussit*), still it is difficult here to determine what is due to native development of the language and what to foreign influence.

3. The national *Hebrew* or *Aramaic* element influenced Greek-writing Jews in a threefold manner. In the first place it is probable that the speaker or writer quite involuntarily and unconsciously rendered a phrase from his mother tongue by an accurately corresponding phrase; again, that the reading and hearing of the Old Testament in the Greek version coloured the writer's style, especially if he desired to write in a solemn and dignified manner (just as profane writers borrowed phrases from the Attic writers for a similar object); third and last, a great part of the N.T. writings (the three first Gospels and the first half of the Acts) is in all probability a direct working over of Hebrew or Aramaic materials. This was not a translation like that executed by the LXX., rendered word for word with the utmost fidelity, and almost without any regard to intelligibility; but it was convenient to adhere to the originals even in expression instead of looking for a form of expression which was good Greek. The Hebraisms and Aramaisms are, then, for the most part of a lexical kind, i.e. they consist in the meaning which is attributed to a word (σκάνδαλον is the rendering of מְכַשְׂרִיל in the ethical sense, hence σκανδαλίζειν), or in phrases literally translated (as πρόσωπον λαμβάνειν נִשְׂחָה פְּנֵי 'to respect the person,' hence προσωπολήμπτως - λημψία); these expressions, which moreover are not too numerous, must have been current in Jewish, and subsequently in Christian, communities. In the department of grammar the influence of Hebrew is seen especially in a series of peculiarities in the use of prepositions, consisting partly of circumlocutions such as ἀρέσκειν ἐνώπιόν τινος instead of τινί, πρὸ προσώπου τῆς εισόδου αὐτοῦ, 'before him,' partly in an extended use of certain prepositions such as ἐν (ἐπί) on the

Again Hermas, undoubtedly a representative of the unadulterated κοινή, uses often enough the superlative forms in -τατος and -ιστος in elative sense, whereas the forms in -τατος are almost entirely absent from the writers of the N.T., and even those in -ιστος are only very seldom found (see §11, 3). Such cases must, then, go back to local differences within the κοινή, even if we can no longer rightly assign the range of circulation of individual peculiarities.

<sup>1</sup> v. App. p. 327.

analogy of the corresponding Hebrew word (אֲנִי); much is also taken over in the use of the article and the pronouns; to which must be added the periphrasis for the simple tense by means of ἦν etc. with the participle, beside other examples.

4. The literary language has also furnished its contribution to the language of the N.T., if only in the case of a few more cultured writers, especially Luke, Paul, and the author of the Epistle to the Hebrews.<sup>1</sup> A very large number of good classical constructions are indeed found in the N.T., but confined to these particular writers, just as it is only they who occasionally employ a series of words which belonged to the language of literary culture and not to colloquial speech. Persons of some culture had these words and constructions at their disposal when they required them, and would even employ the correct forms of words as alternatives to the vulgar forms of ordinary use. This is shown most distinctly by the speech of Paul before Agrippa (Acts xxvi.), which we may safely regard as reported with comparative accuracy. On this occasion, when Paul had a more distinguished audience than he ever had before, he makes use not only of pure Greek proverbs and modes of speech (πρὸς κέντρον λακτίζειν 14, οὐκ ἔστιν ἐν γωνίᾳ πεπραγμένον τοῦτο 26), but there also appears here—setting aside the Epistle of Jude<sup>2</sup>—the only superlative in -τατος in the whole N.T. (τὴν ἀκριβεστάτην αἵρεσιν 5), and here only ἴσασιν for 'they know' (4), not οἶδασιν; he must therefore have learnt somewhere (? at school), that in order to speak correct Attic Greek one must conjugate ἴσμεν ἵστε ἴσασιν. The writer of the Ep. to the Hebrews also once (12. 17) uses ἵστε for 'ye know,' although the Vulgate rendering is *scilicet* (the imperative never had any other form). But in another place he has οἶδαμεν and not ἴσμεν (10. 30); therefore his employment of ἵστε is not due to Atticism, but apparently to regard for rhythm (cp. § 82, 3).<sup>3</sup> For the culture of this writer was of a rhetorical nature, the reflex, in fact, of the rhetoric and oratory of the time. Luke's culture, on the other hand, was grammatical, and to that extent Atticistic or classical; hence he occasionally reproduces the old and classical forms. It is noteworthy that in the artificial reproduction of the ancient language the same phenomenon repeated itself to a certain degree, which had long before occurred in the reproduction of Homeric language by subsequent poets: namely, that the imitator sometimes misunderstood, and accordingly misused, a phrase. Just as Archilochus on the strength of the Homeric line: τέκνον ἐμόν, γενεῇ μὲν ὑπέρτερός ἐστιν Ἀχιλλεύς, πρεσβύτερος δὲ σύ ἐσσι (Il. xi. 786, Menoetius to Patroclus) employed ὑπέρτερος = νεώτερος (a sense which it never bore)<sup>4</sup>: so in all probability Luke (with or without precedent) used μετὰ τὴν ἀφίξιν μου in A. 20. 29 as equivalent to 'after my departure,' because he had misunderstood μετὰ τὴν ἀπικξιν (correctly 'arrival') τῆς γυναικὸς in Herodotus, 9, 77. The same writer has ἀπήγεσαν, ἐξήγεσαν (from the obsolete ἀπειμι, ἐξειμι) with the force of the aorist, ἐκέισε, ὁμόσε, in answer to the question Where? and many other instances.

<sup>1</sup> <sup>2</sup> <sup>3</sup> <sup>4</sup> v. App. p. 327.

## § 3. ORTHOGRAPHY.

1. One portion of the changes in the Greek language that have been alluded to (§ 2, 1) concerned generally the sounds and combinations of these; but in general alterations of this kind it is usual for the spelling not to imitate the new sound off-hand, and certainly not without hesitation, in the case of a word which already had a stereotyped and ordinary spelling. So, in Greek, in the time of the composition of the N.T., there was, as we know from manifold evidence of stone and papyrus, no one fixed orthography in existence, but writers fluctuated between the old historical spelling and a new phonetic manner of writing. The sound-changes, at that time not nearly so great as they afterwards became, had principally to do with the so-called *ι* adscript in the diphthongs *αι*, *ηι*, *ωι* (strictly *āi*, *ηi*, *ωi* with *i* pronounced), which, since about the second century before Christ, had become mute, and with the old diphthong *ει*, which from about the same period ceased to be distinguished from long *ι*. But the writing of *ΑΙ*, *ΗΙ*, *ΩΙ*, *ΕΙ* did not on that account become obsolete, preserved as they were by their occurrence in all ancient books and literal transcripts of them; only it was no longer known in which cases *ā*, *ē*, *ō* should be furnished with the symbol for *ι* mute, and in which cases long *i* should be written as *ΕΙ*. Many persons took the drastic measure of omitting the *ι* mute in all cases, even in the dative, as Strabo<sup>1</sup> attests, in the same way that we also find *Ι* as the prevailing spelling for *ι* (though still not without exceptions) in manuscripts of the period<sup>2</sup>; others considered that in *ΕΙ* as against *Ι* they had a convenient means of distinguishing between *ī* and *î*, in the same way that *ē* and *ē̃*, *ō* and *ō̃* were distinguished. So *κινέις* is sometimes *κινις*, sometimes *κεινεις*; and even *κεινις* would be frequently written by any ordinary scribe. It was not until a later date that the historical method of writing was uniformly carried out, and even then not without occasional errors, by learned grammarians, especially Herodian of Alexandria, who taught in Rome under M. Aurelius. This was in keeping with the prevailing impulse of the time, which made for the revival of the old classical language. Since then, in spite of increasing difficulties, this method of spelling has been continuously taught and inculcated in the schools with the help of numerous artificial rules up till the present day.

2. It is impossible therefore to suppose, after what has been stated, that even Luke and Paul could have employed the correct historical spelling in the case of *ι* mute and *ει*; for at that time there was nobody in the schools of Antioch and Tarsus who could teach it them, certainly not in the case of *ει*, though some rules might be formulated at an earlier period with regard to *ι* mute. We are debarred from all knowledge as to how they actually did

<sup>1</sup> Strabo, xiv., p. 648, πολλοὶ γὰρ χωρὶς τοῦ *ι* γράφουσι τὰς δοτικὰς, καὶ ἐκβάλλουσι δὲ τὸ ἔθος φυσικὴν αἰτίαν οὐκ ἔχον.

<sup>2</sup> Papyrus ms. of the poems of Hero(n)das, London, 1891.

write, and it is a matter of indifference, provided that one realizes this state of things, and recognizes that e.g.  $\lambda\omega\kappa\iota\nu$  stood equally well for  $\delta\omega\sigma\iota\nu$  or  $\delta\omega\sigma\epsilon\iota\nu$ . The oldest scribes whose work we possess (cent. 4-6) always kept themselves much freer from the influence of the schools than the later, i.e. they frequently wrote phonetically or according to the rule  $\epsilon\iota = \bar{\iota}$  (so the scribe of B), and indeed  $\iota$  mute finds no place in MSS. before the seventh century. In our case there can be no question that we should follow the Byzantine school, and consistently employ the historical spelling in the N.T., as well as in the case of all profane writers, and remove all half measures, such as those, for instance, still remaining in Tischendorf and in the Stuttgart N.T., without any regard to the MS. evidence. The recording and weighing of evidence of this kind in the case of individual words, e.g. words in  $-\epsilon\iota\alpha$ ,  $-\iota\alpha$ , is the most unprofitable of tasks.

3. The  $\iota$  mute should therefore be supplied, as the correct historical spelling, in the following words, as well as in the well-known cases:  $\mu\mu\nu\eta\sigma\kappa\epsilon\iota\nu$ ,  $\theta\eta\eta\sigma\kappa\epsilon\iota\nu$  (for  $-\eta\acute{\iota}\sigma\kappa\epsilon\iota\nu$ ),  $\pi\alpha\nu\tau\alpha\chi\eta$ ,  $\pi\acute{\alpha}\nu\tau\eta$ ,  $\epsilon\acute{\iota}\kappa\eta$ ,  $\kappa\rho\nu\phi\eta$ ,  $\lambda\acute{\alpha}\theta\rho\alpha$ ,  $\pi\epsilon\acute{\xi}\eta$ , ( $\acute{\alpha}\nu\tau\iota$ ) $\pi\acute{\epsilon}\rho\alpha$ <sup>1</sup> (old dative forms);  $\acute{\alpha}\theta\omega\varsigma$ ,  $\acute{\epsilon}\omega\nu$ ,  $\pi\alpha\tau\rho\omega\varsigma$ ,  $\acute{\iota}\pi\epsilon\rho\omega\nu$ ,  $\omega\delta\acute{\omicron}\nu$ ,  $\tau\rho\omega\acute{\alpha}\varsigma$ ,  $\acute{\epsilon}\rho\omega\delta\eta\varsigma$  (for  $\acute{\epsilon}\rho\omega\acute{\iota}\delta\eta\varsigma$ , from  $\acute{\eta}\rho\omega\varsigma$ ),  $\pi\rho\omega\acute{\rho}\alpha$ ,  $\sigma\acute{\omicron}\xi\epsilon\iota\nu$  (for  $\sigma\omega\acute{\iota}\xi\epsilon\iota\nu$ ). In the case of  $\sigma\acute{\omicron}\xi\epsilon\iota\nu$ , it is not yet satisfactorily ascertained how far the tenses partook of the  $\iota$ , since  $\sigma\alpha\acute{\omicron}\omega$  interposes itself and supplies  $\acute{\epsilon}\sigma\omega\theta\eta\nu$  (for  $\acute{\epsilon}\sigma\alpha\omega\theta\eta\nu$ ),  $\sigma\omega\tau\acute{\eta}\rho$  etc.; in the active we may write  $\sigma\acute{\omicron}\xi\sigma\omega$ ,  $\acute{\epsilon}\sigma\phi\sigma\alpha$ ,  $\sigma\acute{\epsilon}\sigma\phi\kappa\alpha$ : in the perf. pass.  $\sigma\acute{\epsilon}\sigma\phi\sigma\mu\alpha\iota$  appears to be correct, like  $\nu\acute{\epsilon}\nu\omicron\mu\iota\sigma\mu\alpha\iota$ , but  $\sigma\acute{\epsilon}\sigma\omega\tau\alpha\iota$  (A. 4. 9) on the model of  $\acute{\epsilon}\sigma\omega\theta\eta\nu$ . It is also doubtful whether an  $\iota$  was ever present in the forms first found in Hellenistic Greek,  $\delta\acute{\omega}\nu$ ,  $\gamma\acute{\nu}\omega\eta\nu$  (optat.),  $\pi\alpha\tau\rho\omega\lambda\acute{\omega}\varsigma$ ,  $\mu\eta\tau\rho\omega\lambda\acute{\omega}\varsigma$  (Attic  $\delta\omicron\acute{\iota}\eta\nu$ ,  $\gamma\omicron\acute{\iota}\eta\nu$ ,  $-\lambda\omicron\acute{\iota}\alpha\varsigma$ ); but since  $\iota$  is essential to the optative, we may insert it in those instances. As yet there is not sufficient evidence to decide between  $\pi\rho\acute{\alpha}\omicron\varsigma$  -  $\pi\rho\acute{\epsilon}\omicron\varsigma$ ,  $\pi\rho\alpha\acute{\omicron}\tau\eta\varsigma$  -  $\pi\rho\acute{\alpha}\tau\eta\varsigma$ . For  $\epsilon\iota$  in place of  $\eta\iota$  vide infra 5.

4.  $\epsilon\iota$  for  $\bar{\iota}$  is established in MSS. and editions, being found most persistently in Semitic words, especially proper names, where it would never once be without use as an indication of the length of the  $\iota$ , provided only that it be correctly understood to have this meaning, and not to represent a diphthong, which is fundamentally wrong. We can, if we please, in these cases assist the pronunciation by means of the symbol for a long vowel ( $\bar{\iota}$ ): thus  $\Delta\alpha\nu\acute{\iota}\delta$ ,  $\acute{\Lambda}\delta\delta\acute{\iota}$ ,  $\acute{\Lambda}\chi\iota\mu$ ,  $\beta\epsilon\nu\alpha\iota\mu\acute{\iota}\nu$ ,  $\acute{\epsilon}\lambda\iota\alpha\kappa\acute{\iota}\mu$ ,  $\acute{\epsilon}\lambda\iota\sigma\alpha\beta\epsilon\tau$ ,<sup>2</sup>  $\acute{\iota}\alpha\acute{\iota}\rho\omicron\varsigma$ ,  $\kappa\acute{\iota}\varsigma$ ,  $\lambda\epsilon\nu\acute{\iota}(s)$ ,  $\nu\epsilon\phi\theta\alpha\lambda\acute{\iota}\mu$ ,  $\Sigma\acute{\alpha}\pi\phi\acute{\iota}\rho\alpha$ ,<sup>3</sup>  $\tau\alpha\beta\acute{\iota}\theta\alpha$ ,  $\chi\epsilon\rho\upsilon\beta\acute{\iota}\nu$ ;  $\Gamma\epsilon\theta\sigma\eta\mu\alpha\nu\acute{\iota}$ ,<sup>4</sup>  $\acute{\iota}\epsilon\rho\acute{\iota}\chi\omega\varsigma$ ;  $\eta\lambda\acute{\iota}$ ,  $\rho\alpha\beta\beta\acute{\iota}$ ,  $\tau\alpha\lambda\acute{\iota}\theta\alpha$ ,

<sup>1</sup> Certainly in later times the  $\alpha$  in ( $\kappa\alpha\tau$ ) $\alpha\nu\tau\iota\pi\epsilon\rho\alpha$  appears to be short, since it is elided in verse, Maneth. iv. 188.

<sup>2</sup>  $\epsilon\lambda\epsilon\iota\sigma$ . always in B, generally  $\aleph$ , occasionally CD, see Tisch: on L. 1. 5.

<sup>3</sup> The MSS. (A. 5. 1) vary between  $\epsilon\iota$ ,  $\iota$ ,  $\nu$ : there is no doubt of the identity of the name with the Aram.  $\aleph\bar{\iota}\bar{\chi}\bar{\iota}$  ( $\nu\acute{\iota}\lambda\chi\bar{\iota}$ ), still it has been Grecised (gen.  $-\eta\varsigma$  like  $\mu\acute{\alpha}\chi\alpha\iota\rho\alpha$ ,  $-\rho\eta\varsigma$ , § 7. 1) no doubt in connection with  $\sigma\acute{\alpha}\phi(\epsilon)\rho\omicron\varsigma$ , in which the  $\epsilon\iota$  is quite unjustifiable (Ap. 21. 19,  $-\iota\rho\omicron\varsigma$  BP).

<sup>4</sup> See Kautzsch in W.-Schm. § 5, 13 a (Hebr.  $\aleph\bar{\iota}\bar{\chi}\bar{\iota}$   $\eta\bar{\iota}$  for  $\nu\bar{\eta}$ ).<sup>\*</sup> The spelling with  $\eta$  at the end as against  $-\epsilon\iota$ ,  $-\iota$  has only the very slenderest attestation; even the  $\eta$  of the second syllable must perhaps give way to the  $\alpha$  of the western tradition (many authorities in Mt. 26. 36: cp. Mc. 14. 32). <sup>\*</sup>v. App. p. 327.

<sup>5</sup> With  $\epsilon\iota$  Mt. 20. 29 BCLZ; so always B, frequently  $\aleph$ (D).

σαβαχθανι. The proper names in -ίας have in most cases ι, and therefore no ει (so *Μαριαμ*, *Μαρία*), but rightly *Ἡλείας*, *Ἡλίας* ⲏⲗⲓⲁⲥ, *Ἰωσείας*, -ίας ⲓⲱⲥⲉⲓⲁⲥ, *Ὀζείας*, -ίας ⲟⲩⲥⲉⲓⲁⲥ, *Οὐρείας* ⲟⲩⲣⲉⲓⲁⲥ.<sup>1</sup> *Ἐλισαῖος* L. 4. 27 ⲉⲗⲓⲥⲁⲓⲟⲥ has undoubtedly ι, and is also spelt with ει in B (only), just as B has *Φαρισαῖοι* (Mc. 7. 1, 3, 5, A. 5. 34 etc.), *Γαλιλαῖα*, -αῖος (Mc. 1. 14, 16, Jo. 7. 1, A. 5. 37 etc.), *Σεινά* (G. 4. 24 f.), *Σειών* (R. 9. 33 etc.). *Σαμάρεια* follows the analogy of *Ἀντιόχεια*, *Ἀλεξάνδρεια* etc., and must therefore retain ει in our spelling of it,<sup>2</sup> although the inhabitant is called *Σαμαρίτης*, as the inhabitant of *Μαρώνεια* is *Μαρωνίτης*.

5. With regard to Greek words and names, the following must be noted for the correct discrimination between ει and ι: οἰκτίρω, not -εῖρω (cp. οἰκτιρμός, -ῖρων, which in B certainly also have ει § 4, 2). Ἰκόνιον, not Εἰκ. (ι according to Etym. M. *sub verbo*, which, however, does not agree with the coins, which give ι and ει; the MSS. in A. 13. 51, 14. 1 also read ι). μέγνυμι, ἔμειξα etc., μέγμα. τίνω, τείσω, ἔπεισα. φιλόνικος, -νικία (from νίκη). πανοικί A. 16. 34 (BAB<sup>1</sup>C), παμπληθεί L. 23. 18, see § 28, 7. There is considerable fluctuation in the language from the earliest times between -ειᾶ (proparoxyt.) and -ιά; *κακοπαθία* Ja. 5. 10 (B<sup>1</sup>P) is the form attested also for Attic Greek; *ὠφέλεια*, however (R. 3. 1, Jude 16), already existed in Attic beside *ὠφέλεια*. *Λογία* 'a collection' 1 C. 16. 1 f. is, as Deissmann has shown from the papyri, radically wrong, and should be *λογεία*, from the verb *λογεύω*, the existence of which we have also learnt from the papyri.<sup>3</sup> The spelling *στρατείας* (B) 2 C. 10. 4 cannot be invalidated on the ground that in Attic *στρατεία* 'campaign' and *στρατιά* 'army' are interchanged, and the one form stands for the other; *ἐπαρχία* 'province' A. 25. 1 has for a variant in the MSS. not *ἐπαρχεία* but *ἡ ἐπάρχειος* (A, cp. *κ<sup>1</sup>*), but inscriptional evidence now proves -εία to be the correct form.<sup>4</sup> *Ει* is produced from *ηι* according to the later Attic usage (which converted every *ηι* into *ει*) in the words *λειτουργός*, -ία, -εῖν (orig. *ληιτ.*, then *λητ.*), which were taken over from Attic, and in *βούλει* (L. 22. 42, the literary word = the colloquial *θέλεις* § 21, 7), whereas, in other cases *η* in roots and in terminations (dat. 1st. decl., conjunct., 2 sing. pass.) remained as *ε̄*, and the use of the future for aor. conj. (§ 65, 2, 5) can on no account be explained by this Attic intermixture of the diphthongs.

6. H in the language of the N.T., and also in the standard MSS., is in general far from being interchanged with ι. *Χρηστιανοί* (and *Χρηστός*) rests on a popular interpretation of the word, for in place of the unintelligible *Χριστός* the heathen (from whom the designation of the new sect as *Χρηστ.* proceeded) substituted the familiar *Χρηστός*, which had a similar sound; the spelling of the word with *η* (in the N.T. preserved in every passage by *κ<sup>1</sup>* A. 11. 26, 26. 28. 1 P. 4. 16) was not completely rejected even by the Christians, and

<sup>1 2 3 4</sup> v. App. p. 327.

maintained its position for a very long time.<sup>1</sup> Κυρήνιος for Quirinius L. 2. 2 may be explained in a similar way (by a connection of it with Κυρήνη), but B and the Latin MSS. have Κυρ(ε)ῖνον *Cyrino*.<sup>2</sup> In L. 14. 13, 21 ἀνάπειρος for ἀνάπηρος is attested by quite preponderating evidence (SABD al.), and is moreover mentioned by Phrynichus<sup>3</sup> the Atticist as a vulgar form.<sup>a</sup> εἰ μὴν for ἡ μὴν H. 6. 14 (SABD<sup>1</sup>) is attested also in the LXX. and in papyri<sup>4</sup>; besides, all this class of variations belongs strictly to the province of correct pronunciation [orthoepey], and not to that of orthography. It is the same with the doubtful γυμνήτης or γυμνίτης (γυμνιτεύομεν 1 C. 4. 11, with η L al., which, according to Dindorf in Steph. Thes., is the correct spelling), and σιμικίνθιον *semicinctium* A. 19. 12 (all MSS.), with which one might compare the comparatively early occurrence of δινάρια *denarii*<sup>5</sup> (N.T., however, always has δην.). All uncials have σιρικοῦ *sericum*<sup>6</sup> Ap. 18. 12. The distinction made between κάμηλος 'camel' and κάμιλος 'rope' (Mt. 19. 24 etc., Suidas), appears to be a later artificiality.

7. At a much earlier time than the interchange of η - ι begins that of αι - ε (η), appearing in passive verbal terminations already in the Hellenistic period, in the middle of a word before a vowel (and soon after universally) in the first and second centuries A.D., so that little confidence can be placed in our MSS. as a whole in this respect, though the oldest (D perhaps excepted) are still far more correct in this than in the case of ει - ι. The question, therefore, whether, in obedience to these witnesses, κερέα is to be written for κεραία, ἐξέφνης and the like, should not be raised; the following may be specially noticed: Αἰλαμίται A. 2. 9 (B correctly)<sup>7</sup>; ἀνάγαιον Mc. 14. 15, L. 22. 12 (on quite overwhelming evidence); ραῖδη *raeda* Ap. 18. 13 (all uncials ῥέδη); φαίλῳνης *paenula* (the Greek form: strictly it should be φαινόλης) 2 Tim. 4. 13 (ε all uncials except L); but σκκομορέα (A al. -αία) L. 19. 4 (from σκκόμορον, formation like μῆλεα from μῆλον).

8. The diphthong υι is already from early times limited to the case where it is followed by another vowel, and even then it is contracted in Attic Greek from the fifth century onwards into υ; it reappears, however, in Hellenistic Greek, being frequently indeed

<sup>1</sup> See Hermes xxx. 465 ff.

<sup>2</sup> Cp. Dittenberger, Herm. vi. 149. In Joseph. also the majority of the MSS. have -ηνιος: to which add Μάρκος Κυρήνιος C. I. A. iii. 599.

<sup>3</sup> Phryn. in Bk. Anecd. i. 9, 22, ἀναπηρία διὰ τοῦ η τὴν πρώτην, οὐ διὰ τῆς ει διφθόγγου, ὡς οἱ ἀμαθεῖς (Tisch. ad loc.).

<sup>4</sup> Blass, Ausspr. d. Gr. 33<sup>2</sup>, 77 (Aegypt. Urk. des Berl. Mus. 545).

<sup>5</sup> Ibid. 37, 94.

<sup>6</sup> Cp. (W.-Schm. § 5, 14) σιρικοποιός (so for -ός) Neapolitan inscription, Inscr. Gr. It. et Sic. 785, to which *siricarium* and *holosiricum* are given as parallel forms in Latin Inscr. (Mommson).

<sup>7</sup> From Αἰλάμ πλγ; see Euseb. Onomast. ed. Larsow-Parthey, p. 22. Yet according to Könncke (vide infra 13) the LXX. have Αἰλάμ and Ἐλαμίται side by side.

<sup>a</sup> v. App. p. 306.

written (in inscriptions and papyri) *uei*, *i.e.* *ü-i*, whereas on the other hand the inflexion *-uia*, *-uîs* (§ 7, 1) seems to imply that the *i* is not pronounced. The uncial MSS. of the N.T. write it throughout; it sometimes occurs in the word-division in B that the first scribe divides *υιον*<sup>1</sup>; A has occasionally what comes to the same thing, *υίος*, and so D in L. 1. 18 *προβεβηκνία*.<sup>2</sup>—The diphthong *ων* is non-existent (as also in Attic it may be said not to occur); *Μωυσῆς* is a trisyllable, and consequently to be written *Μωϋσῆς*. *Hv* (§ 15, 4) also in MSS. such as *ΑΑ* regularly has the marks of diaeresis.

9. **Consonants.** Z-σ.—The spelling ζβ, ζμ in place of σβ, σμ<sup>3</sup> is widely disseminated in the Hellenistic and Roman period, in order to indicate the soft sound which σ has in this position only. This ζ, however, is found far more rarely in the middle than at the beginning of a word. In the N.T. the MSS. have Ζύρνᾱ Ap. 1. 11, 2. 8 (s, Latt. partly; but ζύρνᾱ has little support, as D Mt. 2. 11, σζύρνῃς s Jo. 19. 39); ζεννῖναι 1 Th. 5. 19 (B<sup>1</sup>D<sup>1</sup>FG).

10. **Single and double consonant.**—With regard to the writing of a single or double consonant much obscurity prevails in the Roman period. The observance of the old-Greek rule, that ρ, if it passes from the beginning to the middle of a word (through inflexion or composition), preserves the stronger pronunciation of the initial letter by becoming doubled,<sup>4</sup> is even in Attic Greek not quite without exceptions; in the later period the pronunciation itself must have changed, and the stronger initial ρ approximated to the weaker medial ρ, so that even a reduplication with ρ was now tolerated (ῥεραντισμένος § 15, 6). The Syriac vss., however, still represent ρ by rh: ܠܚܝܪܝܐ 'Póμη.<sup>5</sup> The reduplication cannot be universally adopted in the N.T. without great violence to the oldest MSS., although in these also there are still sufficient remnants of the ancient practice to be found: thus all MSS. have ῥρηξεν L. 9. 42, ῥρέθη Mt. 5. 21, 27 etc. (always in these words, § 16, 1), see Gregory Tisch. iii. 121; ῥρωστος always, ῥρητος 2 C. 12. 4, χειμάρρους Jo. 18. 1 etc.; on the other hand, ῥαφος Jo. 19. 23 (ρ B), ἐπιράπτει Mc. 2. 21 (ρρ B<sup>2</sup>KMUT), ἀπορίψαντες A. 27. 43 sC etc. But while this matter too belongs to orthography, the spelling ρρ recommends itself as a general principle. παρησία is wrong, since it is assimilated from παν-ρησία (παρησ. B<sup>1</sup> Mc. 8. 32, and passim; also sDL sometimes, see Tisch.)<sup>6</sup>; ἀραβῶν (a borrowed Semitic word) has the metrical prosody — — guaranteed and the doubling of the consonant established in its Semitic form (ἀραβ. 2 C. 1. 22 sAFGL, 5. 5 sDE, E. 1. 14 FG), cp. also Lat. *arrha*.<sup>7</sup>

In the case of the other liquids and all the mutes there are only isolated instances. βαλλάντιον, not βαλάντιον, is shown on quite

<sup>1</sup> Tischendorf, N.T. Vat., p. xxviii. 4. There seem to have been people who thought themselves bound, for correctness' sake, to pronounce *hü-i-os*, *mü-i-a*, in three syllables; cp. Cramer, Anecd. Oxon. III. 251.

<sup>2</sup> (Herodian) Cram. An. Ox. III. 251 objects to the trisyllabic *μῦια*, *υῖος*.

<sup>3</sup> Her. ibid. 250.

<sup>4</sup> 5 6 7 v. App. p. 328.

preponderating MS. evidence to be correct, and the orthography is also vouched for on metrical grounds. Φύγελος 2 Tim. 1. 15 C&D etc., -ελλος A: the single letter appears to be the better spelling.<sup>1</sup> In μαμωνᾶς מַמּוֹנָא the duplication of the μ has very slender attestation. ἐννεήκοντα, ἑννατος are wrong; γέννημα for living creatures is correct (γεννᾶν, γεννᾶσθαι), for products of the field incorrect, since these are termed γένημα from γίνεσθαι Mt. 26. 29, Mc. 14. 25, L. 12. 18 etc. This rests on quite preponderant evidence, which is confirmed by the papyri.<sup>2</sup> On χύ(ν)νω, κτέννω see § 17. In Ἰωάννης the single ν is attested by the almost universal evidence of B, often by that of D<sup>3</sup>; it belongs to the series of Hellenised names (§ 10, 2), which treat the *an* of the Hebrew termination as a variable inflection (the LXX. have Ἰωαναν and Ἰωανον as var. lect., § 10, 2), whereas the interpretation of Ἰωάννης as from Ἰωαναν-ης (W.-Schm. § 5, 26 c) affords no explanation whatever for the -ης.<sup>4</sup> On the other hand, Ἀννα אַנָּה is correct, and Ἰωάννα (Aram. יְהוֹנָן, cp. שִׁירָשָׁן Σουσαῖνα, Μαριαμ=Μαριάμμη of Josephus) is also explicable (L. 8. 3 with ν BD: 24. 10 with ν only DL); the masc. Ἀννας (for אַנָּן Hebr., Ἀνανος Joseph.) might be influenced by the analogy of Ἀννα.—Mutes: κράβατος appears to be commended by Lat. *grābātus*, and the duplication of the β (introduced by the corrector in B) is accordingly incorrect in any case; but for the ττ there is the greatest MS. authority (for which s has κτ; the single τ in B<sup>1</sup> only at Mc. 2. 4).<sup>5</sup> Cp. W.-Schm. § 5, note 52. Ἰόπη is the orthography of the N.T. (1 Macc.); elsewhere Ἰόπη preponderates (W.-Schm. § 5, note 54).

11. **Doubling of the aspirate.**—The aspirate, consisting of Tenuis + Aspiration, in correct writing naturally doubles only the first element, κχ, τθ, πφ; but at all times, in incorrect writing, the two are doubled, χχ, θθ, φφ. So N.T. Ἀφφία for Ἀπφία (§ 6, 7) Philem. 2 D<sup>1</sup>; Σάφφικρα A. 5. 1 DE (but σάφφ(ε)υρος Ap. 21. 19 in all MSS.); εφφαθα or -εθα Mc. 7. 34 nearly all: especially widely extended is Μαθθαῖος (in the title to the Gospel sBD); Μαθθίας A. 1. 23, 26 B<sup>1</sup>D; Μαθθάν Mt. 1. 15 B(D); Μαθθαθ (-ααθ, -ατ) L. 3. 29 s<sup>1</sup>B<sup>1</sup>.

12. **Assimilation.**—Much diversity in writing is occasioned in Greek (as also in Latin) at all periods by the adoption or omission of the assimilation of consonants, which clash with each other by reason of their juxtaposition within a word. In the classical period the assimilation is often further extended to independent contiguous words, and many instances of this are still preserved in the oldest MSS. of the Alexandrian period; at a later date there are a few remnants of it, and so we find the following in the MSS. of the

<sup>1</sup> Φυγέλιος (Gentile noun?) C. I. Gr. ii. 3027 cited by W.-Schm. *ibid.* d.

<sup>2</sup> *Ibid.* a; Deissmann, *Bibelstudien*, 105 f. [=Bible Studies 109 f.]; Neue *Bibelst.* 12 [=do. 184]. Phrynichus, p. 286 Bk. censures the use of γέννημα (to be emended to γένημα)=καρποί as vulgar.

<sup>3 4 5</sup> v. App. p. 328.

N.T.:<sup>a</sup> ἐμ μέσῳ Ap. 1. 13, 2. 1 etc. AC, H. 2. 12 AP, Mt. 18. 2, L. 18. 20 LΔ etc.;<sup>b</sup> σὺν Μαριάμ L. 2. 5 AE al.; σὺν πᾶσιν 24. 21 EG al.; ἐγ γαστρί L. 21. 23 A. The later period, on the other hand, in accordance with its character in other matters (cp. §§ 5, 1; 28, 8), was rather inclined to isolate words and even the elements of words; hence in the later papyri the prepositions ἐν and σὺν remain without assimilation even in composition, and so also in the old MSS. of the N.T., but this more often happens with σὺν than with ἐν, see W. H. App. 149 f., W.-Schm. § 5, 25<sup>1</sup>. 'Εξ is everywhere assimilated to the extent that it loses the σ before consonants, both in composition and as a separately-written word; but the Attic and Alexandrian writers went further, and assimilated the guttural, so that ἐγ was written before mediae and liquids, ἐχ before θ and φ. But the MSS. of the N.T. are scarcely acquainted with more than ἐξ and ἐκ; for ἔκγονα 1 Tim. 5. 4 D<sup>1</sup> has ἔγγονα (i.e. *eggona*, not *engona*, Blass, Ausspr. 123<sup>3</sup>), ἀπεγύσει B\* Col. 2. 11; ἀνέγλιπτος D L. 12. 33. We naturally carry out our rule consistently.

13. **Transcription of Semitic words.**—In the reproduction of adopted Semitic words (proper names in the main) the MSS. occasionally show an extraordinary amount of divergence, which is partly due to the ignorance of the scribes, partly also, as must be admitted, to corrections on the part of persons who thought themselves better informed. Thus the words on the cross in Mt. 27. 46 run as follows in the different witnesses: ηλει - αηλι (ἀήλι) - ἑλω(ε)ι(μ), λεμα - λημα - λ(ε)ιμα - λαμα, σαβᾶχθαν(ε)ι - σαβακτανει - ζαφθανει (σαφθ.); in Mc. 15. 34 ἑλω(ε)ι - ελωη - ηλ(ε)ι, λεμα - λαμ(μ)α - λ(ε)ιμα, σαβαχθ. - σαβακτ. - σιβακθανει - ζα(βα)φθανει. Grammar, however, is not concerned with individual words, but only with the rules for the transcription of foreign sounds, which are the same for the N.T. as for the LXX.<sup>2</sup> The following are not expressed: א, ה, ו, ע, with some exceptions, where ה is represented by χ, as Παχὴλ פֶּחֱל, 'Αχάξ אֲחָז, Χαρράν חֲרָן, πάσχα פֶּסַח, פֶּחֱל varies between 'Αχάβς אֲחָב, Χαρράν חֲרָן, πᾶσχα פֶּסַח, פֶּחֱל varies between 'Αχάβς אֲחָב Mt. 1. 5, 'Ραάβ H. 11. 31, Ja. 2. 25; and ע by γ, as Γόμορρα עֵמֹרָה, Γάξα גֵּזָה; 'Ακελδεμάχ A. 1. 19 is strange for אֲכַלְדַּמָּח (cp. Σαραχ אֲכַרָּח).<sup>3</sup> — and ו = ι and υ; the latter (a half-vowel, our *w*, not our *v*) blends with the preceding vowel to form a diphthong: Δανίδ, Εὔα, Λεβίς, Νινευίται L. 11. 32<sup>4</sup>; cp. with this Σκευᾶς A. 19. 14 if this = Lat. *Scaeva*. כ, פ, ת = χ, φ, θ thus with aspiration, except when two aspirates would stand in adjacent syllables, in which case the Greeks differentiate also in native words; so πάσχα (Joseph. has v. l. φασκα: cp. LXX. פֶּסַח = Πασχώρ and Φασσούρ), Καφαρναούμ כְּפָר נְחָרִים (ABD Mt. 4. 13, 11. 23 etc., later MSS. Καπερν., see

<sup>1</sup> παλιγγενεσία Mt. 19. 28 AB<sup>1</sup>CDE etc., Tit. 3. 5 ACDEFG.

<sup>2</sup> Cp. C. Könneke in Progr. von Stargard, 1885.

<sup>3</sup> Reproduction of the guttural by prefixing α is seen in ἀήλι Mt. 27. 46 (see above) L (Euseb.), Ναθαναήλ נַחֲמָאֵל, LXX. 'Αερμών אֶרְמוֹן, 'Αεδωρ אֶדְוָר.

<sup>4</sup> Another reading Νινευή (*male* -ευί).

<sup>a</sup> <sup>b</sup> v. App. p. 306.

Tisch. on Mt. 4. 13), Κηφᾶς. But כ is also represented by τ, as in σάββατον כַּבְּדָה; cp. Ἀσάριον, likewise admitted into the language at an early date<sup>a</sup>; כַּבְּדָה becomes, in L. 4. 26, Σάρεπτα in  $\aleph$ AB<sup>1</sup>CD al., Σαρεφθα B<sup>2</sup>KLM; there is fluctuation also between Ναζαρεθ, -ρετ, -ρα(θ), where the corresponding Semitic form is uncertain. Γεννησαρεθ, -ρετ in Mt. 14. 34, Mc. 6. 53, L. 5. 1, is incorrect, D in Mt., Mc. correctly Γεννησαρ; in Ἐλισαβέθ, -βέτ the τ corresponds to Semitic ע, אֱלִישָׁבֶת. On the other hand כ, ח are rendered by the tenues κ, τ,<sup>1</sup> while π is almost entirely absent from Semitic words. Sibilants: ס ש צ = σ, ι = ζ (with the value of French z), but כֶּץ Mt. 1. 5 Boes  $\aleph$ B, Boos C, Booz EKL<sup>2</sup>M al.; חֵיב  $\aleph$ σσωπος.<sup>3</sup> On ἄλωτος חֵיב see § 6, 7.

14. In Latin words it must be noted that *quī* is rendered by κυ: *aquilo* ἀκύλων (§ 28, 3); *Kyrínios Quirínios* sup. 6; likewise *quā* by κο: *quadrans* κοδράντης.<sup>2</sup> *U* is ου: *κουστωδιά* Mt. 27. 65, *Ποῦφος*; but also υ: *κεντυρίων* Mc. 15. 39.<sup>3</sup> On *i* = ε see § 6, 3.

#### § 4. DIVISION OF WORDS, ACCENTS, BREATHINGS, PUNCTUATION.

1. In the time of the composition of the N.T. and for long afterwards the division of words was not generally practised, although grammarians had much discussion on the subject of the position of accents and breathings, as to what might be regarded as ἐν μέρος τοῦ λόγου and what might not. It is absent from the old MSS., and moreover continues to be imperfect in the later MSS. down to the 15th century. Of course it is the case with Greek as with other languages—the controversy of the grammarians shows it—that the individuality of separate words was not in all cases quite strictly established: words that were originally separate were by degrees blended together in such a way that it is not always perceptible at what point in the development the separation came absolutely to an end. One indication of the fact that the blending has been completed is when the constituent parts can no longer be separated by another word: ὅταν δέ, not ὅτε δ' ἂν is the correct expression, whereas ὅς δ' ἂν is employed; in the N.T. we also have ὡσαύτως δέ Mc. 14. 31, L. 20. 31, R. 8. 26 (on the other hand Homer has ὥς δ' αὖτως, which is still met with in Herodotus and Attic writers)<sup>4</sup>; τὸ δ' αὐτό, τῷ γὰρ αὐτῷ are still retained in the N.T. On the same principle the following e.g. form one word: ὅστις (still separable in Attic), καίπερ, τοίνυν, μέντοι, οὐδέ, οὔτε, οὐδέποτε, οὕτω (the two last separable in Att.), μήτι and μήτιγε, ὡσεὶ, ὥσπερ, ὥσπεραί, in the N.T.

<sup>1</sup> Exception: *σαβαχθαρί* (see above) סַבְחָה, in which case, however, there is a reverse change by assimilation to -κραινι.

<sup>2</sup> Cp. Eckinger, d. Orthogr. lat. W. in griech. Inschr., (Zurich) München, 1893, p. 121 ff. <sup>3</sup> Dittenberger, *Hermes* vi. 296. Eckinger, p. 58 ff.

<sup>4</sup> Even as late as Philodem, *ῥήτορ.* ii. 97, Sudhaus.

<sup>a</sup> v. App. p. 306.

also indisputably οὐδέεις, μηδεείς, where οὐδ' ὕφ' ἐνός can no longer, as in Att., take the place of ὕπ' οὐθενός etc. A second criterion is afforded by the new accent for the combined words: ἐπέκεινα (ὑπερέκεινα) from ἐπ' ἐκείνα, οὐδέεις from οὐδ' εἰς, ἔκπαλαι (ἔκτοτε) from ἐκ πάλαι (ἐκ τότε); a third by the new signification of the compound: παραχρῆμα is no longer identical with παρὰ χρῆμα, καθόλου is different from καθ' ὅλου, the origin of ἐξαντῆς in ἐξ αὐτῆς τῆς ὥρας<sup>a</sup> and of ἰνατί in ἵνα τὸ γένηται is obscured. All this, however, by no means affords a universally binding rule, not even the absence of the first indication of blending; for in that case one would have to write e.g. ὅς τις in Attic. So also in the N.T. τουτέστι 'that is' is not proved to be erroneous by the occurrence of a single instance of τοῦτο δέ ἐστι (R. 1. 12), but it certainly does prove that it is not the necessary form. In most cases it looks strange for prepositions before adverbs to appear as separate words, because the independent notion of the preposition is lost: therefore we have ἐπάνω, ὑποκάτω, ἐπαύριον 'to-morrow,' ἀπέναντι, καθάπαξ, ὑπερλίαν, ὑπερ(εκ)περισσῶς<sup>1</sup>; still ἀπ' ἄρτι 'from henceforth' appears to be correct, also ἐφ' ἅπαξ 'once for all,' 'at once,' cf. ἐπὶ τρίς. On καθ' εἰς, κατὰ εἰς see § 51, 5; ὑπερεγώ (Lachm. 2 C. 11. 23) is clearly an impossibility, as the sense is, I (subject) am so more than they (predic.).

2. The system of symbols for reading purposes (accents, breathings, etc.), developed by the Alexandrian grammarians, was in the first instance only employed for the text of poetry written in dialect, and was not carried out in ordinary prose till the times of minuscule writing.<sup>2</sup> With regard to accents, we have to apply the traditional rules of the old grammarians to the N.T. as to other literature, except in so far as an accentuation is expressly stated to be Attic as opposed to the Hellenistic method, or where we notice in the later form of the language a prosody different from that of the earlier language, which necessitates a different accent. Peculiar to Attic is the accentuation διέτης etc., in N.T. accordingly διετής; also μῶρος for μωρός, ἄχρειος for ἀχρείος (whereas ἐρήμος, ἐτοίμος, ὁμοίος were the ancient forms, and foreign to the κοινή<sup>3</sup>), ἰμάντος for ἰμάντος with a different prosody, χιλιαδῶν for -άδων, imperat. ἰδέ λαβέ for ἰδε λάβε. On the other hand we are informed by Herodian that ἰχθῦς -ὦν, ὄσφῦς -ὦν were the ordinary, not a peculiarly Attic accentuation. One characteristic of the later language is the shortening of the stem-vowel in words in -μα, as θέμα, πόμα (§ 27, 2), therefore κλίμα, κρίμα also are paroxytone,

<sup>1</sup> Also ὑπερεκπερισσού E. 3. 20, 1 Th. 3. 10 (5. 13, v.l. -σῶς) always presents a single idea, and is completely held together by ὑπερ. Cp. § 28, 2.

<sup>2</sup> It is true that Euthalius already used those symbols in his edition of the N.T. writings (W.-Schm. 6, 1, note 1), and they are also found in individual uncials dating from the 7th century (Gregory Tisch. iii. 99 f.); in B they originate from a corrector of the 10th or 11th century.

<sup>3</sup> According to Herodian's words (περὶ μονήρους λέξεως, 938 L.) one would have concluded that ἐρημος, ἐτοιμος were peculiar to late Attic; however, modern Greek also has ἐρημος (romance lang. *ermo* etc., Dietz, Etymol. Wörterb. d. rom. Spr. I. sub verb.) ἐτοιμος, ὁμοιος, but ἀχρείος. <sup>a</sup> v. App. p. 306.

not κλίμα, κρίμα; but χρίσμα is not analogous to these (cp. χριστός), and is even written χρεῖσμα in B<sup>1</sup> (1 Jo. 2. 20, 27). Also πνίγος for πνίγος, ρίγος for ρίγος are attested as vulgar forms (Lobeck, Phryn. 107), but there is no reason to infer from these that ψύχος is the N.T. form of ψύχος. Herodian informs us that the shortening of ι and υ before ξ was the general rule, hence we get Φῆλιξ, κῆρυξ, κηρύξαι; but we have no ground whatever for extending this rule to ι and υ before ψ, and B has θλειψις, hence accent θλίψις; similarly ρίψαν (ρειψαν B) from ρίπτω, whereas the prosody of κύπτω is not established, and the accent of κύψαι is therefore equally uncertain. Κράζω, κράζον; τρίβω, ἔτριψα etc. (with ει before ψ in B and the Herculean rolls), therefore συντετριφθαι Mc. 5. 4 (συντετριφθαι B). In στίλος 'spot' the quantity of the ι is unattested, except indirectly by B, which throughout has σπιλος, ασπιλος, σπιλουν; this proves that it is not σπῖλος. In οἰκτίρμων, οἰκτιρμός, in which B has ει in almost all cases (contrary to all analogy: the words occur in the old dialects), the accent does not enter into the question. Γαζοφυλάκιον, not -εῖον, is the constant form in B, and is also made probable by the analogy of such words as τελώνιον, μυροπώλιον; εἰδώλιον (§ 27, 3) has also better attestation in the N.T. (AB etc.) than -εῖον. In Latin proper names the quantity of the vowel in Latin is the standard for determining the accent. This is definitely fixed for Mārcus, Priscus, quārtus; hence Μάρκος, Κρίσπος,<sup>1</sup> Κουάρτος; but Σεκούνδος or Σέκουνδος. In spite of everything there remains considerable doubt in the accentuation, since the accents of the MSS. are not altogether decisive; everything connected with the Hebrew proper names is completely uncertain, but there is also much uncertainty in the Greek and Grecised names.

3. The same principle must be followed for determining the **breathing**, yet with somewhat greater deference to the MSS., not so much to the actual symbols employed by them, as to the writing with aspirate or tenuis in the case of the elision of a vowel or in the case of οὐκ, οὐχ. It is established from other sources as well that the rough breathing in the Hellenistic language did not in all cases belong to the same words as in Attic; the MSS. of the N.T. have a place among the witnesses, although to be sure some of these, such as D of the Gospels and Acts, are generally untrustworthy in the matter of tenuis or aspirate, and they are never agreed in the doubtful cases. Smooth for rough breathing is very strongly attested in Jo. 8. 44 οὐκ ἔστηκεν (AB<sup>1</sup>DLX al.), which might be a newly-formed perfect of ἔστην στήκω, and not an equivalent for ἔστηκεν 'stands,' or impf. of στήκω, see § 23, 6. The rough breathing is abundantly vouched for in certain words that originally began with a digamma: ἄπις, ἄπιζω (ἐφ' ἐλπίδι) A. 2. 26 AB<sup>1</sup>CD, R. 8. 20 AB<sup>1</sup>D<sup>1</sup>FG, 1 C. 9. 10 in the first occasion only FG, in the second only A. R. 4. 18 C<sup>1</sup>D<sup>1</sup>FG, 5. 2 D<sup>1</sup>FG, Tit. 1. 2 D<sup>1</sup> (ἐν FG), 3. 7 καθ' FG (κατα D), A. 26. 6 no attestation. ἀφελπίζοντες DP L. 6. 35 (ἀφελπικώς

<sup>1</sup> B has Κρεῖσπος, also in some places the equally correct forms Πρεῖσκα, Πρεῖσκιλλα.

Herm. Vis. iii. 12. 2  $\aleph$ ); there is also one example of this from Attic Greek, another from Hellenistic, the Greek O.T. supplies several.<sup>1</sup> — $\text{ιδαν}$ :  $\alpha\phi\text{ιδω}$  Ph. 2. 23  $\aleph\text{AB}^1\text{D}^1\text{FG}$ ,  $\epsilon\phi\text{ιδε}$  A. 4. 29 ADE,  $\epsilon\phi\epsilon\text{ιδεν}$  L. 1. 25  $\text{DW}^\circ\Delta(\text{X})$ ,  $\text{ου}\chi\ \text{ιδου}$  A. 2. 7  $\aleph\text{DE}$ ,  $\text{ου}\chi\ \text{ιδόντες}$  1 P. 1. 8  $\text{B}^1$  which also has  $\text{ου}\chi\ \text{ειδον}$  G. 1. 19; many examples of  $\alpha\phi$ ,  $\epsilon\phi$ ,  $\kappa\alpha\theta$  in O.T.<sup>2</sup> The form  $\text{ιδιος}$  often attested in inscriptions<sup>3</sup> exists in  $\kappa\alpha\theta'\ \text{ιδίαν}$  Mt. 14. 23 D (ibid. 13 all have  $\kappa\alpha\tau'$ ), 17. 19  $\text{B}^1\text{D}$ , 20. 17  $\text{B}^1$ , 24. 3  $\aleph\text{B}^1$ , Mc. 4. 34  $\text{B}^1\text{D}\Delta$ , 6. 31  $\text{B}^1$  (not 32); in  $\text{B}^1$  again in 9. 28, 13. 3 (elsewhere B also  $\kappa\alpha\tau'$ ).  $\text{Ἐφιορκήσεις}$  Mt. 5. 33  $\aleph$  (widely extended, Phryn. p. 308 Lob., from  $\epsilon\pi\text{ιόρκ.}^4$ ); but  $\epsilon\tau\text{ος}$  ( $\kappa\alpha\tau'\ \epsilon\tau\text{ος}$  L. 2. 41, Hellenistic often  $\epsilon\tau\text{ος}$ ) does not appear in the N.T. with the rough breathing.<sup>5</sup> Sporadic instances like  $\text{ου}\kappa\ \epsilon\delta\text{ρον}$ ,  $\text{ου}\kappa\ \epsilon\text{νεκεν}$ ,  $\text{ου}\chi\ \delta\psi\epsilon\sigma\theta\epsilon$  (Gregory Tisch. iii. 90) must be regarded as clerical errors;  $\text{ου}\chi\ \text{ολιγος}$ , however (where there is no former digamma in question), is not only a good variant reading in nearly all the passages in the N.T. (A. 12. 18  $\aleph\text{A}$ , 14. 28  $\aleph$ , 17. 4  $\text{B}^*$ , 19. 23  $\aleph\text{AD}$ , 19. 24  $\aleph$ , 27. 20 A; elsewhere only 15. 2, 17. 12), but is found also in the LXX. and the papyri.<sup>5</sup>

4. A difficult, indeed insoluble, question is that concerning the use of rough or smooth breathing in Semitic words, especially proper names. The principle carried out by Westcott and Hort appears to be rational, namely, of representing  $\aleph$  and  $\gamma$  by the smooth breathing,  $\pi$  and  $\tau$  by the rough, a practice which gives us many strange results:  $\text{Ἀβελ}$  ( $\pi$ ),  $\text{Ἀλφαῖος}$  ( $\pi$ ),  $\text{Εὔα}$  ( $\pi$ ),  $\text{Ἄννα}$  ( $\pi$ ), and  $\text{Ἀνανίας}$  ( $\pi$ ),  $\text{ἀλληλουῖα}$  ( $\pi$ ), but  $\text{Ἑβραῖος}$  ( $\gamma$ ).<sup>6</sup> The MS. evidence, on the other hand, is deserving of little confidence in itself, and these witnesses are anything but agreed among themselves ( $\text{Ἡσαῖος}$  —  $\text{Ἡσ.}$ ,  $\text{Ἀβραάμ}$  —  $\text{Ἀβρ.}$ ,  $\text{Ἡλίας}$  —  $\text{Ἡλ.}$  etc.).<sup>6</sup> Initial  $\nu$  must, when represented by  $\iota$ , receive the smooth breathing, except where Hellenisation connects the Hebrew with a Greek word with a rough breathing:  $\text{Ἱεροσόλυμα}$  (but  $\text{Ἱερουσαλήμ}$ ,  $\text{Ἱεριχώ}$ , in accordance with the rule).  $\text{Ἡσαῖος}$  has dropped the  $\nu$  (so also Aram.  $\text{ܢܝܨܝܢ}$ ).

5. Of the remaining symbols, the familiar signs for long and short in unfamiliar words might in many cases be employed with advantage, so  $\bar{\iota}$  in Semitic words as an equivalent for the  $\epsilon\iota$  of the MSS. (§ 3, 4). The marks of diaeresis, which from a very early time were made use of to indicate a vowel which began a syllable, especially  $\iota$  or  $\upsilon$ , are necessary or useful in cases where the  $\iota$  or  $\upsilon$  might be combined with a preceding vowel to form a diphthong:  $\text{Ἀχάϊα}$ ,  $\text{Ἀχαϊκός}$ ,  $\text{Ἑβραῖωτί}$ ,  $\text{Πτολεμαῖς}$ ,  $\text{Γάϊος}$  (the last name was still

<sup>1</sup> Gregory, p. 91; W.-Schm. § 5, 10 a; A. Thumb, Spir. asper (Strassburg, 1889), p. 65, 71.

<sup>2</sup> Gregory, *ibid.*, Thumb 71.

<sup>3</sup> Thumb, *ibid.*

<sup>4</sup> *Ibid.* 72.  $\alpha^\circ$  v. App. p. 306.

<sup>5</sup> Berl. Aeg. Urk. No. 72; W.-H. 143. Elsewhere however, as in No. 2,  $\text{ου}\kappa\ \delta\lambda$ . and N.T.  $\epsilon\pi'\ \delta\lambda\gamma\alpha$  D Mt. 25. 21, 23.

<sup>6</sup> Cp. Gregory, 106 f. Jerome in his explanation of Biblical names avowedly brings  $\aleph\ \pi\ \gamma$  under one head, and never writes  $h$  for any of these letters.

a trisyllable in Latin when the literature was at its prime).<sup>1</sup> In Semitic names, moreover, it is often a question what is a diphthong and what is not; the use of the marks of diaeresis in ancient MSS. (as in D *Χοροζαῖν*, *Βηθσαιδα*) and the Latin translation can guide us here, thus *Ἰεσσαί* *Jessae* (-e), *Ἐφραῖμ* *Ephraem* (-em, also *SL* in Jo. 11. 54 -εμ),<sup>2</sup> but *Καῖν*, *Ναῖν*, *Ἡσαῖας*, *Βηθσαιδα*(ν), although in the case of *Καῖν*, in spite of the Latin *ai* and of *Καῖναν* in D, according to the primary Semitic form (כַּיִן) *ai* appears to be more correct.<sup>3</sup>

On *Και(α)φας* *Caiphas* it is difficult to make any assertion;<sup>4</sup> on *Μωϋσῆς* see § 3, 8. The **hypodiatole** may be employed in *ὁ*, *τι* for distinction, though *ὁ* *τι* may likewise be written (but *ὁστις*).

6. As regards **punctuation**, it is certain that the writers of the N.T. were acquainted with it, inasmuch as other writers of that time made use of it, not only in MSS., but frequently also in letters and documents; but whether they practised it, no one knows, and certainly not how and where they employed it, since no authentic information has come down to us on the subject. The oldest witnesses (*Σ* and *B*) have some punctuation as early as the first hand;<sup>5</sup> in *B* the higher point on the line (*στιγμή*) is, as a rule, employed for the conclusion of an idea, the lower point (*ὑποστιγμή* viz. *AYTON*.) where the idea is still left in suspense. One very practical contrivance for reading purposes, which (although often imperfectly executed) meets us e.g. in *D* of the Gospels and Acts, and in *D* (Claromont.) of the letters of St. Paul, and which Euthalius about the middle of the 5th century<sup>a</sup> employed in his editions of New Testament writings, is the writing in sense-lines (*στίχοι*), the line being broken off at every, even the smallest, section in the train of ideas, which required a pause in reading.<sup>6</sup> Later editors are compelled to give their own punctuation, and therewith often enough their own interpretation: this they do very decidedly when they put signs of interrogation (which in the MSS. are not earlier than the 9th century) in place of full stops. Economy in the use of punctuation is not to be commended: the most correct principle appears to be to punctuate wherever a pause is necessary for reading correctly.

<sup>1</sup> As proved by Fr. Allen, *Harvard Studies in Class. Phil.* ii. (Boston, 1891), 71 ff.

<sup>2</sup> כַּיִן L. 4. 27 is *Ναῖμαν* (-as) in *ΣABCDKL*, hence *X* *Νεμαν*, Latt. (some) *Neman*; but *Νεεμαν* *EFM* al. and other Latt.; the remaining Latt. *Naaman*.

<sup>3</sup> *Καῖναμ* or -*ναν* without the marks of diaer. both *B* and *Σ*; *B* always *Βηθσαιδα*(ν), *Σ* partly (in three instances) -*σαιδα*(ν), partly -*σαιδα*(ν) (three instances also); *Ἡσαῖας* *B* mostly (except R. 9. 22, 29, 10. 16, 20), *Σ* nine times *Ἡσαιας*, ten times *Ἡσαῖας*; but *Ναῖν*, *Καῖν* *ΣB* constantly.

<sup>4</sup> For *Καιφας* *D* and most Latt. have *Καιφας* (*Καιφ.*, *Κηφ.*); *Καῖφας* is also found in Josephus. The Semitic spelling is כַּיִפ, so that there is a clear distinction between this name and *Κηφᾶς* which is כַּיִפ. Lagarde, *Übersicht üb. d. Bildung d. Nomina*, 97. Mitt. 4. 18. Schürer, *Gesch. d. jüd. Volkes* 2, 156. 159 (Nestle).

<sup>5</sup> <sup>6</sup> v. App. p. 328.

<sup>a</sup> v. App. p. 306.

## § 5. ELISION, CRASIS, VARIABLE FINAL CONSONANTS.

1. It is in keeping with the tendency to a greater isolating of individual words, which we have mentioned above (§ 3, 12) as characteristic of the language of the period, that only a very moderate use is made in the N.T., according to the MS. evidence which may here be relied on, of the combination of words by means of the ousting (elision) or blending (crasis) of the concluding vowel (or diphthong) of a word. This tendency was carried so far, that even in compound words the final vowel of the first component part was not elided (τετρα-άρχης in the N.T., in later Greek ὁμο-ούσιος; § 28, 8).<sup>1</sup> In no case does elision take place in noun or verb forms; even in the verse of Menander, 1 C. 15. 33, there is no necessity whatever to write χρήσθ' ὁμιλίας for χρηστὰ ὁμ. for the sake of the verse, since the writing with elision or in full (*plene*, the regular Latin usage) was always, even in verse, quite a matter for individual opinion with the ancients. The only case where a pronoun suffers elision is τοῦτ' ἐστὶ or τουτέστι (§ 4, 1)<sup>a</sup>; so that it is particles alone which are still coupled together with comparative frequency with other words, though here also the elision might be much more abundant than it is.<sup>2</sup> Ἀλλά, according to Gregory, out of 345 cases where a vowel follows, undergoes elision in 215 (in these statistics it must, however, be remembered that the standard MSS. are far from being always in agreement); before articles, pronouns, and particles it shows a greater tendency to combine than before nouns and verbs. Δέ: δ' ἄν frequently, otherwise combination hardly ever takes place (Ph. 2. 18 δὲ αὐτό ἄBP, δ' αὐτό ACDE al.). Οὐδ' ἄν H. 8. 4, οὐδ' οὐ Mt. 24. 21, H. 13. 5, οὐδ' οὕτως 1 C. 14. 21, οὐδ' ὅτι R. 9. 7; in οὐδ' ἵνα H. 9. 25, C deviates from the rest with οὐδέ; the *scriptio plena* is more widely attested in οὐδ' εἰ A. 19. 2, οὐδ' ἡ H. 9. 18; elsewhere the final vowel remains. Τε, οὔτε, μήτε, ἅμα, ἄρα, ἄρα etc. are not subject to elision. In prepositions, elision very seldom takes place where a proper name follows; even on inscriptions of an earlier time there was a preference for preserving the names independent and recognisable by writing the preposition in full. On the other hand, there was a tendency to elision in the case of current phrases, and where a pronoun followed: ἀπ' ἀρχῆς, ἀπ' ἀρτι, ἀπ' αὐτοῦ, ἀπ' ἐμοῦ, ἐπ' αὐτῷ, κατ' ἐμέ, κατ' (καθ') ἰδίαν, κατ' οἶκον, μετ' ἐμοῦ, παρ' ὧν, ὑφ' ἡμῶν (ἐμῶν), ὑπ' οὐδενός (1 C. 2. 15). Ἀντί undergoes elision only in ἀνθ' ὧν; elision is most frequent with διά (because there were already two vowels adjacent to each other), thus δι' ὑπομονῆς R. 8. 25, δι' ἐσώπτερον 1 C. 13. 12; but with proper names διὰ Ἰησοῦ R. 16. 27, διὰ Ἡσαίου Mt. 8. 17 (before Ἀβραάμ H. 7. 9 διὰ and δι' are both attested).

2. The use of **crasis** is quite limited in the N.T. In the case of the article, which affords so many instances in Attic Greek, there

<sup>1</sup> See Gregory, 113 ff.<sup>a</sup> v. App. p. 306.<sup>2</sup> Gregory, 93 ff. Zimmer, Zeitschr. f. wiss. Th., 1881, 487 ff.; 1882, 340 ff.

occur only the following in the N.T.: τοῦναντίον 2 C. 2. 7, G. 2. 7, 1 P. 3. 9 (stereotyped as a single word, hence τοῦν. δέ); τοῦνομα 'by name' Mt. 27. 57 (D τὸ ὄνομα); κατὰ ταῦτά (γάρ) L. 6. 23, 26, 17. 30, but even in this phrase (which is equivalent to a single word) there is not wanting strong attestation for τὰ αὐτά.<sup>1</sup> With καί the crasis is constant in κἄν = 'if it be but,' fairly constant in κἂν = 'even if' (but κἂν for καὶ ἐάν 'and if' is only sporadically found); in most places there is preponderating evidence for κἀγώ, κἀμοί, κἀμέ, κἀκεῖνος, κἀκεῖ(θεν).<sup>2</sup> Thus καί is only blended with the following word, if it be a pronoun or a particle; of κἄλεγεν and the like there appears to be hardly a thought.<sup>3</sup>

3. The **variable** ν after ι and ε at the end of a word became more and more firmly established in Attic Greek in the course of time, as the inscriptions show, and so passed over into the Hellenistic language as the favourite termination, though modern Greek shows us that it subsequently disappeared again. In the standard MSS. of the N.T. it is but seldom wanting, whether a consonant or a vowel follow it, or the word stands at the end of a sentence; the rule that the ν should always be inserted before a vowel and always omitted before a consonant is indeed not without a certain *ratio*, and receives a certain amount of early support from the usage of the papyri, but as far as we know the rule was only formulated in the Byzantine era, and the instances where it is broken are quite innumerable.<sup>4</sup> The ν is wanting<sup>5</sup> occasionally after -ε (L. 1. 3 ἐδοξε ABCD etc., -εν AEKSA), and in ἐστίν, somewhat more often after the -σι of the plural (χαλῶσι most MSS. Mc. 2. 4, ἔχουσι L. 16. 29, τιμῶσι twice Jo. 5. 23), most frequently, comparatively speaking, after -σι dat. plur.; πέρυσι<sup>6</sup> 2 C. 8. 10, 9. 2 (D\*FG πέρσν, D<sup>b</sup> πέρσν which is elsewhere attested),<sup>7</sup> and εἴκοσι (12 exx. in N.T.)<sup>8</sup> remain free from it.

4. The σ of οὕτως is also established, for the most part, in the N.T. before consonants as well as before vowels; οὕτω is only strongly attested in A. 23. 11 (BAB before σε), Ph. 3. 17 (SABD\*FG

<sup>1</sup> In Acts 15. 27 there is for τὰ αὐτά a v.l. in D ταυτα (as τοῦτο is sometimes read for τὸ αὐτό). 1 Th. 2. 14 A ταῦτα (with coronis). Ph. 3. 1 S\*FGP ταυτα. 1 P. 5. 9 all MSS. τὰ αὐτά. With conjunction, τὰ γὰρ αὐτά, τὸ δὲ αὐτό

<sup>2</sup> The statistics are given in Gregory, 96 f.; Zimmer, l.c., 1881, 482. Καὶ ἐάν all MSS. in Mt. 5. 47, 10. 13 etc.; κἂν 'and if' 'Mc.' 16. 18, L. 13. 9 (D καὶ ἐάν), 6. 34 D, Ja. 5. 15; more often 'even if,' as Mt. 26. 35, Jo. 8. 14 (but in 16 only S has κἂν).

<sup>3</sup> Nor yet of ἀδελφοί, ἀπεσταλμένοι, which Holwerda conjectures in A. 28. 15, Jo. 1. 24, whereas his proposals in A. 22. 5 κἂν (for καὶ) ... ἐμαρτύρει (B), Mt. 12. 21 κἂν (for καὶ, = καὶ ἐν), L. 18. 7 κἂν μακροθυμῇ (for καὶ μ-εἰ) are more probable. But D\* has καπέθύμει in L. 15. 16.

<sup>4</sup> Kühner-Blass, i. 3, i. 292.

<sup>5</sup> W. H. 146 ff.; Gregory, 97 ff.

<sup>6</sup> Lex. rhet. in Reitzenstein Ind. lect. Rostoch. 1892/3, p. 6: πέρυσιν οἱ Ἀττικοὶ μετὰ τοῦ ν, φωνήεντος ἐπιφερομένοι.

<sup>7</sup> Hermas, Vis. iii. 10. 3 περσυνῇ S, περισυνῇ as, = περυσινῇ, but ii. 1. 1 πέρυσι twice (once περσι S\*). Dieterich, Unters. z. Gesch. d. gr. Spr. 37. W. Crönert, Zeitschr. f. Gymn.-W. lii. 580.

<sup>8</sup> v. App. p. 328.

before *περιπατ.*), H. 12. 21 (s\* A before *φοβερόν*), Ap. 16. 18 (sAB before *μέγας*). \**Ἀχρι* and *μέχρι* generally stand, as in Attic, even before a vowel without σ, according to the majority of the MSS., but *μέχρις αἵματος* H. 12. 4 (-*ρι* D\*), and more frequently *μέχρις* (*ἄχρις*) οὐ Mc. 13. 30 (s-*ρι*, D *ἔως*), G. 3. 19, 4. 19, H. 3. 13 (*ἄχρι* M), while in 1 C. 11. 26, 15. 25 etc., the witnesses are divided. \**Ἀντικρὺς Χίου* A. 20. 15 'over against' (a late usage), Att. (*κατ*)*αντικρύ* (*ἄντικρυς* in Attic = 'downright').<sup>1</sup>

## § 6. SPORADIC SOUND-CHANGES.

1. General sound-changes in the language of the N.T. as opposed to Attic Greek do not openly present themselves, or at least are no longer apparent, being concealed by the older orthography, which either remained unaltered or was restored by the scribes (cp. § 3, 1). Of sporadic alterations which influenced the spelling as well as the pronunciation of words, the following are noteworthy:—

**A - E** (*α - η, αυ - ευ*). For *α* we have *ε* in *τεσσεράκοντα* (Ion., mod. Gk., also papyri) in all cases according to the earliest evidence; also *τέσσερα* Jo. 19. 23 sALM, Ap. 4. 6, A. 4. 9 sA etc.; but *τέσσαρες*, -*άρων*, -*ασι*: *τέσσερας* never, but in place of it -*αρες* = accusative (see § 8, 2), so that we must give the regular inflection *τέσσαρες*, -*α* etc., to the N.T. writers (= Ionic and mod. Gk. -*ερες*, -*ερα* etc.).<sup>2</sup> *Καθαρίζειν* also frequently has *ε* in the MSS. (*καθαρός* never; cp. also *μυσερός* Clem. ad Cor. i. 14. 1, 30. 1 A): Mt. 8. 3 *ἐκαθερίσθη* B\*EL al. (ibid. *καθαρίσθητι*, 2 *καθαρίσαι* all MSS.), Mc. 1. 42 *ἐκαθερίσθη* AB\*CG al. (41 *καθαρίσθητι*, 40 *καθαρίσαι*, 44 *καθαρισμοῦ* all MSS.); elsewhere more often with -*ε*, especially in A;<sup>3</sup> no possible paradigm results from this, -*α* must be written throughout. Cp. further *Πάτερ* for -*α* AC A. 21. 1.—Variation between *ια - ιε* (*υα - υε*): *φιάλη*, *ῥαλος*, as in Attic (Ionic and Hellenistic *φιέλη*, *ῥελος* Phryn. Lob. 309), *χλιερός* Ap. 3. 16 only in s; vice versa, *ἀμφιάζει* B in L. 12. 28 for -*έζει*, -*έννυσιν* see § 17. The vulgar term *πιάζω* 'seize' (§ 24, *ληστοπιαστής* Papyr. Berl. Aeg. Mus. 325, 2) comes from the Doric *πιάζω* = *πιέζω* 'press,'<sup>a</sup> but has become differentiated from it (*πεπιεσμένος* 'pressed down' L. 6. 38).—*α* and *εν* at the close of a word: *ἐνεκεν* (*εἰν.*) is Ionic and Hellenistic; the Attic *ἐνεκα* (§ 40, 6) cannot be tolerated except in A. 26. 21, where all the witnesses have it (speech of Paul before Agrippa, cp. § 1, 4; on the other hand in 19. 32 -*κα* is only in sAB).<sup>4</sup> The Ionic and Hellenistic *εἶπεν* for *εἶπα* is only found in Mc. 4. 28 sB\*L; *ἔπειπεν* nowhere (according to Phrynichus 124, Lob., both words are *ἐσχάτως βάρβαρα*). For *ἀγγαρεύω* (a word borrowed from Persian: so spelt in mod. Gk.),

<sup>1</sup> Apoc. Petr. 21, 26 (*κατ*)*αντικρὺς ἐκείνου, αὐτῶν*, 29 *καταντικρὺ τούτων*.

<sup>2</sup> Gregory, 80. Buresch, Rh. Mus. xlv. 217 f.

<sup>3</sup> Gregory, 82. Buresch, 219.

<sup>4</sup> *Ἐνεκα* Hermas, Vis. iii. 1. 9 s, but 2. 1 *εἵνεκεν* s, *ἐνεκα* as, 5. 2 *ἐνεκεν* s, *ἐνεκα* as.  
<sup>a</sup> v. App. p. 306.

ἐγγαρ. Mt. 5. 41 **Σ**, Mc. 15. 21 **Σ**\***B**\*.† For *Δαλματίαν* 2 Tim. 4. 10, *Α Δερμ.*, *Υ Δελμ.*; in Latin also we have *Delm.* side by side with *Dalm.*<sup>1</sup>—**Α**—**Η**: *δδᾶγός δδᾶγῶ* (Doric, but also in the *κοινή*) D Mt. 15. 14, L. 6. 39 (but in Jo. 16. 13, A. 8. 31 D also reads *η*), cp. Lobeck, Phryn. 429.—**ΑΥ** for **ΕΥ**: *ἐραυνᾶν* for *ἐρευνᾶν* Jo. 5. 39 **Σ****B**\*, 7. 52 **Σ****B**\***T** etc. (**Σ****B**\* in general, **Α****Υ** occasionally), an Alexandrianism according to Buresch, Rh. Mus. xlv. 213 (LXX. **Σ****Α** generally, not **Β****Υ**: frequent in papyri).<sup>2</sup>

2. **Α**—**Ο**, **Ε**—**Ο**. *Πατρολῳάς*, *μητρολῳάς* (§ 3, 3) were written instead of *-αλοῖας*, from *ἄλο(ι)ᾶν* 1 Tim. 1. 9 according to **Σ****Α****Δ****Υ****Γ****Λ**, on the analogy of *πατρο-κτόνος* etc., when the formation of the words had been forgotten. *Μεσανύκτιον* Mc. 13. 35 only **B**\*, L. 11. 5 only **D**\*, in A. 16. 25 and 20. 7 all MSS. *μεσον-*; cp. *μεσαστύλιον* Lob. Phryn. 195.<sup>a</sup> *Κολοσσαί* C. 1. 2 is read by nearly all MSS., but the title is *πρὸς Κολασσαεῖς* in **Α****B**\***K**(**Σ**). The editor would bring the text and the title, which certainly did not originate with the author, into agreement; in favour of *ο* we have the coins and nearly all the evidence of profane writers (*-α-* is a v.l. in Xenophon, Anab. i. 2. 6).—**Ε**—**Ο**: *ἐξολοθρεύειν* A. 3. 23 **Σ****B**<sup>3</sup>**Ε****Ρ** al. (*-ε* **Α****B**\***CD**), *ὀλοθρεύειν* H. 11. 28 (*-ε* only **Α****Δ****Ε**), *ὀλοθρευτής* 1 C. 10. 10 (*-ε* **D**\*[**FG**]). Thus the evidence is overwhelming for the second *ο*, which has arisen from assimilation with the first *ο* (as in *ὀβολός* for *ὀβελός*), this is also the popular spelling (mod. Gk. *ξολοθρεύω*); side by side with it *ὀλεθρος* remains constant in N.T. Buresch<sup>3</sup> is in favour of *ε* in the N.T. and the LXX.; in the latter, where the word is extraordinarily frequent, we should write with *ε* according to **Σ****Α**\***B**\*(**B**<sup>c</sup> *-ο-*).—In *Ἀπελλῆς* A. 18. 24, 19. 1 **Σ**\* for *Ἀπολλῶς* (*Ἀπολλώνιος* D) it must be remembered that the names are originally identical: *Ἀπέλλων* being Doric for *Ἀπόλλων*. It appears in fact that in the Acts we should read *Ἀπελλῆς* (in the *α* text), whereas *Ἀπολλῶς* is an interpolation from 1 C. 1. 12 etc.; the scholia also (Cramer, Caten., p. 309) seem to assume a difference with regard to the name between Acts and 1 Corinthians.

3. **Ε**—**Ι**, **Ι**—**Υ**. The Latin *ι* in the majority of cases where the vowel was no pure *ι*, but inclining to *ε*, was represented by the older Greek writers not by *ι* but by *ε*: *Τέβερης*,<sup>4</sup> *Τεβέριος*, *Δομέτιος*, *Καπετώλιον* and others (but *Τίτος* always with *ι*), see Dittenberger, Herm. vi. 130 ff. In the N.T. *Τιβερίου* L. 3. 1 is the traditional spelling, but *λέντιον* *lenteum* Jo. 13. 4 f.,<sup>5</sup> *λεγεὼν* *legio* the majority of uncials in Mt. 26. 53 (*-ι* **Σ**\***B**\***DL**), Mc. 5. 9 (*-ι* **Σ**\***B**\***CD****Δ**), 15 (*-ι* **Σ**\***B****Δ**, hiat D), L. 8. 30 (*-ι* **Σ**\***B**\***D**\***L**). In the N.T. the best authority thus supports *-ιών*; both forms occur in inscriptions.<sup>6</sup>

<sup>1</sup> De Vit. Onomasticon tot. lat. s.v. \*

<sup>2</sup> Gregory, 81. W. Schmid, Gtg. Gel. Anz., 1895, 40.

<sup>3</sup> Op. cit. 216 f., cp. also H. Anz. Subsidia ad cognosc. Graecorum serm. vulg. e Pentat. vers. repetita (Diss. phil. Hal. xii.), p. 363. *Ὀλοθρεύονται* stands side by side with *ὀλεθρος* also in Clem. Hom. xi. 9.

<sup>4</sup> Hermas, however, has *Τίβερην* Vis. i. 1. 2.

<sup>5</sup> Ditt. 144 (Hesych.; *λεντιάριος*, inscr.).

<sup>6</sup> Ibid. 142 (*λεγιών* also in Plut. Rom. 13, Otho 12: *-εών* in Pap. Oxyrh. ii. p. 265). † v. App. p. 328. <sup>1</sup>\* v. App. p. 328. <sup>a</sup> v. App. p. 306.

The opposite change is seen in *Ποτίολοι* *Puteoli* (A. 28. 13), the ordinary Greek spelling<sup>1</sup> (similar is the termination of *λέντιον*; the form *λέντεον* would have looked unnatural to a Greek). In the Greek word *ἄλιεύς* it appears that if the termination contains *ι* (-ειί, -είς), the preceding *ι* becomes *ε* from dissimilation: *ἄλειεῖς* Mt. 4. 18 f. *κ\**B\*C, Mc. 1. 16 AB\*L<sup>corr.</sup>, 17 *κ*AB\*CLΔ, L. 5. 2 *κ\**ACLQ.<sup>a</sup>—I—Y: *Μυτιλήνη* is the older spelling, *Μιτυλ.* A. 20. 14 that of the later writers; for *Τρωγίλιον* or *-ία* (Strab., Stephan. Byzant., Plin.) the MSS. in A. 20. 15 have *-υλία*, *-ύλ(λ)ιον* (*-ύλιον*, -ος MSS. of Ptolem. v. 2. 8).

4. **Interchange of short and long vowel (or diphthong).**—A—Ω. *ἀνάγαιον*, *ἀνώγαιον* (cp. on *αι*—*ε*, § 3, 7): the spelling with *α* has overwhelming authority in Mc. 14. 15, L. 22. 12 (from *ἀνά-γῆ*; *ἀνώγαιον* with v.l. *ἀνώκαιον* in Xenoph. Anab. v. 4. 29).—EI before a vowel easily loses its *ι* from early times, especially in derivatives (*Ἄρειος πάγος*, but *Ἄρεοπαγίτης* as in N.T.); hence may be explained *ἡχρεώθησαν* R. 3. 12 O.T. (*κ*AB\*D\*G, in LXX. *κ*A<sup>2</sup>), whereas *ἀχρεῖος* does not vary. But there are instances in the simple word as well: *τέλειος* (and *τελεοῦν*) often in Attic, *τέλειος* (and *τελειοῦν*, but *τελεῶσαι* D<sup>c</sup> in H. 10. 1) N.T.; *πλέον* also in N.T. occasionally, L. 3. 13 (-εῖον C), A. 15. 28 (D -εῖον), elsewhere *πλεῖον*, and always *πλείων*, *πλείονος* etc. (Attic also has *πλέονος*); in the derivatives always *πλεονεξία*, -εκτείν.—N.T. always *ἔσω* (Homer and tragedians have *εἶσω* and *ἔσω*); on the other hand, *ἐνεκεν* with lengthened vowel (Ionic; *ἐνεκα* is found in Attic Gk. as well, even in prose) is an alternative for *ἐνεκεν* in L. 4. 18, O.T. (also LXX. Is. 61. 1; supra p. 20, note 4), A. 28. 20 *κ\**A, 2 C. 3. 10 (most MSS.).—O—Ω: *πρώμος* (from *πρωί*) and *πρόϊμος* Ja. 5. 7 (o *κ*AB\*P) are comparable with *πλώμος* (Att.) and *πλόϊμος* (late writers). For *χρε-οφειλέτης* L. 7. 41, 16. 5 we should not write *χρεωφ.* (which has less authority);<sup>2</sup> nor should we replace the correct *Στωικός* A. 17. 18 by *Στοιικός* of *κ*AD al.—[Y—OY: *κολλέτριον* Ap. 3. 18 *κ*BC, -οῦριον AP does not belong here, on account of the long *υ*; the latter form, which is found elsewhere, is certainly of Latin origin.] A peculiar word is *οἰμείρομαι* or *οἶμ.*, which is equivalent to *οἰμείρομαι* (*ἐπιθυμῶ*) in sense, 1 Th. 2. 8 (in O.T. sporadically),<sup>3</sup> but cannot easily be connected with *οἰμείρ.* (from *οἰμερός*); but *οἰμείρομαι* appears to exist in this sense (Nicand. Theriac. 403), cp. (*οἶ*)*δύρομαι*, (*οἶ*)*κέλλω*, and the like, Kühner, I<sup>3</sup>, i. 186.

5. **Contraction and loss of vowel.**—In contraction the Hellenistic language, as appears from its inflections, does not go quite so far as the Attic. Still *νεομηνία* for Att. *νομηνία* in Col. 2. 16 is only attested by BFG (LXX. occasionally): while *ἀγαθοεργεῖν* (1 Tim. 6. 18; *ἀγαθουργῶν* A. 14. 17, v.l. *ἀγαθοποιῶν*) arises from the endeavour to keep the two halves of the compound word recognisable, § 28, 8

<sup>1</sup> Ditt. 145.

<sup>2</sup> Herodian, ii. 606 L., has *ω* and *ο*; the word is certainly not Attic (the oldest form is *χρήστης*, then *χρεώστης*); *χρεω-φυλάκιον* and the like come from Attic *χρέως* = *χρέος*. See further Lobeck, Phryn. 691; W.-Schm. § 16, 5, n. 28.

<sup>3</sup> See W.-H. 152 a, W.-Schm. § 16, 6.

<sup>a</sup> v. App. p. 307.

(always *κακούργος, ἱεουργεῖν* etc.).<sup>1</sup> An entirely new kind of contraction is that of *ιει=ii* into *ι*: *ταμείον* from *ταμιείον, πείν* (pin) from *πιεῖν*, see § 24, *ἐπίεικα* B\* Acts 24. 4<sup>2</sup> (so also *ὑγεία* for *ὑγίεια*, no instances in N.T.). In *νεοσσός, νεοσσία, νεοσσίων* contraction never took place, but the *ε* dropped out in (Ionic and) Hellenistic Gk.: so in N.T. *νοσσός* L. 2. 24 sBE al., *νοσσιά* with v.l. *νοσσία* 13. 34, Mt. 23. 37 (condemned by Phryn. 206, Lob.). In *ελεινός* (Att.) for *ἐλεινός* it must be remembered that the spelling *ελεινος* (Ap. 3. 17 AP, 1 C. 15. 19 FG) may also represent *ελείνος*, and moreover, contraction in the N.T. is improbable. The reflexives in Hellenistic Gk. are *σεάντοῦ, εἶντοῦ* (and *ἐμάντοῦ*), § 13, 1; the conjunction 'if' is *ἐάν*, § 26, 4, a form which is also very largely introduced to express the potential particle (ibid.)

6. **Prothetic vowels.**—The only points to note under this head are that *θέλω* always stands for *ἐθέλω*; on the other hand *κεῖνος* never stands for *ἐκεῖνος*: similarly *χθές* is not found, but only *ἐχθές* (also the prevalent Attic form) Jo. 4. 52 sAB\*CD al., A. 7. 28 sB\*CD, H. 13. 8 sAC\*D\*M. On *ομείρομαι* vide supra 4.

7. **Interchange of consonants.**—The main point under this head is that the Hellenistic language did not adopt the Attic substitution of *ττ* for *σσ* or of *ρρ* for *ρσ*, though isolated instances of this were continually intruding into it from the literary language, especially as Atticising writers naturally imitated this peculiarity as well as others. In the N.T. for *σσ* we have: *θάλασσα, πράσσω, ταράσσω, ἐκπλήσσομαι* (ττ A. 13. 12 B) *περισσός*; also *κρείσσω* Pauline epp. on preponderant evidence (1 C. 7. 38, 11. 17, Ph. 1. 23, only 1 C. 7. 9 -ττ- sBDE), but *κρείττων* Hebrews (ττ l. 4, 7. 7, 19, 22, 8. 6 [twice], 9. 23, 11. 16, 35, 40, 12. 24, there is diversity only in 6. 9, where ττ is read by D\*K, and 10. 34 σσ sA) and Petrine epp. (1 P. 3. 17; doubtful 2 P. 2. 21). To this corresponds *ῥσσω*, *ῥσσοῦσθαι* in St. Paul (1 C. 11. 17, 2 C. 12. 13, 15), but the literary words *ῥττᾶσθαι, ῥττημα* are read with ττ even in his letters, 2 P. 2. 19 f., R. 11. 12, 1 C. 6. 7; *ἐλάσσω* Jo. 2. 10, R. 9. 12 O.T.; *ἐλάττων* H. 7. 7, 1 Tim. 5. 9 (all MSS.; cp. § 2, 4); literary words, *ἐλαττονεῖν* 2 C. 8. 15 O.T.; *ἐλαττοῦν* H. 2. 7 (9) O.T., Jo. 3. 30. (ττ is also occasionally found in Hermas: Vis. iii. 7. 6 *ἐλαττον*; Sim. ix. 27. 4 *ἐλάττους*; 9. 6 *ἐλάττωμα*). Similarly *σίμερον* always takes the place of Att. *τήμερον*.—With regard to Att. *ρρ* for *ρσ* the usage is more evenly divided. *Ἀρσην* Gospels, Ap. 12. 5 (but *ἄρ(ρ)ενα* sB, clearly a correction for *ἄρσεν*), R. 1. 27 [twice] (*ρρ* s\*[C]), G. 3. 28 (*ρρ* s), 1 C. 6. 9, 1 Tim. 1. 10<sup>a</sup>; but along with *θάρσος, θάρσει, θαρσεῖτε*, which are constant, we find (in Paul. epp. and Hebr.), *θαρρεῖν* 2 C. 5. 6, 8, 7. 16, 10. 15, H. 13. 6 (also mod. Gk. *θαρρῶ*; but Apoc. Petr. 5 *θαρρήσαντες παραθαρσύνειν*); for

<sup>1</sup> Also in R. 13. 3 for τῷ ἀγαθῷ ἔργῳ there is a conjectural reading τῷ ἀγαθο-εργῷ, but the antithetical clause ἀλλὰ τῷ κακῷ will not suit this.

<sup>2</sup> Elsewhere always *ἐπιεικής, -εἵκεια*. In *ἐσθίω, ἐσθίεις* the analogy of the other parts of the verb prevented the fusion from taking place; on *ἀφείς* from *ἀφήμι* see § 23, 7. The vulgar forms *πεῖν* and *ὑγεία* are discussed by [Herodian] Cram. An. Oxon. iii. 261, 251.

<sup>a</sup> v. App. p. 307.

the vulgar *μακράν, μακρόθεν* Lc. and Hebr. give *πόρρω(θεν)* L. 14. 32, 17. 12, 24. 28, H. 11. 13 (Mt. 15. 8 = Mc. 7. 6 O.T.; *μακράν καὶ πόρρω* Barn. 20. 2).—Apart from these, there is hardly anything worthy of note. Fluctuation in the aspiration of consonants: *σπ-σφ* (also fluctuate in Attic) in *σπυρίς, σφυρίς* Mt. 15. 37 (σφ- D),<sup>a</sup> 16. 10 (σφ- BD), Mc. 8. 8 (σφ- *SA*\*D), 8. 20 (σφ- D), A. 9. 25 (σφ- *SC*, hiat D); *σφόγγος* D Mc. 15. 36 (not Mt. 27. 48; σφ- is also Attic); *στ-σθ*: *μαστός* Ap. 1. 13 BCP, -*σθός* *Σ*, *μαζός* A (ζ orig.=σδ, so still in N.T. *Ἀζωτος* A. 8. 40 *ⲁⲓⲧⲱⲥ*, so L. 11. 27 *μαστοί* most MSS., -*σθοί* DFG 23. 29 (D\*), but C *μαζοί* (usage also fluctuates in Attic writers, Kühner I<sup>3</sup>, i. 157). *Φόβηθρα* is read L. 21. 11 BD for *φόβητρα*; this suffix takes the form sometimes of -*θρον*, sometimes of -*τρον*, Kühner, *ibid.* ii. 271. 27. The π in *Ἀπφία* (*Ἀφφία*, see § 3, 11), Philem. 2, is aspirated, as in inscriptions of the regions (Phrygia, Caria) to which Appia belonged, where the name is frequent.<sup>5</sup> The Attic *πανδοκεῖον, πανδοκεύς* for -*χείον, -χεύς* (Lob. Phryn. 307) occurs in L. 10. 34f. in *Σ*\* or *Σ*\*D\*. In *οὐθείς, μηθείς* the δ of *οὐδ(ἐ)*, *μηδ(ἐ)* has united, contrary to rule, with the aspirate of *εἰς* to form θ (elsewhere θ = τ + aspirate); these forms occur from the latter part of the Attic period onwards, in writers (Aristot.), on inscriptions, and on papyri, and so, too, in the N.T. (and LXX.) occasionally: *μηθέν* A. 27. 33 *ΣAB*; *οὐθενός* L. 22. 35 ABQT al., 2 C. 11. 8 *ΣBMP*; *οὐθέν* L. 23. 14 *ΣBT*, A. 15. 9 BHLP, 19. 27 *ΣABHP*, 26. 26 *ΣB*, 1 C. 13. 2 *ΣABCD*\*L (thus this spelling is by no means universal). Still *ἐξουθενεῖν* is the prevalent form (as also in LXX.; only in Mc. 9. 12 BD have -*δενηθῆ*). W. Schm. § 5, 27, n. 62 (Herm. Mand. iv. 2. 1 *οὐθέν* *Σ*\* Sim. ix. 4. 6; Clem. Cor. i. 33. 1, 45. 7 *μηθαμῶς*, i.e. *μηδὲ ἁμῶς*).

8. **Insertion and omission of consonants.**—*Λαμβάνω* in Hellenistic Gk. retains in all forms and derivatives with the stem *ληβ* the μ of the present tense: *ἐλήμφθην, λήμψις, προσωπολήμπτῃς* etc., § 24, W.-Schm. § 5, 30.<sup>c</sup> The addition of μ in *ἐμπί(μ)πλημι, ἐμπί(μ)πρημι* is as variable in Attic as in Hellenistic Gk. (W.-Schm. *ibid.*); N.T. *ἐμπιπλῶν* A. 14. 17 (with μ DEP), *ἐμπιπρᾶσθαι* 28. 6 *Σ*\* for *πιμπρᾶσθαι* (*πιπρ.* A; elsewhere uncertainty about the μ only exists in the case of these compounds with ἐμ-).—Insertion of cons. for euphony (*ἀν-δ-ρός, μεσημ-β-ρία*) takes place in many Semitic names (*Ἑσ-δ-ρας, Μαμ-β-ρῆ*), in the N.T. *Σαμψών*, i.e. *Σαμ-π-σών*, H. 11. 32 (*Ἰσραήλ* D L. 2. 32, etc.).—*σφυδρόν* for *σφυρόν* A. 3. 7 *Σ*\*AB\*C\* is unexplained. *μογγιγάλος* Mc. 7. 32 has no authority (*μογιγάλος* = ὁ μόγις λαλῶν, and so with one γ in *ΣAB*\*DGK al.; also LXX. Is. 35. 6: B<sup>corr.</sup> is the first to write γγ). The excision of a consonant (accompanied by lengthening of a vowel) appears in *γίνομαι, γινώσκω* (Ionic and Hellenistic); also noticeable is *ἄρκος* = *ἄρκτος* Ap. 13. 2 (all uncials), found also in the LXX. and elsewhere in the late language (W.-Schm. § 5, 31).

<sup>a b c</sup> v. App. p. 307.

## § 7. FIRST AND SECOND DECLENSIONS.

1. Words in *-ρᾶ* and those in *-vīa*, i.e. *-vā* (§ 3, 8) follow the pattern of those in *-σσα*, *-λλα* etc., i.e. they take in G.D. *ης*, *η* instead of Att. *ās*, *ῆ*. (On the other hand those in *-ρᾶ* [*ἡμέρᾶ*], and in true *-ia* [*ἀλήθεια*, *μῦᾶ*] retain *a* throughout the sing.) *Σπείρα*, *-ης* (A. 10. 1 etc.), *μαχαίρη* (A. 12. 2), *πλημμύρης* (L. 6. 48), *πρόρης* (A. 27. 30), *Σάφειρα*, *-η* (5. 1), *συνειδυῖα*, *-ης* (5. 2). Similarly the LXX. and the papyri.<sup>1</sup> Exception: *στείρα* (adj.), *στείρα* L. 1. 36 all MSS.

2. The inflection *ā*, G. *ās*, etc. in proper names is not confined to words where a definite sound (*ε*, *ι*, *ρ*) precedes, any more than it is in Attic. *Μάρθα*, *-as* Jo. 11. 1; *Ἀνδᾶ*, *-as* (?) A. 9. 38 (cp. § 10, 5). To this corresponds the inflection of masc. names, N. *ās*, G. *ā* (as in Doric etc.), D. *α*, A. *ān*, V. *ā*: *Ἰούδας*, *-a* (Mc. 6. 3); *Ἀγρίππας*, *-ā* (A. 25. 23). Cp. § 10, 1. (On the other hand, *-ίας*, *-ιον*: so *Ζαχαρίας*, *-ον* L. 1. 40, 3. 2, beside *Ἄννα* and *Καϊάφα*; *Ἡλίον*, 1. 17 [-a **SB**], 4. 25, like Att. *Καλλίας*, *-ον*.)

3. **Peculiarities.**—Θεά A. 19. 27 occurs in the formula *ἡ μεγάλη θεὰ Ἀρτεμις* (as in inscriptions); but *ibid.* 37 *ἡ θεός*, which is the usual Att. form.—Θεός, voc. *θεέ*, Mt. 27. 46 is unclassical, occasionally in LXX.; cp. Synt. § 33, 4.

4. **Contracted words** in Decl. I. and II.—*Boppās*, G. *ā*, L. 13. 29, Ap. 21. 13 (Att. and later writers have *βορέας* and *βορράς*). The use of contracted words of Decl. II. is very limited: *νοῦς* and *πλοῦς* are transferred to Decl. III. (§ 9, 3); *χειμάρρον* Jo. 18. 1 is no doubt from *-ρρος*; *ὅστούν* Jo. 19. 36 O.T., but uncontracted *ὅστᾶ* L. 24. 39 (D *ὅστᾶ*); *-έων* Mt. 23. 27, Eph. 5. 30 T.R., H. 11. 22,<sup>2</sup> like *χρυσέων* Ap. 2. 1 AC, *-έους* 4. 4 **Σ**, *-έας* 5. 8 **Σ** (cp. Clem. Hom. x. 8 *χρυσέους*, *ἀργυρέους*, *χρύσεια*, *ἀργύρεα*, *χάλκεα*; xvii. 3 *χάλκεα*, *χρύσεια*); but this uncontracted form is in no passage read by all MSS., and alternates with much more numerous examples of contraction in this adj. (and in the adjectives *ἀπλοῦς*, *διπλοῦς*) in Ap. and elsewhere. Cp. W. Schmidt de Joseph. eloc. 491 f. *Χρυσᾶν* Ap. 1. 13 **Σ**\*AC is a gross blunder, wrongly formed on the model of *χρυσᾶς* 1. 12 (?).

5. The so-called Attic second declension is wanting, with the exception of the formula *ἰλεὺς σοι* (v.l. *ἰλεος*) Mt. 16. 22; cp. *ἰλεως* v.l. *-eos* H. 8. 12 (Hermas, Sim. ix. 23. 4; *ἰλεων* [-*eos* A] Clem. Cor. i. 2. 3). *Ἀνώγειον* Mc. 14. 15 (*-άγαιον*, *-ώγαιον* are the best attested readings), L. 22. 12 (*-άγαιον*, *-ώγαιον*, *-αγειον*, *-ωγειον*) is an incorrect form; *ἡ ἔως* is non-existent, *αὐγῇ* taking its place; *λαός*, *ναός* stand for *λεός*, *νεός*; *ἡ ἄλων*, *-ωνος* for *ἡ ἄλως*. *Ἡ Κῶς* A. 21. 1, acc. *Κῶ* for *Κῶν* (like late Attic), is declined in this case after the manner of *αἰδώς* Decl. III.

<sup>1</sup> E.g. *ἀρούρης* Berlin Pap. 328, ii. 32; 349, 8. *Ἰδυίης* 327, 15. *Γεγονυῖης* 578, 17. *Εἰδυεῖης* (§ 3, 8) 405, 24.\*

<sup>2</sup>\* <sup>2</sup>v. App. p. 328.

6. **Gender in Decl. II.**—‘Ο and ἡ ἀλάβαστρος, also τὸ -ον, are recorded in Mc. 14. 3 (according to Att. it should be ἡ, but ὁ ἀλάβαστρος Aristoph., τὸ -τον Menander). ‘Ο ἄψινθος for ἡ Ap. 8. 11 (?) (s omits ὁ). ‘Ο βάτος in Mc. 12. 26 has overwhelming authority; ἡ is read in L. 20. 37, A. 7. 35 (Hellenistic, according to Moeris). ‘Η ληνός Ap. 14. 19 f. as commonly, but, according to ABCP, τὴν ληνὸν... τὸν μέγαν (cp. LXX., Gen. 30. 38). ‘Ο λίθος in all cases, even of the specially precious species of stones (where Attic has ἡ). ‘Η λιμός (as in old dialects, LXX.), L. 15. 14, A. 11. 28 (ὁ L. 4. 25). ‘Η στάμνος H. 9. 4 (Attic: ὁ Doric and LXX.). ‘Ο ὕαλος for ἡ Ap. 21. 18 (cp. λίθος; ὁ ὕελος Theophrast. de lapid. 49).

### § 8. THIRD DECLENSION.

1. **Accusative singular in α and ν.**—The late-Greek forms in -αν for α (inscriptions, papyri: found quite early in dialects), on the analogy of Decl. I. are frequently found in MSS., Mt. 2. 10 ἀστέραν s\*<sup>1</sup>C, Jo. 20. 25 χεῖραν AB, A. 14. 12 Δίαν DEH al., ἄρσεναν Ap. 12. 3 A, εἰκόναν 13. 14 A, μῆναν 22. 2 (Tisch. on H. 6. 19); they do not deserve to be adopted. In words in -ης the accus. in -ην is not unknown to Attic (τριήρην, Δημοσθένην), but occurs only in barytone words [paroxyt. or proparoxyt.]; in the N.T. the following are incredible: ἀσφαλὴν (?accent) H. 6. 19 ACD, συγγενὴν R. 16. 11 AB\*D\*, ἀσεβὴν R. 4. 5 sD\*FG, ὕγην Jo. 5. 11 s\*.—In barytones in -ις with τ δ in the stem, the regular Attic accus. is -ιν, and so too in the N.T. χάριν etc. are the usual forms: but χάριτα A. 24. 27 (-ιν s\*EL), 25. 9 A, Jd. 4 AB, Hellenistic according to Moeris (papyri).<sup>1</sup> Cp. κλεῖδα L. 11. 52 (LXX.; Attic has κλεῖν and so Ap. 3. 7, 20. 1, and also D in Luke, but according to Justin we should read in Ap. τὰς κλεῖς, infra 2).

2. **Accusative plural (assimilation to the nominative plural).**—The old termination (ν)ς in vowel stems (τοὺς βότρυς, τοὺς βούς) has disappeared in Hellenistic Gk., and these words are inflected with ας: Mt. 14. 17 ἰχθύας, Jo. 2. 14 βόας. But κλεῖς - κλεῖν - τὰς κλεῖς, Ap. 1. 18 (κλεῖδας B).<sup>2</sup>—For -ας we have -ες in the MSS. (accus. = nom.: old dialects and late Gk.<sup>2</sup>) in the case of τέσσαρες (§ 6, 1), A. 27. 29 s, Jo. 11. 17 sΔ, Ap. (4. 4), 7. 1 A twice, P once, 9. 14 s (so still more often in LXX.). So also we have by assimilation (like αἶ and τὰς πόλεις, τριήρεις) οἶ and τοὺς βασιλεῖς in Hellenistic Gk., and this accus. plur. is regular in N.T. for all words in -εύς.

3. **Relation of the nominative to the cases** (inflection with or without consonant).—The inflection -ας, -αος = ως, as γῆρας, -ως, κέρας, -ως, has almost disappeared. Γῆρας, dat. γήρει in L. 1. 36 (as in Ionic: so usually in LXX., where also the gen. γήρους occurs, as in Clem. Cor. i. 63. 3; ibid. 10. 7 γήρει, v.l. -α). Κέρας, τέρας take τ (as in Attic and always in Hellenistic Gk. τέρατα, τεράτων acc. to Moeris): κέρατα Ap. 13. 1, τέρατα Mt. 24. 24. We have only κρέας and plur. κρέα R. 14. 21, 1 C. 8. 13 (other cases wanting).

<sup>1</sup> 2 v. App. p. 328.

<sup>2</sup> v. App. p. 307.

There is most attestation for the consonantal inflection with *ν* for all cases of the comp. in *-ων*: exceptions are almost confined to the Acts (πλείους nom. or acc. A. 13. 31, 19. 32, 21. 10, 23. 13, 21, 24. 11, 25. 6, 14: but *-νες, -νας* 27. 12, 20, 28. 23) and John (μείζω, *ς -ονα* 1. 51, ἐλάσσω 2. 10, μείζω ABE al. *-ων*, D *-ονα* 5. 36, ἐλάσσω 2. 10, a few MSS. *-σσω* or *-σσον*, πλείους 4. 41, elsewhere Mt. 26. 53 πλείω or *-ους*).—On the other hand the *δ* is omitted not only in νήσταις Mt. 15. 22, Mc. 8. 3, wrongly written νήστεις—the vulgar nom. was νήστης, [Herodian] Cramer, An. Ox. iii. 248, hence νήσταις like ἀληθείς (although the so-called Herodian speaks of declining like the 1st declension)—but also in ἔρεις (acc.) Tit. 3. 9 *ς*\*AD al. (ἔριν *ς*\*DE al., but in the middle of words that are clearly plurals), G. 5. 20 (nom. with v.l. ἔρις sing.), 2 C. 12. 20 (ditto), cp. v.l. in 1 C. 3. 3, 1 Tim. 6. 4; side by side with ἔριδες 1 C. 1. 11 all MSS. (ἔρεις acc. in Clem. Cor. i. 35. 5).—Assimilation of the nom. to the oblique cases takes place in Hellenistic Gk. in words in *-ίς, -ίνος* when *ιν* is substituted for *ις* (ρίν, Σαλαμίν), and so in N.T., ἡ ὠδὶν 1 Th. 5. 3 (ἀκτίν Apoc. Petr. 7).

4. **Open and contracted forms.**—Ὀρέων Ap. 6. 15 (Hermas, Sim. ix. 4. 4 etc.; Clem. Cor. i. 10, 7), and χεῖλέων H. 13. 15 (from LXX. Hos. 14. 3) show the widespread tendency, which is apparently not wholly foreign to Attic, to leave this case uncontracted in words in *ος*. (But ἐτῶν A. 4. 22, 7. 30 etc.) On the other hand we have πῆχυν, πηχῶν for πήχεων Jo. 21. 8 (*-εων* A), Ap. 21. 17;<sup>1</sup> ἡμίς (a *barytone* adj. in *vs*: βαθύς etc. are never so inflected) has ἡμίσους for *-εος* Mc. 6. 23 (Apoc. Petr. 27), ἡμίση L. 19. 8 ΓΠ (D<sup>2</sup>), with the var. lect. ἡμίς(ε)ια *ς*B<sup>2</sup>LQ, τὰ ἡμίσιν ARΔ(D\*). ‘Ἡμίσεια would be a not impossible assimilation to ἡ ἡμίσεια; ἡμίσους and *-ση* are attested as Hellenistic.<sup>2</sup> Ὑγιής, ὑγιῆ Jo. 5. 11, 15 etc. are Hellenistic (Attic has ὑγιᾶ as well)

5. **Genitive *-εος* and *-εως*.** βαθέως L. 24. 1 (on preponderant evidence), and πραέως *ς*B<sup>2</sup>KL 1 P. 3. 4 are mistakes of the popular language (see Lobeck, Phr. 247) for *-έος* (otherwise there is no instance of the gen. of the adj. in *-ύς*).

6. **Peculiarities.**—‘Salt’ in Attic is οἱ ἅλας, in N.T. τὸ ἅλας, Mt. 5. 13 twice (ἅλα [cp. τὸ γάλα] *ς* twice, D once), Mc. 9. 50 twice (ἅλα once *ς*\*, twice LΔ), L. 14. 34 (ἅλα *ς*\*D), no doubt derived from τοὺς ἅλας, and inflected like τέρας: ἅλατι Col. 4. 6. This form is also characteristic of the common language, according to Herodian ii. 716, Lentz. (In Mc. 9. 49 D has ἅλί in a clause from Levit. 2. 13 which is wanting in *ς*B<sup>2</sup>LΔ; ibid. 50, acc. ἅλα *ς*\*A<sup>2</sup>BDLΔ, ἅλας *ς*\*A<sup>2</sup>CN al.)—Ναῦς only occurs in A. 27. 41 τὴν ναῦν (literary word = vulgar τὸ πλοῖον).—Ὀρνίξ ‘a hen’ nom. sing. L. 13. 34 (cp. Doric gen. ὀρνιχος);<sup>3</sup> for ‘bird’ N.T. has ὀρνεον Ap. 18. 2 etc. (also Barn. 10. 4, Clem. 1 Cor. 25. 2, Herm. Sim. ix. 1, 8).—Συγγενίς, *-είς*, dat. plur. *-έουσι* (like γονεῖς, *-έουσι*) Mc. 6. 4 (*-έσιν* *ς*\* [om. *ς*\*] AB<sup>2</sup>CD\* al.), L. 2. 44 B\*LXΔΔ; according to [Herodian] Cram. An. Ox. iii. 246 others even said *-εῖσι*.

## § 9. METAPLASMUS.

1. **Fluctuation between neuter and masculine in Declension II.**—**Δεῖπνος** for -ον is only a v.l. in L. 14. 16, Ap. 19. 9 (B), 17. **Δεσμός** has plural **δεσμά** (old) L. 8. 29, A. 16. 26, 20. 23, and **δεσμοί** (old) Ph. 1. 13 (without distinction). **Ζυγός** 'yoke' (in use since Polyb.) never **ζυγόν**. **Θεμέλιον**, plur. -α A. 16. 23 (Hom. LXX.; Herm. Sim. ix. 14. 6; Attic, according to Moeris), elsewhere **ὁ θεμέλιος** 1 C. 3. 11 f., 2 Tim. 2. 19, Clem. Cor. i. 33. 3 etc. (strictly sc. **λίθος**; Attic). **Ὁ νῶτος** R. 11. 10 O.T. quot. (class. τὸ νῶτον). **Σίτος**, plur. **σίτα** A. 7. 12 HP (Att. and LXX.; **σιτία** read by SAB etc. does not suit the sense). **Στάδιον** has plur. **στάδια** Jo. 6. 19 S\*D, and **σταδίους** S<sup>corr.</sup> ABL al.: the latter also occurs in L. 24. 13 and Ap. 21. 16 AB al. with v.l. -ίων (both plur. are Attic).

2. **Fluctuation between Declensions I. and II.**—Compound substantives with **ἀρχεῖν** in their second half are formed with -**αρχος** in Attic, in (dialectic and) Hellenistic Gk. more often with -**αρχης** (Decl. I.), Kühner, i. 3, i. 502. So in N.T. **ἐθνάρχης**, **πατριάρχης**, **πολιτάρχης**, **τετραάρχης** (**Ἀσιαρχῶν** Acts 19. 31), also **ἐκατοντάρχης** *centurio* Mt. 8. 13 (-χφ S<sup>b</sup>UΔ), and in the majority of places in the Acts; but **χιλιαρχος** *tribunus* always, **ἐκατόνταρχος** A. 22. 25 and often (with much variety of reading about the vowel); **στρατοπέδαρχος** or -ης 28 16, an addition of the β tense (om. SAB).<sup>1</sup> **δυσεντέριον** A. 28. 8 according to Moeris is Hellenistic for -**ρία**, Lob. Phryn. 518. **Ἡχος**, **ὁ** (in L. 21. 25 τὸ, see 3), L. 4. 37, A. 2. 2, H. 12. 19, similarly stands for **ἡχή** (Moeris).

3. **Fluctuation between Declensions II. (I.) and III.**—The exx. of interchange of -ος masc., Decl. II., and -ος neut., Decl. III., have somewhat increased in number, in comparison with those in the classical language. The Attic **ὁ θεός** becomes τὸ θεός in LXX. and N.T. always (exc. Mt. 9. 13 ἔλεον C<sup>3</sup>EFG etc.: 12. 7 ἔλεον EG etc., 23. 23 τὸν ἔλεον CΛΔΠ: H. 4. 16 ἔλεον C<sup>b</sup>D<sup>e</sup>EL: Tit. 3. 5 τὸν ἔλεον D<sup>e</sup>KL), with gen. ἐλέους, dat. ἐλέει (the original forms, if we may judge from the old derivative ἐλεεινός, cp. φαεινός from φάος, and the compound νηλεής). **Ὁ ξῆλος** is the class. and also the usual N.T. form; τὸ ζ. (nom. or acc.) 2 C. 9. 2 SB, Ph. 3. 6 S\*ABD\*FG, with gen. ξήλου A. 5. 17 only B\* (Clem. Cor. i. 6. 1, 2, 9. 1 etc. τὸ; 5. 2, 4, 5 etc. ὁ). **Ἡχος** L. 21. 25 for ἡχου (see 2). **Ὁ θάμβος** (ancient) for τό L. 4. 36 D (θ. μέγας), cp. A. 3. 10 θάμβον C. Τὸ πλοῦτος (nom. or acc. sing.) 2 C. 8. 2 S\*BCP, E. 1. 7, 2. 7, 3. 8, 16, Ph. 4. 19, Col. 1. 27 (also ὁ πλ. S), 2. 2 (neut. S\*ABC), is attested on preponderant or very good evidence; elsewhere (even E. 1. 18) ὁ πλ., and always gen. πλούτου. Τὸ σκότος (cp. σκοτεινός) is universally found (earlier ὁ and τὸ): in H. 12. 18 σκότῳ is a wrong reading for ζόφῳ. Fluctuation between -ος neut. and -α, -η Decl. I. is rarer: τὸ δῖψος (Attic; which has also ἡ δίψα) 2 C. 11. 27 δίψει (δίψη B\*); τὸ νίκος<sup>2</sup> 1 C. 15. 54 f. O.T. quot., 57, Mt. 12. 20 O.T.

<sup>1</sup> On the usage of Josephus cp. W. Schmidt, Jos. elocut. 485 ff.

<sup>2</sup> The usual LXX. form: Lob. Phryn. 647.

quot., Herm. Mand. xii. 2. 5; ἡ νίκη 1 Jo. 5. 4. Νοῦς and πλοῦς (the latter A. 27. 9) are declined like βoύς: gen. νοός, dat. νοί, as also in Herm. Sim. ix. 17. 2 (cp. § 7, 4).<sup>1</sup> Ἡ ἄλων, -ωνος Mt. 3. 12, L. 3. 17, for ἡ ἄλως, -ω (cp. § 7, 5). The dat. is formed from Decl. III. in words that in their other cases are neuters of Decl. II.: δάκρυον (Ap. 7. 17, 21. 4) - δάκρυα - δάκρυσιν L. 7. 38, 44 (also in Attic occasionally; δάκρυ is an old form occurring in poetry): σάββατον - σάββατα - σάββασιν always Mt. 12. 1 etc., except Mt. 12. 12 where B has σαββάτοις (Lachm.).—Consonantal stem of Decl. III. for -o- stem of Decl. II.: κατήγωρ (on the model of ῥήτωρ) Ap. 12. 10 only in A for κατήγορος (⳨BCP as elsewhere in N.T.).<sup>2</sup>

### § 10. PROPER NAMES. INDECLINABLE NOUNS.

1. The Hebrew personal names of the O.T., when quoted as such, remain with few exceptions unaltered and indeclinable: Ἀδάμ, Ἀβραάμ, Ἰακώβ, Φαραώ, Δαβίδ etc. The exceptions are mainly nominatives in  $\overline{\Pi}$ , which are represented by the termination -as and declined according to Decl. I. (gen. -a and -ou, see § 7, 2): Ἰούδας Mt. 1. 2 f.; Οὐρίας, gen. -ou ibid. 6; Ἐzekías, Ἡσαΐas etc. (but Ἀβιά [as LXX.] ibid. 7 nom. acc., L. 1. 5 gen.). Other exceptions are: Μανασσῆ Mt. 1. 10 acc., Μανασσῆς nom., cp. inf. 3 (Μανασσῆ nom. ⳨B); Ἰαννῆς and Ἰαμβρῆς 2 Tim. 3. 8; Λευς, -εις nom. H. 7. 9 ⳨BC\*, the remaining MSS. -ι (ει): cp. inf. 2. Σολομών is declined either with gen. -ῶνος (therefore nom. -μών), so Mt. 1. 6 -μῶνα (but ⳨\* -μών indecl.), 12. 42, and elsewhere: or -ῶντος (like Ξενοφῶν, therefore nom. -μῶν): A. 3. 11 -μῶντος (DE -μῶνος), 5. 12 (-μῶνος BDEP); so also LXX., unless, as usually happens, the word remains indeclinable. Ἰησοῦς *Josua* H. 4. 8. Μωϋσῆς (so, according to the best evidence, with LXX. and Josephus, instead of Μωσ. of the ordinary MSS.), gen. always -έως as if from -εύς, dat. -εῖ Mt. 17. 4 ⳨BD al. (others -ῆ), Mc. 9. 4 AB<sup>3</sup>DE etc., ibid. 5 ⳨ABCDE etc. (nearly all), and so elsewhere with constant variation in the MSS. between -ει and -η: acc. -έα only in L. 16. 29, elsewhere -ῆν (A. 6. 11, 7. 35, 1 C. 10. 2, H. 3. 3). The latter inflection: -ῆς, -ῆ, -ῆν (cp. inf. 3) is that prevalent in the LXX.<sup>3</sup>

2. The same old Hebrew names, if employed as proper names of other persons of the N.T. period, are far more susceptible to Hellenisation and declension. The Hellenising is carried out: (a) by appending -ος; Ἰάκωβος always, Ἀγαθ-ος A. 11. 28, 21. 10: (b) in words that in their Greek pronunciation would end in a vowel, by appending -ς to the nom., -ν to the acc.: so Ἰησοῦς, Ἰησοῦν (cp. 1), Λευς (also written -εις; therefore ι) Mc. 2. 14 (acc. -ιν, indecl. ⳨\*A

<sup>1</sup> So also ῥοῦς, gen. ῥοός, in later Greek: cp. W.-Schm. § 8, 11, note 7 (Cramer, An. Ox. iii. 248).

<sup>2</sup> Ibid. § 8, 13: it looks as if the original nom. was taken for a gen.: the late form *διάκων* for *διάκονος* is parallel.

<sup>3</sup> In Josephus Niese and Naber write -έος (hardly a possible inflection; in the MSS. -έως is a strongly attested variant), -εῖ, -ῆν in their text; -έως (with v.l. -έος) is found as early as Diodor. Sic. 34. 1. 3. W.-Schm. § 10, 5.

al.), L. 5. 27 (acc. -ιν, indecl. D), 29 (nom. -ις, indecl. D); to which must be added the nom. in -ας, see 1; for the inflection vide inf. 3: (c) in names in -αν, by the substitution of s for ν in the nom., so that the inflection follows that of Ἰουδας: Ἀννας L. 3. 4, A. 4. 6, Jo. 18. 13, 24 יִנְיָ (Joseph. Ἀναν-ος): Ἰωνάθας A. 4. 6 D,<sup>1</sup> a name which in Joseph. is still further Hellenised to Ἰωνάθης: so N.T. Ἰωάνης (§ 3, 10) יְהוָה or Ἰωανάν (L. 3. 27 in the genealogy of Christ), gen. -ου,<sup>2</sup> dat. -η (-ει L. 7. 18, 22 SAB or B\*[L], Mt. 11. 4 DΔ, Ap. 1. 1 S\*, cp. Μωυσεί), acc. -ην. Josephus also makes Καϊνας out of Καϊνάν and Ναθας out of Ναθάν. The common name Ἰωάνης is also abbreviated into Ἰωνα (Syr. ܝܘܢܐ LXX. 2 (4) Kings 25. 23, and so Mt. 16. 17 Σίμων Βαριωνά=Σ. (ὁ υἱὸς) Ἰωάνου Jo. 1. 42 (Ἰωνά AB<sup>3</sup> al., Syr.), 21. 15 ff. (Ἰωνά AC<sup>corr.</sup> al., Syr. Sin. ܝܘܢܐ, a form which also stands for the prophet Jonah L. 11. 29 etc.); Ἰωνάν or -άμ (SBL, Syr.) is found in L. 3. 30 (in the genealogy of Christ). By a similar abbreviation יִנְיָ became יִשָּׁה Ἰωσῆς, gen. -ῆτος (inf. 3) Mc. 6. 3 BDLΔ (Ἰωσήφ S, Ἰωσῆ AC), 15. 40, 47 (with similar v.l.): cp. the var. lect. to Mt. 13. 55, 27. 56, A. 1. 23, 4. 36; in this name the evidence preponderates for the full Hebrew form without alteration, vide inf. (d) The Hellenisation is carried furthest in Σίμων, -ωνος = Συμεών (this form occurs for Peter in A. 15. 14 in James' speech, 2 P. 1. 1 [Σίμων B]: for others in A. 13. 1, L. 2. 25 etc.): the pure Greek name with a similar sound is substituted for the Hebrew name, after a fashion not unknown to the Jews of the present day, just as Ἰάσων (A. 17. 5 etc.) is substituted for *Jesus*, and perhaps Κυδίας for Χονζᾶς (L. 8. 3 according to the Latin cod. l). On the other hand, the following, though employed in this way, remain unaltered and indeclinable: Ἰωσήφ generally (vide sup.), Ναθαναήλ (also the names of the angels Μιχαήλ [Μειχ. B] and Γαβριήλ), Μανασῆν A. 13. 1. Similarly the woman's name Ἐλισαβέτ: whereas מְרִיָּם sometimes remains as Μαριάμ, esp. for the mother of Christ, and sometimes is Hellenised to Μαρία (Μαριάμνη in Joseph.), with great diversity of reading in the MSS. (gen. Μαρίας Mt. 1. 16, 18, 2. 11 etc.; acc. Μαριάμ 1. 20 [-ίαν BL]: in chaps. 27 and 28 the form -ία for the nom. has most support in the case of the other Maries; in L Μαριάμ 1. 27, 30, 34, 37, 39 etc., but τῆς Μαρίας 41, ἡ Μαρία 2. 19 SAB [D has also frequently elsewhere nom. -α, dat. -α i.e. -α, acc. -αν]; Paul in R. 16. 9 has Μαριάμ, an unknown lady, in ABCP [-ίαν]).<sup>3</sup> The following are declinable without further addition: Ἀννα יְהוָה (nom. L. 2. 36) and Μάρθα Syr. ܡܪܬܐ (gen. -ας, see § 7, 2); the following are Hellenised by the addition of α (ᾶ?): Ἰωαν(ν)α Syr. ܝܘܢܐ, Σουσαννα Syr. ܫܘܨܢܐ (L. 8. 3, 24. 10), and there is a similar addition of η in Σαλώμη Syr. ܫܠܘܡܝܐ Mc. 15. 40, 16. 1.

<sup>1</sup> Ἰωνάθας appears already on an Egyptian papyrus of the 3rd cent. B.C., Flinders Petrie Pap. ii., p. 23: Ἀπολλώνιον...[παρεπ]ίδημον, δς καὶ συριστὶ Ἰωνάθας [καλείται].

<sup>2</sup> Ἰωάνου (v.l. Ἰωαναν) in LXX. 2 Chr. 28. 12. <sup>3</sup> Cp. W.-Schm. § 10, 1, note 1.

3. The declension of Hebrew masc. proper names whose stem ends in a long vowel (with the exception of those in *-ías*), and of the similar Greek or Graeco-Roman names which are formed by abbreviation (§ 29), follows the same pattern on the whole for all vowels, and is consequently known as the "mixed" declension. Three cases (G.D.V.) exhibit the pure stem (the datives in *a*, *η*, *ω* being in our spelling extended by an *ι* mute); the nom. in all cases has *s*, the acc. generally *ν*, but this is often wanting in LXX. and N.T. with the *η(ι)* and *ω* stems: *Μανασσῆς*, acc. *-ῆ*, vide sup. 1 (so LXX., e.g. 2 (4) Kings 20. 21, 21. 1, 2 Chron. chap. 33): *Λεως*, vide sup. 1, 2: *Ἀπολλῶς*, acc. *Ἀπολλῶ* A. 19. 1 (*-ων* A<sup>2</sup>L, *Ἀπελλῆν* S\*, § 6, 2), cp. *Κῶ* acc. § 7, 5, 1 C. 4. 6 (*-ων* S\*AB), Tit. 3. 13 (*-ων* S<sup>D</sup>H, *-ωνα* FG). Exx. (a) *Βαραββᾶς*, *Βαρνάβας*, *Ἰούδας*, *Ζηνᾶς* (from *Ζηνόδωρος*), *Σιλᾶς* (= *Σιλουανός*). (b) (*Μανασσῆς*, vide sup.) *Ἀπελλῆς* R. 16. 10, acc. *-ῆν* (as in A. 19. 1 S, vide sup.). The gen. of Greek names of this class, in classical Greek *-οῦ*, is unrepresented in N.T. (c) *Λεως*, vide sup. 2. (d) *Ἰησοῦς*, *-οῦ*, *-οῦ*, *-οῦν*, *-οῦ*. (e) *Ἀπολλῶς* (from *Ἀπολλώνιος*). In extra-Biblical Greek besides this declension of such names there is found a second, in which there is a similar nom. in *-s*, but the stem for the remaining cases is extended by the addition of a consonant (usually *δ*, in Egypt and in the Cyrenaica τ), e.g. *Ἀππᾶς*, *-ᾶδος*, *Ἑρμῆς*, *-ῆδος* (Inscr. of Arsinoe in C. I. G. 5321 *Ἰησοῦς* *-σοῦτος*, cp. Ptolemais 5289): the single N.T. example of this declension is *Ἰωσῆς*, *-ῆτος*, sup. 2.

4. **Roman proper names.**—There need only be noticed *Agrippa* Ἀγρίππας, *-a*: *Aquila* Ἀκύλας: *Clemēns*, *Crescēns*, *Pudēns*, gen. *-ῆντις* (= *Κλήμης*) *-εντος* Ph. 4. 3, *Κρήσκης* 2 Tim. 4. 10, *Πούδης* (*-εντος*) 21. The *n* of the nom., which was hardly pronounced, is often absent from Latin inscriptions.

5. **Names of places, mountains, rivers.**—In this category it is the usual practice in by far the majority of cases for non-Greek names to remain un-Hellenised and undeclined, with the exception, of course, of prominent place-names, which were already known to the Greeks at an earlier period, such as *Τύρος*; *Σιδῶν*, *-ῶνος*; *Ἀζωτος* *Asdod* (cp. § 6, 7) A. 8. 40; *Δαμασκός* etc. and (river-name) *Ἰορδάνης*, *-ου*. The Hellenisation is well marked, a new etymology (*ιέρως*, *Σόλυμοι*) being given, in the case of *Ἱεροσόλυμα*, *-ων*, a form which is employed in the N.T. alongside of *Ἱερουσαλήμ* (in the latter there is no good reason for writing the rough breathing, § 4, 4; Mc. and John (Gosp.) always have *Ἱερσ.*, and so Mt. exc. in 23. 37: *Ἱερουσ.* is always the form in Ap., Hebr., and in Paul, except in the narrative of G. 1. 17 f., 2. 1: L. gives both forms, but *Ἱερουσ.* rarely in his Gospel.<sup>1</sup> Other exceptions are: *Βηθανία*, gen. *-ας*, acc. *-αν* Jo. 11. 1, Mc. 11. 12, Jo. 12. 1, Mc. 11. 11 etc. (but Mt. 21. 17, Mc. 11. 1 B\* *εἰς* *Βηθανία*, L. 19. 29 S\*BD\* *εἰς* *Βηθφαγῇ καὶ Βηθανία*): *Γολγοθα*, Mc. 15. 22 τὸν *Γολγοθᾶν τόπον* (*Γολγοθα* ACDE al.): *Γόμορρα*, *-ων* Mt. 10. 15 (*-ας* CDLMP), *-ας* 2 P. 2. 6, cp. inf. 6 (*ἡ* *Γομόρρα*): *Λύδδα*, gen. *Λύδδης* A. 9, 38 B<sup>3</sup>EHL<sup>1</sup>P, *-ας* S\*B<sup>3</sup>C, *-α* indecl. S<sup>3</sup>A (which is harsh in the con-

<sup>1</sup> LXX. *Ἱερουσ.*, except in 2, 3, 4 Macc. and Job. See W.-Schm. § 10, 3.

nection ἐγγὺς οὐσης Α. τῇ Ἰόππῃ); elsewhere the acc. is Λύδδα, *ibid.* 32, 35 (-αν CEHLP), either as neut. plur. or as indecl. (?):<sup>1</sup> Σάρεπτα acc. L. 4. 26 (-ων gen. LXX. Obad. 20): τὸν Σαρωνα (Ἀσσαρ.) 'The plain' פְּרָתָא; Decl. III. or (with Aramaic -a) indecl. (?): Σόδομα סֹדוֹמָא (therefore Hellenised), -ων Mt. 10. 15, 11. 24, L. 17. 29, 2 P. 2. 6; -οις Mt. 11. 23 (Mc. 6. 11 Text. Rec., an insertion from Mt.), L. 10. 12 (so earlier in LXX.). On the other hand the following e.g. are unaltered and indecl.: Βηθλέμ, Βηθφαγῇ, Καφαρναούμ, Αἰνών Jo. 3. 23, Σαλίμ *ibid.*, Σιών; (mountain) Σινᾶ, (brook) Κεδρών Jo. 18. 1 (τοῦ χειμάρρου τοῦ K. correctly AS; other MSS. are corrupt with τῶν Κέδρων, τοῦ Κέδρον; Josephus declines τοῦ Κεδρώνος). Ἐλαιών, Mount of Olives, as a Greek rendering cannot be indecl.; therefore, as we elsewhere have τὸ ὄρος τῶν ἐλαιῶν, we must also read ὄρος (acc.) τὸ καλούμενον ἐλαιῶν (not Ἐλαιών) L. 19. 29, 21. 37: all MSS. give a wrong inflection in A. 1. 12 τοῦ καλουμένου Ἐλαιῶνος for ἐλαιῶν: cp. § 33, 1.<sup>2</sup>

6. On the declension of place-names.—Double declension as in class. Greek is seen in Νέαν πόλιν A. 16. 11; therefore also read Ἱερᾷ πόλει Col. 4. 13. Instances of metaplasms: Decl. I. fem. sing., Decl. II. neut. plur.—Λύστρα, acc. -ᾶν A. 14. 6, 21, 16. 1, but dat. -οις 14. 8, 16. 2: Θνάπειρα acc. Ap. 1. 11 8, -αν ABC, gen. -ων A. 16. 14, dat. -οις Ap. 2. 18 (B -ρη, § 7, 1), 24 (8<sup>c</sup> -ρη, B -ραις), cp. Λύδδα, *supra* 5. Decl. III. and Decl. I. confused.—Σαλαμίν, dat. -ῖνι A. 13. 5, but -ῖνι 8AEL, cp. (W.-Schm. § 10, 5) gen. Σαλαμίνης in Suid. Ἐπιφάνιος (cod. A), *Salamina(m)* Latt. ap. Acts *ibid.* like Justin ii. 7. 7, *Salaminae insulae* xlv. 3. 2, *Salamina(m)* (cp. the new formations in romance languages, Tarragona, Cartagena, Narbonne).

7. Gender.—In place-names the fem. is so much the rule that we have not only ἡ Ἱερουσαλήμ (A. 5. 28 etc.), but even πᾶσα Ἱερουσόλυμα Mt. 2. 3 (on A. 16. 12 Φιλίππους, *ἦτις ἐστὶ* ... πόλις, see § 31, 2). The masc. ὁ Σιλωάμ (the spring and the pool) in L. 13. 4, Jo. 9. 7, 11 is explained by the interpretation added in Jo. 9. 7 ἀπεσταλμένος.<sup>3</sup>

8. Of indeclinable appellatives there are only a few: (τὸν κορβαν Mt. 27. 6 B\*, correctly τὸν κορβανᾶν; indecl. in another sense Mc. 7. 11, where it is introduced as a Hebr. word): μάννα, τὸ (Ap. 2. 17 τοῦ μ.); πᾶσχα, τὸ (L. 2. 41 τοῦ π.): (σαταν gen. for -νᾶ 2 C. 12. 7 8<sup>c</sup> al.; more a proper name than an appellative): σίκερα acc. L. 1. 15 (indecl. in LXX.): ἡ οὐαί Ap. 9. 12, 11. 14 (like ἡ θλίψις etc.: also used as a subst. elsewhere, LXX. and 1 C. 9. 16, see W.-Gr.).

## § 11. ADJECTIVES.

1. Adjectives in -ος, -η (-α), -ον and -ος, -ον.—(a) Compound adj. ἡ ἀργή (ἀργός = ἀ-εργός) 1 Tim. 5. 13, Tit. 1. 12 (Epimenides), Ja.

<sup>1</sup> There is a similar fluctuation in Josephus, W.-Schm. *ibid.* 2 v. App. p. 329.

<sup>3</sup> Josephus has ἡ Σ., sc. πηγῇ, B. J. v. 12. 2, vi. 8. 5, but μέχρι τοῦ Σ. ii. 16. 2, vi. 7. 2.

2. 20 BC\* (v.l. νεκρά); Att. ἀργὸς γυνή Phryn. Lob. 104 f. Ἡ αὐτομάτη Mc. 4. 28 (not unclass.). Ἡ παραθαλάσσια Mt. 4. 13 (τὴν παραθαλάσσιον D, παρὰ θάλασσαν s\*), but ἡ παράλιος L. 6. 17; these compounds in -ιος admit of both forms. (b) Uncompounded adj. Ἡ ἔρημος always (Att. -μος and -μη). Ἡ ἔτοιμος Mt. 25. 10 (A -μαι, -μη 2 C. 9. 5, 1 P. 1. 5 (Att. -μος and -μη). Ἡ αἰώνιος is the usual form as it is in Att.; -ία 2 Th. 2. 16 (-ιον FG), H. 9. 12, often as a v.l. Ἡ βεβαία always (Att. -α and -ος). Ἡ κίσμιος (Att. -ία) 1 Tim. 2. 9 s\*AD<sup>corr.</sup> al.; v.l. -ίως. Ἡ μάταιος and -ία (as in Att.). Ἡ ὅμοιος? Ap. 4. 3. Ἡ ὅσιος 1 Tim. 2. 8 (-ία Att. and LXX.). Ἡ οὐράνιος L. 2. 13 (v.l. οὐρανοῦ), A. 26. 19 (Att. -ία). In other cases the N.T. is in agreement with the ordinary grammar.

2. Το συγγενής L. 1. 36 has the fem. ἡ συγγενής for Att. -ής (Clem. Hom. xii. 8; Phryn. Lob. 451; Cramer, An. Ox. iii. 247; cp. εὐγενίδων γυναικῶν Clem. Rom. Epit. ii. 144), whereas strictly this fem. only belonged to words in -της, -τον, and to those in -εύς (βασιλεύς).

3. **Comparison.**—The absorption of the category of duality into that of plurality (cp. §§ 2, 1, and 13, 5), occasioned also the disappearance from the vulgar language of one of the two degrees of comparison, which in the great majority of cases (cp. inf. 5) was the superlative, the functions of which were taken over by the comparative.<sup>1</sup> The only instances of a superl. in -τατος in the N.T. are ἀκριβέστατος A. 26. 5 (in literary language, the speech of Paul before Agrippa, § 2, 4) and ἀγιώτατος Jd. 20, the latter being used in an elative sense. The remaining superlatives are in -ιστος, and are generally employed in intensive [elative] sense, and in some cases have quite lost their force: ἐλάχιστος *perexiguus* passim<sup>2</sup> (as a true superl., either due to the literary language or corrupt reading in 1 C. 15. 9; for which ἐλαχιστότερος occurs in E. 3. 8, inf. 4): ἡδίστα 2 C. 12. 9, 15, A. 18. 3 D ('gladly,' 'very gladly'): κράτιστε in an address L. 1. 1 etc.: μέγιστος *permagnus* 2 P. 1. 4: πλείστος Mt. 11. 20, 21. 8, cp. § 44, 4: 1 C. 14. 27 (τὸ πλείστον 'at most'):<sup>3</sup> ὡς τάχιστα A. 17. 15 (literary language, a true superl.): ὑψίστος passim: ἔγγιστα D Mc. 6. 36 (Joseph. passim; Clem. Cor. i. 5. 1). The most frequent superlative which still remains is (μᾶλλον-) μάλιστα (Acts, Pauline epp., 2 Peter: still there are no more than twelve instances in all).<sup>4</sup> Cp. Synt. § 44, 3.

<sup>1</sup> The usage of the Ep. of Barnabas agrees with that of the N.T. On the other hand in Hermas, although his Greek is the unadulterated language of ordinary speech, superlatives in -τατος and -ιστος are quite common with intensive [elative] sense, while he also uses the comparative for the superlative proper. This (Roman) form of the κοινή thus held the same position in this respect as the Italian of to-day, which does not distinguish between comp. and superl., but has preserved the forms in -issimo, etc., in intensive sense.

<sup>2</sup> Hermas, Mand. v. 1. 5 τοῦ ἐλαχίστου ἀψινθίου 'the little bit of wormwood,' in a preceding passage (ibid.) ἀψινθίου μικρὸν λίαν. A similar use occurs as early as Aeschin. iii. 104.

<sup>3</sup> Herm. Sim. viii. 5. 6, 10. 1, ix. 7. 4 τὸ πλείστον μέρος, but viii. 1. 6 τὸ πλεῖον μ.

<sup>4</sup> A popular substitute for μᾶλλον, μάλιστα as also for πλεῖον and πλείστος is supplied by the adjective περισσός ('superabundant,' 'ample') together with its adverb and comparative. τὸ περισσὸν τούτων Mt. 5. 7 = τὸ πλεον τ. (cp.

4. **Special forms of the comparative.**—For comp. of ἀγαθός we never have ἀμείνων, βέλτιον as an adv. only in 2 Tim. 1. 18 (-ίων Herm. Vis. iii. 4. 3, 7. 1); κρείσσων (-των, § 6, 7) only in Pauline epp., Hebrews, and Pet. ('more excellent' or 'mightier,' 'of higher standing,' opp. to ἐλάττων H. 7. 7); the vulgar ἀγαθώτερος (Herm. Mand. viii. 9. 1) is never found in the N.T.<sup>1</sup> For comp. of κακός, χείρων 'worse' is frequent; τὸ ἥσσον is opp. to τὸ κρείσσον 1 C. 11. 17; ἥσσον adv. 'less' (of degree) 2 C. 12. 15. 'Ελάσσων *deterior* is the opposite to κρείσσων Jo. 2. 10, H. 7. 7, vide supra: or, as in Attic, to μείζων R. 9. 12 O.T. quot.; adv. ἐλάττων 'less' (of number) 1 Tim. 5. 9 (μικρότερος is 'smaller' as in Attic). Τάχιον (Hellenistic, B ταχειον) is the constant form, not θάπτον (Att.) or -σσον, unless the latter is to be read for ἄσσον in A. 27. 13 (a literary word, cp. in Clem. Cor. i. 65. 1 the juxtaposition of the cultured phrase ὅπως θάπτον with conj., and the vulgar εἰς τὸ τάχιον with inf.). 'Ελαχιστότερος 'the lowest of all' (see 3) is correctly formed according to the rules of the common language; μειζότερος 3 Jo. 4<sup>a</sup> shows an obscured sense of the idea of the comp. in μείζων, but is not without analogies in the older language (e.g. ἀμεινότερος). Διπλότερον Mt. 23. 15 = *duplo magis* (Appian also has διπλότερα τούτων = διπλάσια τ. Proem. 10), whereas ἀπλούστερος shows the Attic formation of such comparatives.

5. **Adjectival comparative (and superlative) of adverbs.**—The superl. πρῶτος has been retained where the comp. πρότερος in the sense of 'the first of two' has disappeared, so Jo. 1. 15, 30 πρῶτός μου, A. 1. 1 τὸν πρῶτον λόγον (but πρότερος = 'former,' 'hitherto' survives in E. 4. 22 τὴν προτέραν ἀναστροφὴν, cp. Herm. Mand. iv. 3. 1, 3 etc.); the corresponding adv. πρότερον = 'formerly' H. 10. 32, 1 P. 1. 14 τὸ πρότ. (§ 34, 7) in Jo. 6. 62, 9. 8 (ibid. 7. 50, 51 as a wrong reading), G. 4. 13, 1 Tim. 1. 13, whereas the first of two actions is here also denoted by πρῶτον (Mt. 7. 5, 8. 21, L. 14. 28, 31 etc.), except in H. 4. 6, 7. 27 (literary style; in 2 C. 1. 15 πρότερον should apparently be erased with s\*). The opposite word ἔσχατος is likewise also used in comp. sense (Mt. 27. 64); while ὕστερος is superl. 1 Tim. 4. 1 (a wrong reading in Mt. 21. 31); the adv. ὕστερον is

§ 44, note 3), L. 12. 4 περισσώτερόν (περισσόν AD al.) τι = πλεον τι; 12. 48 περισσώτερον, D πλεον; cp. Mt. 11. 9 = L. 7. 26, Mc. 12. 40 = L. 20. 47, Mc. 12. 33 vill. περισσώτερον and πλεον, Clem. Cor. i. 61. 3. The adv. περισσῶς Mt. 27. 23, on which Chrysost. vii. 813 B says περισσῶς τουτέστι μᾶλλον, Mc. 10. 26, 15. 14 (-σσοτέρως ENP al.). (In conjunction μᾶλλον περισσώτερον [-έρως D] Mc. 7. 36, -έρως μ. 2 C. 7. 13, vide inf., cp. § 44, 5 and pleonasm like εὐθέως παραχρήμα.) So also the Berlin papyri, 326, ii. 9 εἰ δ' ἐτι περισσὰ γράμματα καταλίπω ('further'), and mod. Greek περισσώτερος, adv. -ρον 'more.' In St. Paul, however, περισσοτέρως appears occasionally to have a still stronger force = ὑπερβαλλόντως 2 C. 7. 15, 12. 5, G. 1. 14, cp. A. 26. 11 (περ. μᾶλλον 2 C. 7. 13 (?) = 'still much more,' cp. sup.), while in other passages of his writings it may be replaced by μᾶλλον or μάλιστα, as περισσώτερος by πλείων: Ph. 1. 14, 2 C. 1. 12, 1 C. 12. 23 f., 2 C. 10. 8 etc. So also H. 7. 15 περισσώτερον (= μᾶλλον) ἐτι κατάδηλον, 2. 1, 13. 19 -ρως, Herm. Mand. iv. 4. 2, Sim. v. 3. 3.

<sup>1</sup> Kühner, i. 3, 1. 565. ἀγαθώτατος is also found in Herm. Vis. i. 2. 3 ('excellent'; as a proper superl. in Diod. Sic. xvi. 85); Herm. Sim. viii. 9 has ἡδύτερος, Kühner, ibid. 555.

<sup>a</sup> v. App. p. 307.

common (also in superl. sense, as in Mt. 22. 27, L. 20. 32). Further exx. of comp. of adverbs: *ξιώτερος* Mt. 8. 12 etc. (Herm. Sim. ix. 7. 5), *εσώτερος* A. 16. 24, H. 6. 19, *κατώτερος* E. 4. 9 (of course also in superl. sense); these adjectives are not found in Attic, which however has the corresponding adverbs: *άνώτερον* L. 14. 10, H. 10. 8 (Att. more often -ρω),<sup>1</sup> *κατωτέρω* Mt. 2. 16 (*κάτω* perhaps more correctly D), *πορρωτέρω* (-ρον AB) L. 24. 28, *έγγύτερον* R. 13. 11.

## § 12. NUMERALS.

1. *Δύο* has gen. *δύο*, dat. *δυσίν* (plural inflection): similarly LXX.:<sup>2</sup> *δυσίν* for *δυοῖν* is condemned by Phrynichus (Lob. 210).

2. In compounds of *δέκα* with units, at least from thirteen upwards, *δέκα* occupies the first place (this practice is more frequent in the later language than in the older: in mod. Gk., except in the case of eleven and twelve, it is universal): (*δεκαδύο* [Polyb.] A. 19. 7 HLP, 24. 11 same evidence; *δεκατέσσαρες* Mt. 1. 17, 2 C. 12. 2, G. 2. 1: *δεκαπέντε* Jo. 11. 18, A. 27. 28, G. 1. 18 (*δέκα καὶ πέντε* Herm. Vis. ii. 2. 1 8): *δεκαοκτώ* L. 13. 4 (*δέκα καὶ ὁ. 8<sup>ο</sup> A. al.*), 11 (*δ. κ. ὁ. AL al.*). The ordinals, however, take the reverse order: *τεσσαρεσκαίδεκατος* A. 27. 27, *πεντεκαίδεκατος* L. 3. 1 (Ionic and later language: Attic usually *τέταρτος καὶ δέκ.*). With larger numbers there is a similar order of words, with or (usually) without *καί*: *έικοσι τρεῖς* 1 C. 10. 8, *τεσσεράκοντα καὶ ἑξ* Jo. 2. 20.

## § 13. PRONOUNS.

1. **Personal.**—The 3rd pers. is represented by *αὐτοῦ*: the same form is used for the 3rd pers. possessive. Reflexives: 1st pers. sing. *ἐμᾶντοῦ*, 2nd sing. *σεαυτοῦ* (not *σαντοῦ*), 3rd sing. *ἐαυτοῦ* (not *αὐτοῦ*):<sup>3</sup> plural 1st, 2nd, and 3rd pers. *ἐαυτῶν* (so in Hellenistic Gk., not *ἡμῶν α.*, *ὑμῶν α.*, *σφῶν α.*; on *ὑμῶν αὐτῶν* in 1 C. 5. 13 from Deut. 17. 7, see § 48, 10).

2. **Demonstratives.**—*Οὗτος*, *ἐκεῖνος* as usually; the intensive *ί* (*ούτοσ-ί*) is unknown, but is employed by Luke (in the Acts) and Paul (Hebrews) in the adv. *νυνί*=*νύν*. *Ὅδε* is rare and almost confined to the phrase *τάδε λέγει*: Acts 21. 11, Ap. 2. 1, 8, 12, 18,

<sup>1</sup> Peculiar are *ἐτι ἄνω*, *ἐτι κάτω* for *άνώτερον*, *κατώτερον* in the apocryphal addition to Mt. 20. 28 in DΦ, with which cp. Xen. Anab. 7, 5. 9 *ἐτι ἄνω στρατεύεσθαι* (and Dindorf's note).  
<sup>2</sup> W.-Schm. § 9, 11.

<sup>3</sup> Even in the inscriptions of this period the trisyllabic forms, *ἐαυτοῦ* etc. supplant the dissyllabic, which in classical times were used alongside of them. In the old edd. of the N.T. the latter still appear pretty frequently, but are now rightly replaced by *ἐαυτοῦ* or *αὐτοῦ* (see Synt. § 48, 6), so even in R. 14. 14 *δι' ἐαυτοῦ* 8AB, A. 20. 30 *ὁπίσω ἐαυτῶν* 8AB. The long *α* results from the contraction (*ἐο αὐτοῦ*); in the Hellenistic and Roman period it has occasioned the loss of the *υ* in pronunciation, whence the spelling *ἐμαροῦ*, *ἐαροῦ* (just as the *ι* in *αἰ*, *α* was unpronounced). See Wackernagel in Kuhn's Zeitschr. xxxiii. (N. F. xiii.), p. 2 ff.

3. 1, 7, 14; elsewhere τάδε A. 15. 23 D; τηδε L. 10. 39; τήνδε Ja. 4. 13 (Clem. Cor. ii. 12. 5 ἥδε is only a conjecture). Cp. Synt. § 49, 1, and inf. 4.

3. **Relatives.**—ὅς, ἥ, ὅ: ὅστις, ἥτις, ὅτι; the latter, however, only in the *nom.* sing. and plur., except that ὅτι also appears as acc.: in meaning it becomes confused with ὅς, see Synt. § 50, 1. We have the stereotyped phrase ἕως οὗ in Luke and John (also in Mt. 5. 25; ἀφ' οὗ in D L. 13. 25); otherwise there is no instance of these old forms (so we never find ἄσσα, ἅτα for ἅπινα), in the same way that the forms τοῦ, του (= τίνος, τινός), τῷ, τῷ (= τίνι, τινί) etc. from τίς, τις have become obsolete. Ὅσπερ is only found in Mc. 15. 6 Ἰ<sup>CB</sup> al. ὅνπερ ἡτοῦντο (*male* ὃν παρηγ. Ἰ<sup>\*AB</sup>\*; the right reading in DG ὃν ἂν ἡτοῦντο § 63, 7), and according to Marcion in L. 10. 21 ἀπερ ἔκρυψας. On the use of ὅς for a demonstrative pron. see Synt. § 46, 2.

4. **Correlative pronouns.**—Ποῖος — τοιοῦτος (τοιούσδε only 2 P. 1. 17 τοιάσδε, cp. 2) — οἷος — ὁποῖος. Πόσος — τοσοῦτος — ὅσος. Πηλίκος (G. 6. 11, H. 7. 4) — τηλικούτος (2 C. 1. 10, H. 2. 3, Ja. 3. 4, Ap. 16. 18) — ἡλίκος (Col. 2. 1, Ja. 3. 5). To these must be added ποταπός (with similar meaning to ποῖος), Synt. § 50, 6. On the correlative adverbs, see § 25. Τοιοῦτος and τοσοῦτος (τηλικούτος) have neut. in -ον and -ο (both forms are also found in Att., though the first is more frequent): with var. lect. Mt. 18. 5, A. 21. 25 β text, H. 7. 22: with -ον only H. 12. 1; on the other hand τηλικούτο Herm. Vis. iv. 1. 10 (2. 3 with v.l.).<sup>a</sup>

5. With pronouns and pronominal forms it has also happened that words indicating duality as distinct from plurality have become obsolete (πότερος — τις; ἑκάτερος — ἕκαστος), with the exception of ἀμφότεροι (the N.T. form, never ἄμφω) and ἕτερος, which, however, already becomes confused with ἄλλος. Cp. Synt. § 51, 6.

## § 14. SYSTEM OF CONJUGATION.

1. The system of the conjugation of the verb is apparently not much altered from its earlier state, since nearly all the classical forms are found in the N.T., the dual, of course, excepted. The voices remain as before: and the tenses are the same, except that in all voices only one future exists: ἔχω, ἔξω (the fut. σχήσω, which is derived from the aorist and related to it in meaning, never occurs); μυνήσκομαι, μνησθήσομαι (not μεμνήσομαι fut. perf., of which the name 'Attic future' is sufficient indication that it was absent from the Hellenistic language); ἔστην, στήσομαι; ἐστάθην, σταθήσομαι, but not ἐστήξω<sup>1</sup> fut. perf.; φαίνομαι, φανήσομαι, but the form φανοῦμαι, which in Attic was allied to the present as distinguished from φανῆσ. which belonged to ἐφάνην, no longer appears (1 P. 4. 18 is a quotation from LXX. Prov. 11. 31). This certainly destroys the harmonious structure of the system of the tenses, viz. continuous

<sup>1</sup> For κεράζονται L. 19. 40 the better attested reading is κράζουσιν Ἰ<sup>NBL</sup> (κράζονται D: κεράζομαι passim in LXX.). But cp. the aor. ἐκέκραξα A. 24. 21, inf. § 24.

<sup>a</sup> v. App. p. 307.

action in present, past, and future time = pres. impf. and fut. of the present (ἐξῶ, τιμίσομαι pass.): completed action in past and future time = aorist and fut. of the aorist (σχῆσω, τιμηθήσομαι): continuity of completed action in present, past, and future time = perf., plupf., and fut. of the perfect (ἐστήξω, βεβλήσομαι pass.). Of the moods, moreover, the optative is clearly on its way to becoming obsolete, being only found in Luke's writings with any frequency, where its presence is due to the influence of the literary language which retained it. Of the future opt. there is no trace, and this tense is, generally speaking, almost confined to the indic., since the use of the fut. infin. is, with few exceptions, limited to the Acts (11. 28, 23. 30, 24. 15, 27. 10: cp. Synt. § 61, 3), and the fut. part. outside the writings of the same author (Gosp. 22. 49, Acts 8. 27, 20. 22, 22. 5, 24. 17) is of quite rare occurrence (Mt. 27. 41 σώσω, but σώσαι  $\aleph^*$ , καὶ σώσει D Jo. 6. 64 [?], 1 C. 15. 37, H. 3. 5, 13. 17, 1 P. 3. 13, 2 P. 2. 13 with v.l.), cp. Synt. § 61, 4. Finally, the verbal adjective has practically disappeared, with the exception of forms like δυνατός which have become stereotyped as adjectives; the only exx. are παθητός 'liable to suffering' A. 26. 23, and βλητέον L. 5. 38 ( $\aleph^*$  D βάλλονσιν; as a v.l. also in the parallel passage Mc. 2. 22) 'one must put into,' as in Att.: cp. Herm. Vis. iv. 2. 6 αἰρετώτερον.<sup>a</sup>

2. **Periphrastic forms.**—The perf. and pluperf. indic., act. and pass., are not unfrequently represented by a periphrasis (as is also the case in Att.), while for the perf. conjunctive (passive) a periphrasis is a necessity (as in Att. for the most part); the perf. imperat. is expressed periphrastically in L. 12. 35 ἑστῶσαν περιεζωσμένοι; on the other hand we have πεφίμωσο Mc. 4. 39. By means of periphrasis the place of the fut. perf. may also be supplied (L. 12. 52, Mt. 16. 19, 18. 18, H. 2. 13); periphrasis has, on the whole, a very wide range in the N.T., see Synt. § 62.

## § 15. AUGMENT AND REDUPLICATION.

1. The syllabic augment is wanting as a rule in the pluperf. (as also in other Hellenistic writings, but not in Att.); exceptions are chiefly in the passive (W. Schmidt de Josephi elocut. 438): ἐβέβλητο L. 16. 20, ἐπεγέγραπτο A. 17. 23 (ἦν γεγραμμένον D), συνετέθειντο J. 9. 22, περιεδέδετο 11. 44 (περιδεδ. D\*), ἐπεποίθει L. 11. 22 (πέποιθεν D), ἐγγόνει Jo. 6. 17 v.l., and many others.

2. The syllabic augment, in places where in Attic it holds an exceptional position instead of (or in addition to) the temporal, has been ill maintained: ὠνοῦμαι, ὠνοῦμην (Att. ὦν.; Pap. Oxyrh. ii. p. 205 ἑωνημένος, 253 ὠνημένην), ὠθῶ, ὠσα (ἀπώσα(ν)το A. 7. 27 etc., ἐξῶσεν 45, ἐξέωσεν only in  $\aleph^*$ E; ὠθουν Ev. Petr. 6); in ἀνοίγω, κατάνγνμι it has indeed survived, but through being misunderstood has intruded into the other moods and the fut. (see irreg. verbs, § 24); προορώμην (-ωρ- B<sup>3</sup>P) A. 2. 25 O.T. quot.: ἐώρων Jo. 6. 2  $\aleph^*$ Δ al. is no doubt a wrong reading for ἐθεώρων (cp. ibid.). On the reduplication in ἑώρακα, vide. inf. 6.

3. The augment ῆ- instead of ἐ- (less frequent in Att. than in later writers) is always used with θέλω (Att. ἐθέλω, ῆθελον), never with

<sup>a</sup> <sup>b</sup> v. App. p. 307.

βούλομαι (a word adopted from the literary language: but ἡβούλετο Herm. Sim. v. 6. 5); in δύναμαι and μέλλω there is much variation in the MSS. between ἡδυν., ἡμ-, and ἔδυν., ἔμ- (cp. W.-Schm. § 12, 3).

4. **Loss of the temporal augment.**—The addition of the *temporal* augment was not without exceptions even in Attic Gk. in the case of an initial diphthong of which the first letter was ε or ο. The N.T. has εἴξα G. 2. 5 (as in Att.), οἰκοδομῶ, οἰκοδομήθη sB\* Jo. 2. 20, οἰκοδόμησεν B\*D A. 7. 47, ἐποικοδόμησεν 1 C. 3. 14 (ἐπωκ. B<sup>3</sup>C): on the other hand ᾠκοδόμησεν Mt. 21. 33 all MSS., ᾠκοδόμητο L. 4. 29 (οἰκοδόμηται D), cp. ἐνώκησεν 2 Tim. 1. 5 (-οί- only D\*), κατώκησεν (-ισεν) Ja. 4. 5 O.T., παρώκησεν H. 11. 9 etc. W. H. App. 161. Since the original documents of the time show several instances of unaugmented οι, and the practice is proscribed as Ionic by the grammarians (Phrynich. 153 Lob., Cramer, An. Ox. iii. 260), it may safely be attributed to the writers; besides ὄ (for ὄι) no longer bore much resemblance to οἰ (which in ordinary pronunciation inclined to ὄ). Cp. W.-Schm. § 12, 5. Εὐ in older Attic when augmented always became ην, in the later Attic (which also used ηι, ει interchangeably) not always;<sup>1</sup> in the N.T. εὐ preponderates, but ην- also occurs not unfrequently: ἡνρίσκετο H. 11. 5 acc. to sADE, προσηγύξαντο A. 8. 15 (-εὐ- only B), 20. 36 (-εὐ- B\*D), ἡνχόμην R. 9. 3 (εὐχ. DEKL).<sup>2</sup> For unaugmented αι the only ex. is 2 Tim. 1. 16 ἐπαισχύνθη (-η- s\*K; interchange of αι = ε and η?).—The augment is wanting in the case of a single short vowel in ἐληλύθειν (as in Att.: Attic reduplic.): in ἀνέθη for -εἰθη A. 16. 26, ἀφέθησαν R. 4. 7 O.T. (ε arose from the moods instead of εἰ = i: similarly LXX.): in ὄφελον as a particle introducing a wish, cp. § 63, 5; other cases appear to be clerical errors: διερμήνεν(σ)εν L. 24. 27 (-η- EHKM al.), διεγείρετο Jo. 6. 18 B al., προορώμην A. 2. 25 O.T., vide supra 2, ἀνορθώθη L. 13. 13 (-ω- sE al.) etc.

5. **Temporal augment η or ε.**—In general the N.T. agrees with Attic; thus it has ἐργάζομαι, ἡργαζόμην A. 18. 3 s\*AB\*DE, ἡργασάμην Mt. 25. 16 s\*B\*DL, 26. 10 s\*B\*D, Mc. 14. 6 s\*B\*D, L. 19. 16 s\*AB\*DE\* al., H. 11. 33 s\*D\* (see also R. 7. 8, 15. 18, 2 C. 7. 11, 12. 12; B\* reads εἰ- only in R. 15. 18, s in all these four passages, DE never) as in Attic, and in the Berlin Egyptian Records 530. 15 συνηργάσαντο (but perf. -ει-, augm. and redupl. being distinguished, see 6).

6. **Reduplication.**—Initial ρ loses its peculiarity in ῥεραντισμένος H. 10. 22 s\*ACD\*P for ῥρρ.: περιεραμμένος Ap. 19. 13 only s\* (περιεραντισμ. s<sup>cc</sup>), cp. ῥεριμμένοι Mt. 9. 36 D\*. (Similar forms in Ionian and late writers, W.-Schm. § 12, 8; Kühner, I.<sup>3</sup> ii. 23). On ρ for ρρ, vide supra § 3, 10. μνηστεύω, μεμνηστευμένη (on the model of μέμνημαι) L. 1. 27, 2. 5 only as a v.l. (Clem. Hom. xiii. 16:

<sup>1</sup> In the later Atticism this is purely phonetic, as is shown by the fact that this εὐ was also introduced as the augment for αυ: εὔησα from αὐξάνω. The same εὐ appears in inscriptions of the Roman period; but in the N.T. the only example is D εὔησε A. 12. 24.\*

<sup>2</sup> W.-Schm. § 12, 5b.

<sup>1\*</sup> v. App. p. 329.

<sup>a</sup> v. App. p. 307.

Kühner, *ibid.* 24). *ἐργασμαι* (from *FeFérgy.*) as in Att. (augm. *η*, see 5) Jo. 3. 21, 1 P. 4. 3. Similarly we have *ἐώρακα* beside *ἑώραν*: in this case, however, the spelling *ἑώρακα* is very widely spread both in Att. and in the N.T. (1 C. 9. 1 -ο- *AB*\*D<sup>o</sup>EFGP, -ω- *AB*<sup>3</sup> al.: Jo. 1. 18 -ο- *B*\*EFGHKX, -ω- *AB*<sup>3</sup>CLM al. etc.). *εἰλκωμένος* is read by nearly all MSS. in L. 16. 20 (as if from *ἐλκω*).

**7. Augment and reduplication in compound verbs and verbs derived from compounds.**—Where the simple verb (with initial vowel) has been forgotten, the augment precedes the prepos. (so usu. in Att., but always in N.T.): *καθεύδω*, *ἐκάθευδον*; *καθίζω*, *ἐκάθισα*, *ἐκαθεζόμην*, *ἐκαθήμην*<sup>1</sup>; *ἡμφιεσμένος*. In addition to these N.T. has *ἀφία* (= *ἀφίημι*) *ἥφιεν* Mc. 1. 34, 11. 16 (attested also in Att., but hardly correctly, as an alternative for *ἀφίει*, *ἥφiei*), and *ἀνοίγω*, *ἡνοιξα* side by side with *ἀνέωξα*, *ἡνέωξα*, with inf. *ἀνεωχθῆναι* L. 3. 21 (*ἀνοιχθ.* only in D): impf. only (*δι*)*ἡνοιγε* L. 24. 32, perf. act. in nearly all cases *ἀνέωγα* Jo. 1. 52 (*ἡνεωγότα* *8*), 1 C. 16. 9, 2 C. 6. 11. See irreg. verbs, § 24. Thus whereas in this instance the double augm. appears as against the Att. usage, *ἀνέχομαι* has only the single augm.: *ἀνεσχόμην* A. 18. 4 (*ἦν*, DEHLP), *ἀνείχεσθε* 2 C. 11. 1 (*ibid.* 4, but *BD*\* *ἀνεχ.*), cp. Moeris's dictum *ἡνέσχετο Ἀττικοί, ἀν. Ἕλληνες*; elsewhere, too, in the N.T. there is no instance of doubly augmented forms of this kind.

Verbs derived from compounds (*παρασύνθετα*) are in general treated like compound verbs in Attic Gk., if the first component part is a prepos.: the same is always the rule in N.T. except in the case of *προφητεῦν*: *ἐπροφητεύσαμεν* Mt. 7. 22 *AB*\*CLZ, *προεφ.* *B*<sup>2</sup>EGM al., 11. 13 *ἐπροφήτευσαν* *AB*\*CDG, *προεφ.* *B*\*EFG al., (with similar division of MSS.) 15. 7, Mc. 7. 6, L. 1. 67, A. 19. 6 (*8* always *ἐπρ.* except in Jd. 14 *προεπροφητευσεν*: *B*\* *ἐπροφ.*, *B*<sup>3</sup> *ἐπροεφ.*, all others *προεφ.*)<sup>2</sup> So also *διακονῶ* makes *διηκόνουν* (from *διάκονος*: does *διά* form part of the word?), but in Att. *ἐδιακόνουν* (we even have *περισσεύω*, *περίεσσεον* in E Acts 16. 5, a form proscribed by Phrynichus and Cramer, An. Ox. iii. 257). Verbs formed from compounds of *εἶ*, when the adverb is followed by a short vowel, have a tendency in the late language to augment this vowel: *εὐαγγελίζομαι*, *εὐηγγελιζόμην* (so always): *εὐαρεστῶ*, *εὐηρεστηκέναι* H. 11. 5 *8*DEP (*εὐαρ.* AKL)<sup>3</sup> Verbs compounded of two prepositions tend to a double augmentation: *ἀπεκατέστη* (*ἀποκ.* B) Mc. 8. 25, *ἀπεκατεστάθη* (*ἀποκ.* DK) Mt. 12. 13: similarly Mc. 3. 5 (*ἀποκ.* D), L. 6. 10 (parallel forms occur in inscriptions and the papyri); but in H. 12. 4 *ἀντεκατέστητε* is hardly attested.<sup>4</sup>

<sup>1</sup> *Ἐκάμυνσαν* Mt. 13. 15 O.T., A. 28. 27 O.T., explains itself. *Καμύνω* from *κατ(ἀ)μύνω*: the verb is proscribed by Phryn. Lob. 339.

<sup>2</sup> This verb is treated at length in *Κόντος κριτικαὶ καὶ γραμμ. παρατηρήσεις* (1895), p. 70 ff.: see also W. Schmidt, Joseph. eloc. 442. *Παρηρησάξομαι ἔπαρρ.* does not come under this head (*πάν* not *παρά* is imbedded in it).

<sup>3</sup> *Hermas*, Vis. iii. 1. 9 *εὐαρεστηκόντων 8*, *εὐηρ. as*: *εὐηρέστησαν* Sim. viii. 3. 5.

<sup>4</sup> v. App. p. 329.

## § 16. VERBS IN -Ω. TENSE FORMATION.

1. **Verbs with pure stem.**—Φορέω keeps a short vowel in the formation of the tenses (Att. -η), ἐφορέσαμεν, φορέσομεν 1 C. 15. 49 (φορέσαι Herm. Sim. ix. 16. 3, but perf. πεφορηκότες ibid. 1);<sup>1</sup> inversely (ἐπι)ποθέω makes ἐπεπόθησα 1 P. 2. 2 (LXX.; in old and Attic Gk. -εσα preponderates). Cp. ἐρρέθην from stem ῥε- Mt. 5. 21 sLM al., 27 KL al., 31 sLM al., and so elsewhere interchangeably with ἐρρήθην (cp. LXX. and other late writings), but the short vowel is limited in N.T. and other writings to the indic.: where there is no augment the form is always ῥηθείς etc. (but in Pap. Oxyrh. ii. p. 161, we even find ῥεθέντων). Πεινᾶν makes πεινάσω, ἐπείνασα (no doubt with *ä*, not *ā*) L. 6. 25 etc. (so also LXX.); but διψᾶν, διψήσω. With σ we have λελουσμένοι H. 10. 23 sD\*P, the other MSS. have λελουμ. as in Att. and so Jo. 13. 10 (-σμ- only E): κέκλεισμαι always (L. 11. 7 etc.), as against Att. -εμαι (-ημαι): ἐκλείσθην as Att.: cp. irreg. verbs ζώννυμι, κεράννυμι, σῶζω.

2. **Verbs with mute stem.**—Of verbs in -ζω the following have a guttural character: νυστάζω, ἐνύσταξαν Mt. 25. 8 (Hellen.: Att. -ασα): παίζω, fut. ἐμπαίξω, aor. pass. ἐνεπαίχθην Mc. 10. 34, Mt. 2. 16 etc. (Doric and Hellen.: ἔπαισα etc. Att.); the following is dental: σαλπίζω, σαλπίζω, ἐσάλπισα (1 C. 15. 52, Mt. 6. 2 al.), Hellenistic for -ι(γ)ξα; the following fluctuate: ἀρπάζω, -άσω, ἤρπασα, -άσθην (= Att.), but -άγην Hellenist. 2 C. 12. 2, 4, cp. ἀρπαξ (Att.), ἀρπαγή (old and Att.), ἀρπαγμός (ἀρπάξω Homeric fut.): στηρίζω, -ίσω, -ισα L. 9. 51 BCL al. (-ξα sAD al.), 22. 32 (-ξ- D al.), Ap. 3. 2 ACP (-ξ- sB), 2 Th. 3. 3 B, A. 15. 32 CE, elsewhere -ξ- (and ἐστηρίγμαι, στηριγμός), which was the old inflection: cp. στηριγξ. Ἀρμόζω (ἡρμοσάμην), σφάζω (ἔσφαξα) are unrepresented in present and imperfect.

3. **Verbs with liquid stem.**—Verbs in -αίνω, -αίρω take only -ᾶνα, -ᾶρα in the 1st aor. act., without regard to the preceding sound: thus ἐξήρᾶνα (ρ precedes) as in Att., but also ἐλεύκᾶνα (ἐκέρδανα),<sup>2</sup> ἐβάσκᾶνα, ἐσῆμᾶνα for Att. -ηνα: ἐπιφᾶναι from -φαίνω L. 1. 79, ἀναφάναντες (male -φάνεντες AB\*CE al.) A. 21. 3, φάνη Ap. 18. 23: ἐξεκάθᾶρα 1 C. 5. 7, 2 Tim. 2. 21 (ἐκάθαρα is also sporadically found in 4th century Attic). ᾠραι (contracted from αἶραι) agrees with Att. Perf. pass. ἐξηραμμένος Mc. 11. 20 (Att. -ασμαι, though -αμμαι is also attested), μεμαμμένος Tit. 1. 15 (Att. -σμ-), cp. μεμαμαμμένος Herm. Vis. iii. 11. 2 s (-ασμ- as), κατησχυμμένος Mand. xii. 5. 2 (we even have κατασσημημμένα in Pap. Ox. i. p. 183).

## § 17. VERBS IN -Ω. NEW FORMATION OF A PRESENT TENSE.

A new present tense is formed out of the perf. (instances of which are forthcoming also at an earlier period: γεγωνέω from γέγωνα): γρηγορέιν (Phryn. 118) from ἐγρήγορα (the latter never in N.T.):

<sup>1</sup> The ε in φορέω is never found elsewhere except in the aorist and future active.

<sup>2</sup> 1 C. 9. 21 sAB al., but s\*DEKL κερδήσω the regular form elsewhere, cp. Irreg. Verbs, § 24.

γρηγ. LXX., never in good writers, N.T. with aor. ἐγρηγόρησα): στήκω 'stand' from ἔστηκα (used along with the latter word),<sup>a</sup> Mc. 11. 25 στήκετε (-ητε; στήτε  $\aleph$ ), 3. 31 στήκοντες BC\* (v.l. στάντες, ἑστηκότες, ἑστῶτες), 1 C. 16. 13 (imperat. στήκετε), G. 5. 1 (id.), Ph. 4. 1 (id.), 1 Th. 3. 8 (id.), the only additional forms elsewhere are στήκει R. 14. 4, and στήκετε indic. Ph. 1. 27: thus it is almost confined to Pauline writings, and is mainly found in the imperat. (for which ἔστατε is the old form, ἑστήκετε is unexampled).<sup>b</sup> The word (mod. Gk. στέκω: στήκω, Epigr. Kaibel, 970) is thoroughly plebeian. Other exx. of new present forms are: ἀμφιάζω for -έννυμι (Hellenist., also LXX.) L. 12. 28, ἀμφιάζει B, -ξέει DL (the latter form, elsewhere unattested, is cited by Cramer, An. Ox. 2. 338, as κοινόν, and -άζω as δωρικόν), -έννυσι  $\aleph$ A etc. as all MSS. read in Mt. 6. 30:—ἐνδιδύσκω 'put on' Mc. 15. 17  $\aleph$ BC (D ἐνδυδισκ.) for ἐνδύω: ἐνδιδύσκομαι 'put on oneself' L. 8. 27  $\aleph^a$ A (D -δυδί-<sup>c</sup> al. (v.l. aor.)), 16. 19 (LXX., Herm. Sim. ix. 13. 5):—κρύβω (Hellenist., see Phryn. Lob. 317: formed from the Hellenist. aor. ἐκρύβην, like ἐγράφην from γράφω: see § 19, 2), L. 1. 24 περιέκρυβεν impf., not 2nd aor.: elsewhere no instances of pres. or impf. in N.T., Ev. Petr. 16 ἐκρυβόμεθα:—(ἀπο)κτέν(ν)ω for -κτείνω, with extremely uncertain spelling: Mt. 10. 28 -κτενόντων (-ερόντων E al., -ερόντων B): Mc. 12. 5 -κτείνοντες, FG al. -έροντες, B -εννύντες,  $\aleph^c$  -ινύντες, MS -αίνοντες: L. 12. 4 -εννόντων, -ερόντων DG al., -αιν- M, -ειν- B: 2 C. 3. 6 -έννει, ACDE al. -ένει, B -είνει: Ap. 6. 11 -έννεσθαι, BP -είνεσθαι: 13. 10 -ένει, -ειναι BCP, -είνει  $\aleph$ ; here Lachm. writes -αίνει (as he does in 2 C. 3. 6), Tischend. -ειεί.<sup>1</sup> The ordinary -είνω has most support in Mt. 23. 37 (-ειν- CGK, -ειν-  $\aleph$ ), L. 13. 34 (-ειν- AK al.). For the spelling with -νν- or -ν- see on χύν(ν)ω:—νίπτω (apparently not earlier than Hellenistic Gk., from νίψω, ξνιψα) for νίζω:—χύν(ν)ω for χέω (Hellenist., mod. Gk.: cp. κέχυμαι, ἐχύθην with ἐπλύθην from πλύνω) everywhere except in Mt. 9. 17 ἐκχέεται (probably due to interpolation<sup>d</sup>); in Ap. 16. 1 we should write ἐκχέατε aor. with B instead of -έετε.<sup>2</sup> The best MSS. write the word with νν: A. 9. 22  $\aleph$ B\*C, 21. 31  $\aleph^a$ AB\*D, 22. 20  $\aleph$ AB\*, Mt. 26. 28  $\aleph$ ABCD al., similarly 23. 35, Mc. 14. 24, L. 11. 50, 22. 20; in other writings, however (Lob. Phryn. 726), χύνω is the only recognised form, and this also has analogy in its favour. Cp. further in the table of verbs, § 24, βλαστᾶν, γαμίζειν, ὀπτάνεσθαι (under ὀρᾶν).

## § 18. VERBS IN -Ω. ON THE FORMATION OF THE FUTURE.

1. The so-called **Attic future** of verbs in -έω, -άζω etc. disappears, almost entirely, as the name implies, from Hellenistic Greek, and entirely from the N.T.; therefore -έσω, -άσω, not -ῶ -είς, -ῶ -ᾶς in N.T.

<sup>1</sup> In Acts 3. 1 for ἀνέβαινον A has ἀναίβεννον, C ἀνέβεννον, in L. 10. 31 A κατὰβεννεν. The spelling -κταίνω has, however, little probability in view of the consistent forms of the fut. -ενῶ and aor. -εινα; with -ένω one might compare μένω. (ἀποκτείνω also occurs occasionally in LXX., W.-Schm. § 15 note.)

<sup>2</sup> Herm. Vis. v. 5 συγχύνου  $\aleph$ ; in Sim. viii. 2. 7 παραχέειν of as should perhaps be emended παραχέαι.

a b c d v. App. p. 307.

Greek are correct (whilst the LXX. retains e.g. ἐργᾶται, ἀρπᾶ). So in particular καλῶ καλέσω, τελῶ τελέσω (ἀπόλλυμι, ἀπολέσω, ἀπολούμαι, § 24). On the other hand, verbs in -ίω to a great extent form their fut., as in Att., with -ιῶ, particularly (W. H. ii. App., p. 163) in the 3rd pers. plur. act., where the following syllable also begins with a σ: ἐλπιούσιν L. 1. 48, ἐδαφιοῦσιν 19. 44 etc. (only in Col. 4. 9 γνωρίζουσιν  $\aleph^{\circ}$ BFGP, -ιοῦσιν  $\aleph^{\circ}$ \*ACD<sup>c</sup> al., whereas *ibid.* 7 all MSS. have γνωρίσει, cp. E. 6. 21, Jo. 17. 26). In the LXX. the formation in -ιῶ prevails, and this is accordingly found in O.T. quotations, παροργιῶ R. 10. 19, μετοικιῶ A. 7. 43. Additional exx.: Mt. 25. 32 ἀφορίσει  $\aleph^{\circ}$ LΔ, -ιεί  $\aleph^{\circ}$ ABD al. (-ιοῦσιν 13. 49 all MSS.): βαπτίσσει always: Ja. 4. 8 ἐγγιεί (-ίσει A): ἐμφανίσω, θερίσω, καθίσω are constant: διακαθαριεί Mt. 3. 12, item (L. 3. 17) H. 9. 14 (καθ.): κομειῖσθε 1 P. 5. 4, κομείται Col. 3. 25  $\aleph^{\circ}$ \*ACD\* (-ίsetai  $\aleph^{\circ}$ BD<sup>c</sup> al.), E. 6. 8  $\aleph^{\circ}$ D<sup>c</sup> al. (-ίsetai  $\aleph^{\circ}$ \*ABD\* al.), κομιούμενοι 2 P. 2. 13 (v.l. ἀδικοῦμενοι): στηρίζω, -ίσω or -ίξω, § 16, 2: φωτιεί Ap. 22. 5  $\aleph$ B, -ίσει AP: χαρίζεται R. 8. 32: χρονιεί H. 10. 37 O.T.  $\aleph^{\circ}$ AD<sup>c</sup> al., -ίσει  $\aleph^{\circ}$ \*D\* (οὐ μὴ χρονίσῃ LXX.<sup>ed.</sup>): χωρίσω. Since in O.T. quotations the -ιῶ of the LXX. has not been corrupted by scribes into -ίσω, it appears that in original passages of the N.T. the reading -ίω should in general be preferred.

2. Future without the characteristic form of the future tense.—Πίομαι agrees with the Att. form: for ἔδομαι N.T. has φάγομαι, L. 14. 15, 17. 8, Jo. 2. 17 O.T., Ja. 5. 2, Ap. 17. 16 (LXX. has ἔδομαι *passim*: φάγομαι, ἔφαγον correspond to πίομαι, ἔπιον: Phryn. 327, φάγ. βάρβαρον). In place of the fut. χέω the LXX. and N.T. have χέω, χεείς etc.; ἐκχεείτε Deut. 12. 16, 24 (Clem. Cor. ii. 7. 5 παθείται for πείσεται from πάσχω, cp. καθεδούμαι).

3. Whereas in Att. many active verbs form a future *middle*, in N.T. the active form is in most cases employed throughout. Ἀκούσομαι occurs in the Acts (exc. in 28. 26 O.T. quot. -ετε) and R. 10. 14 a wrong reading of  $\aleph^{\circ}$ \*DE al. for -σωσιν  $\aleph^{\circ}$ B; but ἀκούσω,<sup>1</sup> Jo. 5. 25 (-ονται AD al.), 28 (item), 10. 16 al. (where there is diversity of reading -σω is preferable, since -σομαι has not been corrupted in the Acts). Ἀμαρτήσω Mt. 18. 21 (Herm. Mand. iv. 1. 1, 2): ἀπαντήσω Mc. 14. 13: ἀρπάσω Jo. 10. 28 ( $\aleph$ DLX οὐ μὴ ἀρπάσῃ): βλέψω Acts 28. 26 O.T.: γελάσω L. 6. 21: (γνώσομαι as ordinarily): διώξω Mt. 23. 34 al.:<sup>1</sup> (ἐσθίω, φάγομαι, see 2): ζήσω Jo. 5. 25  $\aleph$ BDL (-ονται A al.), 6. 51  $\aleph$ DL (-εται BC al.), 57 ABC<sup>2</sup> (-εται ΓΔ al., ζῇ C\*D), with diversity of reading *ibid.* 58 and so *passim*, ζήσομαι all MSS. in Jo. 11. 25, R. 8. 13, ζήσω (1 Th. 5. 10, see § 65, 2) 2 Tim. 2. 11 (συνζήσομεν; -ωμεν CLP is only a corruption): both forms also occur in Att.: (ἀποθανοῦμαι as usual): θαυμάσονται Ap. 17. 8  $\aleph$ B, correctly for N.T. θαυμασθήσονται AP (from θαυμάζομαι = -ω, cp. 13. 3): κλαύσω L. 6. 25, Jo. 16. 20, Ap. 18. 9 (wrongly -ονται  $\aleph$ A, though so read in Herm. Vis. iii. 3. 2):

<sup>1</sup> Ἐπιορκήσω Mt. 5. 33 is also the Att. form: κατεπιορκησόμενος Demosth. 54. 40 is passive.

<sup>a</sup> v. App. p. 307.

κράξω L. 19. 40  $\aleph$ BL, κεκράξονται AR al. as in Att. and LXX., κρᾶξονται D: (λή(μ)ψομαι, ὄψομαι as usual): παίξω Mc. 10. 34: (πessούμαι, πίομαι as usual): ρεύσω Jo. 7. 38: σπουδάσω 2 P. 1. 15 (-άξω  $\aleph$ ): συναντήσω (cp. ἀπαντ.: no Attic instance of fut. from συναντῶ) L. 22. 10, A. 20. 22: (τέξομαι, φεύξομαι, χαρήσομαι as usual).<sup>1</sup>

## § 19. VERBS IN -Ω. FIRST AND SECOND AORIST.

1. **1st aorist act. in -σα instead of 2nd aorist.**—(ἤξα) beside ἡγάγον is seen in ἐπάξας 2 P. 2. 5, ἐπισυνάξαι L. 13. 34, συνάξαντες A. 14. 27 D (found at the least in dialects, LXX., and late writers): ἡμάρτησα side by side with ἡμαρτον R. 5. 14, 16,<sup>a</sup> Mt. 18. 15,<sup>b</sup> Herm. Mand. iv. 3. 6, vi. 2. 7 etc. (Empedocl., LXX., Lob. Phryn. 732): ἐβίωσα 1 P. 4. 2 (the better Att. form is ἐβίων), ἐξῆσα often takes the place of the last word (Ionic and late, not Att.) A. 26. 5 etc.: ἐβλάστησα Mt. 13. 26, H. 9. 4, causative Ja. 5. 18 as in LXX. Gen. 1. 11 (Empedocl., late writers), never ἐβλαστον: ἔδυσα intrans. for ἔδυν Mc. 1. 32 BD (ἔδυν  $\aleph$  A etc.), L. 4. 40 δύσαντος D, δύναντος a few MSS., δύνοντος most MSS.: ἔκραξα as in late writers (the Attic ἀνέκραγον in L. 23. 18  $\aleph$ BLT and Herm. Vis. iii. 8. 9 ἀνέκραγεν; A. 24. 21 ἐκέκραξα  $\aleph$ ABC as LXX.): ἔλειψα (late) A. 6. 2 (κατέλ.), L. 5. 11 D (id.), Mc. 12. 19  $\aleph$  καταλείψῃ for -λ(ε)ίπῃ, elsewhere ἔλιπον.<sup>2</sup> The assimilation to the fut. is everywhere well marked.—A new 2nd aor. ἀνέθαλον is formed from ἀναθάλλω Ph. 4. 10 (LXX.), apparently in causative sense (ἀνεθάλετε τὸ ὑπὲρ ἐμοῦ φρονεῖν), unless τοῦ should be read with FG; cp. §§ 24: 71, 2.

2. **2nd aorist passive for 2nd aorist active.**—Ἐφύνη for ἔφυν, φνέν (συμφυνέσαι) L. 8. 6 ff., ἐκφνῆ Mt. 24. 32 = Mc. 13. 28 (like ἔρρυν; late). So also παρεισεδήσαν for -υσαν is read by B in Jd. 4.

3. **1st and 2nd aorist (and future) passive.**—In the passive voice the substitution of the 2nd aor. for the 1st is a very favourite idiom. ἡγγέλην<sup>c</sup> L. 8. 20 ἀπ.<sup>d</sup> (LXX., and as early as Att.): ἡνοίγην Mc. 7. 35 (-οίχθ. A al.), A. 12. 10 (-χθῇ EHLP), Ap. 11. 19 (-χθῇ B), 15. 5 side by side with -χθην (Att. has 1st aor.): fut. -γήσομαι Mt. 7. 7, L. 11. 10  $\aleph$ AC al., ἀνοίγεται BD (as also B in Mt. loc. cit.), but -χθήσομαι L. 11. 9 f. (A)(D)EF al.: ἡρπάγην 2 C. 12. 2, 4 (late) for Att. ἡρπάσθην (so Ap. 12. 5 ACP, but -άγῃ  $\aleph$ , -άχθῃ B), with fut. -γήσομαι 1 Th. 4. 17: ἐκάην (Hom., Ionic, late writers) Ap. 8. 7, 1 C. 3. 15 (2 P. 3. 10), elsewhere, as in Att., we have the 1st aor. and the fut. formed from it: ἐκρύβην Mt. 5. 14, etc. In these new 2nd aorist forms there was a preference for the medial letters as the final sound of the stem, even though as in the last instance (κρυφ-) the stem strictly had another termination (-φθην Att., -φην poet.): cp. pres. κρύβω § 17: κατενόγην Acts 2. 37: διορυνγῆναι v.l. -χθῆναι Mt. 24. 48 (Herm. Sim. ix. 6. 7): διετάγην G. 3. 19 ὑπετάγην

<sup>1</sup> Χαρήσομαι is also to be regarded as Att. fut. of the aorist, as compared with χαίρησω fut. of the present.

<sup>2</sup> Herm. Sim. viii. 3. 5 has κατέλειπεν along with -ιπεν. Clem. Cor. ii. 5 κατὰ λείψαντας, 10 -λείψωμεν. Deissmann N. B. 18 [= Bible St. 190] (the simple form ἔλειψα is frequent in the Anthology).  
<sup>a b c d v.</sup> App. p. 308.

R. 8. 20, 10. 3 al., προσεάγη Herm. Mand. iv. 1. 10, ὑποταγίσομαι 1 C. 15. 28, H. 12. 9 (Barn. 19. 7), but L. 17. 9 f. διαταχθέντα as in Attic. Ψύχω makes ψυγήσεται Mt. 24. 12 (-χήσεται K; late writers even say ψύγω, Lob. on Soph. Ajax, p. 373<sup>2</sup>: cp. ἐκρύβην - κρύβω). New 1st aorists (for what in Attic is expressed by a different verb) are ἐτέχθην L. 2. 11, Mt. 2. 2 (Att. ἐγενόμην): ἀπεκτάνθην *passim* (Att. ἀπέθανον). A substitute for 2nd aor. is ἐκλίθην (poet.), the regular form (also κλιθήσομαι) for Att. ἐκλίνην.

4. On the intermixture of terminations of the 1st and 2nd aor. act. and mid. see § 21, 1.

## § 20. VERBS IN -Ω. AORIST AND FUTURE OF DEPONENT VERBS.

1. **Aorist passive for aorist middle.**—Ἐγενήθην (Hellenist., Phryn. 108, LXX.) in addition to ἐγενόμην: Mt. 6. 10, 9. 29, 15. 28, 26. 42 imperat. γενήθῃτω, in O.T. quot. ἐγενήθη 21. 42; elsewhere only 11. 23 -νήθῃσαν  $\aleph$ BCD, 28. 4  $\aleph$ BC\*DL; Mc. and Jo. (including Epp. and Apoc.) never have this form except in O.T. quotations, so also L. Gosp., but 10. 13 (=Mt. 11. 23) -νήθῃσαν  $\aleph$ BDL $\Xi$ , 18. 23 -νήθη  $\aleph$ BL: in Acts the only instance is 4. 4 all MSS. -νήθη, but D also has it in 7. 13, 20. 3, 16; it is frequent, however, in the epistles of Paul and Peter, and in Hebrews. Cp. the perfect γεγέννημαι (found in Att.) in addition to γέγονα. Ἀπεκρίθην (Hellenist., Phryn. 108) is universal, Luke alone uses the Attic form ἀπεκρινάμην as well, 3. 16 (23. 9, L correctly -νετο), A. 3. 12 (D is different), and always in the indic.; otherwise the latter form is only found with var. lect.: Mt. 27. 12 (D correctly -ετο), Mc. 14. 61 (-ίθη D; -νετο?), Jo. 5. 17, 19, 12. 23. The corresponding fut. is ἀποκριθήσομαι. So also ὑποκρινομαι 'dissemble,' συννπεκρίθῃσαν G. 2. 13 (ὑπεκρίθην Herm. Sim. ix. 19. 3, as Polyb.), διακρίνομαι 'doubt,' διεκρίθην. Ἀπελογήθην (an old form, but not good Attic) L. 21. 14, ἀπελογήσῃσθε 12. 11, but Clem. Alex. ii. 357 Dind. cites here too -ηθήτε.<sup>a</sup> Again, ἐγείρομαι only makes ἡγέρθην (found in Attic), never ἡγρόμην:<sup>b</sup> ἀναπαύομαι, (ἐπ)αναπαύομαι L. 10. 6  $\aleph$ B\* (-αύσεται rell.), Ap. 14. 13  $\aleph$ AC (ibid. 6. 11 -αύσονται or -ονται all MSS., and so elsewhere; but Herm. Vis. i. 3. 3  $\aleph$ , iii. 9. 1  $\aleph$  ἐπάην, and καταπαύσεται Pap. Londin. p. 113, line 916; ἔκανσα, ἐκάνην corresponds to ἔπανσα, ἐπάην). To verbs expressive of emotion, which also in Att. take a passive aorist, belong ἀγαλλιῶμαι (found along with -ιῶ, § 24), ἡγαλλιᾶθην (-σθην BL) Jo. 5. 35 (but 8. 56 -ασάμην,<sup>c</sup> and so elsewhere): (θαυμάζομαι, late form) ἐθαυμάσθην Ap. 13. 3 A (-αύμασεν  $\aleph$ BP, -ανμαστῶθη C), -σθήσομαι 17. 8, cp. § 18, 3 (the act. -άζω occurs in Ap. 17. 7 and regularly elsewhere; ἐθαυμάσθην in pass. sense 2 Th. 1. 10): θαμβείσθαι Mc. 1. 27 ἐθαμβήθῃσαν (-βῃσαν D), θαμβηθέντες A. 3. 11 D, cp. impf. Mc. 10. 24, 32, but θαμβῶν A. 9. 6 D as in Hom. etc.—Διελέξατο A. 17. 2  $\aleph$ AB (-έχθη DE), 18. 19  $\aleph$ AB (-έχθη EHLP) is a wrong reading for διελέγετο; the Attic διελέχθην stands in Mc. 9. 34. Ἀρνείσθαι and

<sup>a b c</sup> v. App. p. 308.

ἀπ- have only the aor. mid. (Att. more often aor. pass.; a corrupt active form ἀπαρνήσθαι occurs in Herm. Sim. i. 5).

2. The future passive (i.e. strictly the aoristic fut., see § 14, 1) is found with other verbs similar to those mentioned: (εἰφρανθήσονται only B for pres. Ap. 11. 16) κοιμηθήσονται 1 C. 15. 51, μεταμεληθήσονται H. 7. 21 O.T. quot., φανήσονται (φανούμαι 1 P. 4. 18 O.T. quot.), φοβηθήσονται H. 13. 6 O.T. On the other hand: γενήσονται, δυνήσονται, ἐπιμελήσονται 1 Tim. 3. 5: πορεύσονται (L. 11. 5 etc.).

## § 21. VERBS IN -Ω. TERMINATIONS.

1. As early as Attic Greek there is not wanting an intermediate form between the 1st and 2nd aor. act. mid., with the terminations of the 1st aor. but without its σ: εἶπα beside εἶπον, ἦνεγκα beside ἦνεγκον. The Hellenistic language had a tendency to extend this type to numerous aorists which in classical Greek had the terminations of the 2nd aor. throughout: εἶλα, -άμην, εἶρα, -άμην etc. (Kühner I.<sup>3</sup> ii. 104). Still this process, by means of which the second aorist was eventually quite superseded, is in the N.T. far from complete. Εἶπα (W. H. App. 164) keeps a unchanged in the forms with τ (as also in Att.): εἶπατε, -άτω, -άτωσαν; also fairly often before μ: ἀπειπάμεθα 2 C. 4. 2, προεἶπαμεν 1 Th. 4. 6 (-ο AKL al.); εἶπας Mt. bis, L. semel, Mc. 12. 32 with v.l. -ες s\*DEF al., Jo. 4. 17 -ες sB\*; -αν has preponderant evidence; rarely εἶπα as in A. 26. 15; imperat. εἰπέ and εἶπον (for accent, Lob. Phr. 348) interchangeably; the part εἶπας is rare (A. 22. 29 -ών HLP), εἶπασα hardly occurs (in Jo. 11. 28 all mss. have εἰπούσα in the first place, BC\* have -ασα in the second; -ασα Herm. Vis. iii. 2. 3 s, iv. 3. 7 s\*); εἰπόντος etc. and εἰπείν are constant. ἦνεγκα has α except in the infin. (only 1 P. 2. 5 has ἀνενέγκαι, always -εῖν in Joseph., W. Schm. de Joseph. elocut. 457); imp. Mt. 8. 4 προσένεγκε (-ον BC), παρ- Mc. 14. 36, L. 22. 42 (male vv. ll. -αι L. al., -εῖν AQ al.). Other verbs never have inf. in -αι nor part. -ας, nor yet imperat. 2 sing. in -ον; on the other hand these forms occur: ἔβαλαν A. 16. 37 BD, 21. 27 s\*A (ἐπ-), Mc. 14. 46 sB (ἐπ-), (ἐξέβαλαν Mc. 12. 8 B, cp. Mt. 13. 48 D, 21. 39 D, Ap. 18. 19 C); εἶδαν Mt. 13. 17 sB, L. 10. 24 sBC al., Mc. 6. 33 D etc.: εἶδαμεν Mt. 25. 37 B\*I, Mc. 2. 12 CD, 9. 38 DN: εἶδατε L. 7. 22 A, Jo. 6. 26 C: εἶδα Ap. 17. 3 A, 6 sA; in these instances -ον has far the most support from the mss. It is otherwise with εἶλον, -λα: εἶλατο 2 Th. 2. 13 (-ετο K), Herm. Sim. v. 6. 6: ἀνείλατε A. 2. 23, -ατο 7. 21 (-ετο P), -αν 10. 39 (-ον HLP): ἐξείλατο 7. 10 (-ετο H), 12. 11 (-ετο P), -άμην 23. 27 (-όμην HLP), but -έσθαι 7. 34 O.T. quot.<sup>b</sup> Εἶρα has only slender attestation: εὐρόμενος H. 12 (ό- D\*), -αν L. 8. 35 B\*, Mt. 22. 10 D, A. 5. 10 AE, 13. 6 A: -αμεν L. 23. 2 B\*L al. Again there is preponderant evidence for ἔπεσα, -αν, -ατε (G. 5. 4): imp. -ατε L. 23. 30 (-ετε s\*ABD al.), Ap. 6. 16 (-ετε sBC). ἦλθα Ap. 10. 9 A (-ον sBCP), -αμεν A. 27. 5 sA, 28. 16 A. 21. 8 B, Mt. 25. 39 D: -αν is often interchanged with -ον: but the imp. ἔλθατε, ἐλθάτω is <sup>a b</sup> v. App. p. 308.

attested by the mass of the MSS. All other instances are quite isolated: ἀπέθαναν Mt. 8. 32 s<sup>b</sup>, L. 20. 31 B\*, Jo. 8. 53 D\*: ἔλαβαν, -αμεν, -ατε Jo. 1. 12 and 1 Jo. 2. 27 B\*, L. 5. 5 A: ἐπῆσαν 1 C. 10. 4 D\* etc.

2. The (mod. Gk.) extension of the terminations -α, -ας etc. to the imperfect is rare, and in no case unanimously attested. Εἶχαν Mc. 8. 7 sBDD, A. 28. 2 sAB, 8. 10 s, Ap. 9. 8 sA (9 -ον omn.), L. 4. 40 D, Jo. 15. 22, 24 D\* (rell. -ον or -οσαν): -αμεν 2 Jo. 5 sA: ἔλεγον Jo. 11. 56 sD, 9. 10, 11. 36 s\*, A. 28. 6 B. According to Buresch, Rh. Mus. 46, 224, these forms should not be recognised in the N.T., since the MSS. supporting them are quite thrown into the shade by the enormous mass of those which support -ον, -ες etc.

3. The (aoristic) termination -αν for -ασι in the 3rd pers. plur. perf. (Alexandrian according to Sext. Emp. adv. gramm. 213) is not frequent either in the LXX. or in the N.T., and in the latter is nowhere unanimously attested, so that its originality is subject to the same doubt with the last exx. (Buresch, p. 205 ff.). The instances are: ἑώρακαν L. 9. 36 BC<sup>2</sup>LX, Col. 2. 1 s\*ABCD\*P: τετήρηκαν BDL Jo. 17. 6: ἔγνωκαν ABCD al., ibid. 7 (ἐτήρησαν - ἔγνω s): ἀπέσταλκαν sAB A. 16. 36: εἰσελήλυθαν BP Ja. 5. 4: γέγοναν R. 16. 7 sAB, Ap. 21. 6 s\*A (-α s\*BP, Buresch): πέπε(τ)ωκαν 18. 3 AC: εἶρηκαν 19. 3 sAP.

4. The termination -σαν for -ν in the 3rd pers. plur. in Hellenistic and N.T. Greek is constant in the imper. (also in the pass. and mid. as προσευξάσθωσαν Ja. 5. 14); in the impf. (Hellenist., Kn. I. ii.<sup>3</sup> 55) it is found in ἐδολιοῦσαν R. 3. 13 O.T. quot.: also εἶχουσαν Jo. 15. 22, 24 sB al. (εἶχαν D\*, εἶχον AD<sup>2</sup> which makes a very serious ambiguity), παρελάβουσαν 2 Th. 3. 6 s\*AD\* (-ετε BFG, -ον s<sup>c</sup>D<sup>corr</sup>E al., somewhat ambiguous).<sup>a</sup> The forms are apparently authentic, since it is difficult to suppose that they were very familiar to the scribes, except in contract verbs, where these forms are also found in mod. Gk.; cp. ἐθορυβοῦσαν D A. 17. 5 (κατοικουσαν? D 2. 46; D also has ψηλαφήσαισαν, εὔρουσαν in 17. 27, see 5; Herm. Sim. vi. 2. 7 εὔσταθοῦσαν, ix. 9. 5 ἐδοκοῦσαν). Cp. Buresch, 195 ff.

5. The termination -ες for -ας (in perf. and aor.)<sup>1</sup> is not only quite unclassical, but is also only slenderly attested in the N.T.: Ap. 2. 3 κεκοπίακες AC, 4 ἀφήκες sC: ἐλήλυθες A. 21. 22 B, ἑώρακες Jo. 8. 57 B\*, ἔδωκες 17. 7 AB, 8 B, εἰληφες Ap. 11. 17 C etc. (W.-Schm. § 13, 16; Buresch, 219 ff.; εἰωθες Papyr. of Hyperides c. Philipp. col. 4. 20).

6. The rare optative has 3rd sing. of the 1st aor. in αι (also Clem. Cor. i. 33. 1 ἑόσαι), not the better Att. -ειε; and a corresponding 3rd plur. in αιεν: ποιεῖσαιεν L. 6. 11 BL (-ειεν sA, -ειαν Att. EKM al.: D has quite a different reading): A. 17. 27 ψηλαφήσειαν B al., -ειεν sE, -αισαν and ibid. εὔρουσαν D, which may be correct (cp.

<sup>1</sup> Apollonius, Synt. i. 10, p. 37: 37, p. 71, attests εἶρηκες, ἔγραψες, γραψέτω for -ας, -άτω as forms about which grammarians were in conflict. Ἀφήκετε B\* Mt. 23. 23.

<sup>a</sup> v. App. p. 308.

LXX. αἰνέσαισαν Gen. 49. 8, ἔλθοισαν Deut. 33. 16, W.-Schm. § 13, 14, note 14; even γένοιον, Kleinasiat. Inschr. Bull. de corresp. hellén. ii. 600), since the scribes of D and of its ancestors certainly did not find the optative in the living language.

7. The plupf. of course keeps εἰ (not ε) in the plur.: πεποιήκεισαν Mc. 15. 7 etc.

8. The 2nd pers. sing. of the pres. and fut. pass. and mid. regularly ends (as also in the older Attic) in -ῃ; the later Attic εἰ (ῃ and εἰ interchangeable, § 3, 5) is found only in the word βούλει, borrowed by Luke from the literary language (L. 22. 42 -λη FGR al.; cp. Herm. Sim. ix. 11. 9 βούλη, v. 5. 5 apparently βούλει), = θέλεις of the popular language. Along with -ῃ, the termination -σαι, esp. frequent in contract verbs in -αω, corresponding to the forms -μαι, -ται as in the perf., is a new formation of the popular language which coincides with the primitive ending, and in mod. Greek has affected verbs of all classes.<sup>1</sup> Ὀδυνάσαι L. 16. 25: κανχάσαι 1 C. 4. 7, R. 2. 17, 23, 11. 18: also φάγεσαι, πῖεσαι L. 17. 8. (Herm. Vis. ii. 4. 1 πλανᾶσαι: Sim. i. 3 χράσαι [Vis. iii. 6. 7 the same form, but corrupt], ix. 2. 6 ἐπισπᾶσαι.) These should be regarded as the regular forms in the N.T., since ὀδυνᾶ, φάγη, πῖη are not represented.<sup>2</sup>

## § 22. CONTRACT VERBS.

1. **Verbs in -άω.**—Ζῆν takes ῃ as in Att., but πεινᾶν, διψᾶν take α for η as in other Hellenist. writings (cp. ἐπείνασα, § 16, 1). (From ζῆν 1 sing. impf. ζῆν R. 7. 9 B for ζῖον.<sup>3</sup>) From χρώμαι we have χρῆται in 1 Tim. 1. 8 sD al., χρῆσθαι AP, otherwise there is no apposite example; χράσθαι is Hellenistic, cp. Clem. Cor. ii. 6. 5 A, § 21, 7, W.-Schm. § 13, 24.—Confusion of -άω and -έω: ἡρώτων Mt. 15. 23 sABCD, Mc. 4. 10 sC, Jo. 4. 31 C (no MS. in 4. 40 [9. 15 X], 12. 21), A. 16. 39 A; no other form of this vb. with ου. [ἐνεβριμοῦντο Mc. 14. 5 sC\*, -μούμενος Jo. 11. 38 sAU; βριμοῦσθαι, 'to be angry,' occurs in Xenoph. Cyrop. 4. 5. 9, -ᾶσθαι in Aristoph. and Lucian, § 20, 1; the case therefore resembles ἡσῶσθαι - ἡσούσθαι]. Κοπιῶσιν Mt. 6. 28 B: -νικοῦντι Ap. 2. 17 AC, 2. 7 A (-οντι B), 15. 2 C: -κατελέγουν L. 8. 53 D\*KX etc. Cp. mod. Greek; W.-Schm. § 13, 26.—On -ᾶσαι, 2 pers. sing. pass., see § 21, 7.

2. **Verbs in -έω.**—Uncontracted contrary to the rule is ἐδέετο L. 8. 38 (-έιτο s<sup>a</sup>BC<sup>2</sup>LX, -εἰτο AP formed out of -εετο with correction εἰ written over it), cp. Clem. Hom. iii. 63; πνέει Jo. 3. 8 according to L and Chrys.; κατέρρεε Apoc. Petr. 26, Phryn. 220. It is conceivable that the conjugation was *pneo pne -is -i -omen -ete*, and not *pnis -i -ite*.—Confusion of -έω and -άω: ἐλεῶντος R. 9. 16 (-οῦντος B<sup>3</sup>K), ἐλεᾶτε Jd. 22 sBC<sup>2</sup>, 23 sB (there is much variety of reading in this verse); but R. 9. 18 ἐλεῖ sA<sup>2</sup>BD<sup>2</sup>L al., ἐλεᾶ only in D\*(E)FG (otherwise no exx. of such forms from ἐλεῶ: both forms found in

<sup>1 2 3</sup> v. App. p. 329.

LXX.:<sup>1</sup> the tenses have η, though εἰω has εἰσω):—ἐλλόγα Philem. 18, -ει s<sup>c</sup>D<sup>corr</sup>EKL, -ᾶται R. 5. 13 only s<sup>a</sup> (and ἐλλογάτο A); the Hellenistic vb. elsewhere employs -εῖν.<sup>2</sup>

3. Verbs in -ᾶω.—Infin. -οῖν (= οῖεν) for -οὖν: κατασκηνοῖν Mt. 13. 32 B\*D, Mc. 4. 32 B\*: ἀποδεκατοῖν H. 7. 5 BD\*: φιμοῖν 1 P. 2. 15 s<sup>a</sup>: but πλεροῖν all uncials in L. 9. 31, and it is the constant form in LXX., so that the termination -οῖν is hardly established for the N.T. Cp. W.-Schm. § 13, 25: Hatzidakis Einl. in d. neugr. Gramm. 193.—The conjunctive is regular in εὐδοῶται 1 C. 16. 2 (-δωθῇ s<sup>c</sup>ACI al.): on the other hand it takes the indic. form in G. 4. 17 ζήλοῦτε, 1 C. 4. 6 φησιοῦσθε (just as the sing. of the conj. act. is identical with the indic., and in vbs. in -ᾶω the whole conjunctive).

### § 23. VERBS IN -MI.

1. The conjugation in -μι, which from the beginning of the Greek language gradually gives way to the other conjugation in -ω, and which has eventually entirely disappeared in modern Greek, in spite of many signs of decay is not yet obsolete in the N.T. In vbs. in -νυμι (and in ἄλλυμι), which in Attic and other early writers have already a very strong rival in the forms in -(ν)ίω, the older method of formation has not yet disappeared in the N.T., and is especially the prevalent form (as in Att.) in the *passive*: Mt. 8. 25 ἀπολλύμεθα, 9. 17 ἀπόλλυται, etc. *Active forms*: δέικνυμι 1 C. 12. 31 (never -ίω in this form), δεικνύεις Jo. 2. 18 (never -vs), δέικνυσιν Mt. 4. 8 (s<sup>a</sup>-νύει), Jo. 5. 20 (-νύει D, but ibid. D -νυσιν for δείξει), cp. ἀμφιέννυσιν § 24; but ἀπολλύει Jo. 12. 25 (v.l. -έσει), ὀμνύει Mt. 23. 20 ff. (from this verb there is no certain form in -μι), ὀμνύουσιν H. 6. 16. Imperf. only in -ω form: ἐζώννυες Jo. 21. 8, (ἐπ)εστρώννον Mt. 21. 8 (v.l. ἔστρωσαν), Mc. 11. 8 D, L. 19. 36. Imperat. ἀπόλλυε R. 14. 15, ὀμνύετε Ja. 5. 12, σβέννυτε 1 Th. 5. 19. Infin. ὀμνύειν Mt. 26. 74, Mc. 14. 71 (-ύναι BEHL al.), δεικνύειν 16. 21 (-ύναι B). Partic. ἀπολλύων Ap. 9. 11, δεικνύοντος 22. 8 (-ύντος s<sup>a</sup>): but ὑποζωννύντες A. 27. 17, ἀποδεικνύντα 2 Th. 2. 4 (-ύοντα AFG).

2. In verbs in -άναι, -έναι, -όναι there are similar transitions to the ω conjugation. Συνίστημι R. 16. 1, συνίστησι 3. 5, 5. 8, 2 C. 10. 8 are a few certain relics of the *active* of these forms in -άναι (undoubtedly from the literary language); elsewhere this verb takes the form of ιστάνειν (Hellenist.), for which ιστᾶν (more often than -άνειν in LXX.) is a frequent v.l., occasionally also the plebeian στάνειν (ἀποκαταστάνεις A. 1. 6 D, 17. 15 καταστάνοντες D\*, Mc. 9. 12 ἀποκαταστάνει s<sup>a</sup>D, -τιστάνει B\*). Thus: συνιστάνειν 2 C. 3. 1, FG -άναι, BD\* -ᾶν: 4. 2 συνιστάντες s<sup>c</sup>D\*FG, -ῶντες D<sup>c</sup>EKL, -άνοντες ABP, a similar division of the MSS. in 6. 4 (-ῶντες is also read by s<sup>c</sup>): 1 C. 13. 2 μεθιστάνειν ACKL, -άναι s<sup>a</sup>BDEFG (this is the only instance where a μι form is strongly supported as a v.l.): μεθιστάνει

<sup>1</sup> W.-Schm. § 13, 26, note 26.

<sup>2</sup> On this confusion of -ᾶω and -έω see Hatzidakis, Einl. in d. neugr. Gr. 128.

Herm. Vis. i. 3. 4. Πιμπλῶν stands for πιμπλάναι in A. 14. 17 ἐμπι(μ)πλῶν (LXX.). The *passive* remains unaffected by this change (cp. 1): περιστάσο 2 Tim. 2. 16, Tit. 3. 9, καθίσταται H. 5. 1 etc. ([ἐμ]πίμπρασθαι A. 28. 6, Tisch. -ᾶσθαι), κρέματα Mt. 22. 40, κρεμάμενος A. 28. 4, G. 3. 13 O.T. quot.: so also δύναιμι, ἐπίσταμαι as usual, except that δύνομαι, -όμεθα, -όμενος are read by B or B\* in Mt. 19. 12, 26. 53, Mc. 10. 39, A. 4. 20, 27. 15 (also in the papyri), cp. ἐξεκρέμετο L. 19. 48 sB: and δύνῃ stands for δύνασαι in Mc. 9. 22 f. s (or s\*) BD al., 1. 40 B, L. 16. 2 sBDP (v.l. -ῆση), Ap. 2. 2, but -ασαι is read by all MSS. in Mt. 5. 36, L. 5. 12, 6. 42, Jo. 13. 36 (Phryn. 359: still δύνῃ or -α is already found in Attic poets). Cp. W.-Schm. § 14, 17; both forms are found in Hermas, e.g. δύνῃ Vis. ii. 1. 3, iii. 10. 8, -ασαι iii. 8. 5.—On ἔστην vide infra 4.

3. **Τίθημι, δίδωμι.**—The pres. indic. as in Att.; παραδίδω is found L. 22. 4; διδῶ only in Ap. 3. 9 AC<sup>1</sup> (-ωμι BP, δέδωκα s); τίθει, i.e. τίθει, for -ῃσιν occurs in L. 8. 16 D. But in the impf. the forms ἐτίθει, ἐδίδου are already found in Att. and so in N.T.; 3rd plur. ἐτίθουν A. 3. 2, 4. 35 (cp. for Attic, Bekk. Anecd. i. 90), also 8. 17 according to D\*EHL<sup>2</sup> (-εσαν sAD<sup>2</sup>, -οσαν B, -εισαν C), Mc. 6. 56 ADN al. (-εσαν sBLΔ): ἐδίδουν A. 4. 33, 27. 1, Mc. 15. 23, but A. 16. 4 -οσαν (-ουν HLP), Jo. 19. 3 sB; the forms in -ουν are to be preferred. Imperat. τίθει, δίδου as in Att. But δίδωμι in the *passive* goes over to the ω conjugation, the analogy between the two forms being very close: διεδίδετο A. 4. 35 (-οτο B<sup>3</sup>P), παρεδίδετο 1 C. 11. 23 (-οτο B<sup>3</sup>LP), and so 2nd aor. mid. ἀπέδετο H. 12. 16 AC, cp. Mt. 21. 33 s\*B\*CL, Mc. 12. 1 sAB\*CKL, L. 20. 9 s\*AB\*CL; but ἀπέδοσθε A. 5. 8 all MSS.—For pres. conj. see 4.

4. **2nd aorist active and middle.**—Ἔστην is found as an alternative for ἐστάθην, see 6; τίθημι, δίδωμι employ the 2nd aor. only in the mid., while ἐθήκαμεν, -ατε, -αν, ἐδώκαμεν<sup>2</sup> etc. are the aor. act. forms in use (only L. 1. 2 has Attic 2nd aor. act. παρέδοσαν, literary language in the preface). From other verbs ἔβην, ἔγνων may be added. The indic. is regular (for the mid. cp. 3). The conj. to ἔδωκα (and δίδωμι) ἔγνων shows great fluctuation (2 sing. δῶς Mt. 5. 25): in the 3rd sing., which through the loss of the ι in pronunciation had become identical with the 1st sing., beside δῶ (διδῶ) and γνῶ we also have the forms δοῖ (διδοῖ), γνοῖ<sup>a</sup> or δῶῃ (identical with the optat.). This last form, however, is almost confined to the Pauline Epistles, where the scribes often met with the optat., which was not current in their own day, and therefore introduced it occasionally for the conj. (vide infra): E. 1. 17 δῶῃ most MSS. (δῶ B), 3. 16 δῶῃ only DEK al., 2 Tim. 2. 25 δῶῃ s\*ACD\*P (Jo. 15. 16 δῶῃ

<sup>1</sup> Διδῶ Tisch., others διδῶ, cp. ἀποδιδούν for -όν A Ap. 22. 2 (there is a similar doubt about the accent in παραδίδων s Mt. 26. 46, D Mc. 14. 42, J. 18. 2, 21. 20). In Hermas τίθῶ occurs Vis. i. 1. 3, ii. 1. 2; Clem. Cor. i. 23 ἀποδιδοῖ. Examples from the papyri in W. Schmidt, Gtg. Gel. Anz. 1895, 45.

<sup>2</sup> No inference for an aor. ἔδωσα can be drawn from ἴνα ... δῶσῃ Jo. 17. 2 s\*AC al. (v.l. -σω, -σει, δῶ etc.): nor yet from Mc. 6. 37 ἀγοράσωμεν ... δῶσωμεν (sBD, v.l. -σομεν and δῶμεν), see § 65, 2.

<sup>a</sup> v. App. p. 308.

EGH al.; ἀποδοίη D\* 1 Th. 5. 15). It is more difficult to decide between δῶ, γνῶ and δοί, γνοί (the latter like ζηλοί): still γνῶ has the greater attestation (Jo. 7. 51, 11. 57 [γνοί D\*], 14. 31, A. 22. 24: whereas γνοί has equal or greater authority in its favour in Mc. 5. 43, 9. 30, L. 19. 15); also (ἀπο)δῶ all MSS. in Mt. 18. 30, the same form or δώη all MSS. in E. 1. 17, 3. 16, 2 Tim. 2. 25, Jo. 15. 16 (⌘ δώσει), cp. 13. 29 (δοί D).—The optat. δῶη is Hellenistic (Phryn. 345 f., Moeris)<sup>1</sup> and in Paul. Epp. R. 15. 5 etc.—Imperat. ἀνάστηθι and ἀνάστα A. 12. 7, E. 5. 14 O.T. quot. (-ήτω, -ητε are constant), ἀνάβα Ap. 4. 1 (-ηθι A), μετάβα Mt. 17. 20 along with μετάβηθι Jo. 7. 3, κατὰβηθι Mt. 27. 40 etc., προσανάβηθι L. 14. 10; this verb also has -βάτω, -βάτε Mt. 24. 17, 27. 42, Ap. 11. 12 (-ητε B) like τίμα, -άτε.<sup>2</sup>

5. **Perfect active.**—Of the perfects formed after a partial analogy to verbs in -μι, ἔστηκα limits these shorter forms to the infin. ἑστάναι L. 13. 25, A. 12. 14, 1 C. 10. 12 (no other form: also usu. in the LXX.), and partic. ἐστώς (in most cases: ἑστηκώς is also found), fem. ἐστῶσα 1 C. 7. 26, 2 P. 3. 5, neut. ἐστός Mt. 24. 15 (v.l. -ός),<sup>a</sup> Ap. 14. 1 (B -ός), but ἑστηκός (⌘ -ός) 5. 6. But the indic. remains ἑστήκαμεν etc. (cp. ἐδώκαμεν). On στήκω see § 17. From τέθνηκα we have inf. τεθνάναι A. 14. 19 DEHLP; τεθνηκώς always. Οἶδα, -ας, -ε, -αμεν etc. (Ionic and Hellenist.); only in A. 26. 4 (speech of Paul before Agrippa) ἵσασιν (literary language); ἴστε H. 12. 17 (unless it be imperat.; cp. § 2, 4); plupf. ἤδειν, -εις, etc.; moods as in Att.: εἰδῶ, impf. ἴστε H. 12. 17? Ja. 1. 19? (v.l. ὥστε) E. 5. 5? (v.l. ἐστέ); infin. εἰδέναι, part. εἰδώς.

6. **Remaining tenses of the ordinary verbs in -μι.**—Ἰσtάνω in transitive sense has fut. στήσω, aor. ἔστησα, perf. ἑστάκα (differentiated from -ηκα; first found in Hyperides) A. 8. 11. Intransitive are ἵσταμαι, fut. στήσομαι and σταθήσομαι, aor. ἔστην and ἐστάθην; both forms in the simple vb. are identical in meaning, as in Ionic and Hellenist.<sup>3</sup> (in Att. ἐστάθην, σταθήσ. have a passive sense). Compounds of ἵσταμαι, e.g. ἀνθίσταμαι, ἀν-, ἀφ-, δι-, ἔξαν-, ἔξ-, ἐφ- etc. take -ην, -ήσομαι in aor. and fut. in intransitive senses; on the other hand the following also take aor. in -θην in passive senses: καθίσταμαι (R. 5. 19), ἀποκαθ. (Mt. 12. 13, Mc. 3. 5 -στη C, Mc. 8. 25 -στη ⌘BCLΔ, L. 6. 10 -στη ⌘\*, H. 13. 19), μεθ. (L. 16. 4).<sup>4</sup> The perf. ἑστηκα has present meaning; but in Jo. 8. 44 οὐκ (⌘B\*DLX al.) ἑστηκεν (§ 4, 3) it has true perfect sense 'has stood,' a new formation related to ἑστην (?).<sup>b</sup>—From φημί, except for -μί, -σί, ἔφη (which is at once impf. and aor., as in Att.), no forms are represented in N.T.

<sup>1</sup> This -ῶη is found in other Hellenistic writings in all optatives in -όνην: Philodem. Rhet. ed. Sudhaus, ii. 52, 144, 169, 285, εὐπαρώη, ποιῶη, ὁμολογῶη, φρονῶη.

<sup>2</sup> Attic poets also have ἀνάστα, κατάβα, but other forms with η; LXX. only has -στα side by side with -στηθι.

<sup>3</sup> There is not sufficient ground for attributing a passive sense to the simple verb σταθῆναι in passages like L. 21. 36 (D ibid. στήσεται).

<sup>4</sup> But also without passive sense ἑπεστάθην D L. 4. 39, 10. 40, Clem. Cor. i. 12. 4; ἀντεστάθην Herm. Mand. xii. 2. 3, παρεστ. Sim. viii. 4. 1, and so D in L. 4. 39, 10. 40 ἐπισταθείς.  
<sup>a b</sup> v. App. p. 308.

—**Τέθειμι** has, as generally in the Hellenist. language, perf. act. *τέθεικα* (Jo. 11. 34: Att. *-ηκα*), perf. mid. *τέθειμαι* (*συντ.*) Jo. 9. 22 (pass. in *ἦν τεθειμένος* Jo. 19. 41 *SB* for *ἐπέθη*;<sup>1</sup> in the parallel passage L. 23. 53 *ἦν κείμενος* according to the Att. usage, which is adhered to elsewhere in N.T. in the substitution of *κείσθαι* for *τεθείσθαι*).

7. **Ἰνμι**.—Only found in composition with *ἀν-*, *ἀφ-*, (*παρ-*), *καθ-*, *συν-*, and in the case of *ἀφ-*, *συν-ἰνμι* (the only compounds in use in the popular language) with the alternative form in *-ίω*: in *-ίετε*, *-ίεται* the two conjugations coincide. *Ἀφίημι* (so Jo. 14. 27), *-ίησι* (Mt. 3. 15), *-ιέναι* (Mc. 2. 7 etc.); on the other hand *-ίωμεν* (so *κ\*ABCDE*) in L. 11. 4 (Mt. 6. 12 D al., but *κ\*B ἀφήκαμεν*);<sup>a</sup> 2nd sing. pres. *ἀφείς* (i.e. *-ίεις*, *-ίης*, cp. § 6, 5, note 2), though in this case there appears in Att. also *-ιεις* (and *τιθείς*); impf. *ἤφιεν* Mc. 1. 34, 11. 16; in the passive there is fluctuation between *-ιένται*, *-ιόνται*, *-έωνται* (vide infra). Cp. in Hermas *ἀφίησιν* Mand. x. 3. 3, *-ιένται* Vis. ii. 2. 4, *-ιόνσιν* iii. 7. 1. In the case of *συνίημι* there is only one undisputed instance of the conjugation in *-μι*: A. 7. 25 *συνιέναι*: elsewhere Mt. 13. 19 *συνιέντος*, DF *-ιόντος*: L. 24. 45 *συνιέναι*, B\* *συνιέναι*; also *συνίω*, except in quotations, is never without var. lect.: Mt. 13. 13 *συνιούσι* (language influenced by O.T.: *-ιούσιν* B\*\* cp. D), (2 C. 10. 12 *συνιουσιν* [*-ιούσιν* *κ\*B*, *-ισασιν* *κ\**]),<sup>b</sup> R. 3. 11 *συνιών*, O.T. quot. (Barn. 12. 10 *συνιών*, but 4. 6, 10. 12 *-ιέναι*: Herm. Mand. iv. 2. 1, x. 1. 3 *συνίω*, iv. 2. 2 *συνιέι*, x. 1. 6 *συνιούσιν*, Sim. ix. 12. 1 *σύνιε*; in the LXX. the forms from *ἀφίω* and *συνίω* are more established and fairly frequent, W.-Schm. § 14, 16). *Ἀνίημι*, *ἀνιέντες* E. 6. 9; *καθιέμενος* A. 10. 11, 11. 5.—Tenses: N.T. has *ἀφῆκαν* etc. like *ἔθηκαν* (4 supra), the perf. *-έικα* never occurs, while *συνῆκατε* Mt. 13. 51, *ἀφήκαμεν καὶ ἠκολονθήκαμεν* (BCD, al. *-ήσαμεν*) Mc. 10. 28 may indeed give the impression of being perfects, but are still to be taken as aorists (cp. Mt. 19. 27, L. 18. 28, and with *συνῆκατε* Aristoph. Ach. 101 *ξυνήκαθ' ὃ λέγει*). The Doric (and Ionic) perf. was *ἔωκα*, pass. *ἔωμαι*, and the latter also appears in N.T.: the form *ἀφέωνται* is to be preferred in Jo. 20. 23 (wrong variants *-ιένται*, *-(ε)ιόνται*: *κ\* ἀφεθήσεται*), 1 Jo. 2. 12, L. 7. 47 f., 5. 20, 23 (also in Mt. 9. 2, 5 against *-ιόνται* D [5 D*κ\**], *-ιένται* *κ[5 κ\*]B*, Mc. 2. 5 [*-ιένται* B], 9 [*-ίε-κ\*B*]). On *ἀνέθην*, *ἀφέθην* see § 15, 4.

8. **Εἰμί**.—The transition to the inflection of a deponent vb. (seen in *ἔσομαι*: in mod. Gk. universally carried out) appears in *ἤμην* 1st pers. (differentiated from *ἦν* 3rd pers. Lob. Phryn. 152), from which *ἤμεθα* is also formed Mt. 23. 30, A. 27. 37, E. 2. 3 *κ\*B*; in G. 4. 3 *ἤμεν* in the first instance (all MSS.) with *ἤμεθα* (*κD\*FG*) following; elsewhere *ἤμεν*.—The 2nd sing. impf. *ἦσθα* only occurs in Mt. 26. 69, Mc. 14. 67 (Euseb. quotes the verse with *ἦς*), elsewhere it is *ἦς* (the termination *-σθα* occurs nowhere else) as in Hellenistic Gk. (Phryn. 149). The imperat. has beside *ἔστω*, *ἔστωσαν* the vulgar form *ἦτω* Ja. 5. 12, 1 C. 16. 22 (Herm. Vis. iii. 3. 4, Clem. Cor. i. 48. 5), cp. W.-Schm. § 14, 1.<sup>c</sup> *Ἔνι* (i.e. strictly *ἐνέστω*, *ἐνί=ἐν*: cp. *πάρα=πάρεστω*) occurs

<sup>1</sup> Herm. Sim. ix. 15. 4 has *τεθειμένοι* in pass. sense, similarly *περιτεθειμένα*, Clem. Cor. i. 20. 4.

<sup>a b c</sup> v. App. p. 308.

in 1 C. 6. 5, G. 3. 28, Col. 3. 11, Ja. 1. 17, already in the sense of *ἐστίν* 'there is,' which together with *εἰσί* has been supplanted by this word, now written *εἶναι*, in modern Greek. W. Schmidt, Atticism. iii. 121.<sup>a</sup>

9. *Εἶμι*.—In the popular language the verb occurs neither in its simple form nor in composition, *ἔρχομαι* taking its place, § 24; the compounds only are employed by L. and Hebr. (from the literary language) and not always correctly. *Εἰσίασιν* H. 9. 6 for Att. *εἰσέρχονται* (*εἰσίασιν* is fut. in Att.): *εἰσιθι* B Acts 9. 6 (the other MSS. -*ελθε*): *εἰσιέναι* 3. 3, 20. 7, 4 D, 27. 43: partic. L. 8. 4 (-*ελθόντος*) D), Acts 13. 42, in *aoistic* sense 21. 17 in the  $\beta$  text, so *aoistic* *εἰσῆει* 21. 18, 26, -*εσαν* 17. 10, 15. (Clem. Cor. i. 24. 3 *ἄπεισι* 'departs' [Att. 'will depart'], cp. 54. 2: Clem. Hom. ii. 1, iii. 63, (*ἐπ*)*εισιών* = -*ελθών*.)

10. *Ἦμαι, κείμαι*.—*Κάθημαι, κάθη* A. 23. 3 (cp. *δύνη*, supra 3; so already in Hyperides for -*ησαι*), imperat. *κάθου* (already in late Att.) Ja. 2. 3, Mt. 22. 44 etc., and O.T. for -*ησο*. Imperf. always *ἐκαθήμην* § 15, 7; fut. *καθήσομαι* Mt. 19. 28 (-*ισεσθε* CD\* al.), L. 22. 30 *ἸΑΒ*<sup>3</sup> al. Cp. § 24.—*Κεῖμαι* is regular: also used as perf. pass. of *τίθημι* as in Att., supra 6.

## § 24. TABLE OF NOTEWORTHY VERBS.

(The prefixing of \* indicates that the paradigm embraces several stems.)

\**Ἀγαλλιᾶν* active L. 1. 47 (Ap. 19. 7, prob. more correctly -*ώμεθα* B; 1 P. 1. 8 -*ἄτε* only BC\*); elsewhere deponent with aor. (mid. ? and) pass., § 20. The verb is absent from profane Greek (which has *ἀγάλλομαι* instead).

\**Ἀγγέλλειν, ἡγγέλην* constant, § 19, 3.

\**Ἀγειν*, aor. *ἡγαγον* and rarely *ἡξα*, § 19, 1; perf. act. unattested.

(\**Ἀγνύναι*) only in composition *κατᾶγν*. (as in Att.), pres. impf. unattested: aor. *κατέαῤξαν* (Att.) Jo. 19. 32 f., but the use of the augm. is incorrectly extended (§ 15, 2) to the fut. *κατεᾶξει* Mt. 12. 20, O.T., and aor. conj. pass. *κατεαγώσιν* Jo. 19. 31.

\**Αἰρεῖν*, aor. *εἶλον* and -*λα*, § 21, 1: fut. *ἐλῶ* (late writers, LXX.) L. 12. 18, 2 Th. 2. 8 (v.l. *ἀναλοῖ*, vide inf.), Ap. 22. 19 (but mid. *αἰρήσομαι*, = Att. Ph. 1. 22).

\**Ἀκούειν*, fut. *ἀκούσω* and Attic -*σομαι*, § 18, 3.

\**Ἀλήθειν* for *ἀλεῖν* (Phryn. p. 151): only pres. attested (aor. *ἤλεσα* in LXX.: no other form of the aor. is likely to have existed). Cp. *νήθειν*.

\**Ἀλλεσθαι*, with compounds *ἀν-*, *ἐξ-*, *ἐφ-*, almost confined to Acts: (Jo. 4. 14, 21. 7 D), 1st aor. *ἡλάμην* (LXX.) A. 14. 10 (Jo. 21. 7 D): 2nd aor. *ἐφαλόμενος* 19. 16 (also 3. 8 *ἐξαλόμ.* is better than -*λλ-* of the MSS.): both forms occur in Att.

\**Ἀμαρτάνειν*, fut. *ἀμαρτήσω*, § 18, 3: 1st aor. *ἡμάρτησα* along with 2nd aor. *ἡμαρτον*, § 19, 1.

\**Ἀμφιάζειν, -ιέζειν, -εννύναι*: see § 17.

\**Ἀνᾶλοῖν* = *ἀνᾶλίσκειν* (both Att., -*οῖν* also in LXX., W.-Schm. § 15): *ἀναλοῖ* 2 Th. 2. 8 *Ἰ\** Origen (v.l. *ἀναλώσει, ἀνελεῖ*). Tenses regular: L. 9. 54, G. 5. 15.

(\**Ἀντᾶν*): fut. *ἀπαντήσω, συν-*, § 18, 3.

\**Ἀπειλεῖσθαι* deponent A. 4. 17, 21 for Att. *ἀπειλεῖν* (1 P. 2. 23); *διαπειλεῖσθαι* as depon. is also Att.

\**Ἀπολογεσθαι* deponent with pass. (mid.) aor., § 20, 1.

\**Ἀρπάζειν*: fut. -*άσω*, § 18, 3: 2nd aor. pass. -*γην* (and 1st aor. -*σθην*? as in Att.), § 19, 3.

<sup>a</sup> v. App. p. 308.

**Αὔξεν, αὐξάνειν**, both forms Att., but in transit. sense 'increase,' whereas 'grow' is -ομαι. N.T. has -άνω trans. only in 1 C. 3. 6 f., 2 C. 9. 10 (Herm. Vis. iii. 4. 1 αὐξω, i. 1. 6 αὐξήσας). Elsewhere -άνω (and αὐξω: only E. 2. 21, Col. 2. 19) is used = Att. -ομαι A. 6. 7 al.: along with -άνομαι Mt. 13. 32 (S<sup>b</sup>D -ήσῃ), Mc. 4. 8 v.l., Epp. Paul. passim, 1 P. 2. 2.

**Βαίνειν**: aor. ἐβην, ἀνάβα, -βατε, § 23, 4.

**Βαρεῖν**: βεβαρημένος old (βεβ. ἠδεν Plat. Sympos. 203 B) Mt. 26. 43, L. 9. 32 (Mc. 14. 40 var. lect. βεβ., καταβεβ., καταβαρούμενοι, καταβαρυνόμενοι. Βαρίνω is the ordinary Att. word, but in N.T. besides this passage it only occurs as a v.l. in L. 21. 34 DH, 2 C. 5. 4 D\*FG). Elsewhere in the pass.: 2 C. 1. 8, 5. 4, 1 Tim. 5. 16, L. 21. 34. Also the compounds ἐπιβαρεῖν, καταβ. in St. Paul (καταβ. Herm. Sim. ix. 28. 6, βαρύντα Clem. Hom. xi. 16). W. Schmidt, Atticism. iii. 187.

**Βασκαίνειν**: aor. -ᾶνα, § 16, 3.

[**Βιῶν**]: βιώσαι 1 P. 4. 2, for Att. -ναι (the only form in which this verb occurs: elsewhere ζῆν, cp. inf.).

**Βλαστάνειν**: pres. conj. -νῃ Mc. 4. 27 S<sup>AC</sup> al., but BC\*DLΔ βλαστᾶ from βλαστᾶν, as Herm. Sim. iv. 1 βλαστῶντα (W.-Schn. § 15): a new 1st aor. -ησα occurs, § 19, 1.

**Βλέπειν**, 'to look,' primarily and in old Greek only of the function of the eye, with no signification of perception: aor. ἐβλεψα (Acts 3. 4) as in Att. (Jo. 9. 39 βλέπων v.l. βλέψων i.e. become possessed of sight, somewhat like ἀναβλέψ., which is so used in Att. as well as in N.T.; cp. βλέψετε A. 28. 26 O.T., also without an object): περιεβλεψάμην Mc. 3. 5, etc. With the Hellenistic meaning 'to see' of perception (for ὁρᾶν, vide inf.) only in pres. and impf. (Προβλέψασθαι = προῖδέσθαι H. 11. 40, see § 55, 1.)

**Βούλεσθαι**, § 15, 3: § 21, 7.

**Γαμεῖν**: also used of the wife (for Att. -εῖσθαι) Mc. 10. 12 (-ῆῃ v.l.), 1 Tim. 5. 11, 14 etc.; elsewhere for the wife N.T. uses -ίζεσθαι (but aor. -ήθην 1 C. 7. 39 = ἐγγράμην Att.), for which γαμίσκονται is read Mc. 12. 25 E al., L. 20. 34 SBL (ἐκαγάμσκ. E al., ἐκαγάμζ. A al., γαμοῦνται D), 35 B (γαμίζ. S<sup>b</sup>D al., ἐκαγάμζ. A al.). The act. γαμίζειν (ἐκγ.) 'to give to wife': Mt. 24. 38 (γαμ. S<sup>b</sup>D, rell. ἐκγ.), 1 C. 7. 38.—Aor. act. ἐγάμησα Mt. 5. 32 al., Herm. Mand. iv. 4 (so -ήθην, vide supra), for which the Att. form occurs as a v.l., γήμας Mt. 22. 35 SBL, L. 14. 20 (ἐλαβον D), 1 C. 7. 28 γαμήσης ... γήμη (D\*FG γαμήῃ).

**Γεῶν**, fut. -άσω, § 18, 3.

**Γίνεσθαι** (never γίγν. as in Att.), aor. ἐγενόμην and -νήθην, § 20.

**Γινώσκειν** (never γίγν. as in Att.), 2nd aor. conj. γνοῖ and γνῶ, § 23, 4.

**Γρηγορεῖν**, § 17; cp. ἐγείρειν.

**Δείσθαι**, ἐδέετο, § 22, 2.

**Διακονεῖν**, διηκόνουν, § 15, 6.

**Διδόναι**, see § 23, 3 and 4.

**Διψᾶν**, -ᾶς, § 22, 1; διψήσω, § 16, 1.

**Διώκειν**, fut. -ξω, § 18, 3.

**Δύνασθαι** pres., § 23, 2; augm. ῆ- or ἐ-, § 15, 3; fut. δυνήσομαι, § 20, 2; aor. ἥδυνήθην (and ἥδυνάσθην Mt. 17. 16 B, Mc. 7. 24 S<sup>b</sup>B, Epic and Ionic).

**Δύνειν** intrans. 'to set' E. 4. 26 (Homeric: Att. δύομαι), for which δύνω (Xenoph. and others) occurs in L. 4. 40 (δύσαντος D): aor. ἔδυν, ἔδυσα, § 19, 1 (ἐδόησαν, § 19, 2); ἐνδύνοντες 'creeping in' 2 Tim. 3. 6 (cp. Barn. 4. 10). Ἐνδύνειν trans. 'to put on' pres. only in Mc. 15. 17 AN, correct reading διδύσκειν, see § 17: so mid. ἐνδιδύσκεσθαι, see ibid.: but tenses as in Att. -έδυσα, -άμην etc.: similarly ἐκδύσαι (pres. and impf. unattested).

**Ἐγείρειν** 'raise up' ('awake' is rather διεγείρειν): intrans. ἔγειρε (not -αι aor. mid.), sc. σεαυτὸν Mc. 5. 41 etc. (Eurip. Iph. Aul. 624); intrans. -ομαι 'rise' (διεγείρομαι 'awake' intrans.), aor. ἠγέρθην, § 20; perf. ἐγήγερται 'is risen' Mc. 6. 14 SBDL, 1 C. 15. 4 (late writers; Att. ἐγρήγορα 'I am awake' has become γρηγορά, § 17).

**Εἶδαι** -οἶδα, § 23, 5: fut. εἰδήσω H. 8. 11 O.T. quot. (Ionic and late = Att. εἶσομαι).

**Εἰπεῖν**, εἶρηκα etc. see λέγειν.

Ἑλεῖν — ἐλεεῖν, § 22, 2.

Ἐλκεῖν, aor. ἐλκύσα as in Att., fut. ἐλκυσω Jo. 12. 32 (Att. ἐλξω).

Ἐλκοῦν : εἰλκωμένος, § 15, 6.

Ἐμβριμάσθαι — οὔσθαι, § 22, 1 ; aor. § 20, 1.

Ἐργάζεσθαι : ἡργαζόμεν, ἡργασάμεν, εἰργασμαι, § 15, 5 and 6.

\*Ἐρχεσθαι. In Att. for 'to come' ἔρχομαι is used only in the indic., conj. ἔω, inf. ἵεσθαι etc., impf. ἦα, ἦεν : 'will come' = εἰμι. When εἰμι fell out of use (§ 23, 9), ἔρχομαι was employed throughout : ἔρχομαι, ἡρχόμεν etc., fut. ἐλεύσομαι (Epic and Ionic : Phryn. 37). Aor. ἦλθον and perf. ἐλήλυθα as in Att.

\*Ἔσθιεν and ἔσθην (-θεν as early as Hom., Doric and late writers). The former predominates (as also in LXX.), so without var. lect. Mt. 9. 11, 11. 18 f., 12. 1 etc., R. 14. 2 f., 6, 20 etc.; but ἔσθητε L. 22. 30 BD\* T, ἔσθων Mc. 1. 6 SBL\* Δ, 12. 40 B, L. 33 BD, 34 D, 10. 7 BD (elsewhere even Mc. and L. have ἔσθιεν in all the MSS.). Fut. φάγομαι from aor. ἔφαγον, § 18, 2 : 2nd sing. -εσαι, § 21, 7. Pf. βέβρωκα (from the obsolete βιβρώσκω) Jo. 6. 13, aor. pass. βρωθῆ L. 22. 16 D (fut. perf. βρωθήσομαι LXX.); the verb 'to eat' thus completed. (The pres. in the popular language was τρώω, so always in S. John, elsewhere only Mt. 24. 38; see also Herm. Sim. v. 3. 7, Barn. 7. 8, 10. 2, 3.)

Ἐχειν, fut. only ἔξω, § 14, 1; similarly ἀνέχεσθαι has only ἀνέξομαι : impf. and aor. ἀνειχ., ἀνεσχ., § 15, 7.

Ζῆν, fut. ζήσω and -ομαι, § 18, 3 : aor. ἔζησα A. 26. 5, Herm. Sim. viii. 9. 1, for which in Att. ἐβίω was introduced as a *supplementary* form (cp. sup. βιοῦν) : perf. unattested. (Impf. 1st sing. ἔζην, -ων, § 22, 1.)

Ζωννύειν, perf. pass. and mid. περιεζωσμένος (Att. without σ) L. 12. 35 al.

Ἡκεῖν : 3rd. plur. ἤκασιν Mc. 8. 3 S ADN (al. ἤκουσιν, B εἰσιν), cp. Clem. Cor. i. 12. 2. The transition of this verb of perfect meaning to the inflection of the perfect tense is found also in LXX. and other late writings, W.-Schm. § 13, 2 : Kühner I. ii. 3 438 : W. Schmidt, Jos. elocut. 470.

Ἡσοῦσθαι, 2 C. 12. 13 S\* BD\* ἡσώσθητε (Ionic ἡσοῦσθαι), with v.l. ἡπτήθητε (the Attic form [literary lang.] as in 2 P. 2. 19 f. ἡπτηται, ἡπτῶνται, and even ἡπτημα in S. Paul), FG in 2 C. loc. cit. ἡλαττώθητε, cp. Jo. 3. 30 (literary lang.).

(Θάλλειν), aor. ἀνέθαλον, § 19, 1 (no other form attested); ἀναθάλλω (intrans.) Clem. Cor. i. 36. 2.

Θαυμάζειν (-εσθαι depon.), aor. ἐθαύμασα and -άσθην, fut. (θαυμάσομαι), -ασθήσομαι, § 18, 3 : § 20, 1.

Θεᾶσθαι, see θεωρεῖν.

Θέλειν not (as in Att.) ἐθέλειν, the ordinary word of the popular language for 'will' (so mod. Gk.) : beside it is found βούλεσθαι (literary lang.) without distinction of meaning, rare in the Gospels, and not often in the Epistles, frequent only in the Acts.—Augm. always ἦ-, § 15, 3 (perfect unattested).

\*Θωρεῖν, generally defective, only pres. and impf. being used, but fut. Jo. 7. 3, aor. Mt. 28. 1, L. 8. 35 D, 23. 48 SBCD al., Jo. 8. 51 (-σει S), Ap. 11. 12; elsewhere the tenses of θεᾶσθαι (pres. impf. wanting) are used : aor. -άσμεν, perf. τεθέαμαι, aor. pass. ἐθεάθην.

Ἰλάσκεσθαι, mid. (Att.) H. 2. 17; ἱλάσθητι 'be merciful' L. 18. 13, cp. ἐξιλασθέν 'expiated' Plat. Legg. 862 C.

Ἰστανεῖν (ιστᾶν), ἴστασθαι, § 23, 2, 4, 5, 6.

Καθαρίζειν 'to cleanse,' vulgar form for Att. καθαίρειν (Jo. 15. 2 D correctly καθαριεῖ, cp. H. 10. 2; κεκαθαρμένον is found in Herm. Sim. ix. 18. 3). In compounds the simpler form is more attested : διακαθαῖρα L. 3. 17 S\* B (for καὶ διακαθαριεῖ), ἐκκαθάρατε 1 C. 5. 7, ἐκκαθάρη 2 Tim. 2. 21.

Καθέζεσθαι, καθίζειν, καθήσθαι. In Attic ἐκαθεζόμεν aor. = 'I seated myself,' καθίζω 'I seat' trans. and also intrans. 'I seat myself,' which is elsewhere expressed by -ίζομαι : κάθημαι 'I sit' (in perfect sense). In the N.T. 'I set' or 'seat' is καθίζω, aor. -ισα (as in Att.): 'I seated myself' = ἐκάθισα (not mid.), so that the sense of Jo. 19. 13 is extremely doubtful : there is also a perf. κεκάθικεν (intrans.) H. 12. 2 (the present only appears in trans. sense : for fut. vide inf.); aor. ἐκαθέσθην from καθέζομαι (Phryn. 269) only in L. 10. 39 SABC\*

al., -ίσασα C<sup>3</sup>DP etc.; 'sit' is κάθημαι (in the majority of cases) and καθεζομαι (rare): ἐκαθέζετο impf. 'sat' ('had seated himself') Jo. 4. 6, 11. 20, for which ἐκάθητο occurs elsewhere, as in Mt. 13. 1; καθεζόμενος = καθήμ. A. 6. 15 (D -ήμενοι) etc.; fut. καθήσομαι Mt. 19. 28 (-ίσεσθε CD\* al.), L. 22. 30 SAB<sup>3</sup> al. (-ίσεσθε EF, but B\* κάθησθε conj., D καθεζήσθε) for Attic καθεδοῦμαι. The 2nd pers. of κάθημαι is κάθη, § 23, 10: imperat. κάθου ibid. ('sit' = 'seat thyself' Mt. 22. 44 O.T., Ja. 2. 3).

**Καίειν**: aor. and fut. pass. § 19, 3.

**Καλεῖν**: fut. καλέσω, § 18, 1.

(**Κεραρνύναι**), perf. pass. κεκέρασμαι (late; Att. κέκρᾶμαι) H. 4. 2 (SABCD\*), Ap. 14. 10.

**Κερδαίνειν** (pres. and impf. unattested), aor. ἐκέρδησα as if from κερδέω (Ionic and late writers) Mt. 16. 26 and passim; but κερδάνω (§ 16, 3) 1 C. 9. 21 S<sup>2</sup>ABC al. (S<sup>2</sup>DE al. κερδῶσω, as also four times in the same chap. ver. 19, 20, 22); a corresponding fut. pass. κερδηθήσονται occurs 1 P. 3. 1. There is fluctuation also in Josephus between the Attic and the vulgar forms, W. Schmidt, de Jos. elocut. 451, 459.

**Κλαίειν**, fut. κλαύσω, § 18, 3.

**Κλείειν**, perf. pass. κέκλεισμαι for -εμαι, § 16, 1.

**Κλίνειν**, aor. and fut. pass. ἐκλίθην, κλιθήσομαι, § 19, 3.

**Κράζειν**, the pres. rare in Att. (which uses κέκραγα instead) is often in N.T., on the other hand κέκρᾶγα is only used in Jo. 1. 15 (see § 56, 5): fut. κράξω (κεκράξομαι), § 18, 3: aor. ἐκέκραξα (LXX., from κέκραγα) only A. 24. 21 SABC.

**Κρίνειν**: ἀποκρίνομαι, ὑποκρίνομαι, aor. and fut. § 20, 1.

**Κρύβειν**, aor. pass. ἐκρύβην, § 19, 3.

(**Κτείνειν**): only in compound ἀποκτείνω and -έν(ν)ω, § 17; aor. pass. ἀπέκτανθην (late) Mc. 9. 31 al. = Att. ἀπέθανον.

(**Κυεῖν, κύειν**) ἀποκνεῖ (-κύει) Ja. 1. 15, -ύησεν 1. 18 (from κύω we have ἐκύομεν in LXX., W.-Schm. § 15).

**Κυλῖειν** (already in Att.; older form -ίνδω) Mc. 9. 20, fut. -ίσω Mc. 16. 3, aor. act. ἐκύλισα, perf. pass. κεκύλισμαι as in Att.

**Λᾶκείν** 'to burst': ἐλάκυσεν A. 1. 18 (cp. Acts of Thomas, § 33) as in Aristoph. Nub. 410 διαλάκυσσας: elsewhere unknown: to be distinguished from λάσκω 'sound' (aor. ἐλάκων).

**Λαμβάνειν**, fut. λήψομαι, aor. pass. ἐλήμφθην (λήμψις Ph. 4. 15, ἀνάλημψις L. 9. 51: προσωπολήμπτως) as in other Hellenistic writings, § 6, 8. (The later mss. restore the Attic form by omitting the μ, and even in the N.T. Apocryphal writings practically no trace of these forms remains: Reinhold, de graecit. patr. apost. etc., p. 46 f.)

(**Λέγειν** 'to collect'): only in συλλέγω, -ξα, ἐκλελεγμένος (Att. usually ἐξειλεγμ.) L. 9. 35.

\***Λέγειν** 'to say': Att. λέξω, ἔλεξα etc.; but in N.T. defective (the beginning of this defective state reaches back into Attic times, Miller, Amer. Journ. of Philol. xvi. 162) with only pres. and impf.; the remaining tenses being aor. εἶπον, -α (§ 21, 1), fut. ἐρώ, perf. εἶρηκα, aor. pass. ἐρρέθην, ῥηθῆναι, § 16, 1, perf. εἶρημαι. (Still λέγειν and εἰπεῖν were felt to be separate verbs, otherwise we should not find these combinations: τοῦτο εἰπὼν λέγει Jo. 21. 19, εἶπεν λέγων L. 12. 25, 20. 2.) But διαλέγομαι, διελέχθην as in Att. (Mc. 9. 34), see § 20, 1.

**Λείπειν**: (class.) with alternative form λιμπάνειν, διελιμπανεν Acts 8. 24 D, 17. 13 D, ὑπολιμπάνειν 1 P. 2. 21, ἐγκαταλιμπανόμενοι FG Euseb. Chrys. in 2 C. 4. 9 (also LXX.); 1st aor. ἐλειψα occurs occasionally instead of ἐλιπον, § 19, 1.

**Λούειν**, λέλουμαι, § 16, 1.

(**Μέλειν**) ἐπιμελοῦμαι (LXX.) or -ομαι (both Attic forms) not represented: fut. -ήσομαι, § 20, 2: μεταμέλομαι (the only Att. form) 2 C. 7. 8, aor. -ήθην (not attested in Att.) Mt. 21. 29 etc., fut. -ηθήσομαι H. 7. 21 O.T. quot.

**Μέλλειν**: ἐμελλον and ἤμελλον, § 15, 3.

**Μιαίνειν**: μεμίαμμαι, § 16, 3.

**Μνηστέυειν**: perf. pass. *μεμνήστευμαι* v.l., § 15, 6.

**Νήθειν** 'to spin' for *νήν* (Ionic and late), the constant N.T. form, cp. *ἀλήθειν*.

**Νίπτειν** for *νίζειν*, § 17.

(**Ξυρεῖν**), pres. unattested: aor. mid. *ξύρασθαι* as if from *ξύρειν* (not *ξύρᾶσθαι* pres.) 1 C. 11. 6 and *ξύρησασθαι* A. 21. 24 (both forms unattested in Att.), but in Acts D\* has *ξύρωνται*, SB\* D<sup>2</sup> EP *ξύρησονται*: perf. *ἐξύρημαι* (Att.) 1 C. 11. 5.

(**Οἷγειν**) *ἀνοίγειν* (never *-γνύναι*): the augment is always in the *α* in the comp. *διανοίγειν*, *διηνοίχθησαν* L. 24. 31, *διήνοιγεν* 32 etc.; also in the simple vb. constantly in the 2nd aor. pass. *ἡνοίγην* A. 12. 10 (*-χθῆ* E al.), which is a new formation; in the other forms (the impf. is only attested for *διαν.*) the old syllabic augm. is still strongly represented: 1st aor. act. *ἀνέωξα* Jo. 9. 14 (*ἠνέωξεν* LX, *ἡνοίξεν* D), 17 *ἡνοίξεν* SAD al., BX *ἠνέωξ*, KL *ἀνέωξ*, similarly ver. 32: in verses 21, 26, 30 B also has *ἡνοίξεν*, and this form deserves preference (cp. A. 5. 19, 9. 40, 12. 14, 14. 27, Ap. 6. 1, 3 etc.);—perf. (intrans. as in late writers) *ἀνέωγα* Jo. 1. 52 (*ἠνεωγότα* S), 1 C. 16. 9, 2 C. 6. 11, elsewhere *ἀνέωγμα* as in Att. R. 3. 13 O.T. quot., 2 C. 2. 12 (*ἠνεωγμ.* DEP), A. 10. 11 (*ἦνε.* E), 16. 27: Ap. 4. 1 B, but SAP *ἦνε.*, similarly 10. 1, 8, 19. 11 (3. 8 *ἀν.* ABC):—1st aor. pass. *ἀνεώχθην* Mt. 3. 16 (*ἦνε.* B), 9. 30 (*ἦνε.* BD), 27. 52, L. 1. 64 etc.: *ἠνεώχθ.* Jo. 9. 10 with preponderant evidence (*ἀν.* AK al.): Acts 16. 26 *ἡνοίχθ.* SAE, *ἠνεώχθ.* BCD, *ἀνε.* HLP: there is diversity of reading also in Ap. 20. 12. Infin. *ἀνεωχθῆναι* L. 3. 21 (*-νοι.* only D), cp. supra *ἀγνύναι*, § 15, 2. On 1st and 2nd aor. (*ἡνοίγην*) and fut. *-γήσομαι* (*-χθήσ-*) see § 19, 3.

**Οἰκτιρεῖν** (so to be spelt for *-είρειν*), fut. *οικτιρήσω* R. 9. 15 O.T. quot. (late).

(**Ὀλλύναι**) *ἀπολλ.*, § 23, 1: fut. *ἀπολέσω* as also in Herm. Sim. viii. 7. 5 (=Att. *ἀπολώ* 1 C. 1. 19 O.T. quot., so nearly always in LXX.): but fut. pass. *ἀπολοῦμαι* L. 13. 3 etc.

\***Ὀράν** is still more defective than in Attic, since even the pres. and impf. are rare (being confined to the literary language): the popular language replaced them by means of *βλέπειν* and *θεωρεῖν*. (Exceptions: *ὄρα, ὄρατε, cave, -ετέ* Mt. 8. 4 etc. [but *βλέπετε* is also used in this sense A. 13. 40 etc.]: also L. 16. 23, 23. 49, A. 8. 23?, H. 11. 27, 1 P. 1. 8, Ja. 2. 24 [Ap. 18. 18, Jo. 6. 2, Mc. 8. 24]: in composition H. 12. 2, A. 2. 25 O.T., R. 1. 20; pres. and impf. are rare also in Hermas: Vis. iii. 2. 4, 8. 9, Mand. vi. 2. 4: Barn. *ὀράτε* 15. 8). The perf. is still always *έώρακα* (*έώρ.*), § 15, 6: aor. *έιδον* (-a, § 21, 1): fut. *δύομαι*: aor. pass. *ώφθην αρραυί*, fut. *ὀφθήσομαι* (perf. *ώπται* Herm. Vis. iii. 1. 2 S). In addition a new present form is created *ὀπτάνομαι* A. 1. 3 (LXX.; Papyr. Louvre notices et extr. de mss. xviii. 2, no. 49 according to the facsimile).

**Ὀρύσσειν** aor. pass. § 19, 3.

**Παίζεν**, *παίξω* etc., § 16, 2; § 18, 3.

**Παύειν**, *ἀναπαήσομαι*, § 20, 1.

**Πείθειν**, aor. pass. *πέπεισθην*, fut. *πεισθήσομαι* L. 16. 31 (*πιστεύουσιν* D).

**Πεινάν**, *-ᾱς* etc., § 22, 1: aor. *έπεινασα*, § 16, 1.

**Πειράζειν** 'to tempt' or 'try any one' (Hom., and late writers) always for Att. *πειράν*; also for 'to attempt anything' = Att. *πειράσθαι* A. 24. 6 al. (*πειράσθαι* A. 26. 21 speech of Paul before Agrippa).

**Πιάζειν**, **Πιέζειν**. The latter = 'to press' as in Att. L. 6. 38 (but in LXX. the *α* form is used even in this sense, *έξεπίασεν* 'pressed out' Jd. 6. 38); the former is confined to the common language = 'to lay hands on' (mod. Gk. *πιάνω*), aor. *έπίασα*, *έπιάσθην* (John, Acts, once even in St. Paul, Apoc.).

**Πιμπλάν** for *-άναι*, § 23, 2.

**Πίνειν**, fut. *πίομαι*, *πίεσαι*, § 21, 7; aor. *έπιον*, imper. *πίε* L. 12. 19 (Att. also *πίθι*), infin. contracted to *πεῖν*, *πῖν* (§ 6, 5) Mt. 27. 34 S\* D, Mc. 10. 38 D, 15. 23 D, Jo. 4. 7 S\* B\* C\* DL, cp. *ibid.* 9, 10 etc. (Anthol. Pal. xi. 140 in verse: papyri in W. Schmidt, Gtg. Gel. Anz. 1895, 40.)

\***Πιπράσκειν**, in Hellenistic Gk. conjugated in full with the exception of fut. and aor. act. (so impf. act. *έπίπρασκον* A. 2. 45). In Attic it is only in the pass. that the conjugation is fairly complete: the act. has perf. *πέπρακα* (Mt. 13. 46: D *έπώλησεν*), but in the other tenses *πωλεῖν* and *ἀποδίδωσθαι*

are used. The N.T. employs the aorist of the latter of these two verbs (A. 5. 8, 7. 9, H. 12. 16), from the former we have *πωλώ*, *ἐπώλουν*, *ἐπώλησα*, *πωλούμαι* pass. (all used in Att. as well): in addition to these *πέπραμαι* R. 7. 14, *ἐπράθην* Mt. 18. 25 etc.

**Πίπτειν**, *ἔπεσον*, and more frequently *ἔπεσα*, § 21, 1.

**Ποθεῖν**, aor. *ἐπόθησα*, § 16, 1.

**Ραίνειν**, **ραντίζειν**. For reduplication, § 15, 6.

**Ραίν**, fut. *ρεύσω*, § 18, 3 (Attic has pres. fut. *ρεύσομαι*, aoristic fut. *ρνήσομαι*).

**Ρηγνύναι** in the pass. Mt. 9. 17, L. 5. 6 A al.: for which *ρήσσειν* (-ττειν, late writers) appears in Mt. 9. 17 D, L. 5. 6 sBL, Mc. 2. 22 AΓ al., v.l. *ρήξει*; aor. *ῥρηξα*; the old epic word *ρήσσειν* = *τύπτειν*, cp. the Attic (and LXX.) *ράττειν* 'to dash down' Demosth. 54. 8 is found with the latter meaning in Mc. 9. 18 (ράσσειν D), L. 9. 42, LXX. Sap. 4. 19: Hermas, Mand. xi. 3 *ῥᾶξει* as). To this word also belongs *προσέῤῥηξεν* = *προσέβαλε* L. 6. 48.

**Ῥίπτειν** and **ῤίπτειν**, Att., in the N.T. the present stem only occurs in A. 22. 23, -*ούντων* (-όντων DEHL) cp. *ἐρ(ρ)ίπτουν* Herm. Vis. iii. 5. 5: perf. *ῤέριμμαι*, § 15, 6.

**Ῥύσθαι** 'to save' (Epic, Ionic, and late writers) with aor. mid. *ἐρ(ρ)ύσαμην* and aor. pass. *ἐρ(ρ)ύσθην* (late) L. 1. 74 etc.

**Σαλπίζειν**, *σαλπίσω* etc., § 16, 2.

**Σημαίνειν**, *ἐσήμῶνα*, § 16, 3.

**Σκοπεῖν**, **σκέψασθαι** in Attic form one verb, since only pres. and impf. of *σκοπεῖν* are found, and from *σκέψ.* the forms *-πτομαι*, *ἐσκεπτόμην* are absent. In N.T. *σκοπεῖν* is used as in Att., *σκέψ.* never: while *ἐπισκέπτεσθαι* is found in the pres. = 'to visit' (H. 2. 6, Ja. 1. 27); *ἐπισκοπεῖν* = 'to take care' H. 12. 15 (*ἐπισκέπτεσθαι* 'to inspect' Clem. Cor. i. 25. 5; *συνεσκέπτοντο* Ev. Petr. 43).

**Σπουδάζειν**, fut. -*σω*, § 18, 3.

**Στηρίζειν**, tenses, § 16, 2.

**Στρωρνύειν** (not *στορενν.*, which appears first in late scholiasts), § 23, 1.

**Σώζειν** (i adscript, § 3, 3): like *ἐσώθην* (*ἐσαώθην*, *σαώω*) the perf. *σέσωται* is still found Acts 4. 9 sA (v.l. -*σται*), but *σεσωσμένοι* E. 2. 5 all MSS., and in v. 8 only P has the Att. form -*ωμένοι*.

**Τάσσειν**, *ἐτάγην*, together with *ἐτάχθην*, § 19, 3.

**Τελεῖν**, fut. *τελέσω*, § 18, 1.

**Τίττειν**, *ἐτέχθην*, § 19, 3.

**Τυγχάνειν**: the Hellenistic perf. is *τέτευχα* for Att. *τετύχηκα*, Phryn. 395: so H. 8. 6 *τέτευχεν* s<sup>o</sup>BD<sup>e</sup>E (v.l. *τετύχηκεν* P, *τέτυχε* male s<sup>o</sup>AD<sup>o</sup>KL, a form which is also occasionally found in the older editions of late writers: Lob. on Phryn. loc. cit.).

\***Τύπτειν** is defective and completed by means of other verbs as in Attic: *τύπτειν*, *ἐνυπτον*, *πατάξω*, *ἐπάταξα* (pres. impf. etc. from this stem not found), *ἐπαισα* (no pres. and impf. found: *προσέπαισαν* is a good suggestion of Lachmann in Mt. 7. 25 for -*εσαν*), pass. *τύπτομαι*, aor. *ἐπλήγην* (the only form of this verb represented) Ap. 8. 12.

\***Υπάγειν** 'to go,' 'depart,' a word of the common language (never in Acts, Paul, or Hebrews; mod. Gk. *πάγω*, *πηγαίνω*), which makes only a present tense (most frequently the pres. imperat.); supplemented by *πορεύομαι* (which, however, is not defective itself).

**Φαίνειν**, *ἔφᾶνα*, § 16, 3: *φανήσομαι* (*φανοῦμαι*), § 20, 2.

(**Φαύσκειν** LXX.), **Φώσκειν** (*ἐπιφώσκουσα* Mt. 28. 1, *ἐπέφωσκεν* L. 23. 54), an Ionic and Hellenistic verb, only found in composition with *δια-*, *ἐπι-*, *ὑπο-*, and elsewhere only in pres. and impf. (cp. *φάος*, *φῶς*): N.T. has fut. *ἐπιφάυσει* E. 5. 14 a quotation (*διέφανε* LXX. Gen. 44. 3; *ὑπόφανσις* Herodot.).

\***Φέρειν**, *ἤμεγκα*, -*εῖν* etc. § 21, 1.

**Φθάνειν**, aor. *ἐφθᾶσα* (so and *ἐφθην* Attic), perf. *ἐφθακα* (unattested in Att.) 1 Th. 2. 16 BD\*. Meaning 'to arrive at,' 'come upon' as in mod. Gk.; 'to anticipate' only in 1 Th. 4. 15 (for which *προφθ.* is used Mt. 17. 25).

Φοβείσθαι, φοβηθήσμαι, § 20, 2.

Φορεῖν, φορέσω etc. § 16, 1.

Φύειν, in act. only H. 12. 15 (O.T. quot.) intransitive (frequently in late writers); elsewhere only aor. ἐφύην, § 19, 2.

Χαίρειν, χαρήσμαι, § 18, 3.

Χύ(ν)νεν for χεῖν, § 17: fut. χεῶ, § 18, 2: aor. ἐχεα as in Att.: pass. κέχϋμαι, ἐχϋθην also Att.

Ψόχειν, pres. L. 21. 26 ἀπο-: fut. perf. ψύγήσμαι, § 19, 3.

᾽Ωθεῖν, augment, § 15, 2.

᾽Νεῖσθαι, augment, § 15, 2: aor. ᾠνησάμην A. 7. 16 (Att. ἐπριάμην, which is still used in the LXX.).

## § 25. ADVERBS.

1. **Adverbs of manner** formed from adjectives with termination -ως occasionally have a comparative with a corresponding ending in -τέρως: περισσοτέρως 2 C. 1. 12, and constantly in St. Paul, H. 2. 1, 13. 19 (6. 17 -ότερον, but B -οτέρως, 7. 15 -ότερον), Mc. 15. 14 ENP al. (περισσῶς SAB al.), 7. 36 D (-ότερον SAB al.), cp. for their meaning and usage § 11, 4; σπουδαιότερως Ph. 2. 28 (D\*FG -ότερον);<sup>a</sup> cp. ἐσχάτως ἔχειν (Polyb.) Mc. 5. 23. Elsewhere such comparative adverbs take -τερον, which is also the predominant termination in Attic, and from -(ί)ων the constant adverbial form is -(ι)ον (βέλτιον etc., Attic has also the adverbial ending -όνως).<sup>b</sup> 'Well' is καλῶς, no longer εὖ (except in E. 6. 3 O.T. quot., A. 15. 29 literary language: εὖ ποιεῖν 'to benefit' anyone, only in Mc. 14. 7); 'better' is κρείσσον (1 C. 7. 38). Διπλότερον 'in double measure' Mt. 23. 15 (late).—On ἀνώτερον, κατωτέρω, πορρώτερον (-τέρω) see § 11, 5. We have an instance of a numeral adverb πρώτως in A. 11. 26 SABD<sup>2</sup> (πρώτον A al., D\* reads differently), i.e. 'for the first time,' cp. Clem. Hom. ix. 4 τὸν πρώτως ἀναγκάσαντα, xvi. 20 πρώτος ἐφθέγξω, ᾧ πρώτως ἠκούσαμεν, always used of the first appearance of something. Similarly in Polyb. vi. 5. 10, Diod. Sic. iv. 24 τότε πρώτως etc., Phryn. Lob. 311 f.—An instance of an adverb formed from a participle (according to classical precedent) is φειδομένως 2 C. 9. 6 (Plutarch).

2. In **adverbs of place** the distinction between 'where?' and 'whither?' is not always preserved even in classical Gk. (ἐνθα, ἐνταῦθα, ἐνθάδε, ἄνω, κάτω, εἴσω, ἔξω);<sup>1</sup> in the N.T. there is no longer any distinction whatever, in the same way that ἐν and εἰς begin to be confused (§ 39, 3). Ποῦ is 'where?' and 'whither?' (ποῖ has disappeared); to it corresponds οὐ, ὅπου (πῶν indef. is only in H. 2. 6, 4, and in the sense 'about' in R. 4. 19; δῆπου H. 2. 16). 'Here' ('hither') is expressed by ἐνθάδε in L. (esp. in Acts) and Jo. 4. 15 f. (nowhere by ἐνταῦθα), but usu. by ὧδε (in Acts only 9. 14, 21), which no longer has its original meaning 'thus' (from ὧς-δε): Att. also occasionally

<sup>1</sup> But Attic writers still have beside εἴσω, ἔξω the forms ἐνδον, ἐντός, ἐκτός to express the answer to the question 'where?'; accordingly Phrynichus 127 condemns the use of εἴσω in answer to this question, in spite of the instances that occur in poetry and prose. N.T. never has ἐνδον, and only rarely ἐντός, ἐκτός (the latter most often in St. Paul), which are still correctly used to answer the question 'where?'.

<sup>a b c v.</sup> App. p. 308.

uses ὧδε = 'hither.'<sup>1</sup> 'There' ('thither') is ἐκεῖ, in scholarly language ἐκεῖσε A. 21. 3, 22. 5 (D ἐκεῖ) = 'there,' as in Pap. Oxyrh. i. p. 119 ἐκ(ε)ῖσε διατρίβουσιν.<sup>2</sup> Cp. ὁμόσε for ὁμοῦ A. 20. 18 D joined with ὄντων; πανταχοῦ 'to every quarter' Mc. 1. 28, ἀλλαχοῦ 'to another place' ibid. 38, Lob. Phryn. 43 f.—The local adverbs in -η are no longer represented except πάντας πανταχῇ (·οῦ HLP) 'everywhere' A. 21. 28; πάντῃ τε καὶ πανταχοῦ 24. 3 appears to mean 'in every way and everywhere.'

3. Adverbs answering the question 'whence?' with termination -θεν: πόθεν (ποθέν nowhere), ὅθεν (ὀπόθεν nowhere), ἔνθεν (opposed to ἐκεῖ, unclass.) Mt. 17. 20 (ἐντεῦθεν C), L. 16. 26 (= Attic ἐντεῦθεν, ἐνθένδε), elsewhere ἐντεῦθεν, which is also used for Attic ἐνθεν in the phrase Jo. 19. 18 ἐντεῦθεν καὶ ἐντεῦθεν = Attic ἐνθεν καὶ ἐνθεν (Ap. 22. 2 ἐντ. καὶ ἐκείθεν AB, ἐντ. καὶ ἐντ. some minuscules, ἐνθεν καὶ ἄ\*, ἐνθεν add. ἄ\*). 'Thence' is ἐκείθεν; other forms are πάντοθεν (πανταχόθεν Mc. 1. 45 EGU al. as in Attic prose), ἀλλαχόθεν.—The termination -θεν has become stereotyped and meaningless in most cases in the words ἔσωθεν, ἔξωθεν 'within,' 'without,' as is often the case even in Attic Gk. (they have the meaning 'from within,' 'from without' in Mc. 7. 18, 21, 23, L. 11. 7; these forms are never used in answer to the question 'whither?'): also in κυκλόθεν Ap. 4. 8 (Att.): and the termination is entirely without force in ἔμπροσθεν, ὀπισθεν, as it is from the earliest times. On the other hand ἄνωθεν = 'from above' (κάτωθεν does not appear); ἀπ' ἄνωθεν ἕως κάτω in Mt. 27. 51 (ἀπ' om. ḡL), Mc. 15. 38 is like ἀπὸ μακρόθεν beside μακρόθεν Mt. 26. 58 (ἀπὸ om. ḡCF al.), Mc. 15. 40, 5. 6 (ἀπὸ om. AKL al.) etc. (also used in conjunction with ἵστασθαι, so that ἀπὸ and -θεν both lose their force), ἐκ παιδιόθεν Mc. 9. 21 (without ἐκ AX al., D ἐκ παιδός), cp. (ἀπ', ἐξ) οὐρανόθεν Homer, Acts 14. 17 (without prep.); later writers are fond of reviving this kind of expression Lob. Phryn. 46. Μακρόθεν first occurs in Hellenistic Gk. (= Attic πόρρωθεν which occurs in L. 17. 12 with ἕστησαν, H. 11. 13), also παιδ(ι)όθεν is first found in late writers (Lob. Phryn. 93); on the other hand the classical ἐγγύθεν is absent from N.T.

4. **Adverbs of time.**—Πότε, ποτέ, ὅτε (όπότε only L. 6. 3 AEHK al., ὅτε ḡBCD al.), τότε; besides these (ἄλλοτε is wanting) πάντοτε frequently in St. Paul for ἀεί<sup>3</sup> (mod. Gk. and late writers, cp. Phryn. 103), and occasionally in Mt. Mc. L. (never in Acts), H. 7. 25 (never in Epp. Cath.); ἀεί only occurs in [Mc. 15. 8 ACD al., om. ḡBΔ] A. 7. 51, 2 C. 4. 11, 6. 10 [Tit. 1. 12 quot., H. 3. 10 O.T.], 1 P. 3. 15 (om. A Syr. Euseb.), 2 P. 1. 12.—Πηνίκα etc. do not occur, only ἡνίκα in 2 C. 3. 15 f. (modelled on O.T. language).

5. The waning of the system of the **correlative adverbs** is seen chiefly in the indefinite adverbs, of which ποτέ alone is in ordinary

<sup>1</sup> Hermas frequently has ὧδε κάκεισε 'hither and thither,' Mand. v. 2. 7 etc.

<sup>2</sup> For ἐκεῖ in A. 18. 19 BHLP have αὐτοῦ, which is only found elsewhere in Mt. 26. 36 (om. ḡC\*), A. 15. 34 β text (?), 21. 4 (not without var. lect.).

<sup>3</sup> In Hermas the use of ἀεί instead of πάντοτε is one of the indications which mark the forged conclusion of Simonides (Sim. ix. 30-x.).

use (*πως* only in *εἰπως*, *μήπως*: *on που* [*ποθέν*] see 2 and 3); also in the indefinite relatives, which become confused with the definite forms (§§ 13, 3; 50, 1), and then in some cases (for *όπόθεν* sup. 3, *όπότε* 4) entirely or almost entirely disappear.

6. On compounded adverbs see § 28, 7.

## § 26. PARTICLES.

1. In the use of particles the New Testament language is poor in comparison with the classical, not only because a considerable number of old particles are completely absent, but more especially because many of the remainder are only employed in a limited way. The Syntax will treat of the manner of employment and the combinations of the individual particles; here we merely give a table of those which are represented and those which are absent, together with remarks on the form of some of them.

2. Particles (and conjunctions) or combinations of particles in the N.T.: *ἀλλά*, *ἀμα*, *ἀν*, *ἄρα* (*ἄραγε*), *ἄρα* (*ἄράγε*), *ἄχρι*(s), *γάρ*, *γε*, *δέ*, *δή*, *δήπου* (one ex.), *διό*, *διόπερ*, *διότι*, *ἐάν*, *ἐάνπερ*, *εἰ*, *εἴπερ*, *εἴτα*, *εἴτε*, *ἐπὶ*, *ἐπειδή*, *ἐπειδήπερ* (one ex.), [*ἐπείπερ* R. 3. 30 v.l.], *ἐπειτα*, *ἔως*, *ἦ*, [*ἦ*, more correctly *εἰ* (see § 3, 6), in *εἰ μὴν* O.T. quot.], *ἦδη*, *ἦνίκα* (see § 25, 4), [*ἦπερ* v.l. in Jo. 12. 43], *ἦτοι*, *ἵνα*, *καθά*, *καθάπερ*, *καθό*, *καθότι*, *καθώς*, *καί*, *καίπερ*, *καίτοι*(*γε*), *μέν*, *μενοῦνγε*, *μέντοι*, [*μέχρι*(s), v.l. for *μ. οὐδ*], *μή*, *μηδέ*, [*μὴν* only in *εἰ μὴν*, vide sup.], *μήτε*, *μήτι*, *ναί*, *νή* (one ex.), *ὅμως*, *όπότε* (one ex.), *ὅπως*, *όταν*, *ὅτε*, *ὅτι*, *οὐ* (*οὐχί*), *οὐδέ*, *οὐκοῦν* (one ex.), *οὖν*, *οὕτε*, (*περ* as in Att. prose only in combinations: *διόπερ*, *εἴπερ* etc.), *πλήν*, *πρίν*, *τε*, (*τοι* only in *καίτοι*, *μέντοι* etc.; but according to Theodoret in R. 4. 16 *διά τοι τοῦτο*), *τοιγαροῦν*, *τοίνυν*, *ὥς*, *ὥσάν*, *ὥσει*, *ὥσπερ*, *ὥσπερί*, *ὥστε*.<sup>1</sup>

3. The following Attic particles are entirely wanting: *ἀτάρ*, *ἄτε*, *αἶ*, *γοῦν*, *δῆθεν*, *δῆτα*, *εἴθε*, *μὰ*, *μήτοι*, *μῶν*, *νυν*, *όποταν*, (*οὐκοῦν*), *οὕτι*, *οὗτοι*, *τέως*. But the limitation of the rich store of particles began at an early period, as may be shown *e.g.* by the fact that in the *Ἀθηναίων Πολιτεία* of Aristotle not only all the last-named particles with the exception of *ἄτε* are absent, but also, besides others, the following among those enumerated under 2: *ἄρα*, *ἄρα*, *ἄχρι*, *γε*, *δήπου*, *διόπερ*, *διότι*, *ἐάνπερ*, *εἴπερ*, *εἴτε*, *ἐπειδήπερ*, (*ἐπείπερ*), *ἦνίκα*, (*ἦπερ*), *ἦτοι*, *καίτοι*, *μενοῦνγε*, (*μέντοι*?), *μέχρι*, *μήτι*, *ναί*, *νή*, *ὅμως*, *όπότε*, *οὐκοῦν*, *οὐχί*, *τοιγαροῦν*, *τοίνυν*.

4. *Ἐάν* is the Hellenistic form for 'if' (cp. *ἐαντοῦ*, *σεαντοῦ*), not *ἦν* or *ἄν*; *ἄν* however is found in the MSS. of the N.T. in some few instances, so Jo. 12. 32 B, 13. 20 (*ἐάν* DEFG al.), 16. 23 BC al., 20. 23 *bis* (*ἐάν* AD, *semel* *NE*), Acts 9. 2 *NE*. This may perhaps be connected with the disproportionately greater encroachment which *ἐάν* made into the province of *ἄν*, out of which a kind of interchange of meanings between the two words might easily grow (modern Gk. uses *ἐάν* and *ἄν* for 'if'). *Ἐάν* is found very frequently after

<sup>1</sup> Hermas has further *καί μὴν* Mand. iv. 1. 8, V. 1. 7 (Barn. 9. 6) and *γοῦν* (= *οὖν*, as also in other late writers, see Steph.-Dind. *γοῦν*), Sim. viii. 8. 2; Barnabas has *πέρας γέ τοι* in 10. 2 and elsewhere.

relatives in the N.T., as in the LXX. and the papyri:<sup>1</sup> Mt. 5. 19 ὁς ἐάν (immediately followed by ὁς δ' αὖν), 8. 19 ὅπου ἐάν, 10. 42 ὁς ἐάν (BD αὖν), 11. 27 ὅς ἐάν (αὖν D) etc.; in St. John only in 15. 7 (αὖν B), 1 Jo. 3. 22 (B αὖν), 3 Jo. 5.

## § 27. WORD-FORMATION BY MEANS OF TERMINATIONS AND SUFFIXES.

1. The formation of words is naturally carried further in the Hellenistic language than in the classical to meet new requirements, but in all essentials the old patterns are adhered to.

**Verbs** from noun forms in **-os** have termination **-ῶ**: ἀναστατοῦν, ἀποδεκατοῦν (in the older lang. δεκατεύειν), ἀνακαινοῦν (class. -ίζειν), ἀφνιπνοῦν 'to fall asleep' (-ίζειν in class. Gk. = 'to awake,' -οῦν in Hellenistic Gk. has the same meaning; 'to fall asleep' in the older lang. = καθυπνοῦν, cp. ἐπικαθυπνοῦν Barn. 4. 13), δολιοῦν 'to deceive' (δόλιος) R. 3. 13 O.T. quot., θεμελιοῦν, κεφαλαιοῦν (-λιοῦν sBL) Mc. 12. 4 appears to mean 'to beat on the head' = κολαφίζειν, but is quite unparalleled in this sense (cp. Lob. Phryn. 95), κραταιοῦν, so also σθενοῦν from τὸ σθένος, (ἐν)δυναμοῦν from δύναμις, νεκροῦν, σαροῦν = σαίρειν (from σάρος: Lob. Phryn. 83), χαριτοῦν from χάρις. Verbs in **-έω** are principally compounds, see § 28, but there is also δυνατεῖν from δυνατός (ἀδυνατεῖν is old). For ἐξουθενίζειν (Plut.) N.T. generally has ἐξουθενεῖν (LXX.), with -θενοῦν as a v.l. in Mc. 9. 12.—In **-ίζειν** or (after an ι) **-άζειν**: ἀγιάζειν (ἅγιος, old form ἀγίζειν), αἰχμαλωτίζειν, ἀναθεματίζειν, ἀνεμίζειν (old form -μοῦν), δογματίζειν, δειγματίζειν, ἐνταφιάζειν, θεατρίζειν, θυσιάζειν for θύειν (θυσία), ἱματίζειν (from ἱμα = εἶμα, not from ἱμάτιον; ἱματισμός appears already in Polyb.), ἰουδαΐζειν, μυκτηρίζειν, νηπιάζειν (Hippocr.), ὀρθρίζειν, πελεκίζειν (Polyb.), σινιάζειν (σινίον 'sieve,' also a late word; old form σάω, then σήθω), (δια)σκορπίζειν (old-Ionic, Phryn. 218), σμυρνίζειν σπλαγχνίσσθαι from σπλάγχνα מַעֲרִיכָא, συμμορφίζειν, φυλακίζειν from φυλακή 'prison'; in Hermas συντείζειν from συνετός, Mand. iv. 2. 2, cp. σοφίζειν 'to make wise' (LXX.) 2 Tim. 3. 15<sup>b</sup>.—Verbs in **-εύω** are likewise formed from the most various stems: (αἰχμαλωτ)εύω only in 2 Tim. 3. 6 as a v.l. for -τίζω, vide supra; -εύω Diod. Sic.), παγιδεύειν (παγίς), (ἐξ)ολεθρεύειν (LXX. *passim*): γυμνητεύειν (-ιτεύειν) from γυμνήτης (§ 3, 6), μεσιτεύειν from μεσίτης (Polyb.) 'to be naked,' 'to be a mediator,' so too ἱερατεύειν (like βασιλεύειν, ἡγεμονεύειν): on a similar pattern ἐγκρατεύεσθαι 'to behave as an ἐγκρατής' (Aristot.) like εἰρωνεύεσθαι: so περπερεύεσθαι 1 C. 13. 4, παραβολεύεσθαι Ph. 2. 30 (nowhere else) 'to show oneself παράβολος' ('foolhardy'), ἀναιδεύεσθαι (ἀναιδής) Herm. Vis. iii. 7. 5, ἀκριβεύεσθαι Barn. 2. 10.—In **-ύνω** we have σκληρύνω (like βαθύνω, μηκύνω). Cp. W.-Schm. § 16, 1. On new present formations like στήκω, γρηγορῶ see § 17.

2. **Verbal substantives** in **-μός**, denoting an action: ἀγιασμός, βαπτισμός, ἐνταφιασμός (-άζω 1), ὀνειδισμός, παροργισμός, πειρασμός, ραντισμός, σαββατισμός (from σαββατίζω, not in N.T.), σωφρονισμός

<sup>1</sup> For exx. see Berl. Aeg. Urk. no. 12. 18, 13. 10, 33. 16, 46. 17 etc.  
<sup>a b</sup> v. App. p. 309.

all from verbs in -ίξω, -άζω, whereas with other verbs the tendency to form such derivatives (ὀδυρμός, ἄρδμός and others in the earlier language) appears to have almost died out; we only have ἀπελεγμός from ἀπελεγχῶ, ἀπαγμός from ἀρπάξω: and in Hermas συμφυρμός Vis. ii. 2. 2 **Σ**, πλατυσμός Mand. v. 2. 3 (Clem. Cor. 3. 1). But substantives in -μα (generally denoting the result of the action) are formed from verbs of all kinds: ἀγνόημα 'a sin,' αἰτίωμα A. 25. 7 (a strange form instead of the old αἰτίαμα 'an accusation'),<sup>1</sup> ἀνταπόδομα (old form -σις), ἀντλημα 'an instrument for drawing water,' a strange form (elsewhere ἀντλητήρ, -τήριον), ἀπαύγασμα, ἀποσκίασμα, βάπτισμα (cp. supra -σμός, which is never used of John's baptism, and of Christian baptism only in Col. 2. 12 **Σ**<sup>ο</sup>BD\*FG, cp. H. 6. 2; the distinction of meaning is preserved: βαπτισμός is the act of immersion, in βάπτισμα the result is included),<sup>2</sup> ἐξέρασμα, ἡττημα, θέλημα, ἱεράτευμα (ἱερατεύειν 1), κατάλυμα (Hellenistic for καταγωγέιον; here also there is a peculiar use of -μα for the place of lodging), κατόρθωμα (Polyb.), πρόσκομμα; Hermas has ματαίωμα 'a vain thing' Mand. ix. 4, μέθυσμα 'an intoxicating drink' vi. 2. 5 etc. (also in Philo, like ἔδεσμα). Abstract nouns, again, take termination -σις, and are mainly formed from stems that end with a vowel (not from verbs in -ξω, where -σμός is used): βίωσις, ἐπιπόθησις, θέλησις H. 2. 4 (elsewhere -ημα), κατάνυξις R. 11. 8 O.T. quot. (κατανύσσειν 'to stupefy' Dan. 10. 9),<sup>3</sup> πεποίθησις (πέποιθα, Phryn. 294 Lob.), πρόσκλισις (Polyb.), πρόσχυσις (ἀμάρτησις Herm. Vis. ii. 2. 5). Nouns in -εία are from verbs in -εύω: ἀρεσκεία (ἀρεσκος, -σκεύομαι, -εία; Polyb.), ἐριθεία (Aristot.), ἱερατεία (-εύω sup. 1), μεθοδεία (-εύειν is Hellenistic from μέθοδος):<sup>4</sup> The termination -μονή occurs in a few instances: πλησμονή (old), new forms πεισμονή from πείθω and ἐπιλησμονή Ja. 1. 25. LXX. Sir. 11. 29, related to ἐπιλήσμων. Without suffix is οἰκοδομή 'edification' or 'a building,' a new word, and strictly speaking incorrectly formed instead of -ία or -ησις, Lob. Phryn. 490 (the formation δομή belongs to a primitive word δέμω, not to οἰκοδομέω); but cp. παρασκευή from -άζω and esp. the Attic μισθοφορά.—New nouns to express the doer are formed in -της (no longer in -τωρ, -τήρ): βιαστής, βαπτιστής, γογγυστής, διώκτης, δότης (old form δοτήρ), ἑλληνιστής from -ίξειν 'to speak Greek,' so the Greek-speaking Jew A. 6. 1 etc., εὐαγγελιστής, λυτρωτής, μεριστής, προσκυνητής; such words, as is shown e.g. by Mt. 11. 12 βιάζεται—βιασται, Jo. 4. 20 ff. προσκυνεῖν—προσκυνηταί, are coined with almost the same facility as verbal forms. With ἐπενδύτης 'an upper garment' Jo. 21. 7 (already in Sophocles) cp. the German 'Ueberzieher' [English 'overcoat'].—In -τήριον (from -τήρ) are ἱλαστήριον (on σωτήριον inf. 6.), ἀκροατήριον.—It is noticeable that words in -μα in the Hellenistic language follow the analogy of those in -σις and -της (-τος) in so far that they, like the latter, now prefer the verbal stem ending in a short vowel and avoid the stem with

<sup>1</sup> Αἰτιώσις in Eustathius p. 1422. 21 is compared.

<sup>2</sup> Joseph. Ant. 18. 5. 2 uses βαπτισμός of John's baptism.

<sup>3</sup> Fritzsche, Paul. ad Rom. ii. 558 ff.

<sup>4</sup> v. App. p. 309.

a long vowel: δόμα like δόσις δότης, θέμα (already in old Doric) like θέσις θετός, whence ἀνάθεμα = Att. -θημα,<sup>1</sup> so πόμα = Att. πώμα, κλίμα, κρῖμα, even ἀνάστεμα for -στημα<sup>2</sup> (true stem σταῖ), διάστημα A. 5. 7 D (but κατάστημα Tit. 2. 3), ὀφ(ε)ίλημα D Mt. 6. 12, D\* R. 4. 4.

3. **Substantives from adjectives**: with termination -ότης: ἀγιότης, ἀγνότης (old form ἀγνεία from -εύω), ἀδηλότης, ἀφελότης A. 2. 46 from ἀφελής 'simple,' 'plain,' Hellenistic (elsewhere the subst. is always ἀφέλεια), γυμνότης, ματαιότης, μεγαλειότης; corresponding forms from substantives are θεότης (Lucian), ἀδελφότης (1 and 4 Macc., Dio. Chrys.) in concrete sense 'the brotherhood' 1 P. 2. 17, 5. 9 (Clem. Cor. i. 2. 4; in abstract sense Herm. Mand. x. 1. 4), κυριότης in concrete sense 'principality' (an angelic order) E. 1. 21 (abstract Herm. Sim. v. 6. 1) etc.—With -σύνη: from adj. in -(μ)ων, with which this formation is specially frequent (σωφροσύνη, μνημοσύνη), ἐλεημοσύνη (already found in Callimachus: in N.T. usu. in concrete sense 'alms'): from adj. in -ος (like δικαιοσύνη, ἀκεραισύνη Barn. 10. 4), but with lengthening of the antepenultimate, as in the comparative, when the syllable preceding it is short: ἀγαθωσύνη, ἀγιοσύνη, μεγαλωσύνη; ἱερωσύνη (= ἱερεωσ. from ἱερεω- which is from ἱερεύς) occurs in the older language. With -ία: ἐλαφρία, παραφρονία 2 P. 2. 16 (from παράφρων -ονεῖν, cp. εὐδαιμονία).

4. **Substantives from substantives**: The feminine in -ισσα is the correct form corresponding to masculine in -ιξ, Φοῖνιξ Φοίνισσα, but in the later language this becomes an independent suffix (βαλάνισσα from βαλανεύς, βασίλισσα, Γαλάτισσα), so in N.T. Συροφοινίκισσα from Συροφοῖνιξ (Lucian) Mc. 7. 26 (v.l. Συραφ. i.e. Σύρα Φ.: D Φοίνισσα, Latt. Συροφοίνισσα).<sup>3</sup>—Of *Latin* origin are the designations ending in -ιανός derived from proper names, in the N.T. Ἡρωδιανοί 'adherents of Herod' Mc. 3. 6 etc., and Χρηστιανοί from Χρηστός = Χριστός, the heathen designation for Christians A. 11. 26, 26. 28, 1 P. 4. 16 (on η cp. § 3, 6), formed on the model of *Pompeiani*, *Caesariani*; in later times this form was frequently employed for the names of sects.<sup>4</sup>—**Diminutives** are, in keeping with the whole character of the N.T., not abundant; some, however, had become popular expressions, such as παιδίον, παιδάριον, παιδίσκη (old),<sup>5</sup> ψιχίον 'bread-crumb' (only in N.T. from ψίξ), πεπερύγιον, ὠτίον, ὠτάριον 'ear' (the latter form in Mc. 14. 47  $\aleph$ BC, Jo. 18. 10  $\aleph$ BC\*LX) of the part of the body considered as such (Moeris says ὠτίον is Hellenistic for Attic οὖς),<sup>5</sup> whereas οὖς (together with ἀκοή) denotes the organ of hearing regarded as such; St. Luke, therefore, atticises when he uses οὖς for the part of the body (L. 22. 50: ὠτίον

<sup>1</sup> Also in the sense of 'votive offering' L. 21. 5 according to  $\aleph$ AD $\chi$  (B al. -θήμασι).

<sup>2</sup> Buresch, N. Jahrb. f. kl. Philol. 1891, 539, cod. A LXX.

<sup>3</sup> W.-Schm. § 16, 2 c, who explains it as due to a form Φοινικίς (βασιλίς), and cites for Φοινίκισσα Herodian L. ii. 455. 19 (but see ibid. i. 268. 14, ii. 708. 10).

<sup>4</sup> R. A. Lipsius Ursprung des Christennamens (Jena 1873); Blass, Hermes xxx. 465 ff.

<sup>5</sup> The popular language was fond of denoting the parts of the body by diminutives (Lob. Phryn. 211 f.), so modern Gk. μάτι 'eye' from ὀμμάτιον, αὐτί 'ear' (also σωματίον Clem. Hom. v. 1, and as early as Isocrat. Epist. 4, 11).

<sup>a</sup> v. App. p. 309.

DK). Besides these we find κλινίδιον L. 5. 19, 24, κλινάριον (Lob. Phryn. 180) A. 5. 15  $\aleph$ ABCD (v.l. κλινῶν), βιβλαρίδιον Ap. 10. 2, 8 ff. (Herm. Vis. ii. 1. 3 v.l. βιβλιδάριον, cp. λιθαρίδιον late writers), formed from βιβλάρι(ον) + -ίδιον (only here).<sup>a</sup> The following diminutives contain a subjective idea and belong to the special class of ὑποκοριστικά [endearing terms]: κυνάριον Mt. 15. 26 f., Mc. 7. 27 f.<sup>b</sup> ἰχθύδιον Barn. 10. 5, γυναικάριον (also contemptuous) 2 Tim. 3. 6, also probably ὀνάριον Jo. 12. 14 (elsewhere ὄνος): with the subjective sense of love ραβδίον Herm. Sim. viii. 2. 9.—Formed with -ειον or -ιον is εἰδωλείον or -ιον (§ 4, 2) from εἰδωλον (also LXX).<sup>1</sup>—With -ών we should not reckon ἐλαιῶν 'mount of olives,' which should rather be written ἐλαιῶν gen. plur. (with variant form in A. 1. 12), but no doubt ἀφεδρών 'privy' Mt. 15. 17, Mc. 7. 19, cp. κοπρών, περιστερεῶν, and others.<sup>2</sup>

5. **Adjectives from verbs.**—Πειθός would be formed directly from a verbal stem, did not this word in 1 C. 2. 4 owe its origin to a patent corruption (πειθοῖς written for -οῖ). In -τος (verbal adjectives) there are many instances of compound words (see § 28, 5); an uncompounded word is παθητός 'capable of suffering' A. 26. 23 (Plutarch), in the narrower sense of words in -τός; on the other hand in the more general sense, equivalent to a perf. part. pass., we have σιτιστός Mt. 22. 4 'fattened,' γραπτός R. 2. 15 'written' (besides compounded words). With the rare suffix -ωλος we have ἀμαρτωλός LXX. N.T., cp. φειδωλός.

6. **Adjectives from nouns (and participles).**—In -ιος σωτήριος (old); from which the substantive τὸ σωτήριον is formed, in LXX. 'a thankoffering,' also in the N.T. L. 3. 6, A. 28. 28 etc. = 'salvation': cp. ἡ ξευκτηρία A. 27. 40 (only here, ξευκτηρίος is old). From the LXX., again, is λαὸς περιούσιος Tit. 2. 14 =  $\text{לְעַם} \text{קָדוֹשׁ}$  'a people of possession,' = ὃς περίεστι, ὃν ὁ θεὸς περιεποιήσατο ἑαυτῷ, cp. Jerome ap. Tisch. ad loc., Lightfoot, Fresh revis. of Eng. N.T. 260 ff. Another equally singular word is ἐπιούσιος Mt. 6. 11, L. 11. 3 which cannot well be derived from any other source but ἡ ἐπιούσα sc. ἡμέρα (A. 16. 11 and elsewhere in Acts), so that its meaning is 'bread for the coming day': see the detailed exposition in Lightfoot, pp. 217-260. Origen (i. 245) was not acquainted with the word either in literature or in the colloquial language, and it must therefore be an artificial translation of an Aramaic expression. An obscure word in -ικός is πιστικός Mc. 14. 3, Jo. 12. 3 (ναρδοῦ πιστικῆς), which should perhaps be rendered 'genuine' and be derived from πιστός or πίστις, but may on the other hand have an entirely different origin, W.-Schm. § 16, 3 b. Other forms in -ικός (or -ακός, after ι) are κυριακός (ἡμέρα Ap. 1. 10, δέιπνον 1 C. 11. 20), σκεύη κεραμικά Ap. 2. 27 with v.l.

<sup>1</sup> For -εῖον Ἀπολλωνεῖον and the like are quoted as parallels, but even there -ιον is at least in the majority of cases the correct form, Ἀπολλώνιον. But μουσεῖον, καπηλείον may be compared. In the LXX., e.g. in 1 Esd. 2. 9 AB have -ιον.

<sup>2</sup> For details see Fischer, Vitia lexicorum N.T. 698 ff.

-εικά *i.e.* 'the vessels of the potter' (κεραμεύς, but the more natural meaning is 'earthen,' so that the word is incorrectly used instead of κεραμεύς, Lob. Phryn. 146), σαρκικός = 'belonging to σάρξ,' 'of the nature of σάρξ' (opposed to πνευματικός), in the MSS. occasionally confounded with σάρκινος 'consisting of flesh' (like λίθινος and N.T. ὀστράκινος) 2 C. 3. 3 (-ικός R. 15. 27, 1 C. 9. 11, 2 C. 1. 12 [FG-ίνη], 2 C. 10. 4, 1 P. 2. 11, also 1 C. 3. 3 according to 8 al. [D\*FG-ινοι]; in the similar passages R. 7. 14, 1 C. 3. 1, H. 7. 16, while the best tradition is in favour of -ινος, the sense demands -ικός, since there is an antithesis with πνευματικός). In -ινός we have adjectives of time (as in class. Gk. μεσημβρινός): ὀρθρινός<sup>1</sup> L. 24. 22 (ὀρθριαi K<sup>2</sup>P al., an atticising correction, Lob. Phryn. 51: -ινός also in Herm. Sim. v. 1. 1), πρωϊνός (older form πρῶιος, πρῶος), καθημερινός A. 6. 1, Herm. Vis. i. 3. 2 (a similar form μεθημερινός in class. Gk.) 'daily' (from καθ' ἡμέραν = class. καθημέριος), ταχινός 'speedy' (from τάχα, ταχέως) 2 P. 1. 14, 2. 1, Herm. Sim. viii. 9. 4.

## § 28. WORD-FORMATION BY COMPOSITION.

1. A distinction is drawn in Greek between **true composition** (σύνθεσις), in which the first of the component parts, if subject to inflection, is represented by the stem alone without inflection, and **improper composition** (παράθεσις), *i.e.* the mere coalescing of words originally separate, without further adaptation than is required for euphony. To the class of parathetic compounds belong all compounds of verbs with prepositions, together with some substantival forms such as Διόσκοροι from Διὸς κόροι, and many adverbs, in the formation of which the later language showed itself as prolific as it did in the production of compound verbs. A third category is formed by the **derivatives** of (true or improper) compounds (παρασύνθετα), such as ἵπποτροφεῖν, -ία from ἵπποτρόφος, Διοσκόριον from Διόσκοροι.

2. To enumerate the new (**parathetic**) compounds formed from verb and preposition, together with the verbal substantives and verbal adjectives belonging to them, does not come within the province of the study of grammar.<sup>2</sup> We may also have more than one preposition combined in a word, as in the classical language; special mention may be made of διαπατριβαί 1 Tim. 6. 5 'perpetual disputations' (πατριβή = 'dispute' Polyb.). Adverbs formed by composition or cohesion (incorrectly used as prepositions) are coined more freely by the later than by the classical language (Lob. Phryn. 45 ff.); as a rule they are composed of preposition and adverb, as ὑπεράνω E. 1. 21 etc. (ἐπάνω, ὑποκάτω belong to the earlier period),

<sup>1</sup> In the Hellenistic poets the quantity of the ι, which in other words of this class is short, is used indifferently as long or short; cod. B writes -ινος, not -εινος.

<sup>2</sup> Winer, five essays 'de verborum cum praep. compositorum in N.T. usu,' Leips. 1834-43; A. Rieder 'Verbs (and other words) compounded with more than one prep. in the New and Old Test.,' Progr. Gumbinnen, 1876.

ἐκπαλαι 2 P. 2. 3, 3. 5 (ἐκ παλαιοῦ in Attic according to Phrynichus); also from prepos. and adj. as ἐκπερισσοῦ (beside ἐκπερισσῶς? as αBCD read in Mc. 14. 31: the word would naturally be forced into an adverbial form), by accumulation ὑπερεκπερισσοῦ (-ῶς), E. 3. 20, 1 Th. 3. 10, 5. 13, cp. (-ῶς) Clem. Cor. i. 20. 11 (§ 4, 1 note), also ὑπερπερισσῶς Mc. 7. 37 (v.l. ὑπερεκπ.), ὑπερλίαν 2 C. 11. 5, 12. 11, ὑπεράγαν Clem. Cor. i. 56. 2; ὑπερέκεινα 2 C. 10. 16 is another new form (prep. and pron.: ἐπέκεινα is old).

3. **True compounds** are in a few cases fundamentally substantives, formed in such a way that in front of a substantive, which keeps its ordinary form, there is placed another substantive (or adjunct.) more nearly defining or restricting its meaning (e.g. lion-head, Greek λεοντοκεφαλή an architectural term); so in N.T. Συροφοίνισσα or -ίκισσα § 27, 4 (Λιβυφοίνικες Polyb.): εὐρακύλων a hybrid word from εὐρος and *aquilo* (cp. εὐρόνοτος 'north east'); ψευδοπροφήτης, δάδελφος, δαπόστολος, -δοδιδάσκαλος, (ψευδόμαρτυς appears in Attic); σαρδόνυξ (Α σαρδιόνυξ) Ap. 21. 20 from σάρδιος and δνυξ, *ibid.* χρυσόλιθος (but χρυσόπρασος in the same verse is an adjective formed from πράσον 'leak,' sc. λίθος); χρεοφειλέτης from χρέος and ὀφειλέτης, but words of this kind (cp. ἱππηλάτης, ἵπποδιώκτης) belong rather to compounds of subst. and verbal stem, vide *infra* 5; on the other hand οἰκοδεσπότης (cp. Phryn. 373 who condemns the word: derivative οἰκοδεσποτεῖν) does really consist of οἶκος and δεσπότης.—The subst. is defined by a *particle* in συστρατιώτης (class.), συμπρεσβύτερος, συγκληρονόμος: by a verbal stem in ἀρχιερεῖς (but the older form is ἀρχιέρως, i.e. ὁ ἄρχων τῶν ἱερέων), ἀρχιτέκτων (which is likewise strictly to be explained as ὁ ἄρχων τῶν τεκτόνων), ἀρχιτελώνης L. 19. 2, ἀρχιποίμην 1 P. 5. 4, ἀρχάγγελος (but in ἀρχισυνάγωγος, ἀρχιτρικλινος it is clear that the first component still continues to govern the second).<sup>1</sup>

4. There are a great number of **adjectival** forms composed of adjectives (adv., prep., numeral) and substantive (adj.), which express the combined notion of both ideas, such as the peculiar δευτερόπρωτον σάββατον L. 6. 1 (from two numeral adjectives), with var. lect. and variously explained, see Tisch. ad loc. and W.-Grimm; an example of the ordinary type (particle and subst.) is ἀνέλεος Ja. 2. 13 (class. ἀνηλεής, due to τὸ ἔλεος, § 9, 3), so σκληροτράχηλος (LXX.) A. 7. 51, δύνυχος Ja. 1. 8, 4. 8 (Hermas *pass.*), ἑτερόγλωσσος (Polyb.), δίστομος and μονόφθαλμος already found in classical Gk.; ἰσάγγελος = ἴσος τοῖς ἀγγέλοις, like Homeric ἰσόθεος; especially with a preposition in the first place, in which case the formation of the adj. in -ιος (ἀκρογωνιαίος is from -α-ιος) is preferred: παραθαλάσσιος (old), ἐπιθανάτιος 1 C. 4. 9 = ἐπὶ θανάτῳ συνειλημμένος (also in Dionys. Halic.), ἐπίγειος and ἐπουράνιος (old), καταχθόνιος (also old); ἐνώπιον (neuter of ἐνώπιος) likewise takes this formation. From these words again neuter substantives are formed. A peculiar compound of elements which are coordinate and simply added together, is νυχθήμερον (late) 2 C. 11.

<sup>1</sup> There are also correspondingly formed adjectives, thus in Hermas περίπικρος 'very bitter' Sim. vi. 2. 5, ἀπόκενος 'somewhat empty' Mand. xii. 5. 2.

25, 'a period of a night and a day,' Kühner i.<sup>3</sup> ii. 318; note moreover τὸ δωδεκάφυλον A. 26. 7 = αἱ δώδεκα φυλαί (§ 44, 1); ὑποπόδιον 'foot-stool,' ὑπολήνιον (ληνός) the receptacle or vat excavated beneath the winepress, ἀνάγαιον (§§ 3, 7; 6, 4); further ἀκροθίνιον H. 7. 4 (old), μεσονύκτιον (Hellenistic, Lob. Phryn. 53; § 6, 2), ἡμιώριον 'half an hour' Ap. 8. 1 (ἡμίωρον AP, cp. ἡμίδραχμον, ἡμιπόδιον etc.; Kühner i.<sup>3</sup> ii. 323); προσάββατον, ἡδύσμον a plant (garden mint). In the femin. we have ἡ καλλιέλαιος and its opposite ἀγριέλαιος (for which, according to Moeris, Attic has κότινος) R. 11. 17, 24, not ἀγριελαία, although ἀγριο- in the later language is also directly compounded with the substantive (supra 3), as in ἀγριοκοκύνθη; also ἀκροβυστία, a distorted form of ἀκροποσθία or -ιον (the old word) from πόσθη. Then from adjectives of this kind there was a further creation of abstract substantives, such as σκληροκαρδία 'hardness of heart' (LXX.) related to σκληροκάρδιος (LXX.), and therefore for -καρδι-ία, cp. διπλοκαρδία Barn. 20. 1, and of verbs (cp. 5), amongst which may be specially noticed ὀρθοποδεῖν (ὀρθόπους is old) G. 2. 14 (nowhere else), and ἐγκακεῖν (the word ἐκκακεῖν is a wrong reading, occurring also in Herm. Mand. ix. 8) 'to be slack in anything' Polyb. 4, 19. 10, formed directly from ἐν and κακός, although no word ἐγκακος ever existed; ἐνωτίζεσθαι A. 2. 14 (LXX.) is also certainly formed directly from ἐν and ἔτα, cp. ἐνστερνίζεσθαι Clem. Cor. ii. 1, ἐνστηθίζειν Athanasius.

5. The greater number of compounds, originally adjectival, are formed of substantive (adject., pronoun) or particle and verbal stem; from these adjectives there are then formed parasynthetic<sup>a</sup> abstract substantives and verbs. The most ordinary form is: adj. -ος, abstract subst. -ία, verb -έω, like ἵπποτρόφος, ἵπποτροφία, ἵπποτροφέω. So in the N.T. we have ἀγαθοποιός 1 P. 2. 14, ἀγαθοποιία 4. 19 (ἀγαθοποίησις Herm. Mand. viii. 10, Sim. v. 3. 4), ἀγαθοποιεῖν 2. 15 (beside ἀγαθοεργεῖν 1 Tim. 6. 18, ἀγαθοουργεῖν with v.l. ἀγαθοποιεῖν A. 14. 17), καλοποιεῖν 2 Th. 3. 13, κακοποιός (and κακοῦργος, both old), κακοποιεῖν (old), εἰρηνοποιός -εῖν, μοσχοποιεῖν only in N.T. (Acts 7. 41) of the image of the golden calf, where the adjectival stem only exists, and only needed to exist, in idea, ἰσχυροποιεῖν (and -ποίησις) Hermas, Vis. i. 3. 2 etc. With other verbal stems there are: κακουργεῖν an old form (from ἔχω: κακοῦχος nowhere), πληροφορεῖν -ία (first<sup>1</sup> in N.T.: -φόρος nowhere),<sup>c</sup> λογομαχεῖν -ία (late, other writers also have -μάχος), λιθοβολεῖν 'to stone' together with λιθάζειν (the old word was λεύειν), λατομεῖν, ἑτεροζυγεῖν 2 C. 6. 14 (ἑτεροζυγος LXX.), ἀνθρωποκτόνος, ἀνθρωπάρεσκος (ἀρέσκω), of uncertain meaning δεξιολάβος Acts 23. 23 (an infantry corps), according to a probably certain conjecture κενεμβατεύειν = -εῖν Col. 2. 18 (κενεμβάτης has to be imagined: the word is formed like ἐμβατεύειν) etc. Where the verbal stem has an active sense the adjectives are paroxytone or oxytone (according to the quantity of the paenultima), whereas in the case of a passive stem the accent is thrown back on to the first part of the word (πρωτότοκος 'firstborn,' whence πρωτοτόκια, cp. εὐαγγέλιον,

<sup>1</sup> [πληροφορεῖσθαι occurs in LXX. Ecclesiastes 8. 11. Tr.]

<sup>a b c</sup> v. App. p. 309.

H. 12. 16). But for words of passive meaning the form of the verbal adj. in -τος is preferred to that in -ος; thus in N.T. *πατροπαράδοτος* 1 P. 1. 18, *σητόβρωτος* Ja. 5. 2, *λιθόστρωτος* (Sophocles) Jo. 19. 3, *ποταμοφόρητος* (-φορεῖν) Ap. 12. 15,<sup>1</sup> *εἰδωλόθυτον* (like *ιερόθυτον*); just as in active words -της (the noun of the agent) may take the place of -ος, *χρεοφειλέτης* supra 3, *καρδιογνώστης* Acts 1. 24, 15. 8 Herm. Mand. iv. 3. 4 (nowhere else), *προσωπολήμπτης* 10. 34 (-τείν, -ημψία). From *διδάσκειν* the compounds are formed with termination -διδάσκαλος: *νομοδιδάσκαλος*, *καλοδιδάσκαλος* Tit. 2. 3 (like *χοροδιδάσκ.* in older Greek), *έτεροδιδασκαλῆν*? (= *έτερα διδάσκειν*? or = *έτέροις διδασκάλοις χρησθαι*?) 1 Tim. 1. 3, 6. 3;<sup>a</sup> from *φυλάσσω* with -φύλαξ (Hellenistic words): *δεσμοφύλαξ* A. 16. 23 (*γαξοφυλάκιον* Mc. 12. 41 etc. LXX., a *παρασύνθετον* from *γαξοφύλαξ*); from verbs in -άω, -έω with termin. -ης (1st decl.): *πατρολῳάς* (§ 6, 2) *άλοάν*, *φρεναπάτης*<sup>2</sup> *άπατάν* (whence *φρεναπατάν*), *πορφυροπώλης* *πωλείν*, with fem. -πωλις A. 16. 14; so also *άρσενοκοίτης* (*κοιτάξασθαι*, *κοίτη*) 1 C. 6. 9, 1 Tim. 1. 10, *εἰδωλόατρης* (*λατρεύειν*), whence *εἰδωλόλατρεῖν* Hermas, *εἰδωλόλατρία* N.T. (a more correct form than -εία like *λατρεία*; B however, except in 1 C. 10. 14, has -λατρεία = -ία), and from *ἄρχειν* we have words in -άρχης beside those in -αρχος, see § 9, 2. In *όφθαλμοδουλία* E. 6. 6, Col. 3. 22 (B reads with *ει*, like *δουλεία* which is formed from *δουλεύω*) the underlying word is *όφθαλμόδουλος* (which occurs in Const. Apost.), where the formation is dependent on *δοῦλος*. Occasionally -ής, -ές also appears as a termination: *εἰλικρινής* (*κρίνω*), subst. -ίνεια (old), *τηλαυγής* Mc. 8. 25 (-ώς; v.l. *δηλαυγώς* s\* al.), an old poetical word, but also in LXX.: the sense has become weakened to 'clear,' so also in Herm. Sim. vi. 5. 1; *γονυπετής* (*πίπτω*, Eurip.), -τείν (Polyb.), *νοννεχής* from *νοῦν* and *ἔχω* (Polyb.), *ιεροπρεπής* (Att.). *Ἄλεκτοροφωνία* 'cock-crowing' (vulgar word, Lob. Phryn. 229 = *ἡ ὥρα ἥνικα ὁ ἀλ. φωνεῖ*) is peculiar, there being no conceivable adjective from which it can be derived. In *γλωσσόκομον* 'a case'<sup>3</sup> Jo. 12. 3, 13. 29 the verb *κομῆν*, *κομίζειν* is concealed; the Atticists require in place of this vulgar form the longer *γλωττοκομῆν* Phryn. Lob. 98 (cp. *χερνιβεῖον* 'a hand-basin').

6. In the older language it frequently happens that in compound words of this kind the verb is given the first place (*φερέοικος*, *δηξίθυμος*), in the later language this does not often occur; on compounds in *ἄρχι*- vide supra 3: *έθελοθρησκία* (-εια B, cp. 5) Col. 2. 23 based on *έθελοθρησκος* (from *θρήσκος*) which is not found, cp. *έθελοδιδάσκαλος* Hermas, *έθελοδουλε(ί)α* Plato, *έθελεχθρος* Demosth., *έθελοκακεῖν* Hdt., (*έθελο*- expressing spontaneity): *φιλόθεος*, *φιλάγαθος* and *φιλάντος* (Aristot.), (*φιλόπρωτος* late language, and) *φιλοπρωτεύων* 3 Jo. 9 (no

<sup>1</sup> Hesychius also has the phrase *ποταμοφόρητον ποιῶν*, s.v. *άπέρσεν*.

<sup>2</sup> I.e. one who deceives *his own* mind = 'conceited'; the word also occurs on a papyrus of the 2nd cent. B.C. (in rhetorical and artificial prose, Grenfell 'An Alexandrian erotic fragment,' Oxf. 1896, p. 3).

<sup>3</sup> Strictly a case for the mouthpiece of a flute (*γλωττα*).

forms with *μωσ-* appear in N.T.).—The words compounded with certain pronouns and particles deserve a special mention : *αὐτοκατάκριτος* Tit. 3. 11 (*αὐτόματος* and *αὐθαίρετος* are old); words with *ἀ-* privative for the most part formed in *-τος*, e.g. in N.T. *ἀγενεαλόγητος*, *ἀδιάκριτος*, *ἀδιάλειπτος*,<sup>1</sup> (*ἀδύνατος*, *-εῖν* are old), *ἀκατάγνωστος*, *ἀκατακάλιπτος*, *ἀκατάκριτος*, *ἀκατάλυτος*, *ἀκατάπαυστος*, (*ἀκατάστατος* is old, *-ασία* Polyb.), *ἀναπολόγητος*, *ἀμετανόητος*, (*ἀνόητος* old), *ἀνεξερεύνητος*, *ἀνεξιχνίαστος* etc., not however exclusively in a passive sense (e.g. those from *ἀπολογεῖσθαι*, [*μετα*]νοεῖν): so also *ἄπταιστος* Jude 24 (old) is active.<sup>2</sup> The opposite to *ἀ-* is *ἐν-* (e.g. *ἐντιμος* = *ἐν τιμῇ* opposed to *ἄτιμος*): *ἐμπερίτομος* is opposed to *ἀπερίτμητος* in Barn. 9. 6 C and = *ἐν περιτομῇ* of 8G: Paul has *ἄνομος* – *ἐννομος* 1 C. 9. 21,<sup>3</sup> § 36, 11.—With *εἰ* we have: *εὐάρεστος* (already in Xenoph.), *εὐμετάδοτος* ‘ready to impart’ 1 Tim. 6. 18, *εὐπρόσδεκτος*, *εὐπερίστατος* H. 12. 1 (nowhere else) probably = *ἡ ῥαδίως περισταμένη* ‘easily surrounding and thereby hindering’ a person; with *δυσ-*: *δυσβάστακτος*, *δυσερμηνευτος*, *δυσνόητος*. *Ἀ(ν)-* (and *δυσ-*) can also be compounded with ordinary adjectives (in classical Gk. *ἄναγνος*, *δύσαγνος*), but in the case of *εὐπάρεδρος* 1 C. 7. 35 we should rather refer the word to *παρεδρεύειν* than to *πάρεδρος*; a compound of adverb and verb is quite inadmissible, therefore *εὐδοκεῖν* (Hellenistic) must be derived from an imaginary *εὐδοκος* (*δέχομαι*), certainly not from *δοκεῖν* (aorist *εὐδόκησα*), similarly the old word *καραδοκεῖν* (N.T. *ἀποκαρδοκία*) is derived through an imaginary *καραδόκος* from *κάρα* and *δέχομαι* (cp. *δοκεῖω*).<sup>3</sup> *Εὐάγγελος* (class.) is from *εὖ* and *ἀγγέλλειν*; whence *εὐαγγέλιον* (as early as Homer) = reward for good news, thanks for a good message, cp. *πρωτοτόκια* supra 5; it is only late writers who employ it for the good news itself; *εὐαγγελίζεσθαι* ‘to bring good news’ is also found in Attic Greek.—*Προσφάγιον* Jo. 21. 5, which according to Moeris is Hellenistic for Attic *ὄψον* ‘something eaten with bread,’ comes from *πρός* and *φαγεῖν*; *προσήλυτος* however (LXX.) is connected with *προσέρχεσθαι* (*ἐπηλυς*, *ἐπηλύτης* are old).—A special formation is that in *-ασία*, *-εσία*, *-ισία*, *-οσία*, *-ῦσία*, allied to *-σις*, and not to be confused with abstract nouns from adjectives in *-τος* (*ἀκαταστασία*), since the former has the active sense of the verbal substantive: *ὀρκωμοσία* ‘an oath,’<sup>b</sup> *ὀροθεσία* A. 17. 26 ‘a setting of bounds’ (unless with Hesychius *τὰ ὀροθέσια* should be read, cp. *τὰ ὄρια*; *γυμνάσιον*, *συμπόσιον*), *δικαιοκρισία* ‘righteous judgment’ R. 2. 5,<sup>c</sup> *αἱματεκχῦσία* H. 9. 22, also *παλιγγενεσία* (*γίνεσθαι*) Tit. 3. 5; in composition with a preposition this formation appears in the older language, e.g. *ἀποστάσια* (*προστάσια* is as early as Attic; also from a simple verb *ὀνομαῖα*).

7. Of compound adverbs, which were not originally derived from adjectives, there are not many instances in the N.T. In *-εῖ* there are *παμπληθεῖ* L. 23. 18, *πανοικεῖ* A. 16. 34, in the cultivated language of Luke, although these particular instances are not Attic;

<sup>1</sup> Found already in an Attic inscription of the 1st cent. B.C. Ἐφ. ἀρχαιολ. 1893, 49 ff., 1. 30.

<sup>2</sup> But *ἀπείραστος* Ja. 1. 13 is passive, cf. § 36, 11.

<sup>3</sup> Cp. § 6, 7 *πανδοκεύς*.

<sup>a b c</sup> v. App. p. 309.

cp. Kühner i.<sup>3</sup> ii. 303 (*i* is probably an incorrect spelling, ἑλληνιστί and the like have *i*). Ὀμοθυμαδόν is frequent in the Acts (also occurring in R. 15. 6), a classical word. (For adverbs in -δον see Kühner *ibid.* 307 f.)

8. As is already apparent from the preceding instances, the employment of compound words in the N.T. is fairly large, and is not absent even from the simplest style, although the more elevated style naturally has a larger number of them: for the διπλᾶ (as Aristotle terms the compounds) serve from the earliest times as an embellishment to the speech. In the short letter to Titus the following striking instances occur (verbal compounds and others are neglected): ἀδόκιμος, ἄκαρπος, ἀκατάγνωστος, ἄμαχος, ἀνέγκλητος, ἀνόητος, ἀνομία, ἀνυπότακτος, ἀνωφελής, ἀπειθής, ἀσωτία, ἀφθορία, ἀψευδής; αὐθάδης, αὐτοκατάκριτος; αἰσχροκερδής; εὐάρεστος; γενεαλογία; ἱεροπρεπής; καλο-διδάσκαλος; ματαιολόγος; οἰκουρ(γ)ός, οἰκονόμος; παλιγγενεσία; πειθαρχεῖν; φιλάγαθος, φίλανδρος, φιλανθρωπία, φιλόξενος, φιλότεκνος; φρεναπάτης.—With regard to the manner of the composition, it is further to be noticed that, at least in the case of words compounded with numerals, the numeral undergoes no elision as it does in Attic, but remains intact, in accordance with the effort after a clearer isolation of the words—a tendency which has likewise diminished the number of cases of elision between separate words (§ 5, 1, cp. 3, 12). Thus τετραάρχης, -χεῖν Tisch. in Acts 13. 1 according to *8\**, L. 3. 1 *8\**C etc. (Tisch. on L. *loc. cit.*), τεσσαρακονταετής A. 7. 23, 13. 18, ἑκατονταετής R. 4. 19 (which is an old form in dialects, but this is due to *Ῥέτος* Kühner i.<sup>3</sup> ii. 332; Att. -τούτης from -τοῆτης); with αρχιῦρεις B in Mt. 26. 14 cp. ἀρχίατρος MSS. of Origen's Homilies, p. 289, Klostermann, ἱπποίατρος Pap. Ox. i. p. 155; ἀγαθοεργεῖν 1 Tim. 6. 18, ἀλλοτρισεπίσκοπος 1 P. 4. 15 KLP, but *8B* -τρίεπ-; cp. LXX. γραμματοεισαγωγεύς (Deut. 31. 28), μακροημερεύειν, ἀρχαιονοχός, later ὁμο-όνσιος and the like.

### § 29. PROPER NAMES.

In the proper names of the N.T. the only grammatical point which calls for attention is the class of (hypocoristic) abbreviated names. These abbreviated names have always existed in Greek, and present a great diversity in their formation, see Bechtel-Fick, Griech. Personennamen 26 ff.: -is, -ias, -είας, -έας (-ῆς), -us, -ιλ(λ)ος, -υ(λ)λος, -ων, -ίων etc.; the Hellenistic language, on the other hand, as it meets us in the N.T., has hardly any other form of the abbreviated name than that in -as, which is employed not only when the full name contains an α, as in Ἀντίπας Ap. 2. 13 from Ἀντίπατρος, but also when there is no such support for it, and the second half of a name containing two stems is completely set aside. These short names were in some cases given at birth, as when a Manteus called his son Mantias, a Niceratus Nicias, a Demoteles Demon, but in others the person originally had the full name, but was frequently called by the shorter name, as Menodorus the admiral of Sextus Pompeius is spoken of by the historians sometimes by his full name, sometimes

as Menas (W.-Schm. § 16, 9).<sup>1</sup> An instance of this in the N.T. is Σιλουανός, as he is always called in St. Paul (also 1 P. 5. 12), and Σιλῶς A. 15. 22 etc.: also no doubt Ἀπολλώνιος A. 18. 24 D and Ἀπολλῶς in St. Paul (Ἀπελλῆς & in Acts, see § 6, 2), Ἀμπλίατος R. 16. 8 with v.l. Ἀμπλίας; but Ἐπαφρᾶς Col. 1. 7, 4. 12 (of Colossae) Philem. 23 and Ἐπαφρόδιτος Ph. 2. 25, 4. 18 (of Philippi) cannot be one and the same person, although undoubtedly the one name is an abbreviation of the other. The remaining abbreviations in -as, in many cases of which the original name is not distinctly recognisable, are: Ἀρτεμᾶς (Ἀρτεμίδωρος, Varro de lingua Lat. viii. 21), Ἑρμᾶς (Ἑρμόδωρος and the like), Ζηνᾶς (Ζηνόδωρος, see Bekk. Anecd. 857), Νυμφᾶς (Νυμφόδ.), Ὀλυμπᾶς (Ὀλυμπιόδωρος), Δημᾶς (Δημήτριος?), Στεφανᾶς (Στεφανηφόρος? or a development of Στέφανος, found in Attic Greek?),<sup>2</sup> Παρμενᾶς (Παρμένων),<sup>3</sup> Πατρόβας (Πατρόβιος), Λουκᾶς (Λούκιος; cp. § 47, 10).<sup>4</sup> In -ῆς there are Ἀπελλῆς R. 16. 10 (vide supra), and Ἑρμῆς ibid. 14 (which can hardly be merely identical with the name of the god, although at a later period this kind of appellation is also found);<sup>5</sup> in -ῶς there is only Ἀπολλῶς, vide supra. The name Ἀνδρέας, which has early attestation, is of a genuine old Greek form.

<sup>1</sup> See also Crusius, N. Jahrb. für Philol. 1891, p. 385 ff.

<sup>2</sup> Bechtel-Fick, op. cit. 253 f., regard Στέφανος itself as an abbreviation of Φίλο-στέφανος or of Στεφανο-κλής.

<sup>3</sup> Ibid. 205 (cp. Παρμενίδης, -ίσκος, -ίων, -μενις etc.).

<sup>4</sup> W. Schulze, Graeca Latina (Gtg. 1901), 12. In Ἀνδρόνικον καὶ Ἰουνίαν R. 16. 7 is commonly found a man's name Ἰουνίας (=Junianus?); some of the ancient commentators (see Tisch.) took them to be a married couple like Aquila and Priscilla.

<sup>5</sup> Ibid. 304 ff.

## PART II.

### SYNTAX.

#### § 30. SUBJECT AND PREDICATE.

1. It has already been noticed (in § 2, 1) that it is in the **syntax**, *i.e.* in the method of employing and combining the several word-forms and 'form-words' current in the language, that the principal grammatical difference between the classical and the N.T. language undoubtedly lies, just as it is here too that there is the greatest difference between the individual writers of the N.T. It is also on the syntactical side that the language itself has shown the greatest development, and moreover it is here that the antithesis between the artificial writer and the plain narrator of facts or the letter-writer—as also that between the man who has received a pure Greek education and the man whose education has been wholly or preponderantly Hebrew—is most clearly marked. Hence the difference in culture between the individual N.T. writers must make itself felt in their syntax, from the author of the Apocalypse at one extreme to Paul, Luke, and the author of the Epistle to the Hebrews at the other.

2. The two principal kinds of words are the **noun** and the **verb**. The simplest sentence is formed by the combination of these two, where the noun (*ὄνομα*) represents the subject, *i.e.* the fundamental idea, and the verb (*ῥῆμα*) represents the predicate, *i.e.* some further statement concerning the subject. If however the predicate is complex, the noun must very soon be called into requisition for this office as well, and will serve sometimes as the principal part of the predicate, sometimes as the complement of the verb. In the former case, where one noun serves the purpose of specifying and defining another noun, the verb is in many cases a mere 'form-word' necessary for the statement of this relation, though like every verb it still presents the two inflections denoting tense and mood. It is therefore only natural that, at least in the case of the commonest tense, the present, and the commonest mood, the indicative, the language should omit the verbal 'form-word' 'to be' as readily intelligible. On the question of the omission or non-omission of the auxiliary verb different languages are divided. In

Hebrew the omission is the rule, in Greek it is allowable from the earliest times and occurs also in the N.T., whereas modern Greek has given up this liberty and always inserts the auxiliary verb.

**3. Omission of the auxiliary verb.** By far the most frequent instance of omission, as in the classical language, is that of the commonest form of the pres. indic. of the auxiliary verb, namely the 3rd pers. sing. *ἐστίν*. Still this omission never grew into a fixed usage of the language, except in the case of a few stereotyped phrases. Such are: *δῆλον ὅτι* (class.) 1 C. 15. 27, (1 Tim. 6. 7 ??), also with reverse order of words *ὅτι* ..., *δῆλον* G. 3. 11; *τί ἐμοὶ (ἡμῖν) καὶ σοί* Mt. 8. 29, Mc. 1. 24, 5. 7, L. 4. 34, 8. 28, Jo. 2. 4<sup>1</sup> (=Hebr. מַה־לִּי וְלָךְ Judges 11. 12 etc.; there are, however, similar classical phrases);<sup>2</sup> *τί πρὸς σέ (ἡμᾶς)* Mt. 27. 4, Jo. 21. 22 f., *quid hoc ad te* (similar classical phrases),<sup>3</sup> cp. *τί γάρ μοι* 1 C. 5. 12, and many other instances, infra § 50, 7; *τί (μοι) τὸ ὄφελος* 1 C. 15. 32, Ja. 2. 14, 16 (*ἀλλὰ τί τούτων ὄφελος αὐτοῖς* Demosth. 9. 69); *ἐτι μικρόν, καὶ* ... Jo. 14. 19, 16. 16 f., 19 (*ἐτι μ. ὅσον ὅσον* H. 10. 37 O.T., but in LXX. Is. 26. 20 without this ellipse); *μακάριος ἀνὴρ* δs - Ja. 1. 12, R. 4. 8 O.T. (Hebr. אֲשֶׁר יֵשׁוּעַ, so also *μακάριοι οἱ πτωχοί* etc. Mt. 5. 3 etc., in this exclamation where the 3rd pers. is used the auxiliary verb is never expressed (it is different with the 2nd pers., Mt. 5. 11, 16. 17, and in a statement of fact, 11. 6 [om. *ἐστιν* X ab Chrys.] = L. 7. 23): cp. the classical *μακάριός γ' ἀνὴρ ἔχων* κ.τ.λ. Aristoph. Ran. 1482. The classes of sentence where this omission is particularly frequent are exclamations (A. 19. 28, 34 *μεγάλη ἡ Ἀρτεμις Ἐφεσίων, R. 11. 33 ὡς ἀνεξερεύνητα τὰ κρίματα αὐτοῦ*) and questions (L. 4. 36 *τίς ὁ λόγος οὗτος*; A. 10. 21 *τίς ἡ αἰτία δι' ἣν* -; R. 3. 1 *τί τὸ περισσόν τοῦ Ἰουδαίου, ἢ τίς ἡ ὠφέλεια τῆς περιτομῆς*); but it is also found not infrequently in statements of fact, Mc. 14. 36 *πάντα δυνατὰ σοι, H. 9. 16 f. ὅπου διαθήκη, θάνατον ἀνάγκη φέρεσθαι τοῦ διαθεμένου· διαθήκη γὰρ ἐπὶ νεκροῖς βεβαία, 1 C. 10. 13 and 2 C. 1. 18 πιστὸς ὁ θεός, 1 Th. 5. 24 πιστὸς ὁ καλὸν ὑμᾶς (with *ἐστίν* in 2 Th. 3. 3, but the verb is wanting in FG al.), πιστὸς ὁ λόγος 1 Tim. 1. 15, 3. 1, 4. 9, 2 Tim. 2. 11, Tit. 3. 8. Another class of expression where (as in classical Greek) the omission is common consists of impersonal phrases; *ἀνάγκη* H. 9. 16 (vide supra), 9. 23, R. 13. 5<sup>1a</sup> (with *ἐστί* Mt. 18. 7 but om. BL), *ὥρα* R. 13. 11, *ἐξόν* A. 2. 29, 2 C. 12. 4, *ἀδύνατον* H. 6. 4, 18, 10. 4, 11. 6, *εἰ δυνατόν* (as we say 'if possible') Mt. 24. 24, Mc. 13. 22, R. 12. 18 (G. 4. 15 vide infra), but with *ἐστίν* (Mt. 26. 39?), Mc. 14. 35. *Κεφάλαιον δὲ* H. 8. 1 is classical. The verb may also be omitted even when it is not a*

<sup>1</sup> Nonnus in his metrical paraphrase presents a very noteworthy various reading: *τί ἐμοί, γύναι, ἥε σοὶ αὐτῇ*; = *τί ἐμοί ἢ σοὶ γύναι*; ('What is this to me or to you?' cp. the following words *οὐπω ἤκει ἡ ὥρα μου*). Cp. *τί δὲ σοὶ ταῦτα* Aristoph. Lysistr. 514.

<sup>2</sup> Kühner, Gr. ii. 364 (Herodot. 5. 33 *σοὶ δὲ καὶ τούτοις τοῖς πρήγμασι τί ἐστι*; Demosth. 29. 36 *τί τῷ νόμῳ καὶ τῇ βασάνῃ*);.

<sup>3</sup> *Οὐδὲν πρὸς τὸν Διόνυσον*; Dem. 18. 21 *οὐδὲν ἐστὶ δῆπου πρὸς ἐμέ*.

<sup>a</sup> v. App. p. 309.

mere copula: 1 C. 15. 40 καὶ σώματα ἐπουράνια (sc. ἐστίν 'there are') καὶ σ. ἐπίγεια. Other forms of εἰμί are omitted: εἰσὶν with μακάριοι vide supra, R. 11. 16 εἰ δὲ ἡ ἀπαρχὴ ἁγία, καὶ τὸ φύραμα, καὶ εἰ ἡ ρίζα ἁγία, καὶ οἱ κλάδοι, cp. R. 4. 14, 1 C. 16. 9, H. 2. 11 etc. Εἰμί, ἐσμέν, εἰ are not often omitted, and the omission is even more rare when ἐγώ, ἡμεῖς, or σύ are not inserted; Mc. 12. 26 = A. 7. 32 O.T. ἐγὼ ὁ θεὸς Ἀβραὰμ κ.τ.λ. (but LXX. has εἰμί here, though it is absent from the original Hebrew, and so Mt. 22. 32; also some MSS. in Mc. and Acts), Jo. 14. 11, 2 C. 10. 7; without a pronoun 2 C. 11. 6 εἰ δὲ καὶ ἰδιώτης τῷ λόγῳ (sc. εἰμί which D\*E introduce, St. Paul has been speaking of himself just before in verse 5),<sup>1</sup> Ap. 15. 4 ὅτι μόνος ὁστος (sc. εἰ), Ph. 3. 15. Ἦν 3rd sing. is *always* omitted in the phrase ᾧ (ῆ) ὄνομα L. 1. 26 f., 2. 25, 8. 41, 24. 13 (D ὀνόματι), 18 (ὀνόματι SB al.), A. 13. 6 (D is different), or οὗ τὸ ὄνομα Mc. 14. 32 (ϕ C), or in the still more Hebraic (cp. 1 Kings 1. 1 etc.) καὶ τὸ ὄνομα αὐτῆς (αὐτοῦ) L. 1. 5, 27; parenthetically ὄνομα αὐτῷ (Demosth. 32. 11 Ἀριστοφῶν ὄνομα αὐτῷ) Jo. 1. 6 (with ῆν inserted S\*D\*), 3. 1 (S\* ὀνόματι, as Luke has elsewhere in his Gospel and almost always in the Acts [class.], cp. §§ 33, 2; 38, 2; Xenophon Mem. 3. 11. 1 writes ῆ ὄνομα ῆν); in these phrases it makes no difference whether ῆν is to be supplied (with persons) or ἐστίν (with place-names).<sup>a</sup> Ἔσται (or ἐστί) is omitted in 1 P. 4. 17, 1 C. 15. 21, cp. 22. Ἦι only occasionally in St. Paul (2 C. 8. 11, 13). Ἐη is commonly omitted in formulas expressing a wish, such as ἰλεώς σοι (sc. ὁ θεὸς εἴη) Mt. 16. 22, εἰρήνη ὑμῖν etc., as in classical Greek (ἴλαος Soph. O.C. 1477; cp. LXX. 2 Kings 20. 20) and in Hebrew (עֲנִי שְׁלָמִים); in doxologies such as εὐλογητὸς ὁ θεός (2 C. 1. 3 etc.) = Hebr. בָּרִךְ יְיָ אֱלֹהֵינוּ (Ps. 66. 20 etc.) we may supply either 'is' (cp. R. 1. 25 ὅς ἐστιν εὐλ. κ.τ.λ., 2 C. 11. 31 ὁ ὢν εὐλογ., 1 P. 4. 11 ᾧ ἐστιν [ἐστιν om. A] ἡ δόξα, Buttman p. 120) or 'be' (Winer, who compares 1 Kings 10. 9 γένοιτο εὐλ., Job 1. 21 εἴη εὐλ.); the former, however, appears to be the sense in which the N.T. writers understood the phrase. Ἔστω is omitted in μηδὲν σοὶ καὶ τῷ δικαίῳ ἐκείνῳ Mt. 27. 19 (cp. for the formula what is said above), in χάρις τῷ θεῷ (class.) 2 C. 8. 16, 9. 15, (R. 6. 17)<sup>b</sup>; see further H. 13. 4, 5 τίμιος ὁ γάμος κ.τ.λ., R. 12. 19 ff., Col. 4. 6. On the omission of εἶναι and ὦν cp. §§ 34, 5; 73, 4 and 5; 74, 2. The present or imperf. (aor. and fut.) of εἶναι (γίνεσθαι, παρῆναι, παραγίν.) may, after Hebrew precedent, be omitted after ἰδοῦ = הִנֵּה, which can stand by itself for the verbal predicate, though it may also be introduced in addition to the predicate, Mt. 3. 17 (17. 5) καὶ ἰδὼν φωνή (sc. ἐγένετο) ἐκ τῶν οὐρανῶν λέγουσα (but the same phrase occurs without ἰδοῦ A. 10. 15), L. 5. 18 καὶ ἰδὼν ἄνδρες φέροντες κ.τ.λ. (sc. ῆσαν, παρήσαν as in 13. 1), cp. 5. 12, A. 13. 11 καὶ νῦν ἰδὼν χεῖρ κυρίου ἐπὶ σέ, 8. 36. On the more extended use of the ellipse of the verb vide infra § 81.

<sup>1</sup> On R. 1. 15 οὕτως τὸ κατ' ἐμὲ πρόθυμος (so more correctly than -ον) sc. εἰμί (ὀφειλέτης εἰμί precedes), see § 42, 2.

<sup>a b</sup> v. App. p. 309.

4. **Absence of the subject.** On the absence of the subject, where it is not contained in the verb or in the context, the following remarks may be made for the N.T. usage. The so-called **impersonal verbs** expressing meteorological phenomena are almost entirely wanting. *Βρέχει* (the vulgar word for *ῥέει*, which nowhere appears) is personal in Mt. 5. 45, sc. *ὁ θεός* (LXX. Gen. 2. 5, but *ὁ θεός ῥέει* is also a classical phrase),<sup>4</sup> impersonal in Ja. 5. 17 (Ap. 11. 6 *ἵνα μὴ ὑετὸς βρέχῃ*, in the Vulgate simply *pluat*). *Βροντᾷ*,<sup>1</sup> *ἀστράπτει* etc. are nowhere found (*ἡ ἀστραπή ἀστράπτουσα* L. 17. 24; the verb is used = 'to shine' as in class. Greek *ibid.* 24. 4, cp. *περιαστράπτειν* A. 9. 3, 22. 6 'to shine round about').<sup>5</sup> Equally uncommon in the N.T. are the classical expressions in which the agent is readily supplied from the verb in the person to whom some particular task belongs (e.g. *ἐκῆρνε* sc. *ὁ κῆρυξ*): *σαλπίζει* 1 C. 15. 52 'the trumpet shall sound' (Winer compares the German 'es läutet'; in any case *ὁ σαλπιγκτής* cannot be understood, the most that can be supplied is *ἡ σάλπιγξ*). Peculiar phrases are *τρίτην ταύτην ἡμέραν ἄγει* ('it is,' as *ἄγω ἡμέραν* is used) L. 24. 21, and *ἀπέχει* 'it is enough' Mc. 14. 41 (Anacreontea 28. 31<sup>o</sup>; but D has *ἀπ. τὸ τέλος*, the matter has received its completion). Somewhat more frequent is the impersonal passive, like Latin *itur* 'one goes,' but this usage was never developed to any great extent in Greek: Mt. 7. 2 *ἐν ᾧ μέτρῳ μετρεῖτε μετρηθήσεται ὑμῖν* (= Mc. 4. 24, L. 6. 38), L. 6. 38 *δίδοτε καὶ δοθήσεται ὑμῖν* (cp. Mt. 7. 7, Mc. 4. 25), where the writer passes at once to the 3rd pers. plur. act. with equivalent meaning *μέτρον ... δώσουσιν*: 1 P. 4. 6 *νεκροῖς εὐηγγελίσθη*, R. 10. 10, 1 C. 15. 42 f. *σπείρεται ἐν φθορᾷ, ἐγείρεται ἐν ἀφθαρσίᾳ κ.τ.λ.*, Herm. Mand. iii. 3 *ἐπιστεύθη τῷ λόγῳ μου*. But *ἐρρέθη ὅτι* Mt. 5. 21 does not come under this head, since the question 'What was said?' finds its answer in the *ὅτι* clause; in the same way *πρέπει, πρέπον ἐστὶ, δεῖ, ἔξεστι, ἔξόν (ἐστι), ἐγένετο, ἀνέβη ἐπὶ τὴν καρδίαν αὐτοῦ* (A. 7. 23)<sup>2</sup> followed by an infinitive are not instances of the loss of the subject. The use of the 3rd pers. plur. act. without a subject is occasioned by the indefiniteness of the agent, but the subject may also, if one likes, be denoted by *οἱ ἄνθρωποι*, as in L. 6. 31 *καθὼς θέλετε ἵνα ποιῶσιν ὑμῖν οἱ ἄνθρ.* = 'that one should do unto you.' The instances of omission in this case are not very many: Mt. 7. 16 *συνάλλεγονσιν*, Mc. 10. 13 *προσέφερον*, L. 17. 23 *εὐροῦσιν*, 12. 20, Jo. 15. 6, 20. 2, A. 3. 2, Ap. 12. 6 (1 C. 10. 20).—In the formulas of citation such as *λέγει* 2 C. 6. 2, G. 3. 16 etc., *φησὶν* 1 C. 6. 16, H. 8. 5, *εἶρηκε* H. 4. 4, *ὁ θεός* is to be understood ('He says'); in 2 C. 10. 10 *φησὶν* (sDE etc., ? 'one says') appears to be a wrong reading for *φασὶν* (B), unless perhaps a *τις* has dropped out (but cp. Clem. Hom. xi. 9 ad init.).

<sup>1</sup> *Βροντῇ γέγονεν* take its place in Jo. 12. 29.

<sup>2</sup> Used impersonally in Herm. Mand. iv. 1, *μὴ ἀναβαινέτω σου ἐπὶ τὴν καρδίαν περὶ γυναικὸς ἀλλοτρίας* (Hebr.  $\text{לֹא תִשָּׂא עִלְיָהּ לֵב}$ ).  
<sup>a b c v.</sup> App. p. 310.

## § 31. AGREEMENT.

1. The arrangement (σύνταξις) of the different parts of the sentence, primarily of subject and predicate, involves a mutual assimilation, inasmuch as the individual nouns and verbs are not represented by a single abstract radical form, but only appear in certain definite and distinctive forms, and these forms cannot differ from each other in different parts of the sentence, where they refer to the same thing or person. In addition to its application in the case of subject and predicate, this law of **agreement** holds good also for nouns which are bound up together into a smaller whole within the sentence, one noun more nearly defining the other (the attribute, apposition). The individual forms [or inflections] to which nouns and verbs are subject express the following ideas: (*a*) one of the three genders, since there are nouns which possess different forms for these genders (adjectives), or which at least draw a distinction between the masculine and feminine genders (designations of persons such as βασιλεὺς—βασιλίσσα); (*b*) one of the two numbers (the dual no longer existing in the N.T.)—this applies equally to nouns and verbs; (*c*) one of the five cases (nouns); (*d*) one of the three persons in the case of the verb, while the noun is for the 1st and 2nd persons represented by a certain class of words—the pronouns. Any combination of words where the agreement in any of these respects is not adhered to is strictly proscribed as a solecism, except in some definite cases where the language admits of the violation of the law of agreement.

2. **Want of agreement in gender.**—Instances of an adjectival predicate in neuter sing. agreeing with a feminine subject are: Mt. 6. 34 ἀρκετὸν τῇ ἡμέρᾳ ἢ κακία αὐτῆς, 2 C. 2. 6 ἱκανὸν τῷ τοιούτῳ ἢ ἐπιτιμία αὐτῇ, A. 12. 3 D ἰδὼν ὅτι ἀρεστὸν ἐστὶν τοῖς Ἰουδαίοις ἢ ἐπιχείρησις αὐτοῦ. The third instance is, however, uncertain, since the text in D may be due to corrupt conflation of different readings. In the other two instances it appears better to regard ἀρκετὸν and ἱκανόν as imitations of the Latin *satis* (cp. L. 22. 38 ἰδοὺ μάχαιραι ὤδε δύο—ἱκανόν ἐστιν, Herm. Vis. iii. 9. 3 τὸ ἀρκετὸν τῆς τροφῆς *satis cibi*; on the other hand the predicate is ἀρεστὸς in 1 P. 4. 3) than to compare the classical usage in general propositions such as οὐκ ἀγαθὸν πολυκοιρανίη; in instances like the last the word ‘thing’ must be supplied, and a comparison is drawn between the *general* idea contained in the subject and other things of a different character. Καλὸν τὸ ἅλας Mc. 9. 50, L. 14. 34 ‘salt is a good thing’ would also in classical Greek be expressed by something like χρήσιμον οἱ ἅλας; but there is an absence in the N.T. of analogous instances of this use with a masculine or feminine subject, just as the fuller classical forms of this neuter predicate—μάταιόν τι, χρήμα σοφόν—are also wanting. Still we find τι ‘something (special),’ οὐδέν ‘nothing’ i.e. ‘nothing worth’ used as neuter predicates to a masc. or fem. subject: G. 6. 3 εἰ δοκεῖ τις εἶναι τι μὴδὲν ὧν (as in

class. Greek; beside this we have εἶναι τις A. 5. 36, cp. 8. 9 = 'a great man'. Further instances are τί ὁ Πέτρος ἐγένετο (τί εἶη ταῦτα), see § 50, 7; 1 C. 11. 5 (the woman who is unveiled) ἐν ἔστι καὶ τὸ αὐτὸ τῇ ἐξυρμημένῃ, Mt. 6. 25 = L. 12. 23 ἡ ψυχὴ πλείον ἔστι τῆς τροφῆς: in general assertions of this kind μία καὶ ἡ αὐτή, πλείων would be impossible. But in particular statements the pronoun is brought into agreement with the noun: R. 11. 15 τίς ἡ πρόσληψις εἰ μὴ— (German would use the neuter 'was'), E. 1. 18 τίς ἔστιν ἡ ἐλπίς τῆς κλήσεως αὐτοῦ, 1 C. 3. 17 (ὁ ναὸς τοῦ θεοῦ) οὔτινες ἔστε ὑμεῖς (but in 1 C. 6. 11 ταῦτά [*sc.* κλέπται κ.τ.λ.] τινες ἦτε = τοιοῦτοι, which would not have been sufficiently clear, while οὔτοι would have been impossible; Herm. Sim. ix. 5. 3 τί ἔστιν [*is the meaning of*] ἡ οἰκοδομή). If the pronoun is the subject, in this case also there is agreement, which is contrary to German usage: Mt. 22. 38 αὕτη ἔστιν ἡ μεγάλη ἐντολή, Ph. 1. 28 ἥτις (*i.e.* resistance, τὸ ἀντικείμενον) ἔστιν αὐτοῖς ἐνδεδυκίς ἀπωλείας, cp. E. 3. 13, A. 16. 12 Φιλίππους ἥτις ἔστι πόλις. But in assimilation of this sort Latin goes a step further than Greek: see 1 P. 2. 19 f. τοῦτο χάρις, εἰ - ὑποφέρει τις—ἀλλ' εἰ - ὑπομενεῖτε, τοῦτο χάρις παρὰ θεῷ, where the Greek regards the two ideas of 'grace' and 'endurance' as too distinct to admit of being merged into one, while the Latin translation has *haec est gratia* (Buttmann, p. 112). In interpretations by means of a relative sentence (as in 1 C. 3. 17 οὔτινες quoted above) the prevalent form elsewhere for the relative is the neut. sing. (which in that passage would be intolerable: ὁ ἔστιν ὑμεῖς), even though neither the explanatory word nor the word explained has this gender: Mt. 27. 33 τόπον λεγόμενον Γολγ., ὁ (ὅς A al.) ἔστιν κρανίου τόπος (the repetition of λεγόμενος either before or after τόπος is rightly omitted by *s<sup>ca</sup>D*), Mc. 15. 22 Γολγ. τόπον, ὁ ἔστιν μεθερμηνεύμενον κρ. τ., 3. 17 Βανηρεγέζ (700), ὁ ἔστιν υἱοὶ βροντῆς, Jo. 1. 42<sup>1</sup> etc.; Mc. 12. 42 λεπτά δύο, ὁ ἔστιν κοδράντης; Col. 3. 14 τὴν ἀγάπην, ὁ (v.l. ὅς, ἥτις) ἔστιν σύνδεσμος τῆς τελειότητος<sup>2</sup> (Barn. 15. 8 ἀρχὴν ..., ὁ ἔστιν ἄλλου κόσμου ἀρχὴν); cp. Mc. 15. 16 τῆς αὐλῆς, ὁ ἔστιν πραιτώριον; E. 6. 17 τὴν μάχαιραν -, ὁ ἔστιν ῥῆμα θεοῦ; in the Apocalypse alone is there assimilation of the relative to the subject or predic.: 4. 5 λαμπάδες, αἱ (v.l. αἱ) εἰσιν τὰ πνεύματα 5. 6, 8. This phrase ὁ ἔστι has become as much a stereotyped formula as the equivalent τοῦτ' ἔστι (τουτέστι) in Mt. 27. 46 ἡλὶ - τοῦτ' ἔστι Θεέ μου κ.τ.λ., H. 2. 14 τὸν τὸ κράτος ἔχοντα τοῦ θανάτου, τουτέστι τὸν διάβολον, 7. 5, 9. 11 etc. But all these instances represent not so much a classical as a Hellenistic usage. (Τί ἔστι ταῦτα is common to N.T. and classical Greek § 50, 7). On πρώτη πάντων Mc. 12. 28 see § 36, 12; on want of agreement in the constructio ad sensum vide infra 4; on the construction

<sup>1</sup> Jo. 19. 17 τὸν λεγόμενον Κρανίου τόπον, ὁ (al. ὅς) λέγεται Ἑβραϊστὶ Γολγοθὰ is badly corrupted; we should read with LX, vulg. al. Κρ. τ., Ἑβρ. δὲ Γ.

<sup>2</sup> Since this is a case not of interpretation but description, ὅς would be more correct, cp. Col. 3. 5 τὴν πλεονεξίαν, ἥτις ἔστιν εἰδωλολατρία, where ὁ ἔστι 'that is to say' would be more in place than in verse 14, cp. the v.l. in E. 5. 5. The reading ὁ (BDEFG) for ὅς in Col. 2. 10 is entirely wrong; in 2. 17 ὁ (BFG) for αἱ is harsh.

where the subject of the sentence is composed of several words, or in the case of an attribute to several nouns vide infra 5.

3. **Want of agreement in number ; neuter plurals with singular verb.** Probably there is no more striking peculiarity in the whole of Greek syntax than the rule that where the subject is a neuter plural the verb still remains in the singular. This rule, which in Attic is never broken, is however not without exceptions in Homer and in the Hellenistic language, and modern Greek has gone back completely and exclusively to the use of the plural verb in this instance as in others. In the N.T. (as in the LXX.) there is great fluctuation, and very often this fluctuation extends to the readings of the MSS. in individual passages: while in the Shepherd of Hermas the plural is found in the majority of cases. Of neuter words which denote persons: τέκνα is used with plural verb in Mt. 10. 21 (sing. BΔ) = Mc. 13. 12 (sing. B), but with sing. verb in 1 Jo. 3. 10, R. 9. 8: ἔθνη with plur. verb Mt. 6. 32 (sing. EG al.), 12. 21 O.T., 25. 32 (sing. AE al.), L. 12. 30 (sing. AD al.), Acts 4. 25 O.T., 11. 1 (sing. D\*), 13. 48, R. 2. 14 (sing. D<sup>e</sup>E), 15. 27, 1 C. 10. 20? (om. τὰ ἔθνη BDEF al., sing. KL), G. 3. 8 O.T., 2 Tim. 4. 17 (sing. KL), Ap. 11. 18 (sing. s\*), 15. 4, 18. 3, 23, 21. 24, Clem. Cor. i. 59. 4 (with sing. verb all MSS. in R. 9. 30, E. 4. 17); but with δαιμόνια the sing. verb preponderates, L. 4. 41 (plur. sC), 8. 2, 30 (plur. CF, also D with another reading, cp. 31 f.), 35 (plur. s<sup>c</sup>), 38 (in verse 33 εἰσῆλθον has overwhelming evidence, -εν SU), 10. 17: the plur. is found in Ja. 2. 19; πνεύματα uses both constructions, a plur. verb in Mc. 1. 27, 3. 11 (v.l. sing.), 5. 13 (sing. B), A. 8. 7? Ap. 4. 5? 16. 14 (v.l. with sing. partially introduced), a sing. verb in L. 8. 2 κατοικεῖ, 10. 20 (v.l. δαιμόνια), 1 C. 14. 32 (v.l. πνεῦμα). Other neuter words besides these appear with plural verb: Mt. 6. 28 τὰ κρίνα πῶς αὐξάνουσιν (but with sing. verb in the corresponding words in L. 12. 37), Jo. 19. 31 has first ἵνα μὴ μένη τὰ σώματα, followed by ἵνα κατεργάζωσιν αὐτῶν τὰ σκέλη, Jo. 10. 8 οὐκ ἤκουσαν (-σεν L) αὐτῶν τὰ πρόβατα. In the verses preceding the last passage quoted a sing. verb is used with πρόβατα, ibid. 3 ἀκούει, 4 ἀκολουθεῖ, with the additional words ὅτι οἶδασιν τὴν φωνὴν αὐτοῦ (because οἶδε would have been ambiguous) and further on another plural in verse 5; in the subsequent verses, 10 has ἔχωσι where πρόβατα must be regarded as the subject, in 12 ἐστίν is read by sABLX, εἰσιν by DF al., and so on with constant interchange up till 16 (in 27 and the following verse there are conflicting readings). On the whole, the singular verb certainly is more frequently used with words which have not a personal meaning (the singular is not excluded even by the insertion of a numeral, εἰς γένηται - ἑκατὸν πρόβατα Mt. 18. 12), and is uniformly employed with abstract words (exceptions are τὰ ῥήματα ταῦτα with ἐφάνησαν L. 24. 11, and perhaps ἔργα with δύνανται [v.l. -αται] 1 Tim. 5. 25) and with pronouns such as ταῦτα and αὐτὰ (Ap. 1. 19 αὐτὰ εἰσιν καὶ αὐτὰ μέλλει γενέσθαι; Clem. Cor. i. 42. 2 ἐγένοντο ἀμφοτέρα, cp. 27. 6 πάντα; so Jo. 17. 7 v.l.). In 1 C. 10. 11 there are two readings: ταῦτα δὲ τυπικῶς συνέβαινον and -τύποι συνέβαινον, cp. verse 6 ταῦτα δὲ τύποι ἡμῶν

ἐγενήθησαν, the verb taking its number from the noun which forms the predicate, as it does also in classical Greek as well as in Latin (Kühner-Gerth ii.<sup>3</sup> 75 f.).<sup>1</sup>

4. The so-called **constructio ad sensum** is very widespread in Greek from early times, though without being subject to any rules; the same construction appears in the N.T. It affects both number and gender. The instances mainly consist of the collective words which embrace in a singular noun the idea of a plurality of persons: masculine words like ὄχλος, λαός, feminines like στρατιά, οἰκία, neuters like πλῆθος, σπέρμα (with plur. verb in Herm. Vis. ii. 2. 2). Instances of this construction, where a masculine plural conforming to the sense only appears in a clause appended to the main clause, do not give serious offence even in English: e.g. 1 C. 10. 15 οἶδατε τὴν οἰκίαν Στεφανῶ, ὅτι - ἔταξαν ἑαυτοὺς (ἔταξεν ἑαυτήν is unnatural), Jo. 6. 2 ἠκολούθει ὄχλος πολὺς, ὅτι ἐθεώρουν. The following are rather harsher constructions: L. 2. 13 πλῆθος στρατιάς οὐρανίου (= ἀγγέλων), αἰνούντων τὸν θεὸν καὶ λεγόντων, A. 21. 35 ἠκολούθει τὸ πλῆθος τοῦ λαοῦ, κράζοντες Δίρε αὐτόν (κράζον DHLPG) cp. 3. 11. And this want of agreement in number is not excluded even where the singular and plural words are directly connected: A. 6. 11 πολὺς τε ὄχλος τῶν ἱερέων ὑπήκουον (-εν AE) τῇ πίστει, 25. 24 ἅπαν τὸ πλῆθος τῶν Ἰουδαίων ἐνέτυχόν (BH -έν) μοι -, βοῶντες κ.τ.λ., Mt. 21. 8 ὁ πλείστος ὄχλος ἔστρωσαν, Jo. 7. 49 ὁ ὄχλος οὗτος ὃ μὴ γινώσκων τὸν νόμον ἐπάρατοί εἰσιν. The following also are closely allied to ὄχλος etc.: τὰ ἔθνη 'the heathen,' E. 4. 17 f. τὰ ἔθνη περιπατεῖ -, ἐσκοτωμένοι κ.τ.λ. (1 C. 12. 2 is not an instance of this), αἱ ἐκκλησίαι G. 1. 22 f. (which is followed by μόνον δὲ ἀκούοντες ἦσαν), and names of places: L. 10. 13 Τύρῳ καὶ Σιδῶνι - καθήμνοι, though here the other reading -ναι (DEG al.), since the towns are regarded as wholes (as in Mt. 11. 21 ff.), appears preferable. Cp. § 48, 5 (use of the personal pron. αὐτοῦ and the relative).

5. If the subject consists of **several coordinate words connected by καί**, the common predicate must, according to German feeling, stand in the plural in conformity with the sense, and of course if one of the subject words is ἐγώ, this plural predicate must be the plural of the 1st person: L. 2. 48 ὁ πατήρ σου καὶ γὰρ ὁδυνώμενοι ἐξητοῦμέν σε, Jo. 10. 30, 1 C. 9. 6. An additional modifying word, referring to the subject, as ὁδυνώμενοι in the passage quoted, will, if declinable, likewise fall into the plural, and into the masculine plural in a case where the subject consists of a combination of masc. and fem. words (Joseph and Mary in that passage). This is always the case if the predicate follows the subject; on the other hand, if it precedes the subject, it is rather the custom for the verb to stand in the singular, and to correspond in form to the subject immediately following it: again, if the verb is interposed between the different subjects, it is made to correspond to the subject which has preceded it, and can only take the number of that subject. Instances of the singular

<sup>1</sup> On the stereotyped use of the sing. *ἰδοὺ, ἴδε, ἄγε* see § 33, 2 note.

verb occupying the first place: A. 11. 24 σωθήσῃ σὺ καὶ ὁ οἶκός σου, where the first word is the main subject 'thou together with thy whole house,' similarly Jo. 2. 2 ἐκλήθη δὲ καὶ Ἰησοῦς καὶ οἱ μαθηταὶ αὐτοῦ, and, so far as the participle at the head of the sentence is concerned, A. 5. 29 ἀποκριθεὶς δὲ Πέτρος καὶ οἱ ἀπόστολοι εἶπαν (cp. verse 21); but the singular verb is also used where the subjects are placed on an equality: Jo. 18. 15 ἠκολούθει δὲ τῷ Ἰ. Σίμων Πέτρος καὶ ἄλλος μαθητής (cp. 20. 3, A. 26. 30; so without exception where the subject words are not persons, as in Mt. 5. 18 ὁ οὐρανὸς καὶ ἡ γῆ); L. 2. 33 ἦν δὲ ὁ πατὴρ αὐτοῦ καὶ ἡ μήτηρ θανμάζοντες, Mt. 17. 3 ὥφθη (NBD: al. -ησαν) - Μωϋσῆς καὶ Ἠλίας συλλαλοῦντες. From the last two instances it follows that where the predicate is divided, that part of it which precedes the subject is in the singular, the part which follows it is in the plural (so in the passage A. 5. 29 quoted above). In the following instances there is a special reason for the plural verb: Mc. 10. 35 προσπορεύονται αὐτῷ Ἰάκωβος καὶ Ἰωάννης οἱ υἱοὶ Ζεβεδαίου (the pair of brothers who from the first were thought of together), Jo. 21. 2 ἦσαν ὁμοῦ Σίμων Πέτρος καὶ κ.τ.λ., L. 23. 12 ἐγένοντο φίλοι ὁ τε Ἡρώδης καὶ ὁ Πιλάτος, A. 5. 24 ὥς δὲ ἤκουσαν - ὁ τε στρατηγὸς - καὶ οἱ ἀρχιερεῖς (the plural has already been used before of the same persons in verse 21; cp. 1. 13, 4. 27). Accordingly, in default of any reason of this kind, where the readings differ, the singular appears to deserve the preference, as in L. 8. 19, A. 17. 14<sup>a</sup>; we even have ἀκούσας δὲ Βαρνάβας καὶ Παῦλος the reading of D in Acts 14. 14, cp. 13. 46 D. Instances of interposition of the predicate are L. 8. 22 αὐτὸς ἀνέβη εἰς πλοῖον καὶ οἱ μαθ. αὐτοῦ, Jo. 4. 36 etc.—For adjectives and participles qualifying several words cp. L. 10. 1 εἰς πάσαν πόλιν καὶ τόπον, 1 Th. 5. 23, on the other hand δῶρα καὶ θυσίαι μὴ δυνάμεναι H. 9. 9 (ibid. 3. 6 βεβαίαν is an interpolation from verse 14).—The singular verb is regularly used, if the two subjects instead of being connected by καὶ are separated by ἤ: Mt. 5. 18 ἰῶτα ἐν ἡ μία κεραία οὐ μὴ παρέλθῃ, 12. 25, 18. 8, E. 5. 5 (especially if the verb precedes as in 1 C. 14. 24); G. 1. 8 ἐὰν ἡμεῖς ἡ ἄγγελος ἐξ οὐρανοῦ εὐαγγελιζέται (it would be impossible to include the two subjects in -ξώμεθα). An exception is Ja. 2. 15 ἐὰν ἀδελφὸς ἡ ἀδελφὴ γυμνοὶ ὑπάρχωσιν (occasioned by the adjective, the singular of which, γυμνός or γυμνὴ, would have been harsh).

6. **Solecisms (in the Apocalypse).** In distinction from all other New Testament writings, and in particular from those of the Apostle St. John, the Apocalypse exhibits a multitude of the most remarkable solecisms, which depend in the main upon the neglect of the laws of agreement. Thus we have in 1. 5 ἀπὸ Ἰησοῦ Χρ., ὁ μάρτυς ὁ πιστός, ὁ πρωτότοκος τῶν νεκρῶν καὶ ὁ ἀρχὼν τῶν βασιλείων τῆς γῆς, τῷ ἀγαπῶντι ἡμᾶς κ.τ.λ. (the datives on account of αὐτῷ in verse 6 according to Winer), 11. 4 οἱ τοὶ εἰσιν αἱ δύο ἐλαίαι καὶ αἱ δύο λυχνίαι αἱ ἐνώπιον τοῦ κυρίου τῆς γῆς ἐστῶτες (N\*ABC; ἐστῶσαι N<sup>o</sup>P), 12. 5 καὶ ἔτεκεν υἱὸν ἄρσεν (AP; ἄρρενα NB, ἄρσενα P), ὃς μέλλει κ.τ.λ. (the correction -ενα is no improvement; a better alteration would be to strike out υἱόν),<sup>b</sup> 14. 19 ἔβαλεν εἰς τὴν ληνὸν τοῦ θυμοῦ τοῦ θεοῦ τὸν μέγαν (τὴν<sup>a</sup> v. App. p. 310.

μεγάλην &). Cp. 2. 20 (nom. in apposition with acc.), 3. 12 (nom. for gen.), 6. 1 (the same, as a v.l.), 7. 4 (nom. for acc.), 8. 9 (for gen.), 9. 14 (for dat.), 14. 12 (for gen., which & reads), 20. 2 (for acc.): 7. 9 (ὄχλος ... ἐστώτες ... περιβεβλημένους; the acc. is dependent on εἶδον which stands at the beginning of the verse, the nom. on καὶ ἰδοῦ which follows εἶδον, Winer), 5. 11 f. (λέγοντες following φωνὴν ἀγγέλων and ἦν ὁ ἀριθμὸς αὐτῶν μυριάδες κ.τ.λ.; similar anacolutha with λέγων or -οντες in 4. 1, 11. 15, 14. 7: and with v.l. 11. 1, 19. 6), 21. 9 with v.l. It has even been fixed as a rule for this writer that an appositional phrase following a noun in any case stands in the nominative, although scribes have shown a strong inclination to correct these solecisms.<sup>1</sup> The isolated cases of anacoluthon of this kind which appear in other writings of the N.T. should be regarded either as excusable or as due to a corrupt text. Jo. 1. 14 ὁ λόγος σὰρξ ἐγένετο — καὶ θεασάμεθα τὴν δόξαν αὐτοῦ — πλήρης (-ρη D) χάριτος καὶ ἀληθείας. In this passage the word in question is one which to a remarkably great extent, both in the N.T. and also in papyrus documents, appears as indeclinable: thus A. 6. 5 ἄνδρα πλήρης (-ρη BC<sup>2</sup>) πίστεως, 3 πλήρεις (-ρης AEHP) πνεύματος, 19. 28 γενόμενοι πλήρεις (-ρης AEL) θυμοῦ, Mc. 8. 19 κοφίνους πλήρεις (-ρης AFGM) κλασμάτων, 2 Jo. 8 μισθὸν πλήρη (-ρης L); the only passages where it is declined in all MSS. (no genitive following it) are Mt. 14. 20, 15. 37 (εις), Mc. 4. 28 a v.l. (-ρη), 6. 43 a v.l. (-ρεις); cp. Papyr. Berol. no. 13. 8 ἄπερ ἀπέσχαμεν πλήρης, 81. 27 ἄς παραδώσω πλήρης, 270. 9, 373. 13, 21; Grenfell-Hunt, Pap. ii., p. 107 διὰ τὸ πλήρη[s α]ὐτὸν ἀπεσχηκέναι, 118 (perhaps also 117, where πλήρη is given at the end of a line).<sup>2</sup>—In Philippp. 2. 1 εἴ τις παράκλησις —, εἴ τι παραμύθιον —, εἴ τις κοινωνία —, εἴ τις σπλάγχνα καὶ οἰκτιρμοί, εἴ τι ('if it avails ought,' cp. § 31, 2) ought to be, as it seems, written throughout.<sup>a</sup>—Ja. 3. 8 τὴν γλῶσσαν οὐδεὶς δύναται δαμάσαι, ἀκατάσχετον κακόν, μεστὴ ἰοῦ (Tisch. puts a colon after δαμ., making the following clause independent, sc. ἐστίν).—L. 24. 47 κηρυχθῆναι μετάνοιαν — ἀρξάμενοι (-ένων D correctly, -ενον AC<sup>2</sup>FH al.) and A. 10. 37 οἴδατε τὸ γενόμενον ῥῆμα καθ' ὅλης τῆς Ἰουδαίας, ἀρξάμενος ἀπὸ τῆς Γαλιλ. (ἀρξ. γὰρ AD, which is no improvement; -ενον correctly LP; but the whole clause ἀρξ. ἃ. τ. Γ. is perhaps taken from L. 23. 5). For other instances cp. § 81.

<sup>1</sup> Nestle, Philol. Sacra 7, Einführung in das Griech. N.T. 90 f. Akin to this is what may be called the indeclinable use of λέγων or λέγοντες in the LXX. = וְדָבַר: Gen. 15. 1, 22. 30, 38. 13, 45. 16 etc., Winer. On the practice of many translators of putting words in apposition with any of the oblique cases in the nominative, see Nestle, Philol. Sacra 7. (Nestle also conjectures in Ap. 1. 4 πνεύματων τὰ ἐνώπιον τοῦ θρόνου in place of the readings τῶν, ἃ, ἃ ἐστὶν or εἰσιν, just as in 5. 13 & alone has preserved the true reading τὸ instead of ὁ or ὃ ἐστὶν. In 2. 13 he reads ἐν ταῖς ἡμέραις Ἀντίπα ὁ μάρτυς μου ... ὅς.) Nestle, Einführung in das gr. N.T. 90.

<sup>2</sup> "Πλήρης is also used indeclinably in the LXX., e.g. Num. 7. 13 F, 19 &, 20 B<sup>2</sup>\*, Job 21. 24 all MSS., Sir. 19. 23 B\*. Cp. the phrase 'eine Arbeit voller Fehler.'" (E. Nestle.)  
<sup>a</sup> v. App. p. 310.

## SYNTAX OF THE NOUN.

## § 32. GENDER AND NUMBER.

1. The **neuter** of the adjective or participle is sometimes used with reference to persons, not only in phrases like τὸ γεννώμενον L. 1. 35 'that which is to be born,' cp. τὸ τέκνον, but also as in Jo. 17. 2 — πάσης σαρκός, ἵνα πᾶν ὃ δέδωκας αὐτῷ, δώσει αὐτοῖς (ἐχθ. D), where men are first comprised under the collective name σάρξ, then under the neuter πᾶν, and finally (in αὐτοῖς) the usual mode of designation appears. Cp. Jo. 6. 37 (a similar instance), 1 Jo. 5. 4 (πᾶν τό; πᾶς ὃ has been previously used in verse 1); further H. 7. 7 τὸ ἔλαττον ὑπὸ τοῦ κρείττονος εὐλογεῖται, for ὃ ἐλάττων or οἱ ἐλάττονες, in order to represent the thought in a more abstract and so in a more general form. A similar collective use of the neut. sing. appears in classical Greek (Kühner-Gerth ii.<sup>3</sup> 14). Elsewhere the neut. plur. is used: 1 C. 1. 27 f. τὰ μωρὰ τοῦ κόσμου — τὰ ἀσθενῆ τ. κ. — τὰ ἰσχυρά, where the sing. would have been wrong because of the idea of unity which it would imply—since the μωροί etc. do not form a definite section—and moreover with the masculine the emphasis would not have lain so strongly upon the abstract quality of foolishness etc. Cp. further G. 3. 22 τὰ πάντα, which is not so strong as τοὺς πάντας, which might also have stood, πάντα Jo. 12. 32 S\*D. (In classical Greek τὰ φεύγοντα Xenoph. Anab. 7. 3. 11 ap. Winer; πάντα τὰ συμβεβιασμένα Dem. 8. 41.)

2. The **feminine** appears to stand in place of the neuter, in consequence of a literal rendering from the Hebrew, in the O.T. quotation Mt. 21. 42 = Mc. 12. 11 παρὰ κυρίου ἐγένετο αὕτη καὶ ἐστὶν θανατωτή, from Ps. 118. 23 = Hebr. הִנֵּה 'this.'

3. The so-called **collective** use of the **masc. sing.** (on the neuter sing. vide supra 1) is found in R. 3. 1 τί τὸ περισσὸν τοῦ Ἰουδαίου; i.e. 'What advantage has the Jew as Jew?' (which every individual Jew has *ipso facto*); cp. 2. 17-29, where the individual has already been selected as the representative of the community. We have just the same use with names of nations and rank, 'the soldier,' 'the Jew'; Latin *miles*, *Romanus* etc.; in classical Greek it is less common (Thucyd. 6. 78 τὸν Συρακόσιον, τῷ Ἀθηναίῳ). Other instances are Mt. 12. 35 ὁ ἀγαθὸς ἄνθρωπος, R. 13. 8 τὸ ἀγαθὸν ἔργον, 1 P. 4. 18 ὁ δίκαιος — ὁ ἀσεβής, R. 14. 1 τὸν ἀσθενοῦντα. But in Ja. 2. 6 τὸν πτωχόν refers to the example of verse 2: also in 5. 6 a single instance is thought of in τὸν δίκαιον, while 1 C. 6. 5 διακρίναι ἀνὰ μέσον τοῦ ἀδελφοῦ αὐτοῦ is an incorrect expression, possibly requiring emendation (since ἀνὰ μέσον of course presupposes more persons than one), for ἀνὰ μέσον ἀνδρὸς καὶ (ἀνὰ μέσον) τοῦ ἀδ. a., and is modelled on the LXX., Ez. 18. 8 κρίμα ποιήσει ἀνὰ μέσον ἀνδρὸς καὶ ἀνὰ μ. τοῦ πλησίον αὐτοῦ.

4. Of another character is the use of the sing. of objects, which belong *individually* to several persons, where several persons are spoken of, as we also say 'they shook their heads' [die Köpfe] or 'they shook their head' [den Kopf], *i.e.* everyone his own head, where the insertion of 'everyone' would be quite superfluous. In Greek, including N.T. Greek, the plural is usual in such cases; but deviations from this are permitted in classical as in N.T. Greek: A. 25. 24 ἵνα ξυρήσωνται τὴν κεφαλὴν (Vulg. *capita*), L. 1. 66 ἔθεντο πάντες ἐν τῇ καρδίᾳ (DL ταῖς καρδίαις) αὐτῶν, Mc. 8. 17 πεπωρωμένην ἔχετε τὴν καρδίαν ὑμῶν, E. 6. 14 περιζώσάμενοι τὴν ὀσφὺν ὑμῶν, Ap. 6. 11 ἐδόθη αὐτοῖς στολὴ λευκὴ (but ἐσθῆς in L. 24. 4 is collective 'raiment,' as is usual with this word [ἐσθήσεσιν ACL al.]). The sing. is always used in the Hebraic periphrastic expressions ἀπὸ προσώπου τῶν πατέρων A. 7. 45, κατὰ πρόσωπον πάντων L. 2. 31, διὰ στόματος πάντων A. 3. 18 (21); also διὰ χειρὸς is used with a plural word as in A. 2. 23, but here we have also the conceivable use of διὰ τῶν χειρῶν with a singular; ἐκ τῆς χ. αὐτῶν Jo. 10. 39.

5. The plural is used with reference to a single person by a generalising mode of expression in Mt. 2. 20 τεθνήκασιν οἱ ζητοῦντες τὴν ψυχὴν τοῦ παιδίου, namely Herod (verse 19); the plural implies the thought, there is nothing more to fear, since with Herod's death all are dead who etc.<sup>a</sup> More peculiar is the use of the plural in the case of a certain group of substantives. This is partly due to the influence of Hebrew; thus αἰῶνες is used in H. 1. 2, 11. 3, 1 Tim. 1. 17 (?) for 'the world,' in L. 1. 33 and often for 'eternity' (esp. in the phrase εἰς τοὺς αἰῶνας τῶν αἰώνων G. 1. 5 etc.)=עוֹלָמֵי: οὐρανοί=שָׁמַיִם, but in most writers this plural is only used of heaven in the figurative sense as the seat of God (beside the sing. which is used in the same sense), whereas in the literal sense of the word the sing. prevails, except where, in accordance with the Jewish conception, several heavens are distinguished (E. 4. 10 ὑπεράνω πάντων τῶν οὐρ., cp. 1. 10, Col. 1. 16, 20, H. 1. 10 O.T., 4. 14, 7. 26, 2 P. 3. 5, 7, 10, 12, 13; also probably αἱ δυνάμεις τῶν οὐρανῶν Mt. 24. 29=Mc. 13. 25=Lc. 21. 26). Thus we always have ἡ βασιλεία τῶν οὐρανῶν Mt. 3. 2 etc., ὁ πατὴρ ὑμῶν ὁ ἐν (τοῖς) οὐρ. 5. 16 etc.; similarly in Luke 10. 20 τὰ δνόματα ὑμῶν ἐγγέγραπται ἐν τοῖς οὐρ. (τῷ οὐρανῷ D), 12. 23 θησαυρὸν ἐν τοῖς οὐρ., A. 2. 34, 7. 56; in Paul 2 C. 5. 1, E. 3. 15, 6. 9 (τῷ οὐρανῷ), Ph. 3. 20, Col. 1. 5, 4. 1 (οὐρανῷ S\*ABC), 1 Th. 1. 10; 1 P. 1. 4 (οὐρανῷ S) (John never has the plural; also in the Apoc. it only occurs in 12. 12); in Mt. the passage 24. 31 ἀπ' ἄκρων οὐρανῶν ἕως ἄκρων αὐτῶν runs counter to the rule given above (Mc. 13. 27 has the sing. here), but not 3. 16 f., cp. Mc. 1. 10 f. εἶδεν σχιζομένους τοὺς οὐρανοὺς—, καὶ φωνὴ ἐκ τῶν οὐρανῶν (L. 3. 21 f. has the sing., but cp. A. 7. 56). Further οἰκτιρμοί=רַחֲמִים in Paul, R. 12. 1 etc.; the sing. only occurs in Col. 3. 12 (plur. K); cp. infra 6. The following plurals agree with the classical use: ἀνατολαί, δυσμαί east and west Mt. 2. 1, 8. 11 etc., but only in the formula ἀπὸ (ἕως) ἀνατολῶν, δυσμῶν, on the other

<sup>a</sup> v. App. p. 310.

hand we have ἐν τῇ ἀνατολῇ Mt. 2. 2, 9; ἀπὸ ἀνατολῆς (B-ὦν) is also found beside ἀπὸ δυσμῶν Ap. 21. 13, ἀ. ἀνατολῆς (A-ὦν) ἡλίου 7. 2, 16. 12 (δυσμῇ never occurs, as in class. Greek δυσμαί is practically the only form). Always ἐκ δεξιῶν, ἐξ ἀριστερῶν or εὐωνύμων; ἐν τοῖς δεξιῶις Mc. 16. 5, εἰς τὰ δεξιὰ μέρη Jo. 21. 6; beside these we have ἐν δεξιᾷ<sup>a</sup> R. 8. 34, E. 1. 20 etc., sc. χειρί (classical use is similar). Cp. τὰ μέρη 'the region' Mt. 2. 22 etc., ἐπέκεινα beyond A. 7. 43 (a wrong reading from the LXX.; it should be ἐπὶ τὰ μέρη). Τὰ ἅγια, τὰ ἅγια τῶν ἁγίων parts of the temple (or tabernacle) H. 9. 2 f. are used as well as τὸ ἅγιον in verse 1 (τὰ ἅγια τ. ἁγίων in LXX. 1 Kings 8. 6). Πύλαι (class.) is only so used in πύλαι Ἀιδου Mt. 16. 18 (LXX. Sap. Sal. 16. 23; class.), elsewhere the sing. is used for one gate; similarly θύρα for one door (class. often θύραι), cp. αἱ θύραι πᾶσαι A. 16. 26, so that Jo. 20. 19 f. θυρῶν, and perhaps also A. 5. 19, 23, 21. 30 are to be understood of several doors; the plural is used in the expression ἐπὶ θύραις Mt. 24. 33, Mc. 13. 29, cp. Ja. 5. 9 πρὸ τῶν θυρῶν figuratively, πρὸ τῆς θύρας A. 12. 6 literally (but ibid. 5. 23 πρὸ τῶν θυρῶν in a similar connection). Κόλποι (class.) is used in L. 16. 23 ἐν τοῖς κόλποις (τῷ κόλπῳ D) αὐτοῦ (Ἀβραάμ), the sing. in verse 22. (ἱμάτια means 'clothes' including ἱμάτιον and χιτῶν; but is used inaccurately = ἱμάτιον in Jo. 13. 4, 19. 23, also probably in A. 18. 6). The use of ἀργύρια for 'pieces of money' Mt. 26. 15 is not usual in classical Greek; ὀψώνια 'wages' L. 3. 14 etc. is Hellenistic. Αἷματα (in classical poets) Ap. 18. 24 B (but  $\Sigma$ ACP read αἷμα) is blood shed by several martyrs<sup>b</sup>; Jo. 1. 13 οὐκ ἐξ αἱμάτων is used of the substance from which a man is begotten (Eurip. Ion 693, Winer).<sup>c</sup> The names of feasts are as in classical Greek (Διονύσια, Παναθήναια) in the plural: ἐγκαίνια, γενέσια<sup>d</sup> (τὰ ἄζυμα in Mc. 14. 1 τὸ πάσχα καὶ τὰ ἄζυμα, but D omits καὶ τὰ ἄζ.: strictly it should be ἄζυμοι sc. ἄρτοι: it is an abbreviation of ἡ ἑορτὴ τῶν ἁζύμων or αἱ ἡμέραι τ. ἁζ., L. 22. 1 etc.); also γάμοι 'a marriage-feast' Mt. 22. 2, Lc. 12. 36 etc. (classical): but the sing. is used in Mt. 22. 8 etc. Διαθήκαι E. 2. 12, R. 9. 4  $\Sigma$ CK (ἡ διαθήκη BDE al.) must be a real plural (elsewhere διαθήκη is always used, as also in the LXX.).

6. The plural of **abstract expressions** is found in Greek in a manner that appears strange to us, not only in poets, but also not infrequently in an elevated prose style, being used to indicate the individual concrete manifestations of the abstract quality. The New Testament occasionally presents a similar usage: Mt. 15. 19 φόνοι, μοιχεῖαι, πορνεῖαι, κλοπαί etc., cp. Mc. 7. 21 f.: 2 C. 12. 10 ἔρις (v.l. ἔρεις, cp. § 8, 3), ζῆλος (v.l. ζῆλοι), θυμοί, ἐριθείαι, καταλαλιάι, ψιθυρισμοί, φνισιώσεις, ἀκαταστασίαι, cp. G. 5. 20, τὰς πορνείας 1 C. 7. 2, ὑποκρίσεις, φθόνους, καταλαλιάς 1 P. 2. 1 cp. 4. 3, προσωπολημψίαις Ja. 2. 1, αἰσχύνας Jd. 13; also θανάτοις 'mortal dangers' 2 C. 11. 23 (μνήμαι Herm. Sim. vi. 5. 3).

### § 33. THE CASES—NOMINATIVE AND VOCATIVE.

1. The **nominative** as the case of the name (ὀνομαστική = nominativus) appears to stand occasionally, where a proper name is introduced, without regard to the construction, in place of the case

<sup>a b c d</sup> v. App. p. 310.

which is strictly required. Thus Jo. 13. 13 φωνεῖτέ με ὁ διδάσκαλος καὶ κύριος, but here the nom. has mainly a vocative character, vide inf. 4: Ap. 9. 11 ὄνομα ἔχει (ὄν. ἔχει is omitted by the Latin Vulgate and may be supplied from the preceding words) Ἀπολλών. Cp. Xenoph. Oecon. 6. 14 τοὺς ἔχοντας τὸ σεμνὸν ὄνομα τοῦτο τὸ καλὸς τε καὶ αἰσθός (other instances in Lobeck, Phryn. 517. 1). But elsewhere the name is regularly assimilated to the case: Mt. 1. 21, 25 καλέσεις τὸ ὄνομα αὐτοῦ Ἰησοῦν, Mc. 3. 16 ἐπέθηκεν ὄνομα τῷ Σίμωνι Πέτρον (only Δ and the Latin versions have Πέτρος): and without exception in the phrase ὀνόματι 'by name' e.g. A. 27. 1 ἑκατοντάρχη ὀνόματι Ἰουλίφ: cp. infra 2. It is accordingly incredible that the Mount of Olives should be translated by ὁ Ἐλαιὼν and that this word should be used as indeclinable in L. 19. 29, 21. 37 ὄρος (acc.) τὸ καλούμενον ἔλαιων, but we must write ἔλαιων (τὸ ὄρος τῶν ἐλ. in L. 19, 37 etc.), and in the single passage where we distinctly have the other form, A. 1. 12 (ὄρους τοῦ καλονμένου) ἔλαιῶνος we must correct the text to ἔλαιων (as also in Joseph. Ant. Jud. 7, 9. 2), see § 10, 5.

2. The nominative occasionally stands in a parenthesis interrupting the construction: thus Jo. 1. 6 ἐγένετο ἄνθρωπος —, Ἰωάνης ὄνομα αὐτῷ (ἦν is read before ὄν. by S\*D\*), cp. 3. 1 (where S\* has Νικόδημος ὀνόματι; there is a more detailed expression introduced by ἦν δὲ in 18. 10; cp. also Ap. 6. 8, 8. 11, 9. 11; a similar classical use, § 30, 2); for this elsewhere with a more normal adjustment to the construction ὃ ὄνομα — (often in Lc., but in Acts only at 13. 6; οὗ τὸ ὄν. with v.l. ὃ ὄν. Mc. 14. 32) or ὀνόματι (Luke, Gospel and Acts) is used. The instances in statements of time are more striking: L. 9. 28 ἐγένετο δὲ μετὰ τοὺς λόγους τούτους, ὥσπερ ἡμέραι ὀκτώ, καὶ παραλαβὼν κ.τ.λ., Mt. 15. 32 ὅτι ἤδη ἡμέραι (ἡμέρας S) τρεῖς προσμένουσιν μοι.<sup>a</sup> So also we may accordingly interpret A. 5. 7 ἐγένετο δέ, ὡς ὥρων τριῶν διδαστήμα, καὶ ἡ γυνή κ.τ.λ., and perhaps too (as Bengel and Winer) L. 13. 16 ἦν ἔδησεν ὁ Σατανᾶς, ἰδοὺ δέκα καὶ ὀκτὼ ἔτη.<sup>1b</sup>

3. The **double nominative** (nom. of the subject and nom. of the predicate) is found in the N.T. as in Attic, except that occasionally in place of the second nominative εἰς with the accusative is used after a Hebrew model (as it is also used instead of the second accusative with corresponding active verbs, § 34, 5). This construction appears with εἶναι (more precisely with the fut. ἔσομαι, which has a certain relation to γίνομαι) and γίνεσθαι, but chiefly in quotations: ἔσσονται εἰς σάρκα μίαν Mt. 19. 5 O.T. = Hebr. הָיְתָה, ἐγενήθη εἰς κεφαλὴν γωνίας 21. 42 O.T., ἔσται τὰ σκολιὰ εἰς εὐθείας L. 3. 5 O.T., 2 C. 6. 18 O.T.; seldom except in quotations, as in L. 13. 19 ἐγένετο εἰς (om. εἰς D) δένδρον, Jo. 16. 20 ἡ λύπη ὑμῶν εἰς χαρὰν

<sup>1</sup> The use of the nom. with ἰδοὺ, ἴδε (ἴδε ὁ ἀνὴρ τοῦ θεοῦ Jo. 1. 29 etc.) can only appear irregular, if one recalls the original meaning of the words. Already in Attic writers ἰδοὺ (with this accent) has become a particle = *ecce*, and ἴδε at any rate has become stereotyped like ἄγε and φέρε, so that it is joined with a plural word (Mt. 26. 65 etc.; ἄγε οἱ λέγοντες Ja. 4. 13, cp. 5. 1).

<sup>a b</sup> v. App. p. 310.

γενήσεται (= μεταστραφήσεται, with which the use of εἰς is not remarkable), Ap. 8. 11 (with 16. 19 ἐγένετο εἰς τρία μέρη cp. διαιρεῖν εἰς: with 1 Th. 3. 5 εἰς κενὸν γένηται ὁ κόπος ἡμῶν cp. the Attic εἰς κέρδος τι δρᾶν). The combination λογίζεσθαι (passive) εἰς is also not Attic, being taken from LXX. Gen. 15. 6 ἐλογίσθη αὐτῷ εἰς δικαιосύνην; in addition to its use in that quotation we have εἰς οὐδὲν λογισθῆναι A. 19. 27 (the same combination in Is. 40. 17), τὰ τέκνα λογίζεται εἰς σπέρμα R. 9. 8, cp. 2. 26<sup>a</sup> (for nothing, for a seed; cp. class. οὐδὲν εἶναι, τὸ μηδὲν εἶναι); from this use comes the phrase ἐμοὶ εἰς ἐλάχιστόν ἐστι 1 C. 4. 3.

4. The language has created a special case for **address**, namely the **vocative**; this is limited, it is true, to the singular, and even there is not in all cases distinguished in form from the nominative. This case appears also in the N.T. (ἀδελφέ L. 6. 42, πάτερ Mt. 6. 9), but generally without the accompaniment which it usually has in Attic, namely the interjection ὦ. In most cases where this ὦ is found in the N.T. it expresses emotion: Mt. 15. 28 ὦ (om. D) γύναι, μεγάλη σου ἡ πίστις (γύναι in L. 22. 57, Jo. 2. 4, 4. 21 etc.), 17. 17 (= Mc. 9. 19, L. 9. 41) ὦ γεγεῖα ἄπιστος (on the nom. vide infra), L. 24. 25, A. 13. 10 ὦ πλήρης (cp. inf.) κ.τ.λ. (R. 11. 33 ὦ βάθος πλούτου is not an address, but an exclamation, for which purpose ὦ [in this case also written ὦ] is likewise used in Attic), G. 3. 1, 1 Tim. 6. 20. With a less degree of emotion: ὦ ἄνθρωπε R. 2. 1, 3, 9. 20, Ja. 2. 20 (ἄνθρωπε without ὦ in L. 12. 14, 22. 58, 60); it is found without any sense of emotion in the Attic manner only in the Acts: ὦ Θεόφιλε 1. 1 (in L. 1. 3 κράτιστε Θεόφιλε, as the author of the work περὶ ὕψους has the address Ποστούμιε φίλτατε; on the other hand Dionysius of Halicarnassus in the work περὶ τῶν ἀρχ. ῥητόρων has ὦ κράτιστε Ἀμμαίε; in any case Θεόφιλε without either ὦ or κράτιστε would be much too bald), 18. 14 ὦ (ἄνδρες) Ἰουδαῖοι (Gallio is speaking), 27. 21 ὦ ἄνδρες (while ἄνδρες ἀδελφοί, ἄνδρες Ἀθηναῖοι etc. are used even in this book without ὦ, and even the simple ἄνδρες 7. 26, 14. 15 etc., 27. 10, 25), ὦ βασιλεῦ according to the witnesses supporting the β text in A. 26. 13 (7).—From the earliest times (the practice is as old as Homer) the **nominative** has a tendency to usurp the place of the vocative. In the N.T. this occurs in two instances: on the one hand, with adjectives standing without a substantive or with a substantive whose vocative is not distinguishable from the nomin.: Mt. 17. 17, Mc. 9. 19, L. 9. 41 ὦ γεγεῖα ἄπιστος (but D in Mc. and Lc. has ἀπιστε), A. 13. 10 ὦ πλήρης (with which may be compared ὦ δυστυχής in Menander); ἄφρων L. 12. 20 (a variant -ον has little support), 1 C. 15. 36 (ditto);<sup>1</sup>—on the other hand, where the article is introduced, which must naturally be followed by the nominative. The latter use of the nom. for voc. is also found already in Attic, e.g. Aristoph. Acharn. 242 πρόιθ' εἰς τὸ πρόσθεν ὀλίγον ἢ κανηφόρος, i.e. you (who are) the basket bearer, Ran. 521 ὁ παῖς (you there,

<sup>1</sup> Even πατήρ is read by BD in Jo. 17. 21, and by AB in verses 24, 25, θυγάτηρ ABD etc. Jo. 12. 15 O.T., L. 8. 48 BKL, Mt. 9. 22 DGL, Mc. 5. 34 BD.

<sup>a</sup> v. App. p. 310.

the lad I mean) ἀκολουθεῖ; in prose σὺ ὁ πρεσβύτατος, ὦ ἄνδρες οἱ παρόντες, οἱ οἰκέται, Πρόξενε καὶ οἱ ἄλλοι οἱ παρόντες (Xen. Anab. i. 5. 16), and esp. with participles, one half of which do not form a vocative at all.<sup>1</sup> And so in the N.T. we have L. 8. 54 ἡ παῖς ἐγείρου, Mc. 5. 41, 9. 25, L. 12. 32 μὴ φοβοῦ, τὸ μικρὸν ποίμνιον, 11. 39 ὑμεῖς οἱ Φαρισαῖοι,<sup>2</sup> R. 14. 4 σὺ... ὁ κρίνων, Col. 3. 8 ff. αἱ γυναῖκες—οἱ ἄνδρες—τὰ τέκνα etc.=ὑμεῖς μὲν αἱ γυν.—ὑμεῖς δὲ οἱ ἄνδρες, Ap. 18. 20 οὐρανὲ καὶ οἱ ἄγιοι κ.τ.λ.<sup>3</sup> In all these instances we have not so much a simple address as a more definite indication of the person addressed. But the N.T. (and the LXX.) have extended this usage still further; in particular (ὦ) θεέ is not common (only in Mt. 27. 46 in a translation; also rare in LXX.), the phrase ὁ θεός being used instead, L. 18. 11, H. 1. 8 O.T., 10. 7 O.T. etc., κύριε ὁ θεός Ap. 15. 3, and so also ὁ πατήρ Mt. 11. 26, R. 8. 15, ὁ δεσπότης Ap. 6. 10, ὁ κύριός μου καὶ ὁ θεός μου Jo. 20. 28 (ὁ διδάσκαλος καὶ ὁ κύριος 13. 13, vide supra 1); further ὁ βασιλεὺς Ap. 15. 3, Mt. 27. 29 (BD al. βασιλεῦ), Mc. 15. 18 (here sBD al. βασιλεῦ), Jo. 19. 3 (βασιλεῦ s), since this βασιλ. τῶν Ἰουδαίων is not a correct title, but a special designation, whereas the mode of addressing king Agrippa in A. 26. 7 etc. is and must be βασιλεῦ.

### § 34. THE ACCUSATIVE.

1. The use of the accusative as the complement of transitive verbs, which is the most ordinary function of this case, in the N.T. gives occasion only for a few special remarks, since in the first place transitives and intransitives are not so sharply distinguished in N.T. Greek as in older Greek, and again other cases besides the accusative offer rival claims to be used as the complement of the verb. The following verbs occasionally appear as transitives. *Μένειν* 'to await,' A. 20. 5, 23 (ὑπομένειν 1 C. 13. 7 etc., also in the sense of 'to await the help of God,' Clem. Cor. i. 34. 8, a quotation, for which LXX. uses the dat.; περιμένειν A. 1. 4, ἀναμένειν 1 Th. 1. 10). *Φεύγειν* 'to avoid' (opposed to διώκειν 'to strive after' anything), 1 C. 6. 18, 1 Tim. 6. 11, 2 Tim. 2. 22 (with Hebraic construction φ. ἀπὸ in the same sense 1 C. 10. 14); 'to flee before,' 'to escape,' only in H. 11. 34, ἔφυγον στόματα μαχαίρης as in class. Greek, elsewhere φ. ἀπὸ as in Mt. 3. 7 φυγεῖν ἀπὸ τῆς μελλούσης ὀργῆς (which in class. Greek is only used of places, φεύγειν ἀπὸ τῆς Σκύλλης Xen. Mem. ii. 6. 31, cp. Herm. Mand. xi. 14 φεύγει ἀπ' αὐτοῦ 'from him'); ἐκφεύγειν trans. in L. 21. 36 etc.; ἀποφ. 2 P. 2. 20 (ibid 1. 4 with genit. ? see § 36, 9). *Φυλάσσεισθαι* 'to shun,' trans. as in classical Greek, A. 21. 25 etc., as well as with ἀπὸ L. 12. 15

<sup>1</sup> Krüger, Gramm. § 45, 2. Kühner,-Gerth ii.<sup>3</sup> 46 ff.

<sup>2</sup> So also L. 6. 25 οὐαὶ ὑμῖν, οἱ ἐμπειλησμένοι, is regular, since οἱ ἐμπ. is equiva-  
lent to a vocative.

<sup>3</sup> Without the article we have A. 7. 42 O.T. οἶκος Ἰσραὴλ = (ὑμεῖς) ὁ οἶκ. Ἰ.  
(see on the omission of the article § 46, 9).  
<sup>a</sup> v. App. p. 311.

(Xenoph. Cyr. ii. 3. 9), cp. φυλάσσειν ἐαυτὸν ἀπὸ 1 Jo. 5. 21.<sup>1</sup> Φοβεῖσθαι 'to fear,' usually transitive, takes ἀπὸ after Hebrew usage in Mt. 10. 28. Θαρρεῖν is only intrans. (in classical Greek also trans.). Θανμάζειν, usually intrans., is trans. in L. 7. 9 ἐθαύμασεν αὐτόν (om. αὐτ. D), A. 7. 31 τὸ ὄραμα (om. τὸ ὄρ. A). Jd. 16. Αἰσχύνεσθαι is intrans. (with ἀπὸ in 1 Jo. 2. 28), but ἐπαισχύν. is transitive, cp. ἐντρέπεσθαι infra 2.<sup>a</sup> Ἐλεεῖν (οἰκτίρειν R. 9. 15 O.T.) trans. Κλαίειν mostly intrans., trans. in Mt. 2. 18 O.T. (LXX. is different), L. 23. 28 according to D (in the other MSS. it takes ἐπὶ with accus.). Πενθεῖν is trans. only in 2 C. 12. 21 (and in L. 23. 28 according to D). Κόπτεσθαι 'to bewail' is trans. in L. 8. 52 (class.), and takes ἐπὶ with acc. in Ap. 1. 7, 18. 9. Εὐδοκεῖν 'to take pleasure in' is trans. only in Mt. 12. 18 O.T. in s\*B (al. εἰς, ἐν), H. 10. 6, 8 O.T. (the LXX. here has ἡθέλησας, elsewhere however it uses εὖδ. transitively e.g. Ps. 51. 18). (Ἀπορεῖσθαι τι occurs in A. 25. 20 sABHP, CEL insert εἰς; nowhere else in the N.T. is the accus. found after ἀπ. or διαπ. [occasionally in classical Greek after ἀπ.], which take ἐν or περί, both of which constructions occur in Herm. Sim. viii. 3. 1). Κανχᾶσθαι 'to boast,' mainly intrans., is trans. in 2 C. 9. 2, 11. 30 (with acc. of the thing). Βλασφημεῖν is often transitive (a late use, not Attic), εἰς τινα the Attic construction is found in Mc. 3. 29 (om. εἰς D), L. 12. 10.<sup>2</sup> (Υβρίζειν is only used transitively.) Ὀμνῆναι is no longer used with accusative of that by which one swears, except in Ja. 5. 12; elsewhere it takes ἐν (εἰς) = Hebr. 7 Mt. 5. 34 etc., or (as is found as early as class. Greek) κατὰ τινος H. 6. 13, 16;<sup>3</sup> but ὀρκίζειν τινά (ἐνορκ.) still keeps this accus. Mc. 5. 7, A. 19. 13, 1 Th. 5. 27 (ἐξορκίζω [D ὀρκ.] σε κατὰ with genit. Mt. 26. 63, Herm. Sim. ix. 10. 5).<sup>c</sup> Θριαμβεῖν 'to triumph' is used transitively = 'to lead in triumph' in Col. 2. 15, and somewhat differently in 2 C. 2. 14 ('to cause to go in triumph as a victor'; the use in the first passage may be paralleled by Plutarch Comp. Thes. et. Rom. 4). Μαθητεύειν (a late word) is intrans., 'to be a disciple,' in Mt. 27. 57 v.l., but the passive ἐμαθητεύθη is read by sCD: trans., 'to make a disciple,' in A. 14. 21, Mt. 13. 52 (pass.), 28. 19. Ἐμπορεύεσθαι, a middle verb, is intrans. in Ja. 4. 13: trans. 'to deceive' in 2 P. 2. 3 (so ἐμπολᾶν Soph. Ant. 1050).<sup>d</sup> Ἱεουργεῖν (a late word) τὸ εὐαγγέλιον (like θυσίαν) occurs in R. 15. 16.<sup>3 e</sup> Ὑστερεῖν in the sense of 'to be wanting' (without a case in Jo. 2. 3, cp. Dioscor. 5. 86), is trans. in Mc. 10. 21 ἐν σε ὕστερεῖ sBC al. (σοι AD al.), cp. LXX. Ps. 22. 1 (else-

<sup>1</sup> In L. 12. 15 (ὁρᾶτε καὶ φυλάσσεσθε ἀπὸ) the words καὶ φυλ. are wanting in the Syriac version, and this same sense of 'to beware of' already belongs to ὁρᾶν = βλέπειν ἀπὸ, Mc. 8. 15 ὁρᾶτε (om. D, these two verbs cannot stand together) βλέπετε ἀπὸ, 12. 38 (on the other hand βλέπ. is also used transitively 'to look at' Mc. 13. 9, 1 C. 1. 26 etc., and perhaps Ph. 3. 2 unless here it = φυλάσσεσθε). We also have προσέχειν ἀπὸ Mt. 16. 6 (ὁρᾶτε καὶ προσέχετε ἀπὸ, where ὁρᾶτε καὶ is wanting in the Latin witnesses).

<sup>2</sup> 2 P. 2. 12 ἐν οἷς ἀγνοοῦσιν βλασφημοῦντες 'railing at those things in which they know nothing' (the idea is expressed more intelligibly in Jd. 10).

<sup>3</sup> Ἰλάσκεσθαι ἀμαρτίας H. 2. 17 is noticeable on account of the object, since the classical use is (ἐξ)ἰλάσκ. θεόν 'to dispose Him to mercy towards one.' But a similar use (= expiare) is also found in LXX. and Philo. Deissmann, N. B. 3. [= Bible Studies 224 f.] compares also ἀμαρτίαν ἐξιλ. in Inschr. Dittenberger Sylloge<sup>2</sup> 633.

<sup>a b c d e v.</sup> App. p. 311.

where the LXX. also has the dat. Buttm. 147; § 37, 3). The following are transitive in virtue of their *composition* with *κατά* (as in class. Greek): *καταβραβεύειν* Col. 2. 18, *καταγωνίζεσθαι* H. 11. 33, *κατασοφίζεσθαι* A. 7. 19 ('to get the better of' etc.): with *διά* (class.) *διαπορεύεσθαι*, *διέρχεσθαι*, *διαπλεῖν* in Lc., Acts, and Hebr. (in one sentence we have beside this the construction with *διὰ* and the genit., H. 11. 29 *διέβησαν τὴν θάλασσαν ὡς διὰ ξηρᾶς γῆς*): with *παρά* *παρέρχεσθαι* (including Mc. 6. 48): with *περί* *περιέρχεσθαι τὰς οἰκίας* 1 Tim. 5. 13 (class.), *περιτρέχειν* Mc. 6. 55 (ditto), *περιστῆναί τινα* A. 25. 7 (class.), *περιάγειν* (also intrans. § 53, 1) Mt. 9. 35, 23. 15, Mc. 6. 6 (with v.l. *ἐν* in Mt. 4. 23): with *πρό* *προάγειν* Mt. 2. 9 etc. *praecedere aliquem* (not class. in this sense), for which we have *προέρχεσθαι* in Lc. 22. 47 (D *προῆγεν*: there are difficult vll. *αὐτοῖς* and *αὐτῶν*), cp. Mc. 6. 33 (many vll., a difficult passage):<sup>1</sup> with *ὑπέρ* *ὑπέρχειν* Ph. 4. 7 (cp. § 36, 8).

2. Verbs with variable construction. *Εἶ* (καλῶς) *ποιεῖν* in Attic take the accus. in all cases, similarly *κακῶς* (πολλὰ κακὰ) *ποιεῖν τινα* and the like; but in L. 6. 27 we have *καλῶς ποιεῖτε τοῖς* —, Mc. 14. 7 *εἶ ποιεῖν* with dat. (this is wanting in s\*):<sup>a</sup> for the use of these verbs with the accus. cp. infra 4. But *ὠφέλειν* and *βλάπτειν* (a rare word) take *τινα* in the N.T. as in Attic (*λυσiteléin tini* as in Att., but only in L. 17. 2 where D has *συμφέρει*); similarly *κακῶς λέγειν τινα*, but only in A. 23. 5 O.T., for which elsewhere *κακολογεῖν τινα* is used in A. 19. 9 etc., like *εὐλογεῖν*, besides which we further have *καλῶς εἰπῶσιν ὑμᾶς*, but only in L. 6. 26 (D *ὑμῖν*). (The simple *λέγειν* with accus. of the person = 'to allude to anyone in one's speech,' is found in Jo. 1. 15 [a v.l.], 8. 27 [a v.l.], Ph. 3. 18, as in classical Greek.) The following verbs of cognate meaning take the accusative: *ἐπηρέάζειν* (Att. with dat.) *τινα* Mt. 5. 44, L. 6. 28, 1 P. 3. 16: *λυμαίνεσθαι τινα* A. 8. 3 (Att. *τινά* and *τινί*): *λοιδορεῖν τινα* Jo. 9. 28, A. 23. 4 (as in Att.): *ὀνειδίζειν* (Att. *τινί*) *τινά* Mt. 5. 11 etc. (in 27. 44 *αὐτῷ* is a wrong reading for *αὐτόν*): *μέμψεσθαι αὐτούς* H. 8. 8 s\*AD\*al., *αὐτοῖς* s\*BD\*al. (the latter is the Attic use): *καταρᾶσθαι* (Att. with dat.) with accus. in [Mt.] 5. 44 [D\* *ὑμῖν*], Mc. 11. 21, L. 6. 28 (*ὑμῖν* EHL al. Justin. Ap. i. 15), Ja. 3. 9 (cp. supra 1 *βλασφημεῖν*, *ὑβρίζειν*, with which verbs this whole class, with the exception of *εἶ ποιεῖν* etc., appears to have been brought into uniformity). *Ἐντρέπεσθαι* *τινα* is 'to be afraid of anyone' (Polyb. and Acts; the earlier use with *τινος* = 'to trouble oneself about'), cp. *ἐπαισχύνεσθαι* supra 1; *βασκαίνειν τινά* 'to envy,' 'bewitch,' G. 3. 1 (in Attic it perhaps also takes *τινί* like *φθονεῖν*?); *προσκυνεῖν τινα* (Att.) occurs in Mt. 4. 10 O.T.<sup>b</sup>, L. 4. 8 O.T., 24. 52 (om. D), Jo. 4. 22 bis, 23 (*αὐτῷ* s\*); in the same verse all MSS. have *τῷ πατρί*, 9. 38 D: elsewhere with *τινί* (a late use, Lobeck Phryn. 463) or absolute (*πρ. ἐνώπιόν τινος* L. 4. 7); *γονυπετεῖν* (Polyb.) *τινα* Mt. 17. 14 (D omits *αὐτόν*), Mc. 10. 17: without a case in Mc. 1. 40, with *ἐμπροσθεν* Mt. 27. 29 (the dat. *αὐτῷ* in the former passage has very slight support); *εὐαγγελίζεσθαι* in Attic has accus. of the thing, dat. of the person: so also in L. 1. 19, 2. 10,

<sup>1</sup> v. App. p. 329.<sup>a b</sup> v. App. p. 311.

1 C. 15. 1 f. etc.: but it is also found with accus. of the person L. 3. 18 *εὐηγγελίζετο τὸν λαόν* and frequently in Luke and Acts, also G. 1. 9 (ibid. 8 with dat.), 1 P. 1. 12;<sup>1</sup> *παραινεῖν* (only in Luke, from the literary language) has accus. instead of the classical dat. A. 27. 22 (construction like that of *παρακαλεῖν*)<sup>2</sup>; *χρησθαι* takes acc. in 1 C. 7. 31 *οἱ χρώμενοι τὸν κόσμον* *κ\**ABDFG, dat. according to *κ<sup>e</sup>D<sup>corr</sup>EK* etc. as in 9. 12, 18 etc. (cp. Buttm. p. 157); *πεινᾶν* and *διψᾶν* take accus. *τὴν δικαιοσύνην* Mt. 5. 6 (class. gen.), elsewhere they are used without a case.

3. The so-called accusative of the **inner object** or of **content**, found with intransitive and passive verbs and generally with any verb, is used in the N.T. practically in the same way as in the classical language (there being a special reason for its being kept, as the Hebrew had a similar usage). This accusative, whether it be that of a substantive which is radically connected with the verb or of one connected only in sense, in most cases requires, in order to have any *raison d'être* at all, to be more nearly defined by means of an adjective or a genitive, whereas the dative of verbal substantives when similarly used does not need this nearer definition, see § 38, 3. This is also occasionally omitted with the accusative, if the substantive has a more concrete meaning, as in Mt. 13. 30 (according to the correct reading of D Origen etc.) *δύσατε (αὐτὰ) δεσμός* (*κ*BC etc. read *εἰς δ.*) 'into bundles,' which is a quite different use from Mt. 12. 29 *δύσῃ τὸν ἰσχυρόν* (acc. of the outer object), but at the same time is not entirely similar to the possible phrase *δεῖν δέσιν*, since the acc. *δεσμός* denotes an external result or product of the action (cp. *οἰκοδομεῖν οἰκίαν* L. 6. 48, *ποιεῖν ποίημα, γράφειν γράμματα*); an object of this kind may then become the subject to a passive verb (G. 1. 11). A similar instance is L. 2. 8 *φυλάσσοντες φυλακὰς* of 'watch duty,' 'sentry duty' (so in Xenoph. Anab. 2. 6. 10 etc.; also in LXX.), where *φυλακή* expresses a definite objective kind of *φυλάσσειν*, and by no means expresses merely the abstract idea of the verb; so *ἰδεῖν ὄραμα* A. 11. 5, 16. 10 (passively *ὄραμα ὤφθη* 16. 9).<sup>3</sup> But in other cases we have Mt. 2. 10 *ἐχάρησαν χαρὰν μεγάλην σφόδρα*, Mc. 4. 41 *ἐφοβήθησαν φόβον μέγαν*, Ap. 16. 9 *ἐκαυματίσθησαν καῦμα μέγα*, 1 P. 3. 14 *τὸν φόβον αὐτῶν* ('fear of them') *μὴ φοβηθῆτε*, Col. 2. 19 *αὔξει* ('grows') *τὴν αὔξησιν τοῦ θεοῦ*. This closer defining of the noun is also not absent where the verb stands in a relative sentence: Jo. 17. 26 *ἡ ἀγάπη ἣν ἠγάπησάς με* (*ἡ* according to D), Mc. 10. 38 *τὸ βάπτισμα ὃ ἐγὼ βαπτίζομαι βαπτισθῆναι*, Herm. Mand. vii. 1 *ὁ φόβος ὃν δεῖ σε φοβηθῆναι*. To the same class of accusative belong the cases where, in place of the substantive with the word which more closely defines it, the latter word occurs alone, either in the gender of the substantive,

<sup>1</sup> But not with a double acc.; in A. 13. 32 *τὴν ... ἐπαγγελίαν* should be taken with the following clause.

<sup>2</sup> *Διδάσκειν* with dat. instead of acc. in Ap. 2. 14 rests on a reading which is quite uncertain.

<sup>3</sup> But *ἀμαρτάνοντα ἀμαρτίαν* 1 Jo. 5. 16 is more closely defined by *μὴ πρὸς θάνατον*: cp. the following words *ἐστίν* ('there is') *ἀμαρτία πρὸς θ.*

which must then be supplied, as in L. 12. 47 f. *δαρήσεται πολλὰς, ὀλίγας* sc. *πληγὰς*, or more commonly in the neuter: L. 5. 33 *νηστεύουσιν πυκνὰ* (= *πυκνὰς νηστείας*), 2 C. 13. 1 *τρίτον τοῦτο ἔρχομαι* ('for the third time'), Ph. 1. 6 *πεποιθὼς αὐτὸ τοῦτο* ('having this confidence'), 2. 18, 1 C. 9. 25 *πάντα ἐγκρατεύεται* (but in Herm. Mand. viii. 2 *ἐγκρ. τὸ πονηρόν* is an instance of a true objective acc., being opposed to *ποιεῖν τὸ π.*: *ibid.* 2-12 the verb is also used with *ἀπό*, genit., and inf.; cp. *νηστεύειν τὸν κόσμον* in the *Λόγια Ἰησοῦ* from Oxyrhynchus), 10. 33 *πάντα πᾶσιν ἀρέσκω*, 11. 2 *πάντα μου μέμνησθε* which is still more adverbial 'in everything,' 'in every respect'; τὸ δ' αὐτὸ Ph. 2. 18, Mt. 27. 44 'in like manner' (on which is modelled the concise phrase in 2 C. 6. 13 *τὴν αὐτὴν ἀντιμυσθίαν* 'in like manner in return,' Fritzsche); *μηδὲν διακρινόμενος* A. 10. 20, cp. 11. 12; 2 C. 12. 11 *οὐδὲν ὑστέρησα*,<sup>1</sup> cp. 11. 5, Mt. 19. 20 *τί ὑστερῶ*; ('wherein am I still backward?') whereas *τίνος ὑστ.* = 'what do I lack?'), 2 C. 12. 13 *τί ἐστὶν ὃ ἡσώθητε* (similar sense); R. 6. 10 *ὃ γὰρ ἀπέθανει, τῇ ἁμαρτίᾳ ἀπέθανεν* - ὃ δὲ *ζῇ, ζῇ τῷ θεῷ*, Gt. 2. 20 *ὃ νῦν ζῶ ἐν σαρκί, ἐν πίστει ζῶ* (the death that He died, the life that He liveth, or else = *in that* He died and liveth).<sup>a</sup> Still the use of these neuters in the N.T. is far less extensive than in the classical language.

4. A double accusative is found mainly with a number of verbs which can take both a personal object as well as (in another relation) an object of the thing. Thus *διδάσκειν* with *ἀποστολῆν πάντας τοὺς* - A. 21. 21, cp. Mc. 6. 34 *αὐτοὺς πολλὰ* (where however *πολλὰ* is rather to be regarded as acc. of the inner object),<sup>b</sup> Jo. 14. 26 *ὑμᾶς πάντα*, also H. 5. 12 *τοῦ διδάσκειν ὑμᾶς τινὰ* (not *τίνα*) *τὰ στοιχεῖα κ.τ.λ.* (thus the examples with this verb are not many): *ἀναμνησκειν* 1 C. 4. 17, *ὑπομν.* Jo. 14. 26. But *κρύπτειν τινὰ τι* is not represented, the phrase used being *τι ἀπό* (Hebr. *מִיָּד*) *τινος*, Mt. 11. 25 (*ἀπέκρυψας τὰτα ἀπὸ σοφῶν* (Herm. Sim. ix. 11. 9) or the still more Hebraistic *κρύψατε ἡμᾶς ἀπὸ προσώπου τοῦ* - Ap. 6. 16 (passively *κεκρυμμένον ἀπ' αὐτῶν* L. 18. 34 [as incidentally also in Homer Odys. 23. 110 *κεκρυμμένα ἀπ' ἄλλων*], *ἐκρύβη ἀπὸ ὀφθαλμῶν σου* 19. 42). *Αἰτεῖν τινὰ τι* Mt. 6. 8 (D is different), Mc. 6. 22 f. etc., besides which *παρά* may be used of the person (class.) Jo. 4. 9, A. 9. 2 (the middle verb: this never takes double acc.), or *ἀπὸ* Mt. 20. 20 BD (v.l. *παρ'*), 1 Jo. 5. 15 *ἵνα* (similar v.l.): *ἐρωτᾶν* (ask a question) *τινὰ τι* Mt. 21. 24, Mc. 4. 10. (The following are not found with double acc.: *ἀφαιρεῖν, -εἶσθαι*, the person being introduced by *ἀπό* L. 16. 3, or placed in the gen. [*ibid.* D; L. 10. 42 etc.], as also in classical Greek: and *ἀποσπτερεῖν* [the thing is placed in the gen. in 1 Tim. 6. 5, but there is a v.l.]. *Ποιεῖν τινὰ τι* 'to do something with' occurs in Mt. 27. 22 *τί* (accus. of the predicate) *ποιήσω Ἰησοῦν*, cp. Herm. Sim. i. 4 *τί ποιήσεις τὸν ἀγρόν*, A. 12. 18 *τί ὁ Πέτρος ἐγένετο* what was become of P.: Mc. 15. 12 is similar to the passage of Matthew, but D reads *τῷ βασιλεῖ* = what shall I do to? cp. *supra* 2; with the same meaning we have the construction *τι τινί*

<sup>1</sup> The reading *οὐδὲν* (NBP *οὐδενὸς*) *χρεῖαν ἔχω* Ap. 3. 17 can hardly be right.

<sup>a</sup> v. App. p. 311.

Mt. 21. 40, L. 20. 15, A. 9. 13, Herm. Sim. v. 2. 2, ix. 11. 8; also A. 16. 28 μηδὲν πράξεις [in place of ποιήσης] σεαυτῷ κακόν. In Attic the acc. must be used in all cases in this sense, supra 2, whereas ποιεῖν τινί τι 'to do something for anyone,' as in Mc. 7. 12, 10. 36, is also correct Attic Greek. Instead of ποιεῖν τί τινι we also have π. τι ἐν τινι or εἰς τινα, Mt. 17. 12 [om. ἐν sD al.], L. 21. 31, Jo. 15. 21 [ὑμῖν AD<sup>2</sup> al.]; cp. καλὸν ἔργον ἡργάσατο ἐν ἐμοί Mc. 14. 6, εἰς ἐμέ Mt. 26. 10 [Attic has ἔργ. with double acc.]; οὕτως γένηται ἐν ἐμοί 1 C. 9. 15, cp. L. 21. 31 [Buttm. p. 130]). The double acc. is also found after verbs of *putting on* and *putting off*: ἐνδιδύσκειν, ἐκδιδ. τινά τι Mt. 27. 31, Mc. 15. 17, 20, L. 15. 22; hence we have also in the N.T. (not class.) περιβάλλειν τινά τι L. 23. 11 AD al. (om. αὐτὸν sB al.), Jo. 19. 2 (but not with περιτιθέσθαι which takes τινί τι Mt. 27. 28, nor with περιβάλλειν when used in other connections, see L. 19. 43). Also with χρεῖν: H. 1. 9 O.T. τινα ἔλαιον, a Hebraic use (but in Ap. 3. 18 the acc. κολλύριον must certainly be taken in connection with ἀγοράσαι, not with ἐγχρῖσαι). With *causative verbs* this use is more developed than in classical Greek: ποτίζειν τινὰ ποτήριον Mc. 9. 41, γάλα 1 C. 3. 2, 'to make to drink,' cp. Plat. Phaedr. 247 E (so also ψωμίζω in the LXX., 'to make to eat': in 1 C. 13. 3 with the acc. of the thing only, cp. Winer, § 32, note 4), φορτίζειν 'to make to carry' L. 11. 46, ὀρκίζειν and ἐνορκ. (strictly 'to make to swear by,' Hdt. ἐξορκοῦν τινα τὸ Στυγὸς ὕδωρ 6. 74) 'to adjure by' Mc. 5. 7 etc., vide supra 1.—In addition there are the instances, few in number, where the acc. of the inner and of the outer object are found together: Jo. 17. 26 ἡ ἀγάπη ἣν (ἥ according to D) ἡγάπησάς με, E. 2. 4 τὴν ἀγ. ἣν ἡγάπησεν ἡμᾶς, L. 4. 35 μηδὲν βλάψας αὐτόν, G. 5. 2 ὑμᾶς οὐδὲν ὠφελήσει, 4. 12, A. 25. 10, Mt. 27. 44, Mc. 6. 34 (supra).

5. A different class of **double accusative** is that where one acc. is the acc. of the predicate, the construction corresponding to that of intransitive and passive verbs with a double nom. This class is used after verbs of *making* (ποιεῖν αὐτὸν βασιλέα Jo. 6. 15 [many vll.], cp. sup. 4, ὃν ἔθηκεν κληρονόμον H. 1. 2, τίς με κατέστησεν κριτὴν L. 12. 14): *having* and *taking* (A. 13. 5 εἶχον Ἰωάννην ὑπηρέτην, Ja. 5. 10 ἐπὶ δειγμάτων λάβετε τοὺς προφήτας): *designating*, *calling* (Jo. 10. 35 ἐκείνους εἶπε θεούς, 15. 15, Mc. 10. 18 τί με λέγεις ἀγαθόν; L. 1. 59 ἐκάλουν αὐτὸ Ζαχαρίαν: in Hebraic style 1. 13, 31 καλέσεις τὸ ὄνομα αὐτοῦ Ἰωάννην, Ἰησοῦν, cp. the passive ἐκλήθη τὸ ὄν. a. Ἰησοῦς 2. 21, Buttm. p. 132<sup>1</sup>): *confessing*, ὁμολογεῖν αὐτὸν Χριστόν Jo. 9. 22 (with εἶναι D), 1 Jo. 4. 2 (acc. and inf. B), 2 Jo. 7: *regarding*, (Ph. 3. 7 ταῦτα ἡγήμαι ζήμیان, ibid. 8 with εἶναι introduced, which is elsewhere always wanting with ἡγείσθαι, whereas vice versâ νομίζειν and ὑπολαμβάνειν do not appear with a double acc.;<sup>b</sup> A. 20. 24 ποιῶμαι τὴν ψυχὴν τιμίαν, but there is a v.l. in which ποιῶμαι is replaced by ἔχω, for which in this sense [= Lat. *habere*] cp. L. 14. 18 ἔχε με παρητημένον, Ph. 2. 29: ἔχειν with ὥς Mt. 14. 5, 21. 26, like λογίζεσθαι ὥς 1 C. 4. 1, 2 C. 10. 2 (pass. R. 8. 36, vide infra), ἡγείσθαι ὥς 2 Th. 3. 15, Clem.

<sup>1</sup> The dat. is used with ἐπικαλεῖν ὄνομα in Mt. 10. 25 B\*, cp. § 37, 7.

<sup>a b</sup> v. App. p. 311.

Cor. ii. 5. 6, Herm. Vis. i. 1. 7):<sup>1</sup> *proving* (συνιστάναι G. 2. 18, but *εἰς* αὐτοὺς ὡς θεοῦ διάκονοι 2 C. 6. 4; on 2 C. 7. 11 see § 36, 2 note), (*feigning*, ὑποκρινομένους *εἰς* αὐτοὺς δικαίους L. 20. 20 D). Beside these double accusatives we occasionally find *εἰς* prefixed to the predicate, showing Hebrew influence (cp. § 33, 3), A. 13. 22 ἡγείρεν αὐτοῖς τὸν Δαυὶδ εἰς βασιλείαν, 47 O.T., 7. 21; Mt. 21. 46 εἰς προφήτην (ὡς πρ. CD al.) αὐτὸν εἶχον (more frequent in LXX.; Clem. Cor. i. 42. 4 καθίστανον εἰς ἐπισκόπους); the inserted ὡς (other instances given above) may also be a Hebraism, cp. ἐλογίσθημεν ὡς R. 8. 36 O.T. (Hebr. פָּ);<sup>a</sup>—One may refer to this class of double acc. L. 9. 14 κατακλίνετε αὐτοὺς κλισίας ἀνὰ πεντήκοντα, cp. Mc. 6. 39; again Mt. 13. 30 δεῖν αὐτὰ δαεσμός, supra 3; and the classical διαιρεῖν τι δύο μέρη, Kühner-Gerth ii.<sup>3</sup> 323.

6. The **passives** of the verbs specified in 4 (with which verbs when used in the passive the person and not the thing usually becomes the subject) occasionally appear with the object of the thing:<sup>b</sup> 2 Th. 2. 15 τὰς παραδόσεις ὥς ἐδιδάχθητε, 1 C. 12. 13 ἐν πνεύμα ἐποτίσθημεν (of course ἐνδεδυμένος, περιβεβλημένος also take this object, but they are middle and not passive);<sup>2</sup> we further have (formed after the classical πείθειν τινά τι) πεπίσμεθα τὰ κρίσσινα H. 6. 9, and Ph. 3. 8 τὰ πάντα ἐξημιώθη, Mt. 16. 26 τὴν ψυχὴν αὐτοῦ ζημιωθῇ (cp. Mc. 8. 36, L. 9. 25), opposed to κερδαίνειν, and formed on the model of ζημιῶν τινα ζημίαν, but with a further derivative sense of the verb = to lose.<sup>3</sup> Since moreover the person who is expressed by the dative after the active verb may become the subject to the passive verb (cp. § 54, 3), such passives may also appear with the acc. of the thing: πεπίστευμαι τὸ εὐαγγέλιον G. 2. 7, οἰκονομίαν πεπίστευμαι 1 C. 9. 17, R. 3. 2, τὴν ἄλυσιν περιέκειμαι A. 28. 20 (active περιτιθέναι τινί τι), H. 5. 2 (also L. 17. 2 according to d λίθον μυλικὸν περιέκειτο: Herm. Vis. v. 1, Sim. vi. 2. 5). Finally we have (formed after δεῖν αὐτοῦ πόδας Mt. 22. 13) δεδεμένος τοὺς πόδας Jo. 11. 44, διεφθαρμένοι τὸν νοῦν 1 Tim. 6. 5, ῥεραντισμένοι τὰς καρδίας, λελουμένοι τὸ σῶμα H. 10. 22 f., according to a general usage of the Greek language, which is employed with still greater freedom especially by St. Paul: κατηχούμενος τὸν λόγον G. 6. 6 ‘he who is instructed in the gospel,’ cp. A. 18. 25, 21. 24, L. 1. 4?, while with the active verb the person is the object, never the thing; πεπληρωμένοι καρπὸν δικαιοσύνης Ph. 1. 11, cp. Col. 1. 9, ‘with the fruit’ (a Hebraism, Exod. 31. 3 ἐπέπλησα αὐτὸν πνεῦμα σοφίας); τὴν αὐτὴν εἰκόνα μεταμορφούμεθα 2 C. 3. 18 ‘into the same image’; (on τὴν αὐτὴν ἀντιμοσίαν πλατύνθητε ibid. 6. 13 cp. supra 4, and for τὸν αὐτὸν τρόπον infra 7; ἀναφανέντες τὴν Κύπρον A. 21. 3 is a wrong reading for ἀναφάναντες).

<sup>1</sup> Hermas also has (Sim. viii. 3. 4) γνώση αὐτοὺς πάντας τοὺς κ.τ.λ. ‘wilt recognise them to be those who’ etc.

<sup>a b</sup> v. App. p. 311.

<sup>2</sup> Instead of the acc. with περιβάλλεσθαι the Apocalypse has ἐν with dat. in 3. 5, 4. 4 (here AP omit ἐν); so too Mt. 11. 8, L. 7. 25 ἡμφιεσμένοι ἐν μαλακοῖς.

<sup>3</sup> Hdt. 7. 37 is wrongly adduced as a parallel: τὴν ψυχὴν νινος (his son’s) ζημιούσθαι (to lose as a punishment): the mss. have τῇ ψυχῇ.

7. The **accusative of reference** with adjectives and the like has a very limited use in the N.T., since this function is mostly taken over by the dative, § 38, 2. Mt. 27. 57 τοῦνομα 'by name' (class.; elsewhere ὀνόματι): Jo. 6. 10 τὸν ἀριθμὸν ὡς πεντακισχίλιοι: H. 2. 17 πιστὸς ἀρχιερεὺς τὰ πρὸς τὸν θεόν. But this same phrase τὰ πρὸς τὸν θεόν R. 15. 17, together with the phrases R. 12. 18 τὸ ἐξ ὑμῶν - εἰρηνεύοντες, 9. 5 τὸ κατὰ σάρκα and 16. 19 τὸ ἐφ' ὑμῶν as a v.l., τὸ καθ' εἰς 12. 5, has already become an **adverbial accusative**, similar to ἐνεκοπτόμην τὰ πολλά (v.l. πολλάκις) R. 15. 22, τὸ πλείστον (at most) τρεῖς 1 C. 14. 27, τὸ πρότερον, τὸ πρῶτον cp. § 11, 5; in τὸ καθ' ἡμέραν 'daily' L. 19. 47, 11. 3, A. 17. 11, 28 D, 19. 9 D the article is meaningless, cp. τὸ πρῶί 5. 21 D, τὸ δειλινόν 'in the afternoon' 3. 1 D (infra 8); τὸ λοιπόν and λοιπόν 'for the rest,' 'now,' 'already' Mt. 26. 45 = Mc. 14. 41 (in both passages a v.l. without τὸ), A. 27. 20 (λ.), 2 C. 13. 11 (λ.), E. 6. 10 τὸ λ. (S\*AB τοῦ λοιποῦ 'henceforth,' see § 36, 13), and frequently in the Pauline Epp., also H. 10. 13 (also Attic); τὸ νῦν ἔχον A. 24. 25 'for the present' (Lucian and others); τὸ τέλος 'finally' 1 P. 3. 8, τὴν ἀρχὴν 'from the beginning,' 'at all' Jo. 8. 25. Again, the phrases ὃν τρόπον Mt. 23. 37 and *passim*, τὸν ὁμοιον τρόπον Jd. 7 come under the head of accusative of the inner object (besides which we have the dat. Ph. 1. 18 παντὶ τρόπῳ, § 38, 3, and καθ' ὃν τρ. A. 15. 11, 27. 25, cp. R. 3. 2, 2 Th. 2. 3).

8. **Accusative of extension in space and time**: L. 22. 41 ἀπεσπίασθη ἀπ' αὐτῶν ὥσεί λίθον βολήν, 2. 44, Jo. 6. 19, answering the question How far? where the acc. may be regarded as a kind of object of the thing; Jo. 2. 12 ἔμειναν οὐ πολλὰς ἡμέρας, answering the question How long? (to be similarly explained, cp. the dat. § 38, 5); as to Mt. 20. 2 συμφωνεῖν ἐκ δηναρίου ('at a denarius') τὴν ἡμέραν, 'a day,' 'per day,' vide § 36, 8.<sup>b</sup> Further, νύκτα καὶ ἡμέραν 'day and night' Mc. 4. 27, L. 2. 37, A. 26. 7; τὰς ἡμέρας - τὰς νύκτας L. 21. 37 'during the days, the nights'; ἡμέραν ἐξ ἡμέρας 2 P. 2. 8 is classical. This accusative appears to go beyond its own department in the phrases τὸ δειλινόν, τὸ πρῶί (see 7), where the question asked is When? (cp. μέσον ἡμέρας LXX. Dan Sus. 7);<sup>2</sup> as it does moreover in its use with ὥρα (occurring in classical Greek): Jo. 4. 52 ἐχθὲς ὥραν ἐβδόμην, Ap. 3. 3 ποίαν ὥραν, A. 10. 30 (and verse 3 with v.l. περὶ ὥραν ἐνάτην as in verse 9), cp. Aesch. Eum. 159 ὥραν οὐδενὸς κοινήν, Eurip. Bacch. 722 τὴν τεταγμένην ὥραν, Aristot. 'Αθ. Πολιτ. cap. 30 ad fin. τὴν ὥραν τὴν προρρηθείσαν, Demosth. 54. 4 etc. (= εἰς ὥραν, 'at the hour,' ἐπὶ τ. ὥραν A. 3. 1), although the N.T. has also ποία ὥρα and similar phrases, for which and for the encroachment of the dat. on the functions of the accus. see § 38, 4 and 5. A peculiar idiom is found in A. 27. 33 τεσσαρεσκαίδεκάτην σήμερον ἡμέραν, i.e. 'it is to-day the 14th day since' etc., 'to-day is the

<sup>1</sup> Ὅδον θαλάσσης Mt. 4. 15 O.T. is a literal rendering of the Hebr. דָּוָר = *versus*, which appears elsewhere in the LXX., e.g. Deut. 11. 30.

<sup>2</sup> Cp. also LXX. τὴν μεσημβρίαν Gen. 43. 16, τὸ πρῶί Ex. 7. 15. See Sophocles Lexic. p. 44.

<sup>a b</sup> v. App. p. 311.

14th day in succession that,' cp. Demosth. *τρίτον ἔτος τουτί*, 'it is now the third year that.'—In answer to the question How far distant? beside the accus. (L. 24. 13 *ἀπέχουσιν σταδίους ἐξήκοντα ἀπὸ Ἱεροσ.*, cp. A. 1. 12), we find also *ἀπό* with the genitive, probably a Latinism (*a millibus passuum duobus*, Caes. B. G. 2. 7): Jo. 11. 18 *ἦν Βηθανία ἐγγὺς τῶν Ἱερ.*, *ὡς ἀπὸ σταδίων δεκαπέντε*, cp. 21. 8, Ap. 14. 20, Herm. Vis. iv. 1. 5 (Diod., Plut. etc.; W. Schulze, *Graeca Latina*, 15 ff.).

### § 35. THE GENITIVE.

1. By far the most extensive use of the **genitive** is that by which it defines a **noun** more closely after the manner of an adjective, and like an adjective either as attribute or predicate; in the latter case the genitive is said to be dependent on *εἶναι* (*γίνεσθαι* etc.). The kind of relation which exists between the genitive and its noun can only be decided by the sense and context: in the N.T. this is often purely a matter of theological interpretation, which cannot form part of the teaching of a grammatical work. The place of the noun, which is defined by the genitive, may also be taken by a pronoun and more especially by the article. We select here only the points that are worthy of note.

2. **Genitive of origin and membership.**—As in the classical language, the genitive is used where a particular person is indicated by the mention of his father, *Ἰάκωβον τὸν τοῦ Ζεβεδαίου* Mt. 4. 21 etc., a use in which the introduction of *υἱός* is perfectly admissible, *Ἰωάννην τὸν Ζαχαρίου υἱόν* L. 3. 2; in the case of the sons of Zebedee, if named together, *υἱοί* (almost) always appears, Mt. 26. 37, 27. 56, Mc. 10. 35, L. 5. 10, only in Jo. 21. 2 ABL al. read *οἱ τοῦ Ζ.*, while *οἱ υἱοὶ Ζ.* is read by sDE; where *υἱός* is omitted the introduction of one article, contrary to the usual classical practice, causes the insertion of the article with the other noun as well, thus *Δαυὶδ τὸν τοῦ Ἰεσοῦ* A. 13. 22 O.T., cp. § 46, 10 (but without an article *Ἰούδαν Σίμωνος Ἰσκαριώτου* Jo. 6. 71 etc., similarly in Greek style *Σώπατρος Πύρρον Βεροιαῖος* A. 20. 4). Indication of the mother by her son's name: Mc. 15. 40 (cp. Mt. 27. 56) *Μαρία ἡ Ἰακώβου τοῦ μικροῦ καὶ Ἰωσήτος μήτηρ*, whence in verse 47 M. *ἡ Ἰωσήτος*, 15. 1 M. *ἡ Ἰακώβου* as in L. 24. 10 (the article with the gen. is in this case neglected except in Mt. 27. 56 *ἡ τοῦ Ἰακ. — μήτηρ*). Of the wife by her husband's name (this is also classical): Mt. 1. 6 *τῆς τοῦ Οὐρίου*, Jo. 19. 25 *Μαριάμ ἡ τοῦ Κλωπά*.<sup>1</sup> Whether in the case of the apostle called *Ἰούδας Ἰακώβου* L. 1. 16, A. 1. 13, *υἱός* or in accordance with Jd. 1 *ἀδελφός* is to be supplied (the latter is grammatically admissible: cp. *Τιμοκράτης ὁ Μητροδώρου* sc. ἀδ. Alciphron Ep. ii. 2) is a question which need not be discussed here. Membership in a family (including a family of slaves): *τῶν Χλόης* 1 C. 1. 11, *τοὺς* (sc. brethren, Christians) *ἐκ τῶν* (sc. slaves) *Ἀριστοβούλου, Ναρκίσσου* R. 16. 10 f. *Υἱός* occurs in a metaphorical sense

<sup>1</sup> The v.l. in A. 7. 13 *τῶν υἱῶν Ἑμῶν τοῦ Συνχέμ* (DH: al. *ἐν Ζ.* or *τοῦ ἐν Ζ.*) is explained by Gen. 33. 19 as *Ἐ. πατρός Ζ.*, which in any case is wrong.

(a common Hebraism): 1 Th. 5. 5 *υἱοὶ φωτός ἐστε καὶ υἱοὶ ἡμέρας*; hence with omission of *υἱός*, the genitive being also used predicatively, *οὐκ ἐσμὲν νυκτός οὐδὲ σκοτός* 1 Th. 5. 6, *ἡμέρας ὄντες* 8, cp. H. 10. 39 *οὐκ ἐσμὲν ὑποστολῆς - ἀλλὰ πίστεως*.<sup>a</sup> Possession or discipleship: οἱ τοῦ Χριστοῦ 1 C. 15. 23; as predicate, A. 27. 36 τοῦ θεοῦ οὐ εἰμι, R. 8. 9 οὗτος οὐκ ἐστὶν αὐτοῦ (Χρ.), 1 C. 1. 12, 3. 4 ἐγὼ μὲν εἰμι Παύλου etc., 6. 19 οὐκ ἐστὲ ἐαυτῶν ('do not belong to yourselves,' cp. 20), 3. 21 πάντα ὑμῶν ἐστί (= ὑμέτερα, cp. § 48, 7); L. 20. 14; A. 1. 7 οὐχ ὑμῶν ἐστί γινῶναι 'does not belong to you,' 'is not your concern,' 2 P. 1. 20 προφητεία ἰδίας ἐπιλύσεως οὐ γίνεται; H. 5. 14 τελείων ἐστὶν ἡ στερεὰ τροφή; Herm. Sim. viii. 7. 6 ἡ ζωὴ πάντων ἐστὶ τῶν -, cp. A. 10. 36 after the removal of the interpolated κύριος, A. 20. 3 (Thuc. 1. 113).—The use of ἐν, εἰς with the genitive of the house of anyone is not found in the New Testament, nor yet the phrases ἐν, εἰς Αἴδου (as in Clem. Cor. i. 4. 11), instead of which we have ἐν τῷ ᾧ L. 16. 22, εἰς ᾧδην A. 2. 27 O.T. (ᾧδου EP and some MSS. of the LXX.), 31 (ᾧδου ACDEP).

3. **Objective genitive.** Noteworthy instances are Mt. 24. 6 ἀκοαὶ πολέμων 'rumours of wars': A. 4. 9 *εὐεργεσία ἀνθρώπου* 'to a man': R. 10. 2 *ζῆλος θεοῦ* 'concerning God' (Jo. 2. 17 O.T. ὁ ζ. τοῦ οἴκου σου): Jo. 7. 13, 20. 19 *διὰ τὸν φόβον τῶν Ἰουδαίων* 'fear of the Jews.' Further instances: Mt. 13. 18 *τὴν παραβολὴν τοῦ σπείροντος* (cp. 36) *about, of*: 1 C. 1. 6 *τὸ μαρτύριον τοῦ Χριστοῦ*, 1. 18 ὁ λόγος ὁ τοῦ σταυροῦ, Mt. 4. 23 etc. *τὸ εὐαγγέλιον τῆς βασιλείας*, Mc. 1. 1 *τὸ εὐαγγ.* Ἰησοῦ Χρ.; phrases similar to the last are frequent in St. Paul (besides this use we have *εὐαγγ. θεοῦ* in R. 1. 1 and elsewhere, denoting the author, the meaning being there explained by *περὶ τοῦ υἱοῦ αὐτοῦ* in verse 3; *τὸ εὐαγγ. μου* R. 2. 16, 16. 25, cp. 2 C. 4. 3,<sup>b</sup> 2 Tim. 2. 8, denoting the preacher; and *τὸ εὐαγγ. τῆς ἀκροβυστίας* G. 2. 7 = 'among,' 'to,' similar to the use of *εὐαγγελίζεσθαι τινα*; but *εὐαγγ. Ματθαίου* etc. would be presumptuous and false, as if the individual evangelist had a special gospel proceeding from himself,<sup>c</sup> therefore *κατὰ Μ.* etc. is used, i.e. according to Matthew's presentation of it). Other objective genitives are *πίστις Ἰησοῦ Χρ.* R. 3. 22<sup>a</sup> etc., for which we also have *π. εἰς τὸν κύριον Ἰ. Χρ.* A. 20. 21 etc. and *ἐν Χρ.* 1 Tim. 3. 13 etc.: *ὑπακοὴ τοῦ Χρ., τῆς πίστεως, τ. ἀληθείας* 2 C. 10. 5, R. 1. 5, 1 P. 1. 22 etc., whereas *ἀγάπη τοῦ θεοῦ* can be both subjective and objective, but in *δικαιοσύνη τ. θ.* and *δικ. τῆς πίστεως* the gen. indicates the author and the cause respectively, hence ἡ ἐκ θ. δικ. Ph. 3. 9, ἡ ἐκ πίστεως δ. R. 9. 30, also *διὰ πίστεως* Ph. 3. 9. In R. 2. 7 *ὑπομονὴ ἔργου ἀγαθοῦ* 'endurance in' is also a kind of objective genitive; on the other hand 1 Th. 1. 3 *τῆς ὑπομονῆς τῆς ἐλπίδος* is parallel with the phrases *τοῦ ἔργου τῆς πίστεως* and *τοῦ κόπου τῆς ἀγάπης*, and is rather to be regarded as subjective, expressing patient hope in conjunction with active faith (cp. G. 5. 6) and labouring love.

4. The genitive of **the whole** or **partitive genitive** has not altogether died out, although its place has been taken to a great extent by the periphrasis with *ἐξ* (*ἀπὸ, ἐν*).<sup>e</sup> Mt. 5. 29 f. *ἐν τῶν μελῶν σου*, 6. 29

<sup>a b c d e</sup> v. App. p. 311.

ἐν τούτων, 10. 42 ἕνα τῶν μικρῶν τούτων etc.; but 10. 29, 18. 12 ἐν ἐξ αὐτῶν, 26. 21 εἰς ἐξ ὑμῶν etc.: in Mt. 6. 27, 7. 9, L. 11. 5, 12. 25 and elsewhere τις ἐξ ὑμῶν; and, generally speaking, in the case of τῆς the gen. appears more frequently with ἐξ than without it (Mt. 22. 28 has τίνος τῶν ἐπτά, but τῶν ἐπτά appears not to be genuine: Mc. 12. 23 τίνος αὐτῶν, here also the gen. is wanting in Δck: L. 7. 42 τῆς αὐτῶν, but αὐτ. is omitted by D etc.: 14. 5 τίνος ὑμῶν, D ἐξ ὑμῶν: 20. 33 τίνος αὐτῶν, but αὐτ. om. <sup>8</sup>\*e ff,<sup>2</sup> so that the only certain instances of the simple gen. remaining are A. 7. 52, H. 1. 5, 13). With τις, however, the reverse is the case, the simple gen. preponderating (except in John); with ἕκαστος it is found exclusively; but πᾶς ἐξ ὑμῶν L. 14. 33. This use of ἐξ can hardly be called classical (although μόνος ἐξ ἀπάντων and similar phrases occur),<sup>1</sup> still it is more classical than that of ἀπό in Mt. 27. 21 τίνα ἀπὸ τῶν δύο; ‘the use of ἐν also has classical precedent, Ja. 5. 13, 14, 19, 1 C. 15. 12 τις ἐν ὑμῖν, A. 5. 34 τις ἐν τῷ συνεδρίῳ (D ἐκ τοῦ συνεδρίου); cp. on the periphrasis for the partitive gen. with verbs, § 36, 1. This gen. is used predicatively in ὃν ἐστὶν Ὑμέβαιος 1 Tim. 1. 20, A. 23. 6: with ἐκ Jo. 18. 17, L. 22. 58, 1 C. 12. 15 f. (Clem. Cor. ii. 14. 1, 18. 1). The following is noticeable: τὰ αὐτὰ τῶν παθημάτων 1 P. 5. 9 (strictly incorrect).—The employment of the partitive gen. or a periphrasis for it as subject or object of the sentence is peculiar: Jo. 16. 17 εἶπον ἐκ τῶν μαθητῶν αὐτοῦ (some of his disciples) πρὸς ἀλλήλους, 7. 40 ἐκ τοῦ ὄχλου ἀκούσαντες—ἔλεγον,<sup>2</sup> παραγενομένων ἐκ τῆς πόλεως L. 8. 35 D (some men of the town), A. 21. 16 συνῆλθον δὲ καὶ (ἐκ add. E) τῶν μαθητῶν ἀπὸ Καισαρείας,<sup>3</sup> 19. 33 ἐκ τοῦ ὄχλου (sc. τινές), Ap. 11. 9, L. 21. 16 θανατώσουσιν ἐξ ὑμῶν (sc. τινάς), 11. 49, <sup>4</sup>Mt. 23. 34, Ap. 2. 10, 2 Jo. 4; it even takes the place of a dative in Jo. 3. 25 ἐγένετο ζήτησις ἐκ τῶν μαθητῶν Ἰωάννου μετὰ Ἰουδαίου (-ων) ‘on the part of some of the disciples,’ cp. A. 15. 2.<sup>c</sup> This form of expression is due to Hebrew influence (יְהִי), although in isolated cases the genitive is also so used in Attic (Xenoph. Anab. 3, 5. 16: Hellen. 4, 2. 20).—To the class of partitive genitives belongs also the gen. of the country, added to define the particular place intended, and always with the article (§ 46, 11): Ναζαρέθ τῆς Γαλιλαίας Mt. 21. 11, Mc. 1. 9, Κανὰ τῆς Γαλ. Jo. 2. 1, Ταρσὸς τῆς Κιλικίας A. 22. 3, with πόλις 21. 39, 16. 12 ἥτις (Φίλιπποι) ἐστὶν πρώτης (as should be read) μερίδος τῆς Μακεδονίας πόλις. As a definition of time: (ὁψὲ σαββάτων Mt. 28. 1, but not ‘late on the Sabbath,’ since the next clause and Mc. 16. 1 show that the meaning must be ‘after the Sabbath’<sup>a</sup>), δις τοῦ σαββάτου ‘twice in the week’ L. 18. 12. A further instance may be noticed: L. 19. 8 τὰ ἡμίσεια (τὰ ἥμισυ AR[D]) τῶν ὑπαρχόντων with classical assimilation to the gen. instead τὸ ἥμισυ (Kühner-Gerth ii.<sup>3</sup> 279, ἡ ἡμίσεια τῆς γῆς);

<sup>1</sup> Μόνος in the N.T. is never more nearly defined by a reference to the whole of which it is a part.

<sup>2</sup> Πολλοί is an interpolation of ΓΑΛ al.

<sup>3</sup> Here however τινες τῶν may have dropped out after μαθητῶν, since a second article is required.

<sup>a b c d</sup> v. App. p. 312.

elsewhere we have ἡμισυ καιροῦ Ap. 12. 14 (cp. 11. 9, 11 without a genitive), ἕως ἡμίσεος τῆς βασιλείας Mc. 6. 23, like τὸ δέκατον (*sc.* μέρος) τῆς πόλεως Ap. 11. 13.

5. A nearer definition of any kind by means of **quality, direction, aim** etc. is expressed by the genitive in a long series of phrases, some of which obviously take their origin from Hebrew (in which language the adjective is but slightly developed): μισθοῦ τῆς ἀδικίας A. 1. 18, μ. ἀδ. 2 P. 2. 15, ὁ οἰκονόμος τῆς ἀδικίας L. 16. 8, τοῦ μαμωνᾶ τῆς ἀδ. 9, ὁ κριτῆς τ. ἀδ. 18. 6 = ὁ ἄδικος (cp. 16. 11 ἐν τῷ ἀδικῷ μαμωνᾷ): καρδία πονηρὰ ἀπιστίας H. 3. 12, ῥήματα βλασφημίας A. 6. 11 s\*<sup>D</sup> with v.l. βλάσφημα, cp. Ap. 13. 1, 17. 3, χολὴ πικρίας A. 8. 23, ῥίζα πικρίας H. 12. 15 cp. LXX. Deut. 29. 18,<sup>1</sup> A. 9. 15 σκεῦος ἐκλογῆς = ἐκλεκτόν (in R. 9. 22 f. σκεύη ὀργῆς, σκ. ἐλέους are different, being equivalent to persons who bear the wrath or the mercy), οἱ λόγοι τῆς χάριτος L. 4. 22, πάθος ἀτιμίας R. 1. 26, ὁ οἶνος τοῦ θυμοῦ Ap. 14. 10 etc. (where there is no equivalent adjective which could replace the gen.), τὸ σῶμα τῆς ἀμαρτίας R. 6. 6, τὸ σ. τοῦ θανάτου 7. 24 (cp. θνητὸν σ. 6. 12, 8. 11), τ. σ. τῆς ταπεινώσεως ἡμῶν and τ. σ. τῆς δόξης αὐτοῦ Ph. 3. 21, τ. σ. τῆς σαρκός Col. 1. 22, 2. 11 etc. The reverse order of words *e.g.* ἐπὶ πλοῦτου ἀδηλόγητι = ἀδύλῳ πλούτῳ 1 Tim. 6. 17 (ἐν καινότητι ζωῆς R. 6. 4 = ἐν καινῇ ζωῇ, but cp. 7. 6) may be paralleled from the classical language (W. § 34, 3). Further noticeable instances are ἡμέρα ὀργῆς, σωτηρίας, ἐπισκοπῆς etc. after Hebrew models R. 2. 5, 2 C. 6. 2 O.T., 1 P. 2. 12, also ἀναδείξεως L. 1. 80, in which there is nothing remarkable but the Hebraic substitution of ἡμέρα for χρόνος (οἱ χρόνοι τῆς αἰρέσεως Aeschin. 2. 58): ἀνάστασις ζωῆς and κρίσεως 'to life' etc. Jo. 5. 29 (ἀ. εἰς ζωὴν LXX. 2 Macc. 7. 14): ὁδὸς ἐθνῶν Mt. 10. 5, ὁδὸν (a kind of preposition like 𐤀𐤓𐤕, § 34, 8, note 1) θαλάσσης 4. 15 O.T.: instances with the meaning *to*, as ἡ θύρα τῶν προβάτων Jo. 10. 7, πίστews A. 14. 27 (but θ. τοῦ λόγου Col. 4. 3 = a door by which the word enters), μετοικεσία Βαβυλῶνος Mt. 1. 11 f., ἡ διασπορὰ τῶν Ἑλλήνων Jo. 7. 35: with the meaning *among (from)*, κίνδυνος ποταμῶν, ληστῶν 2 C. 11. 26, followed by ἐξ ἐθνῶν, ἐν θαλάσσῃ, etc.—To the gen. of **content** belongs among other instances Jo. 21. 8 τὸ δίκτυον τῶν ἰχθύων (like class. πλοῖα σιτου); to the gen. of **apposition** (Kühner-Gerth ii.<sup>3</sup> 264 d), *i.e.* where the genitive takes the place of a word in apposition with another, 2 C. 5. 5 τὸν ἄρραβῶνα τοῦ πνεύματος ('which consists in' etc.), R. 4. 11 σημεῖον περιτομῆς (περιτομὴν AC\*), Jo. 2. 2 τοῦ ναοῦ τοῦ σώματος αὐτοῦ, E. 4. 9 τὰ κατώτερα [μέρη] τῆς γῆς (not partitive, see Win. § 59, 8, but perhaps gen. of the thing compared) etc.; also 2 P. 2. 6 πόλεις Σοδόμων καὶ Γομόρρας like Ἰλίου πόλιν Hom. Il. 5, 642 etc. (this construction occurs here only in the N.T., since πόλεως Θυατείρων A. 16. 14 is the gen. of πόλις Θυάτειρα, like πόλει Ἰόππῃ 11. 5; cp. also 2 C. 11. 32 τὴν πόλιν Δαμασκηνῶν, Ap. 3. 12, 18. 10, 21, 21. 2, 10).—On the gen.

<sup>1</sup> Μή τις ἐστὶν ἐν ὑμῖν ῥίζα ἄνω φύουσα ἐν χολῇ καὶ πικρίᾳ; but ῥίζα πικρίας is read by cod. AF, and ἐνοχλῇ for ἐν χ. by B\*AF\*, and this was the reading followed by the author of the Ep. to the Hebrews.

with adjectives and participles used substantivally see § 47, 1.—The gen. is used predicatively (supra 2 and 4), denoting **quality**, in Mc. 5. 42 ἦν ἐτῶν δώδεκα, L. 2. 42 ὅτε ἐγένετο ἐτῶν δώδεκα (D is different),<sup>1</sup> H. 12. 11 πᾶσα παιδεία οὐ δοκεῖ χαρᾶς εἶναι, ἀλλὰ λύπη.

6. As in classical Greek, there is nothing to prevent **two genitives** of different meaning from being connected with a single substantive: 2 C. 5. 1 ἡ ἐπίγειος ἡμῶν οἰκία τοῦ σκήνους, possessive gen. and gen. of apposition, Ph. 2. 30 τὸ ὑμῶν (subjective) ὑστέρημα τῆς πρὸς με λειτουργίας (objective), Ap. 7. 17, 2 P. 3. 2 τῆς τῶν ἀποστόλων ὑμῶν ('apostles sent to you') ἐντολῆς τοῦ κυρίου καὶ σωτῆρος (closely with ἀποστ. 'sent from etc. to').<sup>2</sup> In most cases, however, if several genitives stand together, one of them is dependent on the other, a practice through which writers, especially St. Paul, are occasionally brought to a really burdensome accumulation of words: 2 C. 4. 5 τὸν φωτισμὸν τοῦ εὐαγγελίου ('which proceeds from the gospel') τῆς δόξης (content) τοῦ Χριστοῦ, E. 1. 6 εἰς ἔπαινον δόξης (a single idea, cp. Ph. 1. 17 εἰς δόξαν καὶ ἔπαινον) τῆς χάριτος αὐτοῦ,<sup>3</sup> 4. 13 εἰς μέτρον ἡλικίας τοῦ πληρώματος τοῦ Χριστοῦ, 1. 18, 19, Col. 2. 12, 1 Th. 1. 3 τῆς ὑπομονῆς τῆς ἐλπίδος (supra 3) τοῦ κυρίου ἡμῶν;<sup>4</sup> Ap. 14. 8 ἐκ τοῦ οἴνου τοῦ θυμοῦ (supra 5) τῆς πορνείας αὐτῆς, unless τοῦ θυμοῦ should be removed from this passage and from 18. 3 (with Griesbach) as an interpolation from 14. 10, 16. 19 τὸ ποτήριον τοῦ οἴνου τοῦ θυμοῦ τῆς ὀργῆς αὐτοῦ (αὐτοῦ om.  $\aleph$ ), 19. 15 τὴν ληνὸν τοῦ οἴνου τοῦ θυμοῦ τῆς ὀργῆς τοῦ θεοῦ. The last genitive of the series is usually a possessive (Buttm. 136). In order that some clue may be left for the understanding of the construction, it is necessary (and also in conformity with Hebrew precedent) that the governing genitive should always stand before the dependent genitive, while in the case where two genitives are dependent on a *single* noun, one is placed before and the other after the noun, see the instances given above (Buttm. 135 f.). It has further been maintained (ibid. p. 294 f.), that in a case where a genitive without the article dependent on a preposition governs another genitive, the former must always occupy the first place: in the same way that a word in *any* case without an article usually, though not always (Mt. 13. 33 εἰς ἀλείφον σάτα τρία) precedes the genitive which it governs. Exceptions however must be admitted in the former case as well; Mt. 24. 31

<sup>1</sup> Here also belongs Ap. 21. 17 ἐμέτρησεν τὸ τεῖχος αὐτῆς ἑκατὸν - πηχῶν, = 'amounting to 100 cubits,' cp. ibid. 16.

<sup>2</sup> However, there is so much obscurity and harshness in this passage that one is justified in supposing some corruption of the text (τῆς <δια> τῶν ἀποστ. ? cp. the Syriac).

<sup>3</sup> DE read τῆς δόξης, which would necessitate the rendering 'the praise of the glory of His grace'; cp. 1. 12 εἰς ἔπ. (τῆς add. A) δόξης αὐτοῦ, 14 εἰς ἔπ. τῆς (τῆς om.  $\aleph$ ) δόξης αὐτοῦ.

<sup>4</sup> Here further, the possessive ὑμῶν is dependent on the first of the two genitives in each case ἔργον, κόπον, ὑπομονήν, according to the prescribed rule (see below in the text); but the Western and Syriac mss. put this ὑμῶν after πίστεως, and some of these also make the sentence much smoother by reading the acc. τὸ ἔργον - τὸν κόπον - τὴν ὑπομονήν.

μετὰ σάλπιγγος φωνῆς μεγάλης, if the reading is correct,<sup>1</sup> means 'with a loud trumpet-sound' (cp. H. 12. 19, Ap. 1. 10, 4. 1, 8. 13), and 2 C. 3. 18 ἀπὸ κυρίου πνεύματος 'from the spirit of the Lord,' cp. verse 17.<sup>2</sup> Also βαπτισμῶν διδαχῆς H. 6. 2 (unless B is right in reading διδαχὴν) can only mean 'teaching of baptisms.'

### § 36. CONTINUATION: GENITIVE WITH VERBS, ETC.

1. The genitive is used in Greek in connection with verbs in a series of instances where the **partitive** meaning is obvious. In the N.T. this partitive genitive with verbs is replaced, even more frequently than in the other cases mentioned (§ 35, 4), by a periphrasis with a preposition (or the use of another case). It is true that μεταλαμβάνειν 'to partake of' always has the gen. (A. 2. 46, 27. 33 f., 2 Tim. 2. 6, H. 6. 7, 12. 10; the verb has a different meaning in the combination καιρὸν μεταλαβών A. 24. 25 = Polyb. 2. 16. 25 = 'to get [an opportunity] later'); so also μετέχειν in 1 C. 9. 12, 10. 21, H. 2. 14, 5. 13, 7. 13, though μετ. ἐκ is found as well in 1 C. 10. 17, and just as these constructions with the gen. are limited to Luke, Paul, and Hebrews, so κοινωνεῖν τινος only appears in H. 2. 14, while Paul, Peter, and John say κοινωνεῖν τινι (using the dat. not only of the person as in classical Greek, but also of the thing as in R. 15. 27 τοῖς πνευματικοῖς αὐτῶν ἐκοινώνησαν τὰ ἔθνη, cp. 1 Tim. 5. 22, 1 P. 4. 13, 2 Jo. 11; R. 12. 13 holds an intermediate position), or else κοινωνεῖν τινι (person) ἐν τινι G. 6. 6, or εἰς λόγον δόσεως καὶ λήμψεως Ph. 4. 15. Μεταδιδόναι never has the genitive, but the accusative, if it is the whole which is imparted R. 1. 11, 1 Th. 2. 8 (the classical usage is analogous), elsewhere only the dat. of the person; μετεῖναι is unrepresented; ὁ ἔχων μέρος ἐν—(of the thing) occurs in Ap. 20. 6. But the greater number of the constructions which come under this head—to take of, to bring, eat, drink of etc.—have been lost to the genitive, and are expressed by ἐκ or ἀπό: L. 20. 10 ἀπὸ τοῦ καρποῦ δώσουσιν,<sup>3</sup> Mc. 12. 2 ἵνα λάβῃ ἀπὸ τῶν καρπῶν (only in A. 27. 36 do we have προσελάβοντο τροφῆς [with many var. lect.], like γενέσθαι, vide infra; beside which ibid. 33 μηδὲν προσλαβόμενοι is correctly used to indicate not the whole but the part), Jo. 21. 10 ἐνέγκατε ἀπὸ τῶν ὀψαρίων, 1 C. 11. 28 ἐκ τοῦ ἄρτου ἐσθιέτω, Jo. 4. 14 ὃς ἀν πηγῇ ἐκ τοῦ ὕδατος (as well as ἐσθίειν τι, where the object consists of the whole, Mc. 1. 6 ἐσθίων ἀκρίδας καὶ μέλι ἄγριον, like Aristoph. Eq. 604 ἦσθιον δὲ τοὺς παγούρους; 1 C. 8. 10 τὰ εἰδωλόθута ἐσθίειν, cp. 7, Ap. 2. 14, 20, i.e.

<sup>1</sup> Φωνῆς is wanting in 8L etc., D al. have σ. καὶ φων. μεγ.; I have bracketed σάλπ. as an interpolation from passages like Ap. 1. 10 (cp. 1 Th. 4. 16).

<sup>2</sup> The Vulgate has a domino spiritu (Marcion acc. to Tertull. read a domino spirituum = κυρίου πνευμάτων). There might also appear to be an irregular order of words in the reading given by Origen (in Matt. tom. xiv. 14) in 1 C. 2. 4: οὐκ ἐν πειθοὶ σοφίας λόγων, ἀλλ' ἐν ἀποδείξει πνεύματος δυνάμεως. But cp. with the last words πνεῦμα τῆς πίστεως 2 C. 4. 13, πν. σοφίας καὶ ἀποκαλύψεως E. 1. 17 etc.

<sup>3</sup> The use with the simple gen. in Ap. 2. 17 τῷ νικούντι δώσω αὐτῷ τοῦ (so AC; τὸ B, ἐκ τοῦ N) μάννα τοῦ κεκρυμμένου is not authentic.

meat which comes from sacrifices; 1 C. 10. 18 οἱ ἐσθίοντες τὰς θυσίας, which they consume in common).<sup>1</sup> Of verbs of cognate meaning to these, χορτάζειν 'to satisfy' (vulgar word for κορεννύναι, see Athenaeus iii. 99 E) has the genitive Mc. 8. 4, the passive -άζεσθαι only has ἀπό, ἐκ L. 15. 16,<sup>2</sup> 16. 21, Ap. 19. 21, κορέννυσθαι (literary language) has the gen. A. 27. 38; γεύεσθαι has the gen. in γεύεσθαι θανάτου Mt. 16. 28 etc., H. 2. 9, τοῦ δέειπνου L. 14. 24, μηδενὸς A. 23. 14, τῆς δωρεᾶς H. 6. 4: on the other hand the acc. in Jo. 2. 9 τὸ ὕδωρ, H. 6. 5 θεοῦ ῥῆμα, not a classical but most probably a popular usage. The phrase ἐγὼ σου δυνάμην Philem. 20 (the word only occurs here)<sup>3</sup> is derived from the literary language; ἀπολαύει is unrepresented; φείδομαι always has the gen., but is limited to Luke (A. 20. 29), Paul (R. 8. 32 and passim) and 2 Peter (2. 4 f.).

2. Closely related to a partitive genitive is the gen. with verbs of touching and seizing. Of this we have the following N.T. instances: ἀπτεσθαι Mt. 8. 4 and frequently in the Gospels (in John only in 20. 17 besides 1 Jo. 5. 18; in the Epistles besides the last passage quoted only in 1 C. 7. 4, 2 C. 6. 17 O.T.; never in Acts), καθάπτειν A. 28. 3, θιγγάνειν (literary language) H. 11. 28, 12. 20; ἐπιλαμβάνεσθαι Mt. 14. 31, Mc. 8. 23, Luke passim, 1 Tim. 6. 12, 19, H. 2. 16, 8. 9 O.T., 'to lay hold on any one (anything)': also with the part expressed in the gen., Mc. 8. 23 ἐπιλαβόμενος τῆς χειρὸς τοῦ τυφλοῦ,<sup>4</sup> so that the correct construction is in all cases the gen.;<sup>5</sup> on the other hand, κρατεῖν 'to seize,' 'to hold' (Hellenistic) has the whole in the accus. as in Mt. 14. 3 κρατήσας τὸν Ἰωάννην, and the gen. is confined to the part which one seizes on, Mt. 9. 25 ἐκράτησε τῆς χειρὸς (τὴν χεῖρα D) αὐτῆς, Mc. 1. 31 (not D), 5. 41 (τὴν χεῖρα D), L. 8. 54 (κρατεῖν τινὰ τινός is not found except in Mc. 9. 27 according to A al., where NBD read as in the other passages): in metaphorical sense, 'to hold fast to,' 'lay hold on,' with gen. (probably due to the use of κρατεῖν 'to get the mastery of' with gen. in the literary language) H. 4. 14, 6. 18. Luke also says πιάσας (vulgar word = λαβὼν) αὐτὸν τῆς χειρὸς A. 3. 7, like λαβὼν Πολυξένην χειρὸς Eurip. Hec. 523.<sup>a</sup> In addition to these we have

<sup>1</sup> Still in many places a classical writer would have employed the gen. where the acc. occurs in the N.T., as in Jo. 6. 53 ἐὰν μὴ φάγητε τὴν σάρκα τοῦ υἱοῦ τοῦ ἀνθ. καὶ πίνητε αὐτοῦ τὸ αἷμα, cp. the use of the acc. in 54, 56, 57 with τρώγειν, a verb which in the N.T., as in classical Greek, never takes the gen., but which a classical writer would not have used in this connection.

<sup>2</sup> There is a v.l. in APQ al. γεμίσαι τὴν κοιλίαν αὐτοῦ ἀπό, cp. infra 4.

<sup>3</sup> Οὕτως δυνάμιν τῶν τέκνων Aristoph. Thesm. 469; on the other hand, apart from these combinations with the gen. of the person, the use of ἀπό with this verb is found as early as Plato, Charmid. 175 E ἀπὸ τῆς σωφροσύνης.

<sup>4</sup> The reading of D λαβόμενος τὴν χεῖρα τοῦ τ. is neither in the style of classical (Plato Parmen. ad init. τῆς χειρὸς) nor N.T. Greek (which never has the middle λαμβάνεσθαι).

<sup>5</sup> The apparent instances of ἐπιλαμβ. with acc. are for the most part no more than apparent: in A. 9. 27 (cp. 16. 19, 18. 17) ἐπιλαβόμενος αὐτὸν ἤγαγεν, the αὐτόν is dependent on ἤγαγεν, and αὐτοῦ must be supplied with ἐπιλαβ. In L. 23. 26 ἐπιλαβόμενοι Σίμωνά τινα is read by N<sup>3</sup>BCDLX, but the correct gen. appears in APTA etc., and there are other variants besides. <sup>a</sup> v. App. p. 312.

with the gen.: *ἔχεισθαι* (met.) H. 6. 9 τὰ κρείσσονα καὶ ἐχόμενα σωτηρίας ('connected with,' 'leading to salvation') and *ἀντέχεισθαι* (met.) Mt. 6. 24, L. 16. 13 τοῦ ἐνὸς ἀνθέξεται 'to attach oneself to,' 'hold to,' Tit. 1. 9 (similar meaning), 1 Th. 5. 14 ἀντέχεισθε τῶν ἀσθενῶν ('to assist'), like *ἀντιλαμβάνεσθαι* (met.) L. 1. 54, A. 20. 35 ('to assist,' as in LXX. and Hellenist. Greek; 'but in οἱ τῆς εὐεργεσίας ἀντιλαμβάνόμενοι 1 Tim. 6. 2 'to attain,' 'to partake of').

3. The gen. with verbs of **attaining** (cp. *ἀντιλαμβάνεσθαι* supra 2 ad fin.) only remains in some isolated instances in the more cultured writers. *τυγχάνειν* τινός L. 20. 35 (*τυχεῖν* is absent in Latin MSS.), A. 24. 3, 26. 22, 27. 3, 2 Tim. 2. 10, H. 8. 6, 11. 35, *ἐπιτυγχάνειν* τινος H. 6. 15, 11. 33, but in R. 11. 7 τοῦτο οὐκ ἐπέτυχεν is read by all the standard MSS. (so οὐδέν Herm. Mand. ix. 5, but τῆς πράξεως x. 2. 4, cp. on the class. use of the neut. pron. or adj. Kühner-Gerth ii.<sup>3</sup> 350, note 9). *Δαγχάνειν* takes the gen. only in appearance in L. 1. 9 (τοῦ θυμῶσαι = θυμ., § 71, 3), the acc. in A. 1. 17, 2 P. 1. 1 (which is also more frequent in classical Greek than the gen.); *κληρονομεῖν* only the acc. Mt. 5. 5 etc. (Hellenistic, Phrynich. p. 129;<sup>4</sup> Attic has the gen.); *ἐφικνεῖσθαι* is followed by a preposition 2 C. 10. 13 f.—Verbs of **desiring** and **striving after**: *ἐπιθυμεῖν* takes the gen. in A. 20. 33, 1 Tim. 3. 1, but the acc. in Mt. 5. 28 in BDE etc.<sup>1</sup> (αὐτῆς is hardly attested, *the case is wanting in s\** and *some fathers*), elsewhere it takes the inf. or is used absolutely; *ὀρέγεσθαι* with gen. 1 Tim. 3. 1, 6. 10, H. 11. 16, as also *ὀμείρεσθαι* (= *ἰμεῖρ.*) 1 Th. 2. 8; *ἐπιποθεῖν* is transitive as in classical Greek, so also contrary to classical usage are *πεινᾶν*, *διψᾶν*, § 34, 2.

4. The genitive after '**to be full**,' '**to fill**' has been better preserved. *Πιμπλάναι*, *ἐμπιπλάναι* (the former only in Gospels and Acts, the latter also in R. 15. 24) always take the gen., Mt. 22. 10, L. 1. 53 etc.; *πληροῦν* takes a gen., L. 2. 40 πληρούμενον σοφίας (-ία s<sup>c</sup>BL, vide inf.), A. 2. 28 O.T. (with acc. for v.l. as also in the LXX.), 5. 28, 13. 52, R. 15. 13 (BFG πληροφοροῦν ἐν [ἐν om. FG] πάσῃ χαρᾷ, vide inf.), 15. 14, 2 Tim. 1. 4: and also ἐκ (partitive, supra 1) Jo. 12. 3 (B ἐπλήσθη): the pass. takes the dat. R. 1. 29, 2 C. 7. 4, cp. § 38, 1, or ἐν E. 5. 18, but Col. 2. 10 ἐν αὐτῷ (Χριστῷ) πεπληρωμένοι<sup>2</sup> is different: cp. also for the active R. 15. 13 supra: with the acc. (supra § 34, 6) Ph. 1. 11, cp. Col. 1. 9: γέμειν with gen. Mt. 23. 27 and passim, also Ap. 4. 6, 8 etc. (ibid. 17. 3 γέμοντα [γέμον] ὀνόματα βλασφημίας is a solecism); so γεμίζειν Mc. 15. 36 (πλήσας D), Jo. 2. 7, 6. 13 ?,<sup>3</sup> Ap. 15. 8, with ἐκ L. 15. 16 v.l. (cp. supra 1), Ap. 8. 5, cp. *πληροῦν* supra. Under this head may also be brought *βάπτειν* τὸ

<sup>1</sup> So frequently in LXX.: Exod. 20. 17 οὐκ ἐπιθυμήσεις τὴν γυναῖκα κ.τ.λ., Deut. 5. 21 etc. (Winer), Herm. Vis. i. 1. 4, Sim. ix. 9. 7 (with gen. Sim. ix. 13. 8).

<sup>2</sup> Probably 'fulfilled' = 'perfect,' cp. 4. 12 τέλει καὶ πεπληροφορημένοι (D<sup>c</sup>E al. πεπληρωμένοι) ἐν παντὶ θελήματι τοῦ θεοῦ.

<sup>3</sup> Ἐγέμισαν δώδεκα κοφίνους κλασμάτων ἐκ τῶν πέντε ἄρτων κ.τ.λ.; we might correct κοφ. κλασμάτων as in L. 9. 17, cp. also κόφινον κοπρίων L. 13. 8 D.

<sup>a b</sup> v. App. p. 312.

ἄκρον τοῦ δακτύλου ὕδατος (ὑδατι **κ**) L. 16. 24,<sup>1</sup> and perhaps περισσεύειν ἄρτων L. 15. 17 (Lucian, not class.), cp. λείπεσθαι τινος infra 9.

5. Of verbs denoting **perception**, αἰσθάνεσθαι only appears once L. 9. 45) and there with the acc. of the thing (αὐτό, 'to understand' = συνιέναι; on the class. use of αἰσθ. τι see Kühner-Gerth ii.<sup>3</sup>360); with πυνθάνεσθαι Mt. 2. 4 [not D], Jo. 4. 52 [not B] the person is expressed by παρά, with συνιέναι it is nowhere expressed. Thus the only remaining verb which takes the gen. is ἀκούειν (ἐπακούειν 2 C. 6. 2 O.T. takes the gen.: also ἐπακροῖσθαι A. 16. 25; ὑπακούειν takes the dative). With this verb the person, whose speech one hears, regularly stands in the gen. (as in classical Greek), while the thing, concerning which one hears tell, stands in the acc. (as does also the person in a similar case, as in E. 4. 21 ἡκούσατε αὐτόν). It is not an essential difference that the person may also be introduced by παρά Jo. 1. 41 and passim (classical), and occasionally by ἀπό (unclassical, A. 9. 13, 1 Jo. 1. 5) or, with Hebrew phraseology, ἀπὸ (διὰ, ἐκ) τοῦ στόματός τινος L. 22. 71, A. 1. 4 D, 22. 14. But there remains some common ground for the use of genitive and accusative. 'To hear a sound' in classical Greek is ἀκούειν φωνῆς, βοῆς etc.; but in the N.T. we have both ἀκ. φωνῆς and φωνήν, the former being used in St. John's Gospel in the sense of 'to obey' (5. 25, 28, 10. 3, 16 etc.), the latter in the sense of mere perception (3. 8, 5. 37), while in the Acts and the Apocalypse both constructions occur indiscriminately with the latter meaning: acc. A. 9. 4, 22. 9, 14, 26. 14 (gen. E); Ap. 1. 10, 4. 1 etc. (also 2 P. 1. 18); gen. A. 9. 7, 11. 7 (acc. D), 22. 7, Ap. 14. 13, 16. 1, 21. 3 (3. 20 'to obey'), as also H. 3. 7, 15 O.T., 12. 19. 'To hear words' admits of both constructions in classical Greek also; the N.T. generally uses the acc., but the gen. in Jo. 7. 40, 12. 47, 19. 13 (with v.l., cp. 8). The following are used correctly, στεναγμοῦ A. 7. 34, συμφωνίας καὶ χορῶν L. 15. 25; the following are doubtful, τὴν σοφίαν Σαλομῶνος Mt. 12. 42, L. 11. 31, τὴν βλασφημίαν Mt. 26. 65, τῆς βλασφημίας Mc. 14. 64 (acc. ADG), τὸν ἀσπασμόν L. 1. 41; λέγοντα(s) Ap. 5. 13 is wrong (λαλοῦντας A. 2. 6 D).—It is probably only in appearance that the verb takes a double gen. in passages like A. 22. 1 ἀκούσατέ μου τῆς πρὸς ὑμᾶς ἀπολογίας (Jo. 12. 47 al.; Herm. Mand. xii. 5, cp. μου τὰς ἐντολάς Sim. ix. 23. 2), since μου belongs to ἀπολογίας, the pronoun being similarly placed in Jo. 9. 6 ἐπέχρισεν αὐτοῦ τὸν πηλὸν ἐπὶ τοὺς ὀφθαλμούς.—Ὁσφραίνεσθαι appears nowhere, and ὀζειν is not found with a case that more nearly defines it (the gen. with the latter verb is of course of a different character to the gen. with the former); but on the analogy of ὀζειν, πνεῖν, ἐμπνεῖν τινος 'to smell of something' we have in A. 9. 1 ἐμπνέων ἀπειλῆς καὶ φόνου (LXX. Jos. 10. 40 πᾶν ἐμπνέον ζώῃς).

6. **To remember, to forget.** Μυμνήσκεσθαι H. 2. 6 O.T., 13. 3) together with its aorist and perfect always takes the gen. (on

<sup>1</sup> The LXX. uses ἀπό Levit. 14. 16 (Buttm. 148); the classical instances of βάπτεσθαι τινος (Arat. 650 etc., Buttm. *ibid.*) are formed on the analogy of λούεσθαι τινος in Homer.

1 C. 11. 2 f. see § 34, 3); also *μνημονεύειν* for the most part, but the acc. in Mt. 16. 9 (D is different), Jo. 15. 20 *κ* (τὸν λόγον), D (τοὺς λόγους) instead of τοῦ λόγου (gen. in 16. 4 [om. *κ*<sup>3</sup>D], 21), 1 Th. 2. 9, 2 Tim. 2. 8, Ap. 18. 5 (Herm. Vis. i. 3. 3, ii. 1. 3): with *περὶ* ('to make mention') H. 11. 22 (15 gen.): classical usage corresponds to this, both cases being used; *ἀναμνησκείν* and *-εσθαι* take acc., Mc. 14. 72, 1 C. 4. 17, 2 C. 7. 15, H. 10. 32 (class. acc. and more often gen.); *ὑπομνησκείν* and *-εσθαι* take acc. in Jo. 14. 26, 3 Jo. 10 (2 Tim. 2. 14 ταῦτα ὑπομνήσκεις is different, the acc. being that of the inner object), gen. in L. 22. 61, and *περὶ* 2 P. 1. 12. Ἐπιλανθάνεσθαι with gen. only occurs in H. 6. 10, 13. 2 (acc. *κ*<sup>\*</sup>), 16; similarly ἐκλανθ. ibid. 12. 5; ἐπιλανθ. takes acc. in Ph. 3. 14 (as occasionally in classical Greek).

7. There are but few remaining instances of the genitive with verbs expressing **emotion**. The cause of the emotion (after *ὀργίζεσθαι*, *θαυμάζειν*, *ἐλεεῖν* etc.) never stands in the gen.; the Hebraic verb *σπλαγχνίζεσθαι*=*ἐλεεῖν* (from *σπλάγχνα*=*ספליחנות*) probably only appears to be followed by the gen. of the person pitied in Mt. 18. 27<sup>1</sup> (elsewhere it takes *ἐπὶ τινα* or *ἐπὶ τινι*, *περὶ τινος*). Ἀνέχεσθαι 'to bear with,' however, takes the gen. throughout in the N.T. as elsewhere; ἰμῶν Mt. 17. 17 etc. (in class. Greek also the acc., esp. of the thing; and so in LXX.). Μᾶλα takes the gen. in 1 C. 9. 9, but DEFG 12. 4, Jo. 10. 13, 12. 6, 1 P. 5. 7 (not unclassical); in A. 18. 17 οὐδὲν τούτων τῷ Γαλλίῳι ἔμελεν the construction is probably personal as often in classical Greek (οὐδὲν being nominative and τούτων partitive). Still we have *ἐπιμελεῖσθαι τινος* L. 10. 34 f., 1 Tim. 3. 5; *ἀμελεῖν τινος* 1 Tim. 4. 14, H. 2. 3, 8. 9 O.T.; *προνοεῖσθαι* 1 Tim. 5. 8; *μεριμνᾶν* Mt. 6. 34 with *ἑαυτῆς* *κ*<sup>3</sup>B etc., τὰ *ἑαυτῆς* EK, perhaps *ἑαυτῇ* should be read from the Lat. *sibi* (τὰ *περὶ ὑμῶν* Ph. 2. 20, *ὑπὲρ τινος* 1 C. 12. 25).

8. The following verbs of **ruling (excelling)** take the genitive: *ἄρχειν* Mc. 10. 42, R. 15. 12 O.T., *κυριεύειν* L. 22. 25, R. 6. 9 etc., *κατακυριεύειν* Mt. 20. 25, Mc. 10. 42 etc. (for *κατεξουσιάζειν* ibid. vide inf. 10), *αἰθεντεῖν* 1 Tim. 2. 12, *ἡγεμονεύειν*, *τετραρχεῖν*, *ἀνθυπατεύειν* L. 2. 2, 3. 1, A. 18. 12 (v.l.), *καταδυναστεύειν* Ja. 2. 6 *κ*<sup>3</sup>BC al., but *ἰμᾶς* is read by *κ*<sup>\*</sup>A like *καταβραβεύειν τινά* etc., § 34, 1; on *κρατεῖν* vide supra 2. But *βασιλεύειν* no longer governs the genitive, except in Mt. 2. 22 τῆς Ἰουδαίας *κ*<sup>3</sup>B (the rest read *ἐπὶ τῆς* 'I. as often in the LXX.), elsewhere (*ἐπὶ τῆς γῆς* Ap. 5. 10='on earth') it takes *ἐπὶ τινα* L. 1. 33, 19. 14, 27, R. 5. 14, after Hebrew precedent (עַל אֶתְּכָם). On *ἡττάσθαι* see § 37, 4. Verbs denoting excellence: *ὑπερβάλλειν τινός* E. 3. 19 (so Plat. Gorg. 475 B, the usual classical construction is the acc. or absolute, as in N.T. 2 C. 3. 10, 9. 14), *ὑπερέχειν τινός* Ph. 2. 3, but *τινά* (also classical) 4. 7. Here also, therefore, we only find remnants of the old usage; especially is this the case with the gen. of the thing after verbs of **accusing** etc., of which the only

<sup>1</sup> Σπλαγχνισθεὶς δὲ ὁ κύριος τοῦ δούλου ἐκείνου 'the lord of that slave'; possibly, however (according to the Lewis Syriac), ὁ κύρ. τ. δ. ἐκ. (ἐκ. om. B) is merely a superfluous expansion.

instance which can be adduced is ἐγκαλεῖσθαι στάσεως A. 19. 40, and this is contrary to Attic usage (ἐγκαλεῖν τινί τι, but τινί τινος in Plutarch Aristid. 10), elsewhere ἐγκ. and κρίνεσθαι (pass.) take περί τινος A. 23. 29, 6 etc. (Attic); for the dat. instead of gen. of the punishment see § 37, 2.—The gen. of *price* is still used with verbs of buying and selling, thus Mt. 10. 29 ἀσφαρίον πωλεῖται 26. 9, A. 5. 8 etc.; also συμφωνεῖν (to agree) δηναρίον Mt. 20. 13 (but ἐκ δην. τὴν ἡμέραν ibid. 2,<sup>1</sup> as in class. Greek, § 34, 8); we have a periphrasis for this gen. in ἀγοράζειν ἐκ Mt. 27. 7, κτᾶσθαι ἐκ A. 1. 18; see further L. 16. 9 (on the use of ἐν see § 41, 1); a kindred use is ἀξιοῦν (καταξιοῦν) τινος 2 Th. 1. 5, 11, 1 Tim. 5. 17, H. 3. 3, 10. 29; but 'to exchange for' is expressed by ἀλλάξαι τι ἐν R. 1. 23 (after the LXX. Ps. 105. 20), cp. 25 μεταλλάσσειν ἐν, 26 μεταλλ. εἰς (unclassical, although the gen. with μετ. is also absent from classical Greek; in Plat. Tim. 19 A μετ. εἰς means 'to bring over to another place').

9. Of verbs which contain the idea of *separation*, the following are found with the gen.: ἀπαλλοτριῶν E. 2. 12, 4. 18, ἀποστερεῖσθαι 1 Tim. 6. 5, with v.l. ἀπεστραμμένων ἀπὸ (D\*), cp. 2 Tim. 4. 4, ἀστοχεῖν 1 Tim. 1. 6 (with περί τι 6. 21, 2 Tim. 2. 18), διαφέρειν 'to differ' Mt. 6. 26 etc., κωλύειν τινά τινος 'to hinder from' (Xenoph. Polyb.) A. 27. 43 (elsewhere κ. τινα, κ. τι, also after Hebrew example κωλύειν τι ἀπὸ τινος L. 6. 29, 'to refuse,' as in LXX. Gen. 23. 6), λείπεσθαι 'to lack' Ja. 1. 5, 2. 15 (ἐν μηδενί 1. 4 'in no respect'), cp. περισσεύειν τινός, supra 4, παύεσθαι 1 P. 4. 1 πέπανται ἁμαρτίας (ibid. 3. 10 O.T. παύειν τινὰ ἀπὸ; ἀναπαύεσθαι ἐκ as in class. Greek Ap. 14. 13, κατέπανσεν [intrans.] ἀπὸ H. 4. 4 O.T., 10) ἄρχεσθαι τινος does not occur. ὑστερεῖν 'to be inferior to' (cp. ὑστερος) 2 C. 11. 5, 12. 11: 'to lack' L. 22. 35: in the same sense ὑστερεῖσθαι R. 3. 23 (with ἐν 1 C. 1. 7, cp. supra λείπεσθαι: ὑστερεῖν ἀπὸ 'to remain alienated from' = 'to lose' H. 12. 15 [LXX. Eccl. 6. 2], cp. ἀνυστέρητος ἀπὸ Herm. Mand. ix. 4); ἀπέχεσθαι 'to abstain' A. 15. 29, 1 Tim. 4. 3, 1 P. 2. 11 (in A. 15. 20 the reading varies between the simple gen. and ἀπὸ; with ἀπὸ 1 Th. 4. 3, 5. 22): ἀπέχειν 'to be distant' L. 7. 6 κ\*D (v.l. with ἀπὸ, as in 24. 13 etc.);<sup>a</sup> χρήζειν Mt. 6. 32, L. 11. 8 (ὅσων, ὅσον κ\*DE al.), 12. 30, R. 16. 2, 2 C. 3. 1. To these may be added δαΐσθαι τινος 'to ask' Mt. 9. 38, Luke passim (for which πρὸς τινα is used in A. 8. 24, cp. εὔχομαι πρὸς 2 C. 13. 7, λέγω πρὸς), 2 C. 8. 4, G. 4. 12; προσδαΐσθαι 'to need' only in A. 17. 25. Quite peculiar is the use of the gen. in οὐ βραδύνει κύριος τῆς ἐπαγγελίας 2 P. 3. 9, 'hesitates and refrains from accomplishing it.' But in other cases separation is expressed by ἀπὸ or ἐξ (classical Greek uses the simple gen. as well): with χωρίζειν, λύνειν, λυτροῦν, ἐλευθεροῦν, ρύεσθαι, σῶζειν, καθαρίζειν, λούειν; with μεθιστάναι L. 16. 4 there are

<sup>1</sup> Unless this ἐκ has a distributive meaning, as in Attic inscriptions (Meisterhans' Grammar of Attic Inscriptions, p. 173. 2); κριθῶν ... πραθεισῶν ἐκ τριῶν δραχμῶν τὸν μέδιμνον ἕκαστον, where an apparently irregular acc. is added in the same way as in Mt. τὴν ἡμέραν. The same inser. has elsewhere: πραθέντων ἐξ δραχμῶν τοῦ μεδιμνου ἕκάστου; of course ἐξ ἐξ could not well be said. In another instance: ἐξ ὀκτὼ ὀβολῶν τὸν στατήρα, the acc. likewise has no governing verb ('eight oboli being reckoned for each stater'). <sup>a</sup> v. App. p. 312.

variant readings (ἐκ τῆς οἰκονομίας ᾠBD, LX with ἀπὸ, APR al. with the simple gen.).<sup>1</sup>

10. The following **compound verbs** take the gen. on the strength of the preposition: ἐκπίπτειν in metaphorical sense (not in the literal) G. 5. 4, 2 P. 3. 17; the remaining instances are all compounds of κατά (with the meaning 'against' or 'down over'; on the other hand, with the meaning 'down,' they take the acc., § 34, 1): καταγελᾶν Mt. 9. 24 (D\* αὐτόν), Mc. 5. 40, L. 8. 53; καταγινώσκειν 1 Jo. 3. 20 f. (καταδικάζειν τινός is classical, in the N.T. it only takes the acc., Mt. 12. 7, also Ja. 5. 6); κατακαυχᾶσθαι 'to boast oneself against' R. 11. 18, Ja. 2. 13 (κατακρίνειν always takes the acc.; in Attic τινός); καταλαλεῖν Ja. 4. 11, 1 P. 2. 12 (Clem. Hom. xvi. 8, xix. 7 also has καταλέγειν τινός 'to revile'); καταμαρτυρεῖν Mt. 26. 62 etc.; καταναρκᾶν, a Pauline word, 'to be burdensome to' 2 C. 11. 8, 12. 13; καταστρηγιᾶν 'to wax wanton against' 1 Tim. 5. 11; καταφρονεῖν Mt. 6. 24 etc.; καταχεῖν 'to pour over' takes the gen. in Mc. 14. 3 according to ᾠBC al., other MSS. have κατά or ἐπί with gen.: in Mt. 26. 7 it takes ἐπὶ τινος or ἐπὶ τι; καταξουσιάζειν (cp. supra 8) Mt. 20. 25 = Mc. 10. 42; κατηγορεῖν passim.

11. The use of the gen. as the **complement of adjectives and adverbs** is also, as contrasted with classical usage, very limited. The following instances occur: κοινωνός, συγκοιν. τινος (gen. of the thing) 2 C. 1. 7, 1 P. 5. 1, R. 11. 17 (also with the gen. of the person, 'the companion of someone,' H. 10. 33, also 1 C. 10. 18, 20; beside which we have κοινωνοὶ τῷ Σίμωνι L. 5. 10 [gen. D], cp. § 37, 3 and κοινωνεῖν, supra 1); [not κοινός τινος, nor ἰδιος; Clem. Cor. i. 7. 7 has ἀλλότριοι τοῦ θεοῦ]; μέτοχος H. 3. 1, 14, 6. 4, 12. 8 (= 'a companion of someone' 1. 9 O.T.; cp. E. 5. 7 ?); σύμμορφος τῆς εἰκόνος R. 8. 29, i.e. 'a bearer of the image,' cp. § 37, 6 for the dat. (in συνεργός τινος and similar cases with a personal gen. the adjective has become a substantive, cp. ibid.); ξένος τινός 'estranged from a thing,' E. 2. 12 (Plat. Apol. 17 D; with dat. Clem. Cor. i. 1. 1); ἀπείραστος κακῶν 'untempted by,' Ja. 1. 13 (so in class. Gk. ἀπείρατός τινος, ἀγευστος κακῶν etc., Kühner-Gerth ii.<sup>3</sup> p. 401 f.); in ἄνομος θεοῦ - ἐννομος Χριστοῦ 1 C. 9. 21 the gen. is dependent on νόμος (a peculiar and bold use, cp. § 28, 6); but ἀσπιλος is followed by ἀπὸ (ἐκ CP) Ja. 1. 27, as also ἀθῶς Mt. 27. 24, καθαρός A. 20. 26 (Demosth. 59. 78), cp. καθαρίζειν ἀπὸ supra 9; μεστός τινος Mt. 23. 28 etc., πλήρης L. 4. 1 etc. (κενός and ἐνδεής are never found with gen., κ. ἀπὸ Herm. Mand. v. 7, xi. 4), cp. 'to fill' supra 4; ἄξιος, ἀνάξιος Mt. 3. 8, 1 C. 6. 2, etc., cp. gen. of price supra 8; ἐνοχος θανάτου Mt. 26. 66, Mc. 14. 64, αἰωνίου ἁμαρτήματος (ἁμαρτίας, κρίσεως) Mc. 3. 29, etc. (as well as the use with the dat., modelled on ἐνέχεσθαι τι, Mt. 5. 21 f., which is the commoner classical construction; ibid. 22 we also have ἐνοχος εἰς τὴν γένναν); ὅμοιος with gen. only in Jo. 8. 55 ᾠCLX ὑμῶν, but ὑμῖν is read by ABD etc., cp. 9. 9, 1 Jo. 3. 2 and elsewhere in N.T. (the gen. is also rare in class. Gk.; Chrys. and Epiph. read in Mt. 5. 45 the gloss ὅμοιοι τοῦ πατρὸς ὑμῶν for υἱοί); ἀκόλουθα τούτων Herm. Mand. viii. 4. 10

<sup>1</sup>The reading in A. 19. 27 καθαιρεῖσθαι τῆς μεγαλειότητος (ᾠABE), instead of ἡ μεγαλειότης αὐτῆς or αὐτῆς ἡ μεγ., seems to be impossible.

(classical). Adverbs: ἐγγύς with gen. Jo. 11. 18, R. 10. 8 O.T., H. 6. 8, 8. 13 etc., with dat. (rarely in classical, more often in late Greek) only A. 9. 38 ἐγγὺς οὐσης τῆς Δύδδας τῇ Ἰόππῃ (therefore with good reason), 27. 8 (the text of the passage is not quite certain); πλησίον Jo. 4. 5, cp. L. 10. 29, 36 and ὁ πλησίον σου Mt. 5. 43 etc.; ἐντός L. 17. 21,<sup>1</sup> ἐκτός L. C. 6. 18 etc.; ἔσω Mt. 21. 39 etc. (ἔσω τῆς αὐλῆς Mc. 15. 16, v.l. [DP] ἔσω εἰς τὴν αὐλὴν: the former text, however, means 'again into the palace [see verse 1] within,' and so the gen. is partitive: there are similar variants in 14. 54; 2 C. 4. 16 ὁ ἔσω ἡμῶν sc. ἀνθρώπων should be taken like the preceding ὁ ἔξω ἡμῶν ᾧ. in the sense of 'our' etc.); ἐπάνω Mt. 5. 14 etc., ὑπεράνω E. 4. 10, ὑποκάτω Mc. 6. 11 etc. (not ἄνω, κάτω); ἔμπροσθεν Mt. 5. 16 etc., ὀπίσθεν Mt. 15. 23, L. 23. 26, ὀπίσω Mt. 3. 11 etc.; πέραν Mt. 4. 25 etc.; [ἐπέκεινα A. 7. 43 is a wrong reading]; in addition to these χωρὶς μέχρι ἔως etc., see § 40, 6 ff. Prepositions.—The class of adj. in -ικός, formed from verbs and taking the gen., which is so large in Attic Greek (παρασκεναστικός τινος and the like, Kühner-Gerth ii.<sup>3</sup> p. 371) is almost entirely absent (the only ex. is H. 4. 12 κριτικός ἐνθυμήσεων). We occasionally find verbal adjectives in -τός (in the sense of a perf. part. pass.) taking the gen., as also indeed the perf. part. pass. in its ordinary form, still this is due to the participle becoming a sort of substantive. Like ἀπόστολος Ἰησοῦ (= ὃν ἀπέσταλκεν Ἰησοῦς) one may also say ἐκλεκτοὶ θεοῦ R. 8. 33, Mt. 24. 31 etc.; ἀγαπητοὶ θεοῦ R. 1. 7; cp. ὁ ἀγαπητός μου 16. 5 etc., οἱ ἀγαπητοὶ ἡμῶν A. 15. 25 (cp. Attic ὁ ἐρώμενός τινος); διδακτοὶ θεοῦ Jo. 6. 45 O.T., cp. 1 C. 2. 13 οὐκ ἐν διδακτοῖς ἀνθρωπίνης σοφίας λόγοις, ἀλλ' ἐν διδακτοῖς πνεύματος, where, if λόγοις be not spurious, διδακτός has kept its adjectival character (cp. Soph. El. 343 ἅπαντα γάρ σοι τὰμὰ νοητέγηματα κείνης διδακτά, Odys. ρ 386 κλητοὶ βροτῶν); εὐλογημένοι τοῦ πατρὸς Mt. 25. 34; γεννητοὶ γυναικῶν Mt. 11. 11, L. 7. 28 (LXX. Job 14. 1); in κλητοὶ Ἰησοῦ, however, in R. 1. 6 the gen. is rather a gen. of the possessor, since the Person who gives the call is God rather than Jesus (Winer, § 30, 4).<sup>2</sup> A peculiar use is τὸ εἰθισμένον (D ἔθος) τοῦ νόμου L. 2. 27.

12. The genitive of comparison with the **comparative** (and with what remains of the superlative, cp. § 11, 3 ff.) is found as in the classical language; and along with it (though this is much the rarer construction of the two, as it is in the earlier language)<sup>3</sup> is used the analytical expression with ἢ, particularly when the gen. could not well be employed or would not be sufficiently explicit (e.g. with an adj., φιλήδονοι μᾶλλον ἢ φιλόθεοι 2 Tim. 3. 4, with a statement of time R. 13. 11, with an infinitive Mt. 19. 24, A. 20. 35 etc., with a gen. ἡμῶν μᾶλλον ἢ τοῦ θεοῦ A. 4. 19, also with a dat. as in Mt. 10. 15,

<sup>1</sup> But in Mt. 23. 25 τὸ ἔσθθεν τοῦ ποτηρίου, 26 τὸ ἐντός τ. π.—τὸ ἐκτός [αὐτοῦ] the genitive denotes the whole, as in L. 11. 39.

<sup>2</sup> The gen. in δέσμιος τοῦ Χριστοῦ E. 3. 1 (Paul has similar phrases elsewhere) is also equivalent to a gen. with a substantive, see on this phrase Winer § 30, 2, Buttm. p. 147 (E. 4. 1 has ὁ δέσμιος ἐν κυρίῳ). <sup>3</sup> v. App. p. 329.

A. 5. 29); it is seldom found without some such occasion for it (Jo. 3. 19 ἡγάπησαν μᾶλλον τὸ σκότος ἢ τὸ φῶς, 4. 1 πλείονας μαθητὰς ποιεῖ ἢ Ἰωάννης 1 Jo. 4. 4, 1 C. 14. 5).<sup>1</sup> In addition to this periphrasis there is the periphrasis by means of a preposition: παρά τινα (cp. classical passages like Thuc. i. 23. 3, which however are not entirely similar, so that the prep. could not be replaced by ἢ;<sup>2</sup> but in modern Greek παρά or ἀπό is the regular means of expressing comparison) L. 3. 13 πλεόν παρὰ τὸ διατεταγμένον (18. 14 μᾶλλον παρ' ἐκείνον D, without μ. SBL, other MSS. have the corrupt reading ἢ γὰρ ἐκείνος), Hebr. passim, 1. 4 διαφορώτερον παρ' αὐτούς, 3. 3, 9. 23, 11. 4, 12. 24, Herm. Vis. iii. 12. 1, Sim. ix. 18. 2 (=more than, without a comparative, § 43, 4); and ὑπέρ τινα (as in the case of παρά, classical Greek only shows the beginnings of this use), L. 16. 8 φρονιμώτεροι ὑπέρ, Jo. 12. 43 μᾶλλον ὑπέρ (ἤπερ ABD al. is corrupt) H. 4. 12, A. 20. 35 v.l. (Herm. Mand. v. 6 has ὑπέρ with the elative; with comparative in elative sense ὑπέρ πᾶσαν ἁμαρτίαν ἀνομωτέρους Barn. 5. 9; also LXX. e.g. Judges 11. 25, see Winer). The word 'than' is omitted after πλείων and ἐλάσσων before numerical statements (in Attic πλεῖν ἑξακοσίου Aristoph. Av. 1251; Lobeck Phryn. 410 f.;<sup>3</sup> Lat. *plus quingentos*): A. 4. 22 ἐτῶν πλείονων τεσσαράκοντα, 23. 13, 21, 24. 11, 25. 6, 1 Tim. 5. 9 χήρα μὴ ἔλαττον ἐτῶν ἐξήκοντα;<sup>4</sup> also L. 9. 13 according to S\* οὐκ εἰσὶν ἡμῖν πλείονες (other readings are πλείων ἢ, πλεόν ἢ, with stereotyped πλεόν, cp. Kühner ii.<sup>2</sup> 847 f.) ἄρτοι πέντε, Mt. 26. 53 πλείους (S<sup>c</sup>AC al.; πλείω S<sup>c</sup>BD) δώδεκα (SBDL; ἢ δ. AC al.) λεγιῶνας (S<sup>c</sup>BD al.; -ων S<sup>c</sup>AC al.) ἀγγέλων; instead of πλείων we also have ἐπάνω (vulgar) Mc. 14. 5 πραθῆναι ἐπάνω δηναρίων τριακοσίων, 1 C. 15. 6 ἐπάνω πεντακοσίοις ἀδελφοίς.—Instances of looser employment of the genitive: Mt. 5. 20 ἐὰν μὴ περισσεύσῃ ἡ δικαιοσύνη ὑμῶν πλεόν τῶν... Φαρισαίων (=than that of the Ph., yours is more in comparison with the Ph.); Jo. 5. 36 ἐγὼ ἔχω τὴν μαρτυρίαν μεῖζω τοῦ Ἰωάννου, where it is ambiguous whether the meaning is 'than John had,' or 'than that given by John': in the latter sense, however, μεῖζω ἢ (Bal. read μεῖζων) τοῦ Ἰ. would be better. Περισσός, particularly now that περισσός and -ότερος have come to be used for πλείων (§ 11, 4), takes the gen.: Mt. 5. 37 τὸ περισσὸν τούτων, E. 3. 20 ὑπερεκπερισσοῦ ὧν κ.τ.λ.: this, however, is also an old usage.—A stereotyped use of the neut. πάντων to intensify the superlative is commonly assumed in Mc. 12. 28 ποία ἐστὶν ἐντολὴ πρώτη πάντων (πασῶν is only read by M<sup>a</sup>al.).<sup>a</sup>

**13. Local and temporal genitive.** There are a few remains of a local gen.: L. 5. 19 ποίας (sc. ὁδοῦ, 'by which way') εἰσενέγκωσιν,

<sup>1</sup> In 1 Tim. 1. 4 ἐκλήσεις παρέχουσιν μᾶλλον ἢ οἰκοδομίαν θεοῦ the gen. would not have been in place, especially as μᾶλλον ἢ virtually has in this passage the force of a negative.

<sup>2</sup> For precise details on παρά see Schwab ii. 108 f., 152 f., on ὑπέρ 109 f., on prepositions generally 149 ff.

<sup>3</sup> For details see Schwab 84 ff.

<sup>4</sup> The next word is γεγονῖα, which some commentators attach to the following ἐνός ἀνδρός γυνή; still even if it is connected with the preceding words, the usage remains the same, in spite of the Attic εἰκοσιν ἔτη γεγονός, cp. § 34, 8.

<sup>a</sup> v. App. p. 312.

19. 4 *ἐκείνης* (D *εκεινη*) *ἤμελλεν διέρχεσθαι*, which are incorrect, since the gen. in classical Greek denotes the whole area within which something goes on, just as the corresponding temporal gen. denotes the whole period of time within which something happens.<sup>1</sup> Of this temporal use the N.T. has the following examples: *χειμῶνος* Mt. 24. 20 = Mc. 13. 18 'during the winter': *ἡμέρας* Ap. 21. 25 'during the day,' 'in the day,' with v.l. *ἡμ. καὶ νυκτός*, cp. Mc. 5. 5, L. 18. 7, A. 9. 24 etc. 'in the day as well as by night,' beside which we have *νύκτα καὶ ἡμέραν* 'all day and night long,' § 34, 8 (but Jo. 11. 9 *ἐάν τις περιπατῇ ἐν τῇ ἡμέρᾳ* 'by day,' cp. § 38. 4; *διὰ τῆς ἡμέρας* 'in the course of this day,' L. 9. 37 D): *νυκτός* Mt. 2. 14 etc., *τῆς ν.* L. 2. 8 ('in this night'), for which we have *διὰ νυκτός* A. 5. 19 (v.l. *διὰ τ. ν.*), 16. 9, 17. 10, 23. 31, like *per noctem*; *τεσσαράκοντα ἡμερῶν* D\* A. 1. 3 for *δι' ἡμ. τεσσ.* of *SB* etc. and with equivalent sense ('during' i.e. 'at intervals in that time,' see § 42, 1); *ἡμέρας μέσης* A. 26. 13, *μέσης νυκτός* Mt. 25. 6, *μεσονυκτίου, ἀλεκτοροφωνίας* Mc. 13. 35 (*μεσονύκτιον* *ABC* al., cp. § 34, 8), *ὄρθρου βαθύως* L. 24. 1 (all these denoting a space of time, 'the middle part of the day' etc., not 'a moment of time'), *τοῦ λοιποῦ* (sc. *χρόνου*) G. 6. 17, E. 6. 10 *ἡ\*AB* 'henceforth' (classical; a stereotyped phrase). With an adverb: *δὲς τοῦ σαββάτου* L. 18. 12 ('twice in the week'), *ἀπαξ τοῦ ἐνιαυτοῦ* H. 9. 7, as in classical Greek. (§ 35, 4).

### § 37. DATIVE.

1. In the use of the Greek dative a distinction must be made between the pure dative, which expresses the person more remotely concerned, the instrumental dative (and dative of accompaniment), and, thirdly, the local dative. Still this triple division cannot be applied with absolute clearness and certainty to all the existing usages. The functions of this case were in large measure, more so than those of the accusative and genitive, usurped by different prepositions, particularly *ἐν* and *εἰς*; connected with this and with the disappearance of the use of the dative after prepositions, is the subsequent loss of the dative in modern Greek and the substitution for it of *εἰς* with the accusative. In the N.T., however, the case is still very largely employed.

On the use of the dative as the *necessary* complement of the verb the following points may be noted. **To give, to promise** etc.: there is hardly any tendency to supplant the dat. (*δεδομένον ἐν...*, § 41, 2; Herm. Vis. i. 4. 8 *εἰς τὸ θηρίον ἐμαυτὸν ἔδωκα*; iii. 11. 3 *παρεδῶκατε ἑαυτοὺς εἰς τὰς ἀκηδίας* is different, where *εἰς* expresses the result, as in the N.T., R. 1. 24 etc. [although the dat. is found beside *εἰς* in E. 4. 19]; *παραδ. εἰς συνόδρια* Mt. 10. 17 etc. is also justifiable). **To do good** etc., **to be profitable, to injure**: dat. and acc. see § 34, 1 and 4;

<sup>1</sup>In classical Greek these must have been expressed by *ποία, ἐκείνη*, cp. Xenoph. Anab. iii. 4. 37 *χωρίον ὑπερδέξιον, ἣ ἔμελλον οἱ Ἕλληνες παρῆναι* (therefore D is right in 19. 4, but in the other passage the whole of the evidence supports the gen.).

ἐν is also used in place of the dat., *ibid.* 4 : **συμφέρειν** always takes the dat., Mt. 5. 29 etc. **To serve** (δουλεύειν λατρεύειν διακονεῖν ὑπηρετεῖν) always takes the dat.; also δουλοῦν 'to make a servant' 1 C. 9. 19; on δουλοῦσθαι *pass.* vide *infra* 4; προσκυνεῖν etc. take dat. and acc. § 34, 1; προσκ. ἐνώπιόν τινος L. 4. 7, Ap. 15. 4 is Hebraic, § 40, 7; so also ἀρέσκειν (elsewhere with τινί like ἀρκεῖν and the adjectives ἀρεστός, ἀρκετός, ἱκανός etc.) ἐνώπιόν τινος A. 6. 5, ἀρεστός ἐνώπ. τινος 1 Jo. 3. 22. **To show, to reveal** take dat. always (φαίνειν 'to give light' Ap. 21. 23 [with ἐν 8<sup>o</sup>], ἐπιφαίνειν L. 1. 79), as also 'to seem' (δοκεῖν, φαίνεσθαι); on φανεροῦν ἐν and the like see § 41, 2. **To say to** is expressed, as in classical Greek, by τινί or πρὸς τινα; εὔχεσθαι takes dat. A. 26. 29, and πρὸς τινα 2 C. 13. 7, προσεύχεσθαι dat. only, Mt. 6. 6, 1 C. 11. 13. **To write, to announce** take dat.; more striking and isolated cases of the dat. with verbs of speaking are: ἀπολογεῖσθαι τῷ δῆμῳ A. 19. 33, so 2 C. 12. 19 (Lucian, *Plut.*) 'before or in the presence of anyone,' ἀποτάσσεσθαι 'to say farewell' Mc. 6. 46 etc. (Hellenistic, Phryn. *Lob.* 23 f.); καυχᾶσθαι 'to boast of before' 2 C. 7. 14, 9. 2; ὁμολογεῖν τινι H. 13. 15, τῷ ὀνόματι αὐτοῦ 'to praise,' like ἐξομολογεῖσθαι, ἀνθομολ., R. 14. 11 O.T., Mt. 11. 25, L. 2. 38, 10. 21 (so also αἰνεῖτε τῷ θεῷ Ap. 19. 5, like LXX. *Jerem.* 20. 13 etc., *Buttm.* 153 note); 'to confess before anyone,' 'to anyone' A. 24. 14, Mt. 7. 23 (= 'to promise' A. 7. 17, with v.l. ὤμοσεν and ἐπηγγείλατο D; Mt. 14. 7; on ὁμολ. ἐν see § 41, 2); ψεύδεσθαι τινι A. 5. 4 (LXX.; *ibid.* 3 τινα 'to deceive,' as in classical Greek). **To blame** etc.: ἐπιτιμᾶν, ἐγκαλεῖν take dat. (ἐγκ. κατὰ τινος R. 8. 33), καταρᾶσθαι and μέμφεσθαι take the dat. as a doubtful v.l., § 34, 2; *ibid.* on παραινεῖν εὐαγγελίζεσθαι; ἐπιτάσσειν προστάσσειν διαστέλλεσθαι etc. take dat.; also κελεύειν<sup>a</sup> Ev. Petr. 47. 49, Herm. Sim. viii. 2. 8.—Πείθεσθαι, ὑπακούειν, ἀπιστεῖν, ἀπειθεῖν take the usual dat.; but πεποιθέναι 'to trust in' besides the dat. (as in Ph. 1. 14) more often takes ἐν τινι, ἐπὶ τινι or τινα, εἰς τινα, and so πιστεύειν: with τινι *passim*, even in the sense 'to believe in,' as in A. 5. 14, 18. 8 τῷ κυρίῳ; with prep. 'to believe in': ἐν τινι only in Mc. 1. 15 πιστεύετε ἐν τῷ εὐαγγελίῳ,<sup>1</sup> ἐπὶ τινι 1 Tim. 1. 16, L. 24. 25 (πιστ. om. D), Mt. 27. 42 EF al. (SBL ἐπ' αὐτόν, AD αὐτῷ), R. 9. 33 al. O.T., ἐπὶ τινα A. 9. 42 etc., εἰς τινα, εἰς τὸ ὄνομα τινος etc., which is the commonest construction. Cp. *Buttmann*, p. 150 f.<sup>2</sup>—**To be angry** (also ἐμβριμᾶσθαι Mt. 9. 30 etc.; μετριοπαθεῖν τινι H. 5. 2; on μέμφεσθαι, § 34, 2), **to envy** take the usual dat.; also **to thank, to owe** etc.—The adjectives belonging to these verbs are subjoined: ὀφέλμιος Tit. 3. 8 (σύμφορον or συμφέρον is used substantivally with a gen., 1 C. 7. 35, 10. 33; σωτήριός τινι Tit. 2. 11), ἀρεστός ἀρκετός ἱκανός vide *supra*; φανερός A. 7. 13, 1 Tim. 4. 15 (v.l. with ἐν), ἐμφανής A. 10. 40, R. 10. 20 O.T., ὑπήκοος A. 7. 39, πιστός τῷ κυρίῳ A. 16. 15, cp. H. 3. 2

<sup>1</sup> Jo. 3. 15 is different, where if ἐν αὐτῷ (B) is correct it must be taken in connection with ἐχθρὴ ζῶν.

<sup>2</sup> Ἐλπίζειν τινί 'to hope in anyone' (instead of ἐπὶ τινα or τινι or εἰς τινα; τῇ τύχῃ ἐλπίσας Thuc. 3. 97) occurs only in Mt. 12. 21 in a quotation from Is. 42. 4, where LXX. has ἐπὶ τῷ; ἐν τῷ is read by D al.; cp. § 5, 2, note 3.

(1 P. 1. 21 εἰς θεόν AB, but  $\aleph^o$  al. read πιστεύοντας; generally absolute), ἀπειθής A. 26. 19 etc. (ἄπιστος absolute), ἐναντίος Mc. 6. 48 etc. (with πρὸς τι A. 26. 9); to these may be added the substantive ὀφειλέτης εἰμί τινι R. 1. 14, 8. 12 (with gen. 15. 27 etc.).

2. The dative is used in a *looser manner* (as in classical Greek) with various verbs to denote the person whose **interest** is affected (dativus commodi et incommodi). **Μαρτυρεῖν τινι** 'for anyone' L. 4. 22 etc., also 'against anyone' Mt. 23. 31 μαρτυρεῖτε ἑαυτοῖς. [**Ἄνα**]πληροῦται αὐτοῖς (D al. ἐπ' αὐτοῖς) ἡ προφητεία Mt. 13. 14, cp. L. 18. 31 (D has περὶ with gen.). Ἐκρίνα ἑμὲ αὐτῷ τοῦτο 2 C. 2. 1 'for myself,' cp. Herm. Mand. xii. 4. 6 σεαυτῷ κέκρικας τοῦ μὴ δύνασθαι τὰς ἐντολάς ταύτας φυλαχθῆναι. Also μὴ μεριμνᾶτε τῇ ψυχῇ ὑμῶν—τῷ σώματι ὑμῶν Mt. 6. 25 (L. 12. 22), 'for the life—for the body' (other constructions in § 36, 7); and most probably Ap. 8. 4 ταῖς προσευχαῖς, cp. 3 (Winer, § 31, 6). The peculiar Pauline employment of the dat. in the following passages is not quite the same as in the last instances: R. 6. 10 ὁ ἀπέθανεν, τῇ ἁμαρτίᾳ ἀπέθανεν, ὁ δὲ ζῇ, ζῇ τῷ θεῷ, then in verse 11 νεκροὺς μὲν τῇ ἁμ., ζῶντας δὲ τῷ θεῷ, 14. 7 f. οὐδεὶς ἑαυτῷ ζῇ, καὶ οὐδεὶς ἑαυτῷ ἀποθνήσκει· ἐάν τε γὰρ ζῶμεν, τῷ κυρίῳ ζῶμεν, ἐάν τε ἀποθνήσκωμεν, τῷ κ. ἀποθνήσκωμεν, from which the conclusion is drawn that in every case τοῦ κυρίου ἐσμέν; cp. further 6. 2, 7. 4 ἐθανατώθητε τῷ νόμῳ—εἰς τὸ γενέσθαι ὑμᾶς ἐτέρῳ κ.τ.λ., 2 C. 5. 15, G. 2. 19, 1 P. 2. 24; the dative therefore expresses the possessor, cp. the dat. with γίνεσθαι infra 3. Further instances: 2 C. 5. 13 εἴτε γὰρ ἐξέστημεν, θεῷ ('it concerns God alone'), εἴτε σωφρονοῦμεν, ὑμῖν ('in your interest'): R. 14. 4 τῷ ἰδίῳ κυρίῳ στήκει ἡ πίπτει, 6 ὁ φρονῶν τὴν ἡμέραν κυρίῳ φρονεῖ· καὶ ὁ ἐσθίων κυρίῳ ἐσθίει· εὐχαριστεῖ γὰρ τῷ θεῷ κ.τ.λ. *i.e.* eating etc. is a matter in which God is concerned, which takes place for Him (for His honour). Cp. also the O.T. quotation *ibid.* 11 ἐμοὶ κάμψει πᾶν γόνυ, with which may be connected the use of προσκυνεῖν τινι (§ 34, 1). A peculiar use is that in Mc. 10. 33 κατακρινούσιν αὐτὸν θανάτῳ (-ον D\*) = Mt. 20. 18 (here read by CD al., εἰς θάνατον  $\aleph$ , B omits the noun), according to Winer, § 31, 1 = 'to sentence to death,' cp. instances from late writers like Diod. Sic. in Lob. Phryn. 475, 2 P. 2. 6 (στανρῷ Clem. Hom. Epit. i. 145); it may be influenced by the analogy of θανάτῳ ζημιοῦν and the Latin *capite damnare*.

3. The dat. with εἶναι, γίνεσθαι (ὑπάρχειν in Acts and 2 P. 1. 8) denotes the possessor, so that it corresponds to 'to have' or 'get' with an altered construction: οὐκ ἦν αὐτοῖς τόπος 'they had no room' L. 2. 7, ἐγίνετο πάσῃ ψυχῇ φόβος 'all experienced and continued to feel a fright' A. 2. 43, a common construction, as also in classical Greek, used where the possessor is previously known and the emphasis is laid not on him but on the thing which falls to his lot (on the other hand with a gen. αὐτῇ ἡ οἰκία Σωκράτους ἐστίν 'the house [which is previously known] belongs to Socrates,' cp. R. 14. 8 etc.); but we also have R. 7. 3 ἐὰν γένηται ἀνδρὶ ἐτέρῳ, 4 εἰς τὸ γενέσθαι ὑμᾶς ἐτέρῳ (a Hebraism, modelled on לְאִישׁ לְיָדָהּ,

LXX. Lev. 22. 12 etc.), A. 2. 39 ὑμῖν ἐστὶν ἡ ἐπαγγελία, due no doubt to ἐπαγγέλλεσθαι τινι, L. 12. 20 ἃ ἡτοίμασας, τινι ἐστὶ (sc. ἡτοιμασμένα ἴ, but D has τίνος). Correctly in A. 21. 23 εἰσὶν ἡμῖν δώδεκα ἄνδρες 'we have here'; Mt. 19. 27 τί ἐστὶ ἡμῖν. On the model of ἐστὶν συνήθεια ὑμῖν Jo. 18. 39 we have also κατὰ τὸ εἰωθὸς αὐτῷ L. 4. 16 (αὐτῷ om. D), A. 17. 2 (ὁ Παῦλος D) ?<sup>1</sup> Of time: A. 24. 11 οὐ πλείους εἰσὶ μοι ἡμέραι δώδεκα ἀφ' ἧς. Also with the meaning 'to happen' Mt. 16. 22 οὐ μὴ ἔσται σοι τοῦτο, L. 1. 45, cp. the dat. with συμβαίνει Mc. 10. 32 etc., and with ellipse of the verb L. 1. 43 πόθεν μοι τοῦτο. The opposite meaning appears in ἐν σοι λείπει L. 18. 22, Tit. 3. 12 (Polyb. 10, 18, 8), cp. the use with ὑστερεῖν, a v.l. in Mc. 10. 21, § 34, 1.—The relation expressed is different, if ἐστί with the dat. only forms a part of the predicate: the idea of possession is then at any rate not in all cases apparent. A. 9. 15 σκεῶς ἐκλογῆς ἐστί μοι οὗτος means 'I have in him' etc.; but 1 C. 1. 18 ὁ λόγος τοῦ σταυροῦ τοῖς μὲν ἀπολλυμένοις μωρία ἐστίν = 'is folly to them,' 'passes for folly with them,' cp. 2. 14 f., Mt. 18. 17; also with the meaning 'it redounds to his' etc., 1 C. 11. 14 f. ἀτιμία αὐτῷ ἐστί (= 'he gets dishonour therefrom'), whereas 14. 22 εἰς σημεῖον εἰσὶν τοῖς κ.τ.λ. means 'are there for,' 'serve for' (cp. Ja. 5. 3).—With adjectives: καλὸν σοί ἐστιν 'is good for thee' Mt. 18. 8 etc. (= 'thou derivest profit therefrom'), A. 19. 31 ὄντες αὐτῷ φίλοι 'who had Paul for a friend' (φίλος in itself as a substantive regularly takes the gen.: οὐκ εἰ φίλος τοῦ Καίσαρος Jo. 19. 12; similarly ἐχθρός), ἦσαν κοινωνοὶ τῷ Σίμωνι L. 5. 10, 'S. had them for partners' (D ἦσαν δὲ κ. αὐτοῦ, cp. H. 10. 33). With an adverb: ὁσῶς ... ὑμῖν ἐγενήθημεν 1 Th. 2. 10 (§ 76, 1); οὐαί μοί ἐστιν 1 C. 9. 16, elsewhere frequently οὐαί τινι without a verb, Mt. 11. 21 etc.; in the Apocalypse it takes an acc. in 8. 13 ἄB, 12. 12 ἄACP, cp. Latin *vae me* and *mihi*; Buttm. p. 134.—The following are equivalent to datives with εἶναι: 1 C. 7. 28 θλίψιν τῇ σαρκί ('for the flesh'; with ἐν D\*FG) ἔξουσιν; 2 C. 2. 13 οὐκ ἔσχηκα ἄνεσιν τῷ πνεύματί μου (with ellipse of the verb G. 5. 13); in conjunction with another dat. 2 C. 12. 7 ἐδόθη μοι σκόλοψ τῇ σαρκί; further instances occur with εὐρίσκειν, Mt. 11. 29 εὐρήσετε ἀνάπανσιν ταῖς ψυχαῖς ὑμῶν, R. 7. 10, 21, 2 C. 12. 20, Ap. 20. 11; with κινεῖν στάσεις A. 24. 5; with ἀγοράζειν ἄγρον εἰς ταφήν Mt. 27. 7 (as one might say ἐστὶν ἐνταῦθα ταφή τοῖς ξένοις); with an adjective, μονογενὴς τῇ μητρὶ L. 7. 12 (cp. LXX. Win. § 31, 3).

4. Not far removed from the use of the dat. with εἶναι is its use with the perfect **passive** = ὑπό with a gen.: πέπρακται μοι τοῦτο 'I have done this'; so in N.T. L. 23. 15.<sup>2</sup> The other N.T. instances, however, of the dat. with passive verbs are connected with the particular sense in which the verb is used. In classical Greek we have φαίνεσθαι τινι 'to appear' corresponding to φαίνειν τινί 'to shine,' 'give light' (supra 1), and so in the N.T. in addition to

<sup>1</sup> Has this strange usage of Luke arisen from Plat. Rep. ii. 359 E συλλόγου γενομένου τοῖς ποιμέσιν (with γενομ.) εἰωθότος? Cp. § 2, 4.

<sup>2</sup> D has οὐδὲν ἄξιον θανάτου πεπραγμένον ἐστὶν ἐν αὐτῷ, c *invenimus in illo*. Perhaps the right reading is ἐστὶν ἐν αὐτῷ without πεπρ., cp. A. 25. 5.

φαίνεσθαι, φανεροῦσθαι we have also ὀπτάνεσθαι τινι (aor. ὀφθῆναι) 'to appear' with the same construction (ὀφθητί μοι is found already in Eurip. Bacch. 914; Hebr. הֵרָאָה with אֵל or אֱלֹהִים, Syr. הֵרָאָה with אֱלֹהִים), A. 1. 3 and *passim*, not to be explained as equivalent to ὀφθῆναι ὑπό τινος (in A. 7. 26 ὤφθη αὐτοῖς is rather *supervenit* than *apparuit*). Cp. § 54, 4. So too θεαθῆναι τοῖς ἀνθρώποις Mt. 6. 1, 23. 5, and more frequently γνωσθῆναι, 'to become known,' A. 9. 24 etc., § 54, 4<sup>1</sup> (but ἔγνωσται ὑπ' αὐτοῦ 1 C. 8. 3, 'has been recognised by God,' cp. G. 4. 9), εὑρεθῆναι only in R. 10. 20 O.T. (there is a v.l. with ἐν, but the Hebrew in Isaiah 65. 1 has אֵל).<sup>2</sup> We have further γαμείσθαι τινι of the woman (as in Att.) 1 C. 7. 39 (but cp. § 24 γαμῆν), μνηστεύεσθαι τινι Mt. 1. 18, and πείθεσθαι as in Attic; Ja. 3. 7 δαμάσεται καὶ δεδάμασται τῇ φύσει τῇ ἀνθρωπίνῃ is ambiguous (δαμῆναι τινι is Homeric, but here the dat. is rather instrumental), in 2 P. 2. 19 ὅ τις ἡττήται, τούτῳ καὶ δεδούλωται (δουλοῦν τινι) the relative most probably means 'whereby,' since ἡττᾶν in Hellenistic Greek is an active verb and may form an ordinary passive.<sup>3</sup> On συνεφωνήθη A. 5. 9 vide infra 6, page 114, note 1.

5. To the dative expressing the weakest connection, the so-called **ethic dative**, may be referred Ap. 2. 5 (cp. 16) ἔρχομαί σοι, unless rather the dative, as in Mt. 21. 5 O.T. ἔρχεται σοι, is an incorrect rendering of the Hebrew הֵרָאָה. Cp. Buttm. 155 f. Another Hebraism is ἀστέλος τῷ θεῷ A. 7. 20, like LXX. Jonah 3. 3 πόλις μεγάλη τῷ θεῷ (יְהוָה אֱלֹהֵינוּ), i.e. 'very great,' whereas 2 P. 3. 14 ἄσπιλοι καὶ ἀμώμητοι αὐτῷ (God) εὑρεθῆναι probably rather contains the dat. denoting possession, cp. supra 3;<sup>4</sup> Barn. 8. 4 μεγάλοι τῷ θεῷ 'for God,' 'in God's sight.' Another case of assimilation to Hebrew is seen in the fact that the classical use of dat. μοι in addresses (ὦ τέκνον μοι, ὦ Πρωτάρχε μοι) has disappeared and its place been taken by the gen.: τέκνον μου 2 Tim. 2. 1, τέκνα μου G. 4. 19, τέκνία μου 1 Jo. 2. 1 (in 3. 18 as a v.l., SAB al. read without μου, which is the ordinary usage; with παιδία the pronoun never occurs), πᾶτερ ἡμῶν Mt. 6. 9 (elsewhere πᾶτερ without pron., as the LXX. also translates the Hebr. אֱלֹהֵינוּ, Gen. 22. 7 etc.).

**6. Dative of community.**—This dative, which is related to the instrumental dat. (=dat. of accompaniment or association), is

<sup>1</sup> With A. 7. 13 ἀνεγνωρίσθη Ἰωσήφ τοῖς ἀδελφοῖς αὐτοῦ, cp. γνωρίζω τί τινι 2. 28.

<sup>2</sup> The dat. with εὑρίσκεσθαι in R. 7. 10 etc. is of another character, cp. supra 3 ad fin.; on 2 P. 3. 14 vide infra 5.

<sup>3</sup> Ja. 3. 18 καρπὸς ... σπείρεται τοῖς ποιοῦσιν εἰρήνην is an instance of dat. com-modi; cp. 1 P. 5. 9, L. 18. 31 (supra 2).—There are clear instances of the dat. governed by the passive as such in the Clementine Homilies, e.g. iii. 68 θεῷ ἐστούχηται, ix. 21 δαίμοσιν ἀκούεται, xix. 23 ἡτύχηται τοῖς ταπεινοῖς.

<sup>4</sup> A comparison, however, of E. 1. 4 εἶναι ἡμᾶς ... ἀμώμους κατενώπιον αὐτοῦ, Col. 1. 22 παραστήσαι ὑμᾶς ... ἀμώμους καὶ ἀνεγκλήτους κατ. αὐτ., makes it possible to interpret the dat. as equivalent to this periphrasis, which frequently takes the place of the correct dative, 1 Jo. 3. 22 τὰ ἀρεστὰ ἐνώπιον αὐτοῦ.

frequently found with ἀκολουθεῖν (συνακ.; with συνεπείσθαι only in A. 20. 4, with ἐπείσθαι nowhere), beside the Hebraic ἀκ. ὀπίσω τινός Mt. 10. 38, Mc. 8. 34 v.l. (μετά τινος, also classical, occurs in Ap. 6. 8, 14. 13; but in L. 9. 49 μεθ' ἡμῶν is not 'us' but 'with us'); with διαλέγεσθαι (also πρὸς τινα as in class. Greek); ὁμιλεῖν A. 24. 26 'to converse' (πρὸς τινα L. 24. 14); κρίνεσθαι 'to dispute' Mt. 5. 40 (μετά τινος 1 C. 6. 6, cp. 7, like πολεμεῖν, πόλεμον ποιεῖν μετά τινος Ap. 11. 7, 12. 7 al., Hebr. מִלֵּךְ, cp. § 42, 3; φίλοι μετ' ἀλλήλων L. 23. 12); διακρίνεσθαι (same meaning) Jd. 9 (πρὸς τινα A. 11. 2, classical; cp. μάχεσθαι πρὸς Jo. 6. 52); διακατελέγχεσθαι A. 18. 28; διαλλάττεσθαι Mt. 5. 24, and more frequently καταλλάσσειν τινά τινα and καταλλάσσεσθαι τινι; διαβάλλεσθαι (pass.) τινι 'to be calumniated to someone' L. 16. 1, μειγνύναι Ap. 15. 2 (with ἐν 8. 7, with μετά Mt. 27. 34, L. 13. 1); κολλάσθαι (προσκολλ.) τινι L. 15. 15 etc.; χρῆσθαι A. 27. 3, 17, 1 C. (a v.l. in 7. 31, see § 34, 2), 9. 12, 15, 2 C. 1. 17, 3. 12, 1 Tim. 1. 8, 5. 23, καταχρῆσθαι 1 C. 9. 18 (συγχρ. Jo. 4. 9 in an interpolated clause); κοινωνεῖν R. 12. 13 al.; ἑτεροζυγεῖν ἀπίστοις (from ἑτερόζυγος Levit. 19. 19, used of beasts of different kinds in a team) 2 C. 6. 14 'to be in unequal fellowship' (like συζυγ. τινί, Win. § 31, 10 Rem. 4); ὁμοιοῦν ὁμοιοῦσθαι Mt. 6. 8 etc.; ὁμοιάζειν 23. 27 (intrans., v.l. παρομ.), like ὅμοιος vide infra; ἐγγίξειν L. 7. 12 etc. (also with εἰς 18. 35 [τῇ Ἱερ. some cursives and Epiphanius], on account of the indeclinable Ἱεριχώ? as in 19. 29, Mt. 21. 1, Mc. 11. 1, though we also have εἰς τὴν κώμην L. 24. 28; with ἐπὶ 10. 9). The verbs compounded with σύν which govern a dative are very numerous, such as συγκαθῆσθαι A. 26. 30 (with μετὰ in Mc. 14. 54, but D has καθήμενος), συγκακοπαθεῖν 2 Tim. 1. 8, συγκακουχεῖσθαι H. 11. 25, συγκατατίθεσθαι L. 23. 51, ὁ λόγος οὐκ ὠφέλησεν ἐκείνους μὴ συγκεκρασμένους (-ous is a wrong reading), τῇ πίστει (instrum.) τοῖς ἀκούσασιν H. 4. 2, etc. (some few also take μετά as συλλαλεῖν in Mt. 17. 3, A. 25. 12, but dat. in Mc. 9. 4 etc., πρὸς ἀλλήλους L. 4. 36; συμφωνεῖν μετὰ Mt. 20. 2, but dat. in 13 and elsewhere);<sup>1</sup> a peculiar and unclassical instance is συνέρχεσθαι τινι A. 1. 21 etc., 'to go with someone.'—Of adjectives the following deserve special mention: ὅμοιος (with gen.? § 36, 11),<sup>2</sup> ὁ αὐτός (ἐν καὶ τὸ αὐτό) only in 1 C. 11. 5; ὁσος Mt. 20. 12 etc. (for which we have a periphrasis with ὡς καὶ in A. 11. 17; ὁ αὐτός with καθὼς καὶ 1 Th. 2. 14, or with οἶος Ph. 1. 30);<sup>3</sup> of compounds with σύν we have σύμμορφός τινι Ph. 3. 21 (gen. of the thing possessed in R. 8. 29 τῆς εἰκόνης, see § 36, 11; for classical parallels Matthiae Gr. 864), σύμφυτος τῷ ὁμοιώματι τοῦ θανάτου αὐτοῦ R. 6. 5; but the remaining compounds of σύν are made into substantives (like φίλος etc.) and take a gen.,

<sup>1</sup> There is a peculiar use in A. 5. 9 συνεφωνήθη ὑμῖν *convenit inter vos*; cp. a late author quoted by Stobaeus, Flor. 39, 32 συνεφωνήσε τοῖς δήμοις, 'the communities agreed.'

<sup>2</sup> Besides expressing the similar person or thing, the dat. may also express the possessor of the similar thing (Homer κόμαι Χαλρεσσιν ὁμοίαι): Ap. 9. 10 ἔχουσιν οὐρὰς ὁμοίας σκορπίοις, 13. 11; similarly τοῖς ἰσότημον ἡμῖν πίστιν λαχοῦσιν 2 P. 1. 1, Buttm. p. 154.

<sup>3</sup> In a quotation in R. 9. 29 we have ὡς Γόμορρα ἂν ὁμοιώθημεν.

συγγενής συγκληρονόμος σύμβουλος συμμέτοχος (E. 5. 7) συναιχμάλωτος συνεργός σύντροφος. Substantives take no share in these constructions with the dat. (as they occasionally do in classical Greek, Kühner Gr. II.<sup>2</sup> 372 f.), e.g. R. 15. 26 κοινωνίαν ποιήσασθαι εἰς τοὺς πτωχοὺς, 2 C. 9. 13, τίς κοινωνία φωτὶ (has the light; φωτὸς D\*) πρὸς σκότος 2 C. 6. 14, κοινωνίαν ἔχητε μεθ' ἡμῶν 1 Jo. 1. 3, 6, 7. The adverb ἅμα takes the dat. only in Mt. 13. 29 ἅμα αὐτοῖς τὸν σίτον (but D ἅμα καὶ τ. σ. σὺν αὐτοῖς, cp. ἅμα σὺν 1 Th. 4. 17, 5. 10); on ἐγγὺς see § 36, 11.

7. A great number of verbs (and adjectives) compounded with other **prepositions** besides σὺν govern the dative, while the sentence may also be completed by the use of a preposition; in general there is this distinction made (as occasionally in classical Greek and in Latin), that the preposition is used where the verb has its literal meaning, and the dative where it has a figurative sense. Thus the following compounds of ἐν regularly take a preposition: ἐμβαίνειν, ἐμβιβάζειν, ἐμβάλλειν, ἐμβάπτειν, ἐμπίπτειν; the following regularly take the dative: ἐγκαλεῖν (supra 1), ἐμμαίνεσθαι (A. 26. 11), ἐμπαίξειν, ἐντυγχάνειν ('to entreat'; with πρὸς in Herm. Sim. ii. 8), but we also have ἐμβλέπειν τινί (person) = βλ. εἰς τινα; the following take sometimes the dat., sometimes a preposition: ἐγκεντρίζειν R. 11. 24 εἰς καλλιέλαιον, τῇ ἰδίᾳ ἐλαίᾳ, ἐμμένειν with dat. in A. 14. 22, G. 3. 10 O.T. 8\*B (with ἐν al. and LXX.), with ἐν H. 8. 9 O.T., ἐμπτύνειν. Compounds of εἰς take a preposition only (εἰσέρχεσθαι εἰς etc.); with ἐπὶ cp. the following exx.: ἐπιβάλλειν ἐπὶ ἱματίῳ (-ιον) Mt. 9. 16, L. 5. 36; similarly ἐπιβάλλειν τὰς χεῖρας takes ἐπὶ, except in A. 4. 3 where it has the dat. (D is different); ἐπιτιθέναι τὴν χεῖρά τινι and ἐπὶ τινα occur: elsewhere the prep. preponderates where this verb is used in the literal sense, as in ἐπὶ τοῖς ὤμοις Mt. 23. 4 (Jo. 19 2 τῇ κεφαλῇ, but A has ἐπὶ τὴν κεφαλὴν; L. 23. 26 αὐτῷ τὸν σταυρόν), and the dat. with the figurative sense, ὄνομα Mc. 3. 16 f., cp. ἐπικαλεῖν τινι ὄνομα (the classical ἐπονομάζειν is similarly used) Mt. 10. 25 B\* and Buttm. p. 132, βάρος A. 15. 28, πληγὰς 16. 23; ἐπιτίθεσθαι 'to lay hands on' 18. 10, with the idea of presenting 28. 10<sup>1</sup> (the prep. only occurs in Ap. 22. 18 ἐάν τις ἐπιθῇ ἐπ' αὐτά ['adds to'], ἐπιθήσει ὁ θεὸς ἐπ' αὐτὸν τὰς πληγὰς); ἐφίστασθαι takes dat. and ἐπὶ, etc. Compounds of παρὰ: παρατιθέναι τινί is used (not so much 'beside anyone' as 'for anyone'), and παρατίθεσθαι 'to commend' takes the same construction; παρεδρεῖν (v.l. προσ.) τῷ θουσιαστηρίῳ (fig.) 1 C. 9. 13, and from this is derived the use with the adj. τὸ εὐπάρεδρον (v.l. εὐπρόσ.) τῷ κυρίῳ 7. 35, which is more striking because this adj. takes the place of a substantive (Kühner II.<sup>2</sup> 372 f.); also with dat. παρέχειν, παριστάναι, παρίσταςθαι (even in the literal sense e.g. A. 1. 10, 9. 39); παρεῖναι usually takes a prep. (πρὸς ὑμᾶς 2 C. 11. 8), but the dat. where the verb is used metaphorically 2 P. 1. 9 (and 8 according to A); παραμένειν τινι (D<sup>al</sup> al. συμπ.) Ph. 1. 25 (also the adj. παράμονός τινι [dat. of thing] Herm. Sim. ix. 23. 3). With περὶ we have: περιτιθέναι with dat., περιβάλλειν L. 19. 43 (on περιβ. τινά τι

<sup>1</sup> The Syriac inserts *in navi* (apparently an addition of the β text).

see § 34, 4), *περικείμενον ἡμῖν νέφος μαρτύρων* H. 12. 1, but with the literal sense of the verb *περὶ τὸν τράχηλον* Mc. 9. 42, L. 17. 2, *περίπτειν εἰς τόπον* A. 27. 41, but *λυσταῖς, πειρασμοῖς* L. 10. 30, Ja. 1. 2, *περιπεῖρειν ἑαυτὸν ὁδύναις* 1 Tim. 6. 10. With *πρός*: *προστιθέναι ἐπὶ τι* is used where the verb has the literal sense Mt. 6. 27, L. 12. 25, *ἐπὶ τινι* to add to something L. 3. 20,<sup>1</sup> but the person for whom the addition is made stands in the dat. Mt. 6. 33 etc., H. 12. 19; *προσέρχεται* regularly takes the dat. of the person, also *θρόνῳ, ὄρει* H. 4. 16, 12. 18, 22; the following also take the dat. *προσέχειν* (e.g. *ἑαυτῷ*), *προσκαρτερεῖν, προσκλίνεσθαι* (fig.); and with the literal sense *προσπίπτειν* (Mt. 7. 25 etc.; only in Mc. 7. 25 *πρὸς τοὺς πόδας αὐτοῦ*), *προσφέρειν* (*πρὸς τὸν*—H. 5. 7, here plainly in figurative sense); *προσκυλίειν λίθον τῇ θύρᾳ* Mt. 27. 60 (A has *ἐπὶ*, so *ἐπὶ τὴν θ.* Mc. 15. 46); *προσφωνεῖν τινι* Mt. 11. 16, A. 22. 2 (D omits *αὐτοῖς*) etc., or transitively with *τινά* ‘to summon’ L. 6. 13 (D *ἐφώνησεν*), A. 11. 2 D (L. 23. 20 D *αὐτούς*, sB *αὐτοῖς*, absolute verb A al.).—With compounds of *ἀντί* the dat. is the prevailing construction (*ἀνθίστασθαι, ἀντιλέγειν, ἀντικείμεναι, ἀντιπίπτειν* etc.; rarely *πρὸς τινι*, as *ἀνταγωνίζεσθαι πρὸς* H. 12. 4), and the same holds good of compounds of *ὑπό*, with which prep. as with *ἀντί* the literal meaning becomes obliterated (*ὑποτάσσειν τινί*, only in quotations do we have *ὑπὸ τοὺς πόδας* or *ὑποκάτω τῶν ποδῶν* 1 C. 15. 27, H. 2. 8; *ὑποτίθεσθαι* 1 Tim. 4. 6 ‘to advise’; *ὑπάρχειν, ὑπακούειν*); with *ἀνά* we have *ἀνατίθεσθαι* (*προσανατ.*) *τινί* ‘to lay a case before someone’ A. 25. 14 etc.—A substantive is also found with a dat. (cp. supra 6) in 2 C. 11. 28 *ἡ ἐπίστασις μοι ἢ καθ’ ἡμέραν* s\*BFG, but the text can hardly be correct (s\*D al. *μου*, Latt. *in me*).

### § 38. CONTINUATION: INSTRUMENTAL AND TEMPORAL DATIVE.

1. The dative as the **instrumental** case is found in the N.T. as in classical Greek, but this use is considerably limited by the employment of the periphrasis with *ἐν*. The latter usage is by no means foreign to the Greek language (Kühner Gr. ii.<sup>2</sup>, 403 f.); for the N.T. writers, however, it is the Hebrew *בְּ* which has set the example of this construction,<sup>2</sup> and for this reason the frequency with which it occurs differs with the individual writers: in the second half of the Acts (13-28) the usage is rare and never a prominent feature,<sup>3</sup> while

<sup>1</sup> ‘To add to the community’ is expressed in A. 2. 47 by *τῇ ἐκκλησίᾳ* EP (D *ἐν τῇ ἐ.*), the other mss. make the verb absolute as it is in 41 and in 5. 14; with the same meaning in 11. 24 we have *τῷ κυρίῳ*, which however B\*, no doubt rightly, omits; ‘to be gathered to his fathers’ is expressed by *πρὸς* in 13. 36.

<sup>2</sup> In modern Greek, in which the dative is wanting, the instrumental case is expressed by *μετὰ* (*μὲλ*), this use of *ἐν* having disappeared.

<sup>3</sup> A. 13. 29 *δικαιοῦσθαι ἐν*, for which see below in the text; 26. 29 *καὶ ἐν ὀλίγῳ καὶ ἐν μεγάλῳ*, which in the mouth of Paul (the *ἐν ὀλίγῳ* of Agrippa in 28 is different) apparently should be taken to mean ‘by little, by much,’ i.e. ‘easily, with difficulty.’ Moreover the instances in the first half of the Acts are not numerous.

the reverse is the case in the Apocalypse.—Examples: with the sword, by the sword (to strike, to perish etc.) *ἐν μαχαίρῃ* or *ρόμφαίῳ* Mt. 26. 52, L. 22. 49, Ap. 2. 16, 6. 8, 13. 10, 19. 21, *ἐν φόνῳ μαχαίρης* H. 11. 37, *μαχαίρῃ* without *ἐν* A. 12. 2, *στόματι μαχαίρης* L. 21. 24. To season with salt: *ἄλατι* Col. 4. 6, *ἀλίξειν πυρί* (*ἄλῃ*) Mc. 9. 50 modelled on O.T., but *ἐν τίνι ἀλισθήσεται τὸ ἄλας* Mt. 5. 13, Mc. 9. 50, L. 14. 34. To consume with fire etc. is *ἐν πυρί*<sup>1</sup> in Ap. 14. 10, 16. 8, 17. 16 (without *ἐν* *ἄBP*), 18. 8 (for merely ‘to burn with fire’ even the Apocalypse uses *πυρὶ καίεσθαι*, 8. 8, 21. 8), *πυρὶ* in Mt. 3. 12, L. 3. 17. ‘To baptize with’ is usually expressed by *ἐν ὕδατι* or *ἐν πνεύματι*; Luke however has *ὕδατι* in 3. 16 (with *ἐν* in D, in the same passage all MSS. have *ἐν πνεύματι* in the opposing clause), A. 1. 5 (but *ἐν πνεύματι* *ibid.*), 11. 16 (with *ἐν πν.*; but *χρίειν πνεύματι* 10. 38). With *δικαιοῦν δικαιοῦσθαι* the dat. is found as in R. 3. 28 *πίστει*, but also *ἐν*, *ἐν νόμῳ* G. 5. 4, A. 13. 39, *ἐν τῷ αἵματι τοῦ χρ.* R. 5. 9 (*ἐκ πίστεως* 5. 1 etc.). On the use of *ἐν* to denote the personal agent, which cannot be expressed by the dat., see § 41, 1; on the Hebraic periphrases for the person with *χείρ* and *στόμα* § 40, 9. *Μετρεῖν ἐν τινι* and *τινι* are used for ‘to measure by’ Mt. 7. 2, Mc. 4. 24, 2 C. 10. 12<sup>2</sup> (*ἐν*), L. 6. 38 (dat.); also ‘to measure with,’ Ap. 11. 1, 21. 16 (*ἐν*) *καλάμῳ*. The N.T. also has *μεθύσκεισθαι οἶνῳ* (E. 5. 18, like LXX. Prov. 4. 17), not *οἶνου* the Attic construction;<sup>3</sup> similarly *πληροῦν τινι* or *ἐν τινι*, with anything (the dat. is occasionally used in classical Greek, in Eurip. Bacch. 18 with *πλήρης*, in Herc. Fur. 372 and Aesch. Sept. 464 with *πληροῦν*), besides the gen. for which see § 36, 4; cp. also *ὑπερπερισσεύομαι τῇ χαρᾷ* (*ἐν τ. χ. B*) 2 C. 7. 4.

2. The instrumental dative is moreover used to denote the cause or occasion: R. 11. 20 *τῇ ἀπιστίᾳ ἐξεκλάσθησαν*, ‘on account of their unbelief,’ 30 *ἡλεήθητε τῇ τούτων ἀπειθείᾳ*, 31 *ἡπείθησαν τῷ ὑμετέρῳ ἐλέει*, ‘because God wished to have mercy on you,’<sup>4</sup> 4. 20 *οὐ διεκρίθη τῇ ἀπιστίᾳ, ἀλλ’ ἐνεδυναμώθη τῇ πίστει*, 1 C. 8. 7 etc.; see also A. 15. 1 *περιτέμνεσθαι τῷ ἔθει τῷ Μωυσέως*, ‘after,’ ‘in accordance with’ (the β text has a different and more ordinary expression); it also denotes the part, attribute etc., in respect of which anything takes place, 1 C. 14. 20 *μὴ παιδία γίνεσθε ταῖς φρεσίν, ἀλλὰ τῇ κακίᾳ νηπιάζετε, ταῖς δὲ φρεσίν τέλειοι γίνεσθε*, Ph. 2. 7 *σχήματι εὐρεθεὶς ὡς ἄνθρωπος*, 3. 5 *περιτομῇ ὀκταήμερος*, ‘eight days old at circumcision,’ ‘circumcised on the eighth day’; so *φύσει* ‘by nature,’ G. 2. 15 etc., *τῷ γένει* ‘by extraction,’ A. 4. 36 etc.; *ἀπερίτμητοι τῇ καρδίᾳ* A. 7. 51, *ἀδύνατος τοῖς ποσίν* 14. 8, *ἐσπεροῦντο τῇ πίστει καὶ ἐπερίσσευον τῷ ἀριθμῷ* 16. 5,

<sup>1</sup> An accidental coincidence with the Homeric *ἐν πυρὶ καίειν* Il. xxiv. 38.

<sup>2</sup> Here the phrase is *ἐν ἑαυτοῖς* ‘by themselves,’ where it is true that in classical Greek the dative could not stand: still no more could *ἐν*, the phrase would be *πρὸς ἑαυτούς*.

<sup>3</sup> Yet even classical Greek has *μεθύειν ἔρωτι*; and Lucian de dea Syr. 22 *μεθύσασα ἑαυτὴν οἶνῳ*. The Apocalypse has *ἐκ*: 17. 2, 6.

<sup>4</sup> [The words *τῷ ὑμ. ἐλ.* may also be taken with the following clause; see Sanday-Headlam and Gifford ad loc. Tr.]

ὀνόματι 'by name' (§ 33, 2), τῷ μῆκει ποδῶν ἑκατόν Herm. Vis. iv. 1. 6,<sup>1</sup> etc. etc. The usage of the N.T. language in this respect may be said to be constant, since the alternative use of the accusative which in the classical language is widely prevalent<sup>2</sup> is almost entirely unrepresented (cp. § 34, 7). The cause may, of course, be also expressed by means of a preposition (e.g. by ἐν in ἐν τούτῳ A. 24. 16, Jo. 16. 30 'on this account,' § 41, 1); this is especially the case with **verbs expressing emotion** (classical Greek uses the simple dat. and acc. as well): χαίρειν ἐπὶ τινι Mt. 18. 3 etc., ἐν τούτῳ L. 10. 20 (R. 12. 12 τῇ ἐλπίδι is different, not 'rejoicing over the hope,' but 'in virtue of hope,' 'in hope,') and so ἀγαλλιῶσθαι, εὐφραίνεσθαι are used with ἐν or ἐπὶ; εὐδοκεῖν ἐν (εἰς 2 P. 1. 17, Mt. 12. 18 O.T. [ἐν D; acc. N\*B], cp. H. 10. 6, 8 O.T., § 34, 1), which in **cultured style** is expressed by εὐαρεστεῖται τοιαύταις θυσίαις H. 13. 16 (Diodor. 3, 55. 9 etc.); θαυμάζειν ἐπὶ τινι L. 4. 22 etc., περὶ τινος 2. 18<sup>3</sup> (on θ. τινά, τι see § 34, 1), so ἐκπλήσσεσθαι ἐπὶ τινι, but 1 P. 4. 12 μὴ ξενίζεσθε τῇ κ.τ.λ. (ibid. 4 with ἐν), καυχᾶσθαι ἐν or ἐπὶ (for the acc. § 34, 1), συλλυπεῖσθαι ἐπὶ Mc. 3. 5 (but after ὀργίζεσθαι Ap. 12. 17, μακροθυμεῖν Mt. 28. 26 etc., ἐπὶ [εἰς, πρὸς] is used with the person with whom one is angry or long-suffering).

3. This dative further expresses the **accompanying circumstances**, the **manner and style** of an action: 1 C. 10. 30 χάριτι μετέχω, 'with thanks,' 11. 5 προσευχομένη ἀκατακλύπτῳ τῇ κεφαλῇ (Herm. Sim. ix. 20. 3 γυμνοῖς ποσίν, Vis. v. 1 εἰσῆλθεν ἀνὴρ ... σχήματι ποιμενικῷ), H. 6. 17 ἐμεσίτευσεν ὄρκῳ. An alternative for the dat. is μετὰ τινος: Mt. 26. 72 ἡρνήσατο μεθ' ὄρκου (Xenoph. Cyr. ii. 3. 12 σὺν θεῶν ὄρκῳ λέγω), cp. H. 7. 20 f. οὐ χωρὶς ὀρκωμοσίας - μεθ' ὄρκ.; μετὰ βίας A. 5. 26, 24. 7 (class. βία, πρὸς βίαν), μετὰ φωνῆς μεγάλῃς L. 17. 15 (μετὰ σπουδῆς καὶ κρανγῆς πολλῆς Aeschin. 2. 10), etc. In Mc. 14. 65 ῥαπίσμασιν αὐτὸν ἔλαβον is quite a vulgarism, which at present can only be paralleled from a papyrus of the first century A.D. (an argument to Demosth. Midias), where we find (αὐτὸν) κονδύλοις ἔλαβεν.<sup>4</sup> Accompanying (military) forces in classical Greek are expressed by the dat., in the N.T. by ἐν, ἐν δέκα χιλιᾶσιν ἀπαντᾶν L. 14. 31, cp. Jd. 14, A. 7. 14 (also (εἰς)έρχεσθαι ἐν αἵματι 'with' H. 9. 25, 1 Jo. 5. 6; ἐν ῥάβδῳ ἔλθω 1 C. 4. 21, 2 C. 10. 14 etc.); ἐν also denotes manner in ἐν τάχει, ἐν ἐκτενείᾳ etc., see § 41, 1. We have παντὶ τρόπῳ, εἴτε προφάσει εἴτε ἀληθείᾳ Ph. 1. 18 (ποίοις τρόποις Herm. Mand. xii. 3. 1), but elsewhere ὃν τρόπον etc., § 34, 7 (ἐν παντὶ τρ.,

<sup>1</sup> 2 C. 7. 11 συνεστήσατε ἑαυτοὺς ἀγνοῦς εἶναι (ἐν add. D<sup>b</sup>EKLP, cp. ἀγ. ἐν τῇ σαρκὶ Clem. Cor. i. 38, 2) τῷ πράγματι is very harsh; perhaps εἶναι is a corruption of ἐν, cp. § 34, 5.

<sup>2</sup> The dative is employed in classical Greek if a contrast is made or is present to the mind of the writer, φύσει - νόμῳ, λόγῳ - ἔργῳ; Xen. Mem. ii. 1. 31 τοῖς σώμασιν ἀδύνατοι - ταῖς ψυχαῖς ἀνόητοι; on the other hand in Anab. i. 4. 11 for πόλις Θάψακος ὀνόματι, ὄνομα is correctly restored from the mss. (cp. §§ 33, 2; 34, 7).

<sup>3</sup> Ap. 13. 3 ἐθαύμασεν ὅπισω τοῦ θηρίου is very strange, a pregnant construction for ἐθ. ἐπὶ τῷ θ. καὶ ἐπορεύθη ὅπ. αὐτοῦ, see W.-Gr.

<sup>4</sup> See Fleckeis. Jahrb. f. class. Philol. 1892, p. 29, 33.

with a v.l. [male] τόπῳ 2 Th. 3. 16). A usage almost peculiar to the N.T. (and the LXX.) is the dat. ὁδῷ etc. with πορεύεσθαι, περιπατεῖν, στοιχεῖν, in the N.T. always in metaphorical sense (L. 10. 31 κατέβαινεν ἐν τῇ ὁδῷ ἐκεῖνῃ, B without ἐν), in the LXX. also in the literal, cp. Ja. 2. 25 (class. ἀδικον ὁδὸν ἰόντων Thuc. iii. 64. 4; but Hebr. לַדֶּרֶךְ הַלֵּךְ Gen. 19. 2, and so Thuc. ii. 96. 1 ἐπορεύετο τῇ ὁδῷ ἣν αὐτὸς ἐποίησατο 'by means of the way'; literal sense): A. 14. 16 πορεύεσθαι ταῖς ὁδοῖς αὐτῶν, Jd. 11, R. 4. 12 στοιχεῖν τοῖς ἔχνεσιν (Clem. Hom. x. 15 τῷ ὡμῶν στοιχεῖτε παραδείγματι); further developments are τοῖς ἔθεσιν περιπατεῖν A. 21. 21, κώμοις καὶ μέθαις R. 13. 13, πνεύματι G. 5. 16, πορεύεσθαι τῷ φόβῳ τοῦ κυρίου A. 9. 31 (the acc. is found with the literal sense of the word in τὴν ὁδὸν αὐτοῦ A. 8. 39; with the metaphorical sense we have πορ. ἐν 1 P. 4. 3, περιπατεῖν ἐν 2 C. 4. 2 etc., κατὰ σάρκα R. 8. 4), Buttm. p. 160. Further (ibid 159 f.) verbal substantives used with their cognate verbs or with verbs of similar meaning stand in the dative—the usage is an imitation of the Hebrew infinitive absolute like מָלַךְ מָלַךְ and is consequently found already in the LXX.—whereas the analogous classical phrases such as γάμῳ γαμῖν ('in true wedlock'), φυγῇ φεύγειν ('to flee with all speed') are only accidentally similar to these. The N.T. instances are: ἀκοῇ ἀκούειν Mt. 13. 14 etc. O.T.), ἐπιθυμίᾳ ἐπεθύμησα L. 22. 15, χαρᾷ χαίρει Jo. 3. 29,<sup>1</sup> ἐνυπνίοις ἐνυπνιαῖσθαι A. 2. 17 O.T., ἀπειλῇ (om. sABD al.) ἀπειλησώμεθα 4. 17, παραγγελίᾳ παρηγγελαμεν 5. 28, ἀναθέματι ἀνεθεματίσαμεν 23. 12, προσευχῇ προσηύξατο Ja. 5. 17; with which belong ὅρκῳ ὥμοσεν A. 2. 30, θανάτῳ τελευτάτω Mc. 7. 10 O.T., cp. Herm. Sim. viii. 7. 3 (ἀποκτεῖναι ἐν θανάτῳ Ap. 2. 23; 6. 8 is a different use). Cp. on the similar constructions with the acc. § 34, 3; this dative of manner intensifies the verb in so far as it indicates that the action is to be understood as taking place in the fullest sense.

4. While there is no trace of a **local** dative in the N.T.<sup>2</sup> (as is also the case on the whole in Attic prose), the analogous **temporal** dative, answering the question When?, is still fairly frequent: it may of course be further elucidated by the insertion, common also in Attic, of the preposition ἐν. Since the dat. denotes the point of time, not the period of time, while ἐν can have both these meanings, it is quite possible to express 'in the day,' 'in the night' by ἐν (τῇ) ἡμέρᾳ, νυκτί, Jo. 11. 9, A. 18. 9, 1 Th. 5. 2, but the genitive must be used instead of the simple dat., § 36, 13 (τῷ θέρει in Herm. Sim. iv. 3 for 'in summer' is incorrect, ibid. 5 we have ἐν τ. θ. ἐκαίνῳ); on the other

<sup>1</sup> On the other hand we have Mt. 2. 10 ἐχάρησαν χαρὰν μεγάλην σφόδρα, with a closer defining of the noun, which also may be said to be the *raison d'être* of the added verbal substantive; such closer definition is, speaking generally, never found with the dat. in the N.T., though Hermas has Sim. ix. 18. 3 πονηρομένων ποικίλαις πονηρίαις, 1. 2 ἰσχυσας τῇ ἰσχύϊ σου. With Jo. 18. 32 σημαίνων ποῖω θανάτῳ ἡμελλεν ἀποθνήσκειν should be compared 21. 19 σημαίνων ποῖω θανάτῳ δοξάσει τὸν θεόν: it is evident that in the first passage the cognate verb is by no means obligatory, but might be replaced by another verb.

<sup>2</sup> But in Herm. Vis. iv. 3. 7 we have ποῖω τόπῳ ἀπῆλθεν, probably through the dat. and εἰς having become interchangeable, § 37, 1 and 2.

hand in a statement about a definite day or a definite night, the simple dative is no less correct than the dat. with *ἐν*. In the N.T. we always have *τῇ τρίτῃ ἡμέρᾳ* Mt. 16. 21 (D reads otherwise), 17. 23 (ditto), L. 9. 22 (ditto), 24. 7, 46; *τῇ πρώτῃ ἡμ. τῶν ἀζύμων* Mc. 14. 12, *τῇ ἡμ. τῇ ὀγδόῃ* A. 7. 8 (with *ἐν* L. 1. 59, but DL omit *ἐν*), *τακτῇ ἡμ.* 12. 21, *ποίᾳ ἡμ.* (v.l. ὥρᾳ) Mt. 24. 42, *ῇ ἡμ.* L. 17. 29 f. (30 D is different), *τῇ ἡμ. τῶν σαββάτων* L. 13. 14, 16, A. 13. 14, 16. 13, cp. inf. *τοῖς σάββασιν*, but with *ἐν* L. 4. 13, the readings vary in 14. 5; *τῇ ἐσχάτῃ ἡμ.* Jo. 12. 48, with *ἐν* 7. 37, 11. 24, with var. lect. 6. 39 f., 44, 54; so *τῇ μιᾷ σαββάτων* (cp. for this Mc. 16. 2<sup>1</sup>, 9, Jo. 20. 1; with *ἐν* A. 20. 7); with *ἐκείνῃ* and *ταύτῃ ἐν* is usually inserted, but Jo. 20. 19 has *τῇ ἡμ. ἐκ.*; and the pronouns are used with *νυκτί* without *ἐν* in L. 12. 20, 17. 34, A. 12. 6, 27. 23; always *τῇ ἐπιούσῃ* or *ἐχομένῃ ἡμ.* (*νυκτί*), but confined to Acts, e.g. 7. 26, 21. 26; also *τῇ ἐξῆς* 21. 1 etc. (but with *ἐν* L. 7. 11, where D omits *ἐν* and there is a strongly supported reading *ἐν τῷ ἐξῆς*; the readings vary in 9. 37), *τῇ ἐπιφωσκούσῃ κ.τ.λ.* Mt. 28. 1 (*ἡμέρᾳ καὶ ἡμέρᾳ* 'every day' 2 C. 4. 16 after the Hebrew יְרֵי יְרֵי = καθ' ἐκάστην ἡμ. H. 3. 13). Further instances are: *τετάρτῃ φυλακῇ τῆς νυκτός* Mt. 14. 25, *τῇ ἑσπερινῇ φ. τ. ν. D* in L. 12. 38, elsewhere in the same verse this word takes *ἐν* even in D; *ποίᾳ φ.* Mt. 24. 43; *ῇ οὐ δοκεῖτε ὥρᾳ* 44, *ποίᾳ ὥρᾳ* L. 12. 39, *τῇ ὥρᾳ τοῦ θυμαμάτος* 1. 10, *τῇ ἐνάτῃ ὥ.* Mc. 15. 34, *αὐτῇ τῇ ὥ.* L. 2. 38 etc. (*αὐτῇ τῇ νυκτί* Herm. Vis. iii. 1. 2, 10. 7), as well as *ἐν αὐτ. τ. ὥ.* L. 12. 12 etc. (*ἐν* also occurs with *ἐκείνῃ* Mt. 26. 55 etc., and as a v.l. in Jo. 4. 53); *μιᾷ ὥ.* Ap. 8. 10, 16, 19, cp. on the alternative use of the acc. § 34, 8. The simple dat. is not used in the case of *ἔτος*, but *ἐν* (L. 3. 1); *ἔτεσιν τεσσαράκοντα* — *ψκοδομήθη* Jo. 2. 20 is a different use of the dative, for which we have also *ἐν* (om. 8) *τρισὶν ἡμέραις* in the same verse and in 19 (*ἐν* om. B), answering the question In how long a time?, where in classical Greek *ἐν* is the ordinary construction.<sup>2</sup> With names of feasts we have Mc. 6. 21 *τοῖς γενεαῖς αὐτοῦ*, Mt. 14. 6<sup>3</sup>; frequently *τοῖς σάββασιν*, 'on the Sabbath,' Mt. 12. 1 etc., as well as *ἐν τοῖς σ.* L. 4. 31 al., also *τῷ σαββάτῳ* L. 6. 9, *σαββάτῳ* Mt. 24. 20 (*ἐν σ.* EF al., D *σαββάτον* § 36, 13), Jo. 5. 16 D, 7. 22 B (al. *ἐν σ.*, as all MSS. read in 23 bis), *τῷ ἐχομένῳ σ.* A. 13. 44 (*ἐν σ. δευτεροπρώτῳ* L. 6. 1, *ἐν ἑτέρῳ σ.* 6. 6); *κατὰ πᾶν σάββατον* A. 13. 27 and elsewhere. *Τῇ ἑορτῇ τοῦ πάσχα* L. 2. 41 (with *ἐν* D); elsewhere *ἐν τῇ ἐ.* (*κατὰ ἑορτήν* 'every feast' Mt. 27. 15 etc.). *Ἐτέραις γενεαῖς* E. 3. 5, *ἰδίᾳ γενεᾷ* A. 13. 36; with *ἐν* 14. 16. *Καποῖς ἰδίῳις* 1 Tim. 6. 15. *Τῇ θλίψει ὑπομένοντες* R. 12. 12, 'in tribulation,' is probably only due to assimilation with the neighbouring datives in the same passage.

<sup>1</sup> *Δίαν* *πρωὶ τῇ μιᾷ τ. σ.*, but ACE al. read *τῆς μιᾶς* and D *μιᾶς*, which could be explained as partitive.

<sup>2</sup> *Ἐν τρισὶν ἡμ.* occurs also in Mt. 27. 40, *διὰ τριῶν ἡμ.* in 26. 61, Mc. 14. 58.

<sup>3</sup> In Mt. the MSS. are divided between *γενεαῖς δὲ γενομένους* 8BDL al., and *γενεαῖων δὲ γενομένων* CK (cp. Mc. 6. 2) or *ἀγομένων* EG al.; the dative would represent an unusual combination of the absolute use of the participle and the temporal dative, and is best attributed to scribes who interpolated it from Mc.

5. An unclassical use is that of the dative to denote **duration of time**, instead of the accusative. But this use is only guaranteed for transitive verbs, and, in a few instances, for passives: whereas, in the case of intransitive verbs (also with a passive in Ap. 20. 3; and a transitive verb in Mc. 2. 19 ὅσον χρόνον, L. 13. 8 τοῦτο τὸ ἔτος, A. 13. 18 ὡς τεσσαρεκονταετῇ χρόνον, ibid. 21), the accusative still remains: A. 8. 11 ἱκανῶ χρόνῳ ἔξεστακέναι αὐτοὺς 'a long time,' L. 8. 29 πολλοῖς χρόνοις συνηρπάκει αὐτόν, R. 16. 25 χρ. αἰωνίους σεσιγγμένον (but ἀπεδήμησεν χρόνους ἱκανούς L. 20. 9, and corresponding phrases occur elsewhere with intrans. verbs); in L. 8. 27 the readings are divided between χρόνῳ ἱκ. and ἐκ (ἀπὸ) χρόνων ἱκ. (οὐκ ἐνεδύσατο ἱμάτιον), in Jo. 14. 9 between τοσοῦτῳ χρόνῳ (μεθ' ὑμῶν εἰμι) ἡDLQ and τοσοῦτον χρ. AB al., as in A. 28. 12 between ἡμέραις τρισίν and ἡμέρας τρεῖς (ἐπεμείναμεν). A further instance is ὡς ἔτεσιν τετρακοσίοις καὶ πεντήκοντα ἔδωκεν κριτάς A. 13. 20,<sup>1</sup> 'throughout 450 years' (ibid. 18, 21 the accusative, vide supra). The reason for the employment of the dative appears to be that the accusative was regarded as the direct object, and therefore the writer did not like to place another object beside it.<sup>2</sup>

### § 39. THE CASES WITH PREPOSITIONS. PREPOSITIONS WITH THE ACCUSATIVE.

1. The remaining ideas which complete the meaning of verbs and nouns are expressed not by a case alone, but with the help of a preposition: a practice which in the course of the history of the language became more and more adopted in opposition to the employment of the simple case. The N.T. still preserves the whole collection of the old prepositions proper of the Greek language, with the exception of ἀμφί, but along with these the employment of prepositions not strictly so called was further developed. **Prepositions proper** may be divided into: I. Those that take **one** case: 1. with acc. ἀνά, εἰς; 2. with gen. ἀντί, ἀπό, ἐξ ἐκ, πρό; 3. with dat. ἐν, σύν. II. With **two** cases, i.e. with acc. and gen.: διά, κατά, μετά, περί, ὑπέρ, ὑπό. III. With **three** cases: ἐπί, παρά, πρόσ. A simplification is seen in the fact that μετά, περί, ὑπό are relegated from Class III. to Class II., while ἀνά (as already happens in classical prose) is relegated from II. (dat. and accus.) to I. (the loss being on the side of the dative); moreover πρόσ is now not far from being confined to the construction of I. 1. **Quasi-Prepositions** all take the genitive, and are strictly adverbs or cases of a noun which received the character of prepositions only at a later period, but in N.T. times resemble the regular prepositions in that they

<sup>1</sup> The passage is seriously corrupted in most of the mss., as the statement of time has become attached to the preceding clause (19), where also there is a transitive verb.

<sup>2</sup> In Josephus, however, there is no perceptible difference between the dative and accusative denoting duration of time, W. Schmidt de Jos. elocut. 382 f. (except that διατρίβειν and μένειν always take the accusative).

never or hardly ever stand without their case: ἔνεκεν, χάριν 'on account of,' χωρίς, ἄνευ, ἄτερ, πλὴν 'except,' μέχρι, ἄχρι, ἕως 'unto' (these last are also conjunctions), ἔμπροσθεν, ἐνώπιον, ἐναντίον etc. 'before,' ὀπίσω 'behind,' ἐπάνω, 'upon,' ὑποκάτω 'beneath,' μεταξύ 'between.' Naturally no hard and fast line can be drawn between preposition and adverb in these cases.

2. Of prepositions with the accusative, ἀνά, which has already become rare in Attic prose, has well-nigh disappeared in the N.T. Ἀνά μέσον (with gen.) 'between' Mt. 13. 25 etc. (Polyb. etc., LXX.: modern Gr. ἀνάμεσα) = ἐν μέσῳ (L. 8. 7 al.), cp. § 40, 8; ἀνά μέρος 'in turn' 1 C. 14. 27 (Polyb.); elsewhere it is distributive 'apiece,' ἔλαβον ἀνὰ δηνάριον Mt. 20. 9 etc., ἀνὰ πτέρυγας ἕξ Ap. 4. 8, or 'at the rate of,' Mc. 6. 40 κλισίαι ἀνὰ ἐκατόν A al. (as in L. 9. 14), but with κατὰ sBD (κατὰ being an equivalent for ἀνά in all the above-mentioned uses); stereotyped as an adverb (like κατὰ, § 51, 5) Ap. 21. 21 ἀνὰ εἰς ἕκαστος τῶν πυλῶνων = καθ' εἰς (Herm. Sim. ix. 2. 3, see § 45, 3).

3. Εἰς not only maintained its own place in the language, but also absorbed the kindred preposition ἐν; many instances of this absorption appear already in the N.T., although, if we take the practice of the N.T. as a whole, ἐν is considerably more than a match for εἰς. The classical position, namely that ἐν with the dative answers the question 'where?', εἰς with accusative the question 'whither?', had from early times been simplified in some dialects by ἐν taking to itself (like the Latin *in*) both cases and both functions; but the popular Hellenistic language went in the other direction and reduced everything to εἰς with accusative, representing 'where?' and 'whither?' From this intermixture, which meets us also in the LXX. and in Egyptian private records,<sup>1</sup> no writer of narrative in the N.T. is free, with the exception of Matthew: not even Luke in the Acts, where on the contrary most of the examples are found; John has less of it than the others. Passages: Mc. 1. 9 ἐβαπτίσθη εἰς τὸν Ἰορδάνην (ἐν 1. 5, Mt. 3. 6), 1. 39 κηρύσσω εἰς τὰς συναγωγὰς (ἐν ταῖς συναγωγαῖς EF al.), 2. 1 εἰς οἶκόν ἐστιν AC al. (ἐν οἴκῳ sBDL), 10. 10 (ἐν AC al. εἰσελθόντος εἰς Syr. Sin.), 13. 3 καθημένου εἰς τὸ ὄρος (καθίζειν εἰς 2 Th. 2. 4 is correct classical Greek), 13. 9, 16 ὁ εἰς τὸν ἄγρόν (ἐν Mt. 24. 18), L. 4. 23 γενόμενα ('done') εἰς τὴν (sB, εἰς DL, ἐν τῇ al.) Καφαρναούμ (1. 44 is also unclassical, ἐγένετο ἡ φωνὴ εἰς τὰ ὄτα μου, cp. γενέσθαι εἰς Ἱερ. A. 20. 16, 21. 17, 25. 15; correctly ἐν 13. 5), 9. 61, 11. 7 εἰς τὴν κοίτην εἰσίν (ἐν D), 21. 37 (?), A. 2. 5 εἰς Ἱερ. κατοικοῦντες (ἐν s<sup>c</sup>BCDE; correctly H. 11. 9 παρῳκσεν εἰς γῆν, Mt. 2. 23, 4. 13, cp. Thuc. ii. 102. 6 κατοικισθεῖς εἰς τόπους), 2. 17 O.T. cp. 31 ἐγκαταλείψεις τὴν ψυχὴν μου εἰς ῥῆδην, 39 τοῖς εἰς μακράν (class. τοῖς μακράν [sc. ὁδὸν] ἀποικοῦσιν), 7. 4. 12, 8. 20, 23 (v.l.), 40 εὐρέθη εἰς Ἀζωτον, 9. 21 (ἐν all MSS. except sA), 11. 25 D, 14. 25 (ἐν BCD), 17. 13 D, 18. 21 D, 19. 22 (ἐν D), 21. 13,

<sup>1</sup> So in the Egyptian records of the Berlin Museum, vol. ii. 385 εἰς Ἀλεξάνδρειάν ἐστι, 423 κινδυνεύσαντος εἰς θάλασσαν; Kaibel Epigr. 134 (written at Athens in imperial times) εἰς τύνβον κείμει.

23. 11 *bis*, 25. 4, 26. 20, Jo. 1. 18 ὁ ὢν εἰς τὸν κόλπον τοῦ πατρός, 17. 23 ἵνα ὧσιν τετελειωμένοι εἰς (τὸ) ἔν, cp. 1 Jo. 5. 8 οἱ τρεῖς εἰς τὸ ἔν εἰσιν. But ἔστη εἰς τὸ μέσον Jo. 20. 19, 26 is classical (Xenophon Cyr. iv. 1. 1), cp. 21. 4 (v.l. ἐπὶ).<sup>1</sup> On the other hand, the Epistles and—what is still more striking—the Apocalypse—show at least in the local signification a correct discrimination between εἰς and ἐν, except in (1 Jo. 5. 8, see above, and) 1 P. 5. 12 (a postscript to the letter written in the apostle's own hand) τὴν χάριν—εἰς ἣν στήτε (ἐστήκατε KLP), which certainly cannot mean 'put yourself into it,' but 'stand fast therein.'<sup>2</sup> Εἰς for ἐν is frequent in Hermas, Vis. i. 2. 2 ἔχουσα βιβλίον εἰς τὰς χεῖρας, ii. 4. 3, Sim. i. 2 etc.; see also Clem. Cor. ii. 8. 2 (19. 4?), Clem. Hom. xii. 10. It thus appears that at that time this use of εἰς was still a provincialism, although even so the fact that several authors do not share in it is remarkable. On the reverse interchange, ἐν for εἰς, see § 41, 1.

4. Under the head of **intermixture of εἰς and ἐν** may be also reckoned L. 1. 20 πληρωθήσονται εἰς τὸν καιρὸν αὐτῶν (correctly with ἐν Mt. 21. 41, 2 Th. 2. 6), whereas L. 13. 9 κὰν ποιήσῃ καρπὸν εἰς τὸ μέλλον has classical parallels (so ἐς ὕστερον Hdt. 5. 74); correct are also A. 13. 42 εἰς τὸ μεταξὺ σάββατον, 2 C. 13. 2 εἰς τὸ πάλιν (cp. classical εἰσαυθις); the remaining temporal uses of εἰς are still more completely in agreement with classical Greek.—A. 7. 53 ἐλάβετε τὸν νόμον εἰς διαταγὰς ἀγγέλων=ἐν διαταγαῖς (cp. Mt. 9. 34 and other passages).—After the Hebrew לְפָנָיִךְ, Mc. 5. 34 and Lc. 7. 50, 8. 48 say ὑπαγε εἰς εἰρήνην (so also LXX. 1 Sam. 1. 17 etc.): but the sense seems to be better given by Ja. 2. 16 ὑπάγετε ἐν εἰρήνῃ (so D in both passages of Luke). In other instances the caprice of the writer in his choice of εἰς or ἐν is not surprising, since Hebrew had only the one preposition לְ, and classical Greek had in most of these cases none at all. Thus πιστεύειν εἰς alternates with πιστ. ἐν (Mc. 1. 15) and πιστ. ἐπὶ, in addition to which the correct classical π. τινί appears, § 37, 1; there is a corresponding interchange of prepositions with the subst. πίστις (ἡ ἐν Χρ., ἡ εἰς Χρ., beside the objective genitive), and with πεποιθέναι,<sup>3</sup> which also has the simple dative: see for this verb and for ἐλπίζειν § 37, 2; further, with ὀμνύναι (which in classical Greek takes accus., § 34, 1) in Mt. 5. 35 ἐν and εἰς are found side by side; with εὐδοκεῖν 'to have pleasure' ἐν is frequent, εἰς occurs in Mt. 12. 18 O.T. (ὄν simply s\*B, ἐν ῥ D) and 2 P. 1. 17. The rendering of the Hebrew אֶפְרָיִם is especially variable: τῷ σῷ ὀνόματι (instrumental dative)<sup>4</sup> Mt. 7. 22, εἰς ὄνομα

<sup>1</sup> Ὑπαγε νύψαι εἰς τὴν κολυμβήθραν 9. 7 is supported by parallels from profane writers; νύψαι however appears not to be genuine (Lachm.; om. A al., cp. 11).

<sup>2</sup> 1 P. 3. 20 εἰς ἣν (κιβωτὸν) ὀλίγοι διεσώθησαν is 'into which few escaped,' cp. 2 Tim. 4. 18 (LXX. Gen. 19. 19).

<sup>3</sup> Similarly θαρρῶ ἐν 'confide in' 2 C. 7. 16: but εἰς 10. 1=θρασυ εἰμι 'toward you.'

<sup>4</sup> The simple dative is further found in (Mt. 12. 21, see § 37, 1, note 2), Mc. 9. 38 AX al. (rell. ἐν), Ja. 5. 10 AKL (rell. ἐν).

προφήτου 10. 41, εἰς τὸ ἐμὸν ὄνομα 18. 20 (28. 19), ἐπὶ τῷ ὀνόματί μου 18. 5, ἐν ὀνόματι κυρίου 21. 9. Again 'to do to anyone' is ποιεῖν (ἐργάζεσθαι) τι ἐν τινι, εἰς τινα, τινί (Att. τινά), see § 34, 4 (beside ποιεῖν ἐλεημοσύνας εἰς A. 24. 17 there is an alternative ποιεῖν ἔλεος μετὰ [Hebr. מֵתָ] τιнос L. 10. 37). With the verb 'to announce,' if the communication is made to several persons, either εἰς or ἐν is admissible in Attic Greek (εἰπεῖν εἰς τὸν δῆμον, ἐν τῷ δήμῳ); so also in N.T. κηρύσσειν εἰς Mc. 13. 10 (ἐν D), 14. 9,<sup>1</sup> L. 24. 47, 1 Th. 2. 9 (ὑμῖν s\*), ἐν 2 C. 1. 19, G. 2. 2, εὐαγγελίζεσθαι εἰς 1 P. 1. 25, ἐν G. 1. 16.

5. In place of a nominative (or accusative in the respective passages) εἰς is found with the accusative, after a Hebrew pattern, with εἶναι, γίνεσθαι, λογίζεσθαι, § 33, 3: for the sense 'to represent as,' 'reckon as' see § 34, 5. But in G. 3. 14 ἵνα εἰς τὰ ἔθνη ἡ εὐλογία τοῦ Ἀβραὰμ γένηται the simple case would be the dative, cp. § 37, 3, or in classical Greek the genitive; cp. ἐγγίξειν εἰς for τινί, § 37, 6 (in modern Greek εἰς is the usual circumlocution for the lost dative, cp. *ibid.* 1).—Eἰς for ἐπὶ or πρὸς: Jo. 4. 5 ἔρχεται εἰς πόλιν κ.τ.λ. 'comes to' not 'into,' 11. 31, 38 ὑπάγει (ἔρχεται) εἰς (D 11. 38 ἐπὶ) τὸ μνημεῖον, 20. 3 (in 8 εἰς is correct); in accordance with which some would support the reading of DHP in Mc. 3. 7 ἀνεχώρησεν εἰς (instead of πρὸς) τὴν θάλασσαν (similarly in 2. 13 Tisch. reads ἐξῆλθεν εἰς τὴν θάλ. with s\*, for παρά, and in 7. 31 with sBD al.).<sup>2</sup> Even Matthew in 12. 41 μετενόησαν εἰς τὸ κήρυγμα Ἰωάνᾳ has an instance of εἰς for πρὸς, cp. Hdt. 3. 52 πρὸς τοῦτο τὸ κήρυγμα οὐτις οἱ διαλέγεσθαι ἠθέλε. ('in consequence of').

#### § 40. PREPOSITIONS WITH THE GENITIVE.

1. Ἀντί is one of the prepositions that are dying out, being represented by some twenty instances in the whole N.T. Ἀνθ' ὧν 'for the reason that' = 'because' L. 1. 20, 19. 44, A. 12. 23, 2 Th. 2. 10, classical, also in LXX. 2 Kings 22. 17 = אֲנִי תַּחַת; 'for this' = 'therefore' L. 12. 3, ἀντὶ τούτου E. 5. 31 O.T. (ἐνεκεν τούτου LXX. and Mt. 19. 6, Mc. 10. 7, אֲנִי עָלָיו).—Equivalent to a genitive of price (similarly classical Greek) H. 12. 16 ἀντὶ βρώσεως μιᾶς ἀπέδοτο τὰ πρωτοτόκια.—In a peculiar sense, Jo. 1. 16, χάριν ἀντὶ χάριτος ἐλάβομεν, cp. class. γῆν πρὸ γῆς ἐλαύνεσθαι 'from one land to another,' and frequently ἐλπίσιν ἐξ ἐλπίδων and the like.

2. Ἀπό has still maintained its place in modern Greek, while it has taken over the uses of ἐξ, which disappears; in the N.T. this mixture has already begun, although (with regard to the frequency with which either is employed) ἐξ still holds its own fairly easily

<sup>1</sup> This passage might indeed be a case of εἰς for ἐν: ὅπου ἐὰν κηρυχθῇ τὸ εὐαγγέλιον εἰς ὅλον τὸν κόσμον, λαληθήσεται κ.τ.λ.

<sup>2</sup> Another incorrect use is δότε δακτύλιον εἰς τὴν χεῖρα L. 15. 22, class. περί, see Plato Rep. ii. 359 E; also in the same passage ὑποδήματα εἰς τοὺς πόδας (class. dat., Odys. 15. 368).

against *ἀπό* (as *ἐν* does against *εἰς*, § 39, 3). Instances of mixture: *ἀπελθεῖν* (ἐξ- EHL) *ἀπὸ* (om. HLP) *τῆς πόλεως* A. 16. 39, which means not 'to depart from the neighbourhood of the city' (where *ἀπό* is right), but 'to go out of the city,' 13. 50, 'Mc.' 16. 9 *ἀφ' (παρ' C\*DL) ἧς ἐξεβεβλήκει ἐπὶ δαιμόνια*, H. 11. 15 *ἀφ' ἧς (πατρίδος) ἐξέβησαν*. However in most cases in a connection of this kind ἐξ and *ἀπό* are still correctly distinguished.—Also the **partitive** ἐξ, which itself is scarcely classical (§ 35, 4), is occasionally represented by the still more unclassical *ἀπό*, Mt. 27. 21 *τίνα ἀπὸ τῶν δύο* (=class. *πότερον τούτων*), and both are used promiscuously in place of the classical genitive in phrases like 'to eat of,' 'to take of,' etc., § 36, 1. Contrary to *Attic* usage is *τινὰς τῶν ἀπὸ τῆς ἐκκλησίας* A. 12. 1 'those belonging to the community' (not those who came from the community), cp. 6. 9, 15. 5, whereas in A. 10. 45, 11. 2, Tit. 1. 10 we have *οἱ ἐκ περιτομῆς* correctly (*οἱ ἐκ τῆς διατριβῆς ταύτης* Aeschin. 1. 54); still Hellenistic writers like Plutarch have similar phrases.<sup>1</sup> Again, ἐξ would be the correct preposition to express **extraction** from a place; but N.T. has *ἦν ὁ Φίλιππος ἀπὸ Βηθσαιᾶ, ἐκ τῆς πόλεως Ἀνδρέου* Jo. 1. 44, cp. 45,<sup>2</sup> Mt. 21. 11, A. 10. 38, and so always, unless as in L. 2. 4 (*ἐκ πόλεως Ναζ.*), *πόλις* is added as well; *ἀπό* is also regularly used of a person's country except in John, A. 6. 9, 21. 27, 23. 34, 24. 18 (but in classical Greek, Isocr. 4. 82 etc. *τοὺς ἐκ τῆς Ἀσίας*).<sup>3</sup> See also Acts 2. 5. **Material**: *ἐνδύμα ἀπὸ τριχῶν* Mt. 3. 4. 'After,' 'out of': *ἐδυναμώθησαν ἀπὸ ἀσθενείας* H. 11. 34 (classical Greek has *λευκὸν ἡμᾶρ εἰσιδεῖν ἐκ χεϊμάτων*).

3. '**Ἀπό** has supplanted *ὑπό* in the sense of 'on account of,' 'for' (of things which occasion or hinder some result by their magnitude): *ἀπὸ τῆς λύπης κοιμωμένους* L. 22. 45, Mt. 13. 44, 14. 26, A. 20. 9, 12. 14 *ἀπὸ τῆς χαρᾶς οὐκ ἤνοιξεν*, 22. 11, L. 19. 3, (24. 41), Jo. 21. 6, Herm. Vis. iii. 11. 2; cp. ἐξ infra 4. Also *ὑπό* with a **passive** verb or a verb of **passive** meaning is often replaced by *ἀπό*, although in this instance the MSS. commonly exhibit much diversity in their readings. A. 2. 22 *ἀποδεδειγμένον ἀπὸ τοῦ θεοῦ*, 4. 36 *ἐπικληθεὶς Βαρναβᾶς ἀπὸ (D ὑπὸ) τῶν ἀποστόλων*, Mt. 16. 21 *πολλὰ παθεῖν ἀπὸ (D ὑπὸ) τῶν κ.τ.λ.* (in the parallel passage Mc. 8. 31 *ἀπὸ* is only read by AX al., the rest have *ὑπὸ*: in L. 17. 25 *ἀπὸ* is read by all).—*Ἀπό* further encroaches upon the province of *παρά* with the genitive: *ἀκούειν ἀπὸ* A. 9. 13, 1 Jo. 1. 5; *μανθάνειν ἀπὸ* G. 3. 2, Col. 1. 7; *παραλαμβάνειν ἀπὸ* 1 C. 11. 23 (*παρὰ DE, ἀπολαμβ. ἀπὸ* followed by the same verb with *παρὰ* Herm. Vis. v. 7) etc.; also in the phrase 'to come from a person': *ἀπὸ Ἰακώβου* G. 2. 12, *ἀπὸ θεοῦ* Jo. 13. 3, 16. 30 (*ἐκ* 8. 42, *παρὰ* 16. 27, cp. § 43, 5).—The use of the old **genitive of separation** (§ 36, 9) is far more restricted in the N.T. than in

<sup>1</sup> So Plut. Caes. 35 *οἱ ἀπὸ βουλῆς*, members of the senate.

<sup>2</sup> But in 1. 47 *ἐκ Ναζ. δύναται τι ἀγαθὸν εἶναι*; cp. 4. 22 *ἡ σωτηρία ἐκ τῶν Ἰουδαίων ἐστίν*.

<sup>3</sup> *Ἀπό* is found already in Homer and poetry: *ἀπὸ Σπάρτης* Hdt. 8. 114, Soph. El. 691.

the classical language through the employment of ἀπὸ (ἐξ): so regularly with ἐλευθεροῦν, λύνειν, χωρίζειν etc., also with ὑστερεῖν (ibid.). Much more remarkable, however, is the ἀπό, which in imitation of the Hebrew לְ, מִן = 'for,' is employed with verbs meaning 'to hide,' 'to be on one's guard,' 'to fear' (similarly in the LXX., Buttm. p. 278). See on κρύπτειν τι ἀπὸ τινος § 34, 4; φεύγειν, φυλάσσειν and -εσθαι, φοβείσθαι, αἰσχύνεσθαι ἀπὸ τινος § 34, 1; to which must be added προσέχειν ἑαυτῷ or still more abbreviated προσέχειν (sc. τὸν νοῦν 'to have a care for oneself' = 'to beware'), ἀπὸ τινος L. 12. 1, Mt. 7. 15 etc.; in a similar sense ὁρᾶν, βλέπειν ἀπὸ Mc. 8. 15, 12. 38. Τηρεῖν and διατηρεῖν, however, take ἐξ (equally unclassical): ἐξ (ἀφ' D) ὄν διατηροῦντες ἑαυτούς A. 15. 29, Jo. 17. 25, Ap. 3. 10. In these instances also the idea of separation or alienation is expressed by ἀπό, as it is in many expressions, especially in St. Paul, which cannot be directly paralleled from the classical language: R. 9. 3 ἀνάθεμα εἶναι ἀπὸ τοῦ Χρ., 2 C. 11. 3 μὴ φθαρῇ τὰ νοήματα ὑμῶν ἀπὸ τῆς ἀπλότητος τῆς ἐν Χρ., 2 Th. 2. 2, Col. 2. 20 ἀπεθάνετε ἀπὸ τῶν στοιχείων τοῦ κόσμου, similarly with καταργεῖσθαι R. 7. 6, G. 5. 4; also μετανοεῖν ἀπὸ in A. 8. 22, cp. H. 6. 1, ἐκ Ap. 2. 21 etc.; δικαιοῦν, θεραπεύειν, λούειν ἀπὸ approach still more nearly to λύνειν etc.<sup>1</sup> Cp. in Hermas and other writings: διαφθαρῆναι ἀπὸ Sim. iv. 7, ἀποτυφλοῦσθαι ἀπὸ Mand. v. 2. 7, κολοβὸς ἀπὸ Sim. ix. 26. 8, κενὸς ἀπὸ Sim. ix. 19. 2, ἔρημος ἀπὸ Clem. Cor. ii. 2. 3, λιποτακτεῖν ἀπὸ i. 21. 4, ἀργεῖν ἀπὸ 33. 1.—On the use of ἀπό in reckoning distance (ἀπὸ σταδίων δεκαπέντε) see § 34, 8.—On ἀπὸ προσώπου τινός infra 9.

4. On the largely employed ἐξ, ἐκ there is little to remark. It takes the place of the subjective genitive 2 C. 9. 2 τὸ ἐξ ὑμῶν ξῆλος (without ἐξ sBCP), cp. 8. 7 τῇ ἐξ ὑμῶν ἐν ἡμῖν (?) ἀγάπῃ. For its **partitive** use cp. § 35, 4, § 36, 1; with 'to fill' ibid. 4 (§ 38, 1). In place of a genitive of price: ἡγόρασαν ἐξ αὐτῶν (the 30 pieces of silver) τὸν ἀγρόν Mt. 27. 7, § 36. 8. In a peculiar sense: τοὺς νικῶντας ἐκ τοῦ θηρίου (probably = τηρήσαντας ἑαυτοὺς ἐκ ..., supra 3) Ap. 15. 2. Denoting the cause like ἀπό, and classical ὑπό, supra 3: Ap. 16. 10 ἐμασῶντο τὰς γλώσσας αὐτῶν ἐκ τοῦ πόνου, cp. 11, 21: this book with the Gospel and the first Epistle of St. John makes proportionally the largest use of ἐξ, of any of the N.T. books. With attraction ἐξ for ἐν see § 76, 4.

5. Πρὸ is not represented by very many examples, most of which = 'before' of time; 'before' of place only in Acts (5. 23, v.l.) 12. 6 (v.l. πρὸς in D), 14. 13, Ja. 5. 9 (elsewhere ἐμπροσθεν, vide infra 7); of preference πρὸ πάντων Ja. 5. 12, 1 P. 4. 8. On the Hebraistic πρὸ προσώπου τινός infra 9. In a peculiar usage: Jo. 12. 1 πρὸ ἑξ ἡμερῶν τοῦ πάσχα '6 days before the passover,' cp. Lat. *ante diem tertium Calendas* (so also other writers under the Empire,

<sup>1</sup> But H. 5. 7 εἰσακουσθεῖς ἀπὸ τῆς εὐλαβείας cannot be so taken 'heard (and freed) from his fear,' especially as εὐλαβ. 12. 28 rather denotes the fear of God (cp. εὐλαβεῖσθαι 11. 7, εὐλαβής A. 2. 5 etc.); therefore render 'on account of his piety,' cp. p. 125.

see Kühner Gr. II.<sup>2</sup> 288, W. Schmidt de Josephi elocut. 513, and cp. *μετά* § 42, 3, and *ἀπό* in the reckoning of distance *supra* 3).

6. **Quasi-prepositions with genitive.** 'For the sake of' is *ἐνεκεν*, also *εἵνεκεν* § 6, 4, *ἐνεκα* A. 26. 21 (Attic, § 6, 1) in Paul's speech before Agrippa, also L. 6. 22 (-*εν* D al.), Mt. 19. 8 O.T. *ⲁⲃⲗⲗ* (LXX. -*εν*), A. 19. 32 *ⲁⲃⲗⲗ*, Mc. 13. 9 B. Not frequent (some 20 instances, including quotations); it denotes the cause or motive which is given for an action, so regularly *ἐνεκεν ἐμοῦ* in the Gospels, elsewhere it is hardly distinguishable from *διὰ* with accus., see § 42, 1; its position (which in Attic is quite unrestricted) is always before the genitive except in the case of an interrogative (*τίνος ἐνεκεν* A. 19. 32) or a relative sentence (*οὗ ἐνεκεν* L. 4. 18 O.T.). *Χάριν* is still rarer (almost always placed after the word).—'Except,' 'without,' is usually *χωρίς*; *ἀνευ* (also Attic) only appears in Mt. 10. 29, 1 P. 3. 1, 4. 9; *ἄτερ* (poetical: in prose not before imperial times) only in L. 22. 6, 35 (often in Hermas, e.g. Sim. v. 4. 5; Barn. 2. 6 C, but *ἀνευ* *ⲁ*); *πλήν* (Attic) A. 8. 1, 15. 28, 27. 22, Mc. 12. 32, 'Jo.' 8. 10. The position of these words (as also of those that follow) is always before the case, except in one ex. *οὗ χωρίς* H. 12. 4, § 80, 4; *χ.* as adverb (often in Attic) only appears in Jo. 20. 7.—'Unto' is *ἄχρι(ς)*, *μέχρι(ς)* as in Attic (on the *ς* see § 5, 4), the former in Lc., Acts, Paul, Hebrews, Ap., Mt. 24. 38: the latter in Mt. 11. 23, 13. 30 (*ἕως* BD), 28. 15 (*ⲁⲗⲗ* *ⲉ* *ⲱⲱⲥ*), Mc. 13. 30 (*ἕως* D), and sporadically in Lc., Acts, Paul, Hebrews; both are also used as conjunctions (in an intermediate stage with the interposition of a relative, *ἄχρι οὗ*, *μ. οὗ*; Herm. Vis. iv. 1. 9 *μ. ὅτε* *ⲁ*, *μ. ὅτου* *ⲁ* as), see § 65, 10; 78, 3; *ἕως* is also employed in this sense, originally a conjunction throughout (its use as a prep. appears in Hellenistic Gk. and the LXX.), Mt. 1. 17 *ἀπο Ἀβραὰμ ἕως Δαυίδ, ἕως τοῦ Χριστοῦ* etc. (often in Mt., also in Mc., Lc., Acts, rare in Paul and James; in Hebr. only in quotations; John uses none of the three words); here also we have *ἕως οὗ, ἕως ὅτου*. 'Ews is moreover readily joined with an adverb: *ἕως πότε, ἀπὸ ἀνωθεν ἕως κάτω, ἕως ἄρτι, ἕως σήμερον*, on the other hand *ἄχρι (μέχρι) τοῦ νῦν, τῆς σήμερον* (although Thuc. 7. 83 has *μέχρι ὀψέ*). It occasionally has the meaning 'within': A. 19. 26 D *ἕως Ἐφέσου*, 23. 23 (β text) *ἕως ἑκατόν*. Herm. Mand. iv. 1. 5 *ἄχρι τῆς ἀγνοίας οὐχ ἁμαρτάνει* means 'as long as he does not know' (*ἄχρις ἂν ἀγνοῇ* = *ἄ. ἂν γνῶ* 'until').

7. 'Before' (in local sense, rarely *πρό*, *supra* 5) is expressed by *ἔμπροσθεν, ἐναντίον (ἐναντι, κατέναντι, ἀπέναντι), ἐνώπιον (κατενώπιον)*. Of these expressions *ἔμπροσθεν* and *ἐναντίον* with the genitive are also classical, and in the case of *ἐναντίον* the construction with the genitive is also the predominant use of the word, whereas *ἔμπροσθεν* is more frequently adverbial; *ἀπέναντι* is Hellenistic (Polyb.); *ἐνώπιον* (*ἐν-ὤπ.* before the eyes: *τὰ ἐνώπια* is as old as Homer), *κατενώπιον (κατένωπα* or *κατ' ἐνώπια* Hom.), *ἐναντι*<sup>1</sup> (*ἐναντα* Hom.), *κατέναντι (κατέναντα* in poetry) all take their origin from the LXX.

<sup>1</sup>*Ἐναντι* occurs in inscriptions in translations of Roman *senatus consulta*, Viereck *Sermo graecus Senat. Rom.* (Gtg. 1888) p. 16, 66.

and are foreign to profane authors even at a later date than the N.T.,<sup>1</sup> while the N.T. on the other hand has not got ἀντικρύ(s) (except in A. 20. 15 ἂ. Χίου) καταντ. ἀπαντ. The expressions serve as a rendering for the Hebrew עָנִי, עָנִי, also for עָנִי, and ἔμπροσθεν and ἐναντίον also frequently stand in the N.T. in places where classical Greek would express itself in a simpler manner. Thus Mt. 7. 6 μὴ βάλῃτε τοὺς μαργαρίτας ὑμῶν ἔμπροσθεν τῶν χοίρων = class. μὴ προβάλλῃτε τ. μ. τοῖς χοίροις. Ἐμπροσθεν is also apparently used of time = πρό (so in class. Greek), in Jo. 1. 15, 30 (or of precedence = has obtained the precedence of me?); in adverbial sense only in L. 19. 4, 28, Ph. 3. 14, Ap. 4. 6; it is employed by well-nigh all writers (not Pet., James, Jude, Hebr.), most frequently by Mt. Ἐναντίον occurs in Mc. 2. 12 ACD (al. ἔμπρ.), L. 1. 8 SAC al. (ἐναντι BDE al.), 20. 26, 24. 19 (ἐνώπιον D), A. 7. 10 (ἐναντι S), 8. 32 O.T.; ἐναντι is further used in 8. 21 (ἐνώπιον EHL P); κατέναντι ἀπέν. (where the readings often vary) Mt. 21. 2, 27. 24 etc., A. 3. 16, 17. 7, R. 3. 18 O.T., 4. 17 (adverb L. 19. 30); ἐνώπιον is frequent in Luke (in the first half of the Acts; in the second half it is only found in 19. 9, 19, 27. 35) and in the Apocalypse: in John only in 20. 30, 1 Jo. 3. 22, 3 Jo. 6: in Mt. and Mc. never (κατενώπ. in a few passages of Paul and in Jude).—‘Before’ in the strictly local sense is generally expressed by ἔμπροσθεν alone (the word has only this sense in the Apoc.): ἔμπρ. τοῦ βήματος A. 18. 17, τῶν ποδῶν Ap. 19. 10 (B ἐνώπιον), 22. 8 (A πρὸ), although the author of the Apoc. also says ἐνώπιον τοῦ θρόνου; similarly ‘before anyone’ is ἔμπροσθεν Jo. 3. 28, 10. 4 (ἐνώπιον L. 1. 76 SB); ἔμπρ. ἐναντίον ἐνώπιον express ‘before anyone’ = before the eyes of anyone, also pleasing in anyone’s eyes = ‘to anyone,’ A. 6. 5 ἤρεσεν ἐνώπιον τοῦ πλήθους = τῷ πλήθει, 1 Jo. 3. 22 τὰ ἄρεστὰ ἐνώπιον αὐτοῦ; ἁμαρτάνειν ἐνώπ. τινος = εἰς τινα L. 15. 18, 21 (1 Sam. 7. 6), or τινί, LXX. Judges 11. 27, Buttm. p. 150; so a genitive or dative is often replaced by this circumlocution, Mt. 18. 24 οὐκ ἔστιν θέλημα ἔμπροσθεν τοῦ πατρὸς μου, where ἔμπρ. might be omitted, 11. 26, L. 15. 10 χαρὰ γίνεται ἐνώπιον τῶν ἀγγέλων = τῶν ἀγγέλων or τοῖς ἀγγέλοις, 24. 11 ἐφάνησαν ἐνώπιον αὐτῶν ὥσεὶ λῆρος = αὐτοῖς, etc. Similar is H. 4. 13 ἀφανὴς ἐνώπιον αὐτοῦ, 13. 21; but in the second half of the Acts it is only used = class. ἐναντίον. Κατέναντι, ἀπέναντι mean ‘over against’ = class. καταντικρύ, Mt. 21. 2, Mc. 12. 41 etc.; but are also commonly used = ‘before’ like ἐναντίον, ἐνώπιον, e.g. with τοῦ ὅχλου Mt. 27. 24; a peculiar usage is ἀπέναντι τῶν δογματῶν ‘contrary to’ A. 17. 7 (ἐναντία τοῖς δόγμασι or τῶν δογματῶν in classical Greek).

8. The opposite of ἔμπροσθεν in the local sense is ὀπίσθεν ‘behind,’ occurring with genitive only in Mt. 15. 23, Lc. 23. 26, rarely also as an adverb; on the other hand ὀπίσω (in the older language the

<sup>1</sup> Cp. Deissmann, *Neue Bibelstudien* (Marburg, 1897), p. 40 f., who gives instances from the papyri of an adverbial use of ἐνώπιον, in the sense of ‘in person,’ Latin *coram*; see also Grenfell-Hunt, *Pap.* ii. 112.

opposite of *πρόσω*, for which Attic had *πόρρω* 'far off,' the latter form occurring occasionally in N.T.) is found fairly often, usually as a preposition, more rarely as an adverb. The prepositional use of *ὀπίσω*, which is foreign to profane writers, takes its origin from the LXX. (Hebr. **אַחֲרָיָהוּ**): *ἔρχεσθαι ὀπίσω τινός* 'to follow' (also *ἀκολουθεῖν ὀπ. τιν.*, instead of the dative, see § 37, 6), *ἀπέστησε λαὸν ὀπίσω αὐτοῦ* A. 5. 37, cp. 20. 30; even *θανυμάζειν ὀπίσω* Ap. 13. 3 (§ 38, 2, note 2). Somewhat different is *ἔρχεσθαι ὀπ. τ.* Mt. 3. 11 etc., 'to come after (or behind) anyone,' in the Baptist's utterance about Christ.—The compounds, found already in Attic Greek, *ἐπ-άνω* 'above' and *ὑπο-κάτω* 'underneath' (used also in Attic with the genitive), have a weakened force in the N.T. = 'upon,' 'under': Mt. 5. 14 *πόλις ἐπάνω ὄρους κειμένη* = Att. *ἐπ' ὄρους*, L. 8. 16 *ὑποκάτω κλίνης τίθησιν* = Att. *ὑπὸ κλίνην*; *ἐπάνω* only is used adverbially, and this word is also joined with numerals = 'more than,' without affecting the case, § 36, 12 (before an adverb Mt. 2. 9 *ἐπάνω οὐδ' ἦν τὸ παιδίον*, but D here has *τοῦ παιδίου*).—'**Between**' is expressed by *μεταξύ* (Att.) Mt. 18. 15 etc. (rare); this word is also used adverbially in Jo. 4. 31 *ἐν τῷ μ.* = 'meanwhile,' but in the common language<sup>1</sup> = 'afterwards,' A. 13. 42 *εἰς τὸ μεταξύ σάββατον*, cp. 23. 24 an addition of the β text, Barn. 13. 5, Clem. Cor. i. 44. 2. Beside *μεταξύ* we have *ἀνὰ μέσον*, see § 39, 2: *ἐν μέσῳ* (*ἐμμέσῳ*) with genitive 'among,' 'between,' Mt. 10. 16 (B *εἰς μέσον*), L. 10. 3 (*μέσον* D, vide infra), 8. 7 (*μέσον* D), 21. 22 etc. = Hebrew **בְּתוֹכָא** and classical *ἐν* or *εἰς*, since 'where?' and 'whither?' are not distinguished in this instance (*εἰς μέσον* never occurs except as a var. lect. in Mt. 10. 16 vide supra, 14. 24 D for *μέσον*; but of course we have *εἰς τὸ μέσον* without a subsequent case). Other equivalents are *μέσος* adjective Jo. 1. 26, L. 22. 55 BL (v.l. *ἐν μέσῳ, μετ'*) or *μέσον* adverb (cp. modern Greek *μέσα*), Ph. 2. 15 *τέκνα θεοῦ μέσον γενεᾶς σκολιάς*, L. 10. 3 D, vide supra (adj. or adv. in Mt. 14. 24, L. 8. 7 D). To these must be added *ἐκ μέσου* with gen. = **בְּתוֹכָא** Mt. 13. 49 etc. = class. *ἐξ*; *διὰ μέσου* with gen. (**בְּתוֹכָא**) L. 4. 30 *διελθὼν διὰ μέσου αὐτῶν* = *διά*, (see also § 42, 1).

9. To express a prepositional idea by a circumlocution, the substantives *πρόσωπον*, *χεῖρ*, *στόμα* are employed with the genitive, similarly to *μέσον*, in constructions modelled on the Hebrew. 'Ἀπὸ προσώπου τινός = ἀπό or παρά with gen. after verbs signifying 'to come' or 'to go,' A. 3. 19, 5. 41 := the N.T. ἀπό (supra 3) after 'to drive out,' 'to hide,' 'to fly' A. 7. 45, Ap. 6. 16, 12. 14, 20. 11, = **בְּפָנָיו**. Πρὸ προσώπου Mt. 11. 10 O.T. (**בְּפָנָיו**), so L. 1. 76 (**σΒ ἐνώπιον**), 9. 52, even (in A. 13. 24, a sermon of Paul) *πρὸ προσώπου τῆς εἰσόδου αὐτοῦ* 'before (in advance of) him.' Κατὰ πρόσωπον = *coram* is also a recognised usage in profane writers, and in this sense is correctly employed in A. 25. 16 (without a gen.); elsewhere as in 3. 13 *κατὰ πρόσωπον Πιλάτου*, L. 2. 31 *κατὰ πρ. πάντων τῶν λαῶν* it corresponds

<sup>1</sup> In this sense it is found in Plut. Moral. 240 B and Josephus.

to the Hebr. **בְּכֹחַ**; similarly *εἰς* πρ. *τινος* 2 C. 8. 24 (*εἰς* πρ. without case, and with *εἰς* in place of *ἐν*, Herm. Vis. iii. 6. 3).—**Χεῖρ**: *εἰς* *χειρός* (**בְּיָד**) *τινος* *παραδίδοναι*, ‘into anyone’s power,’ ‘to anyone’ Mt. 26. 45 etc., L. 23. 46, Jo. 13. 8, H. 10. 31 (*ἐμπεισεῖν εἰς* χ. *θεοῦ*, cp. Polyb. 8, 20. 8 *ὑπὸ τὰς τῶν ἐχθρῶν χ. πίπτειν*; *ὑποχείριος*); for which is substituted *ἐν τῇ* χ. *δέδωκεν* (*ἐν* for *εἰς*, § 41, 1) in Jo. 3. 35. *Ἐν* (σὺν ABCDE) *χειρὶ ἀγγέλου* A. 7. 35 (cp. G. 3. 19) **בְּיָד**, ‘through,’ ‘by means of.’ *Ἐκ* *χειρός* *τινος* ‘out of the power of anyone’ (**מִיָּד**) L. 1. 71, A. 12. 11 *ἐξείλατό με ἐκ* χ. *Ἡρώδου*, cp. in classical Gk. Aesch. 3. 256 *ἐκ τῶν χειρῶν ἐξέλσθαι τῶν Φιλίππου* (here used as a stronger and more vivid expression), etc. *Διὰ* *χειρός*, *διὰ τῶν χειρῶν* = *διὰ* ‘through,’ ‘by means of’ Mc. 6. 2 and frequently in Acts (2. 23, 5. 12 etc.), of actions; *διὰ στόματος*, on the other hand, is used of speeches which God puts into the mouth of anyone, L. 1. 70, A. 1. 16 etc. Further, for *λόγοι οἱ ἀπὸ* *τινος* or *τινος* the fuller and more vivid *οἱ ἐκπορευόμενοι ἐκ* (*διὰ*) *στόμ. τινος* is used in Mt. 4. 4 O.T. = LXX. Deut. 8. 3, L. 4. 22 etc.; for *ἀκούειν* *τινός* we have *ἀκ. ἐκ* (*ὑπὸ, διὰ*) *τοῦ στ. τινός* L. 22. 71, A. 1. 4 D, E. 4. 29 etc.; cp. L. 11. 54 *θηρεῦσαι τι ἐκ τ. στ. αὐτοῦ*, a word from him; *ἐπὶ στόματος* ‘on the assertion of’ Mt. 18. 16, and many similar exx.; *στόμα* was moreover utilized in classical Greek to coin many expressions of this kind. *Ἐκ στόματος* can also mean ‘out of the jaws,’ 2 Tim. 4. 17. —On *ὁδόν* as preposition (*versus*) Mt. 4. 15 see § 34, 8, note 1.

### § 41. PREPOSITIONS WITH THE DATIVE.

1. *Ἐν* is the commonest<sup>1</sup> of all prepositions in the N.T., notwithstanding the fact that some writers (§ 39, 3) occasionally employ *εἰς* instead of it. (The reverse change, namely, the misuse of *ἐν* for *εἰς*, can only be safely asserted to take place in a very few cases in the N.T. Thus *ἐν μέσῳ* is used in answer to the question ‘whither?’, § 40, 8; compare also *εἰσῆλθε διαλογισμὸς ἐν αὐτοῖς* L. 9. 46 ‘came into them,’ ‘into their hearts’ [see next verse]: *κατέβαιναν ἐν τῇ κολυμβήθρᾳ* in a spurious verse Jo. 5. 4 [Herm. Sim. i. 6 *ἀπέλθης ἐν τῇ πόλει σου*, Clem. Hom. i. 7, xiv. 6].<sup>a</sup> But *ἐξῆλθεν ὁ λόγος ἐν τῇ Ἰουδαίᾳ* L. 7. 17 [cp. 1 Th. 1. 8] means ‘was spread abroad in J.’; in Ap. 11. 11 *εἰσῆλθεν ἐν αὐτοῖς* is only read by A, αὐτοῖς CP, *εἰς αὐτούς* AB; classical authors can use *ἐν* with *τιθέναι* and *ιστάναι*, and with this may be compared *διδόναι* [‘to lay’] *ἐν τῇ χειρὶ* *τινος* Jo. 3. 35 [§ 40, 9; Clem. Cor. i. 55. 5 *παρέδωκεν Ὀλοφέρνην ἐν χειρὶ θηλείας*], or *ἐν τῇ καρδίᾳ* 2 C. 1. 22, 8. 16; no conclusive evidence can be drawn from the metaphorical usage in L. 1. 17 *ἐν φρονήσει δικαίων*, with the meaning ‘so that they have the wisdom’; *καλεῖν ἐν εἰρήνῃ* and similar phrases).—The use of *ἐν* receives its chief extension through the imitation of Hebrew constructions with **בְּ**. Under this head comes its instrumental employment, § 38, 1; also its use to indicate the personal agent: *ἐν τῷ ἄρχοντι* (through) *τῶν δαιμονίων*

<sup>1</sup> v. App. p. 330.

<sup>a</sup> v. App. p. 313.

ἐκβάλλει τὰ δαιμόνια Mt. 12. 24 (9. 24), κρίνειν τὴν οἰκουμένην ἐν ἀνδρί A. 17. 31 (1 C. 6. 2).<sup>1</sup> In the same way no doubt is to be explained its use to express the motive: A. 7. 29 ἔφυγεν Μωϋσῆς ἐν τῷ λόγῳ τούτῳ 'on account of' (DE have another reading ἐφυγάδενσεν Μωϋσῆν ἐν 'with'): Mt. 6. 7 ἐν τῇ πολυλογίᾳ αὐτῶν εἰσακουσθήσονται: ἐν τούτῳ 'on this account' A. 24. 16, Jo. 16. 30: ἐν ᾧ 'since,' 'because' A. 2. 18, or 'on which account' 6. 17; to the same category belongs the use of ἐν with verbs expressing emotion, e.g. χαίρειν, § 38, 2. Another instance of instrumental ἐν is Ap. 5. 9 ἡγόρασας ἐν τῷ αἵματί σου, cp. A. 20. 28; this phrase ἐν τῷ αἵματι (τοῦ Χρ.) is found in various connections in St. Paul and other writers (R. 3. 25, 5. 9 etc.), where the very indefinite and colourless meaning of ἐν does not help to determine the sense more accurately. On ἐνδεδυμένος ἐν and similar phrases see § 34, 6, note 2; on ἐν of accompaniment (with 'army' etc.) § 38, 3. Of manner (vide *ibid.*): ἐν τάχει (class.) L. 18. 8 etc., κρίνειν ἐν δικαιοσύνῃ = δικαίως A. 17. 31, Ap. 19. 11, ἐν πάσῃ ἀσφαλείᾳ = ἀσφαλέστατα A. 5. 23, ἐν (πάσῃ) παρρησίᾳ 'freely,' 'openly' etc. Again ἀνθρῶπος ἐν πνεύματι ἀκαθάρτῳ Mc. 1. 23, 5. 2<sup>b</sup> must mean 'with an unclean spirit' = ἔχων πνεῦμα ἀκάθ. (3. 30 etc.), although a passage like R. 8. 9 ὑμεῖς δὲ οὐκ ἐστὲ ἐν σαρκὶ ἀλλ' ἐν πνεύματι, εἶπερ πνεῦμα θεοῦ οἰκεῖ ἐν ὑμῖν· εἰ δέ τις πνεῦμα Χριστοῦ οὐκ ἔχει κ.τ.λ. is calculated to show the constant fluctuation of the meanings of ἐν and of the conceptions of the relation between man and spirit. Another phrase with an extremely indefinite meaning is ἐν Χριστῷ (κυρίῳ), which is attached again and again in the Pauline Epistles to very different ideas.

2. Occasionally ἐν appears to stand for the ordinary dative proper.

1 C. 14. 11 ἔσομαι τῷ λαλοῦντι ('for the speaker') βάρβαρος, καὶ ὁ λαλῶν ἐν ἐμοὶ<sup>2</sup> βάρβαρος 'for me,' instead of ἐμοί, which Paul avoided because it might have been taken with λαλῶν. Cp. G. 1. 16 ἀποκαλύψαι τὸν νοῦν αὐτοῦ ἐν ἐμοί 'to me' ('in me,' i.e. 'in my spirit' would be an unnatural phrase); in 2 C. 4. 3 ἐν τοῖς ἀπολλυμένοις ἐστὶ κεκαλυμμένον 'for'<sup>a</sup> is a better rendering than 'among'; 2 C. 8. 1 τὴν χάριν τὴν δεδομένην ἐν ταῖς ἐκκλησίαις τῆς Μακ., cp. A. 4. 12 where D omits the ἐν; but 1 Jo. 4. 9 ἐν τούτῳ ἐφανέρωθη ἡ ἀγάπη τοῦ θεοῦ ἐν ἡμῖν means 'towards us,' and is like ποιεῖν ἐν τινι, γίνεσθαι ἐν τινι, where moreover either the dative or εἰς can stand, § 34, 4.—'En has the meaning of 'in' or 'by' with μαρθάνειν 1 C. 4. 6, γινώσκειν L. 24. 35 etc. (likewise classical); but we also find γιν. ἐκ L. 6. 44 etc., κατὰ τί 1. 18. For 'to swear by' ὀμνῆναι ἐν see § 34, 1 (instead of the accus.); for ὁμολογεῖν ἐν τινι 'to profess allegiance to anyone' (a Syriac expression) Mt. 10. 32, L. 12. 8, for which an accus. or two accusatives may be used, see § 34, 5. 'En μυστηρίῳ λαλοῦμεν σοφίαν 1 C. 2. 7 = 'as a mystery' (so in classical Greek). On ἐν in temporal sense see § 38, 4.

<sup>1</sup> In R. 11. 12 ἐν Ἠλῖα λέγει ἡ γραφή might be interpreted in the same way, 'by Elias,' cp. ἐν τῷ Ὠσηέ 9. 25, ἐν Δαυίδ H. 4. 7, ἐν ἐτέρῳ προφῆτῃ λέγει Barn. 6. 14. But others class these with ἐν τῷ νόμῳ and the like.

<sup>2</sup> v. App. p. 330.

<sup>a</sup> b c d e v. App. p. 313.

3. **Σύν** in classical Attic is limited to the sense of 'including,' whereas 'with' is expressed by **μετά**; but the Ionic dialect and afterwards the Hellenistic language kept the old word **σύν** in addition to **μετά**, and it is consequently found in the N.T., although very unequally employed by the different authors, and only occurring with any frequency in Luke (Gospel and Acts) and Paul, while it is unrepresented in the Apocalypse and the Epistles of John, and almost unrepresented in his Gospel.<sup>1</sup> There is scarcely anything noteworthy in the way in which it is employed. **Σύν** **πάσι** **τούτοις** is 'beside all this' (LXX., Josephus, see W.-Gr.) L. 24. 21. On **ἄμα** and **σύν** see § 37, 6.

### § 42. PREPOSITIONS WITH TWO CASES.

1. **Διά** with accusative, local 'through' (poetical) only in L. 17. 11 **διήρχετο διὰ μέσον** (SBL, D omits **διὰ**, § 40, 8; A al. **διὰ μέσον**) **Σαμαρείας καὶ Γαλιλαίας**, an inadmissible reading; elsewhere 'on account of,' denoting not only motive and author, but also (what in classical Greek is expressed by **ἐνεκα**) aim,<sup>2</sup> so that the modern Greek meaning 'for' is already almost in existence: Mc. 2. 27 **τὸ σάββατον διὰ τὸν ἄνθρωπον ἐγένετο καὶ οὐχ ὁ ἄνθρ.** **διὰ τὸ σάββατον**, Jo. 11. 42, 12. 30, 1 C. 11. 9 etc.—**With genitive** 'through' of place, time, and agent as in classical Greek. The temporal **διὰ** also expresses an interval of time that has elapsed: **δι' ἐτῶν πλείονων** 'after several years' A. 24. 17, G. 2. 1; and further (not classical) the period of time within which something takes place: A. 1. 3 **δι' ἡμερῶν τεσσαρῶν** **ὀπτανόμενος αὐτοῖς** 'during forty days' (not continuously, but at intervals, as was already noticed by the Scholiast following Chrysostom),<sup>3</sup> **διὰ νυκτός** *per noctem* 'at night' (class. **νυκτός**, **νύκτωρ**), A. 5. 19 etc.; L. 9. 37 **διὰ τῆς ἡμέρας** 'in the course of the day.' Instead of the agent, the author may also be denoted by **διὰ** (as in Aeschylus Agam. 1486 **διαὶ Διὸς παναιτίου πανεργέτα**): R. 11. 36 **ἐξ αὐτοῦ** (source) **καὶ δι' αὐτοῦ** (the Creator) **καὶ εἰς αὐτὸν τὰ πάντα**, cp. H. 2. 10 **δι' ὃν** (God) **τὰ πάντα καὶ δι' οὗ τὰ π.**, 1 C. 1. 9, G. 1. 1<sup>3</sup> (but the use is different in 1 C. 8. 6 **εἰς θεὸς ὁ πατήρ, ἐξ οὗ τὰ πάντα καὶ ἡμεῖς εἰς αὐτόν, καὶ εἰς κύριος** 'I. X., δι' οὗ [ὃν B] τὰ πάντα καὶ ἡμεῖς δι' αὐτοῦ, cp. Jo. 1. 3; Mt. 1. 22 **τὸ ῥηθὲν ὑπὸ κυρίου διὰ τοῦ προφήτου**, etc.). — Indicating **mode and manner**, **διὰ λόγου** 'by way of speech,' 'orally' A. 15. 27; also the circumstances in which a man is placed in doing anything: R. 2. 27 **ὁ διὰ γράμματος καὶ περιτομῆς παραβάτης νόμου**, 'who has the written statute withal,' 14. 20 **διὰ προσκόμματος ἐσθίειν**

<sup>1</sup> See Tycho Mommsen's book, Beiträge zu d. Lehre v. d. gr. Präpositionen (Berlin, 1895), where on page 395 the statistics of **σύν** and **μετά** in the N.T. are concisely given. In John **σύν** occurs in 12. 2, 18. 1, 21. 3 (only in 21. 3 without v.l.: **μετά** very frequently); in Paul it is absent from 2 Th., 1 and 2 Tim., Tit., Philem.; as it is also from Hebr. and 1 Pet. [For the distinction between **σύν** and **μετά** see also Westcott's note on Jo. 1. 2. Tr.]

<sup>2</sup> Cp. Hatzidakis Einl. in d. ngr. Gramm. 212 f.

<sup>3</sup> It stands for **ὑπὸ** with a passive verb in Herm. Sim. ix. 14. 5, Vis. iii. 13. 3.

<sup>a b</sup> v. App. p. 313.

'with offence,' διὰ πολλῶν δακρύων 2 C. 2. 4: also undoubtedly δι' ἀσθενείας (not -ένειαν) εὐηγγελισάμεν ὑμῖν G. 4. 13 'in sickness,' as the Vulgate *per* (not *propter*) *infirmi-tatem*.<sup>1</sup>—In a peculiar use in an urgent petition = 'by' (Attic πρὸς τινος): R. 12. 1 παρακαλῶ ὑμᾶς διὰ τῶν οἰκτιρμῶν τοῦ θεοῦ, 15. 30, 1 C. 1. 10 and elsewhere in the Pauline Epp. (cp. κατὰ τινος infra 2); but R. 12. 3 λέγω διὰ τῆς χάριτος—is 'in virtue of' (15. 15 διὰ τὴν χάριν 'because of').

2. **Κατὰ with accusative** occurs frequently and in various senses, but in general these agree with the classical uses. As the use of κατὰ with accus. as a circumlocution for a genitive occurs frequently in the Hellenistic language (ἡ κατὰ τὸν ἥλιον πορεία 'the course of the sun'), so in the N.T. one may adduce: A. 18. 15 νόμον τοῦ καθ' ὑμᾶς 'the law in force with you, your law,' cp. 26. 3, 17. 28, E. 1. 15 τὴν καθ' ὑμᾶς πίστιν, A. 16. 39 D τὰ καθ' ὑμᾶς = τὸ ὑμέτερον πρᾶγμα, and R. 1. 15 τὸ καθ' ἐμέ πρόθυμον = ἡ ἐμὴ προθυμία? (but it is better to take τὸ καθ' ἐμέ as *quod in me est*, and then read πρόθυμος with Lat. and Origen and supply εἰμί, § 30, 3; cp. τὸ κατὰ σάρκα 9. 5 and other phrases, § 34, 7).—The distributive κατὰ<sup>a</sup> has become stereotyped as an adverb (cp. ἀνά, § 39, 2) in καθ' εἷς, see § 51, 5.—In the headings to the Gospels κατὰ Ματθαῖον etc. the author of this particular form of the Gospel is denoted by κατὰ, cp. § 35, 3; with this is compared (W.-Gr.) ἡ παλαιὰ διαθήκη κατὰ τοὺς ἑβδομήκοντα, and 2 Macc. 2. 13 τοῖς ὑπομνηματισμοῖς τοῖς κατὰ Νεεμίαν, which perhaps means 'which bear the name of N.'

With the genitive the instances are far less numerous; κατὰ τινος most often means 'against someone' in a hostile sense, and indeed in the Hellenistic language it also takes the place of Attic ἐπί τινα (ἐστίν and the like): Mt. 12. 30 ὁ μὴ ὢν μετ' ἐμοῦ καθ' ἐμοῦ ἐστίν (Demosth. 19. 339 ἐπὶ τὴν πόλιν ἐστίν, but Polyb. 10. 8. 5 κατὰ τῆς πόλεως ὑπελάμβανον εἶναι), whereas the Attic κατὰ 'against' is used after verbs of speaking, witnessing etc.—Rarely in local sense: κατὰ τοῦ κρηνοῦ Mt. 8. 32 etc. 'down from'; κατὰ κεφαλῆς ἔχων 1 C. 11. 4, opposed to ἀκατακαλύπτῳ τῇ κεφαλῇ ('hanging down over the head,' 'on the head'); 'throughout' A. 9. 31 καθ' ὅλης τῆς Ἰουδαίας, 10. 37, L. 4. 14, 23. 5 (Hellenistic, Polyb. 3. 19. 7 διεσπάρησαν κατὰ τῆς νήσου), in this sense always with ὅλος and confined to Luke's Gospel and Acts (with accus. οἱ ὄντες κατὰ τὴν Ἰουδαίαν A. 11. 1, it means simply 'in'). A peculiar use is ἡ κατὰ βάθους πτωχεία 2 C. 8. 2 'deep' or 'profound poverty' (Strabo 9, p. 419 ἄντρον κοῖλον κατὰ βάθους, W.-Gr.).—For its use with ὁμνῖναι, (ἐξ)ορκίζειν Mt. 26. 63, H. 6. 13, 16, see § 34, 1 (κατὰ τοῦ κυρίου ἡρώτησα 'entreated by the Lord' Herm. Vis. iii. 2. 3).

3. **Μετά with accusative** in local sense 'after,' 'behind' only occurs in H. 9. 3 μετὰ τὸ δεύτερον καταπέτασμα (answering to πρό, an unclassical use); elsewhere it always has temporal sense 'after,' Οὐ μετὰ πολλὰς ταύτας ἡμέρας A. 1. 5 is 'not many days after to-day,' cp. πρό, § 40, 5.—**Μετά with genitive** has to itself (and not in com-

<sup>1</sup>[Still no Greek ms. has the genitive in this passage. See Lightfoot ad loc. Tr.]

<sup>a</sup>v. App. p. 313.

mon with σύν) the meaning of 'among,' 'amid,' μετὰ τῶν νεκρῶν L. 24. 5, μετὰ ἀνῶμων ἐλογίσθη (Mc. 15. 28) L. 22. 37, O.T. (Hebr. מֵתָם, LXX. ἐν), as in classical poets; in the sense of 'with' it is interchanged with σύν, § 41, 3, but with this limitation that with expressions which imply mutual participation, such as πολεμεῖν, εἰρηνεύειν, συμφωνεῖν, φίλος, λαλεῖν (Mc. 6. 50 etc.) and others (§ 37, 6), μετὰ τινος and not σύν τινι is used in place of or by the side of the simple dative (Hebr. מֵתָם, class. dative or πρός); it is likewise the only preposition used to express accompanying circumstances, μετὰ φόβου etc., § 3, 3 (class.), and in the sense of 'to' (Hebraic) in ποιεῖν ἔλεος μετὰ τινος L. 10. 37, cp. 1. 58 (Herm. Sim. v. 1. 1 even has ἐπεὶ πάντων ὃν ἐποίησε μετ' ἐμοῦ 'to me,' which differs from the use of the phrase in A. 14. 27 where μετὰ = 'with'). On the whole the use of μετὰ far outweighs that of σύν (the number of instances of the former word is nearly three times that of the latter), though in individual books σύν has equally strong or even stronger attestation (in Acts).

4. **Περί with accusative** (not very frequent) is used in local and temporal sense for 'about'; so οἱ περὶ αὐτόν Mc. 4. 10, L. 22. 49 = 'his disciples'; but οἱ περὶ Παῦλον A. 13. 13, as is the case with similar phrases in the literary language, includes Paul; we even have πρὸς τὰς περὶ Μάρθαν καὶ Μαρίαν Jo. 11. 19 A al. (as often in later writers) to denote Martha and Mary only, but the phrase can hardly be considered genuine;<sup>1</sup> it has a further use, which is also classical, to denote the object of the action or of the pains expended (not the subject of speech or thought, which is περί τινος), with ἐπιθυμία Mc. 4. 19 (om. D), with περισπᾶσθαι, τυρβάζεσθαι L. 10. 40 f., with ἐργάται A. 19. 25. Paul, *who only began to use* περί τινα *at the time of writing the Philippian epistle*, uses it generally for 'concerning' (something like Plato's πονηρὸν περὶ τὸ σῶμα, 'injurious with regard to'): Ph. 2. 23 τὰ περὶ ἐμέ, 1 Tim. 1. 19 περὶ τὴν πίστιν ἐνανάγησαν, 6. 4, 21, 2 Tim. 2. 18, 3. 8, Tit. 2. 7 (τὰ περὶ τὸν πύργον Herm. Vis. iii. 3. 1).

**Περί with genitive** (extremely common) most often in such phrases as 'to speak,' 'know,' 'have a care' etc., 'concerning' or 'about'; at the beginning of a sentence or paragraph 'as concerning' 1 C. 7. 1 etc. (class.); also 'on account of' (class.) with κρίνεσθαι, ἐγκαλεῖν, εὐχαριστεῖν, ἐρωτᾶν (entreat), δεῖσθαι, προσεύχεσθαι, πρόφασιν (an excuse) ἔχειν, αἰνεῖν etc., in which cases it often passes over to the meaning of 'for' and becomes confused with ὑπέρ: Jo. 17. 9 οὐ περὶ τοῦ κόσμου ἐρωτῶ, ἀλλὰ περὶ ὃν δέδωκάς μοι. It is used as absolutely equivalent to ὑπέρ in Mt. 26. 28 τὸ περὶ (D ὑπέρ) πολλῶν ἐκχυνόμενον (in Mc. 14. 24 περί is only read by A al.), 1 C. 1. 13 ἐσταυρώθη περὶ ὑμῶν only BD\* (al. ὑπέρ), A. 26. 1 περὶ (κAC al.; ὑπέρ BLP) σεαυτοῦ λέγειν, G. 1. 4 (ὑπέρ κB), H. 5. 3 καθὼς περὶ ἑαυτοῦ, οὕτως καὶ περὶ τοῦ λαοῦ προσφέρειν περὶ (ὑπέρ C<sup>d</sup> D<sup>e</sup> al. as in ver. 1) ἁμαρτιῶν, cp. 10. 6, 8 O.T., 18, 26, 13. 11, 1 P. 3. 18, Mc. 1. 44, L. 5. 14.

<sup>1</sup> Πρὸς τὴν M. καὶ M. κBC\* L al., similarly without τὴν D; ἵνα παραμυθήσωνται τὴν M. καὶ τὴν M. Syr. Sin.

With verbs expressing emotion: Mt. 9. 36 ἐσπλαγχνίσθη περὶ αὐτῶν (*i.e.* τῶν ὀχλῶν; elsewhere the verb has ἐπὶ τινα or ἐπὶ τινι, §§ 36, 7; 43, 1 and 3), Mt. 20. 24 and Mc. 10. 41 ἀγανακτεῖν περὶ τινος, 'concerning anyone' (classical Greek has περὶ τῶν πραχθέντων Plat. Ep. vii. 349 D), L. 2. 18 θαυμάζειν περὶ ('concerning a thing'), all these constructions hardly classical; περὶ πάντων εὐδοοῦσθαι 'in every respect' 3 Jo. 2. Ποιῆσαι περὶ αὐτοῦ ('to do with him') L. 2. 27 also appears to be an incorrect phrase (περὶ αὐτόν would be better, vide supra, N.T. says αὐτῷ or ἐν αὐτῷ); λαγχάνειν ('to draw lots') περὶ τινος Jo. 19. 24 may be compared with the classical μάχεσθαι περὶ τινος.

5. **ὑπέρ with accusative** (not frequent) 'above,' denotes superiority (no longer found in local sense);<sup>1</sup> hence it is used with the comparative, § 36, 12; it is used adverbially in the Pauline epistles ὑπέρ λίαν (or ὑπερλίαν §§ 4, 1; 28, 2) 2 C. 11. 5, 12. 11 ὑπὲρ ἐκ περισσοῦ or ὑπερεκπ. 1 Th. 3. 10, E. 3. 20, similarly or ὑπὲρ ἐκπερισσῶς (BD\*FG) 1 Th. 5. 13; or it stands by itself 2 C. 11. 23 διάκονοι Χριστοῦ εἰσιν; ὑπὲρ (to a higher degree) ἐγὼ (διάκ. Χρ. εἰμι), cp. the classical words ὑπερλαμπρος, ὑπερεξακισχίλιος ([Demosth.] 59. 80), whereas in the N.T. it is impossible in all cases to carry out the compounding of the two words into one.—**ὑπέρ with genitive** 'for,' opposed to κατὰ τινος Mc. 9. 40 etc., is much limited in its use by the substitution of περὶ (supra 4), while the reverse change (λέγειν ὑπὲρ 'to speak about') which is common in Attic and Hellenistic Greek (as also in the LXX.), is found more rarely and is almost confined to Paul: Jo. 1. 30 ὑπὲρ οὗ (περὶ οὗ N<sup>a</sup> al.) εἶπον, 2 C. 8. 23 εἴτε ὑπὲρ τίτου ('as concerning,') 12. 8 ὑπὲρ τούτου παρεκάλεσα ('on this account,' 'on behalf of this,' cp. supra 4 περὶ), 2 Th. 2. 1, καυχᾶσθαι ὑπὲρ often in Paul, also φνσιοῦσθαι ὑπὲρ, φρονεῖν ὑπὲρ (in Ph. 1. 7 'to think upon,' in 4. 10 'to care for'). Also the object to be attained may be introduced by ὑπὲρ, 2 C. 1. 6 ὑπὲρ τῆς ἰμῶν παρακλήσεως ('to'); so also Ph. 2. 13 ὑπὲρ (<οὐδ>?) τῆς εὐδοκίας (God's; C adds αὐτοῦ) πάντα ποιεῖτε (the first words are not to be taken with the preceding clause).

6. **ὑπὸ with accusative** (not very frequent; in John only in 1. 49 of his Gospel, never in the Apocalypse<sup>1</sup>) 'under,' answering the questions 'where?' and 'whither?'' (the old local use of ὑπὸ τινος and ὑπὸ τινι has become merged in ὑπό τι), is used in literal and metaphorical sense; in temporal sense only in A. 5. 21 ὑπὸ τὸν ὄρθρον, *sub, circa* (class.).<sup>2</sup>—**ὑπὸ with genitive** 'by,' denoting the agent, is used with passive verbs and verbs of passive meaning like πλεγγᾶς λαμβάνειν 2 C. 11. 24;<sup>3</sup> in some instances its place is taken by ἀπό, § 40, 3; see also διά, supra 1.

<sup>1</sup> The Apoc. has ὑποκάτω (§ 40, 8) instead, which is also found in John's Gospel 1. 51.

<sup>2</sup> Herm. often uses ὑπὸ χεῖρα in a peculiar way 'continually,' Vis. iii. 10. 7, v. 5. 5, Mand. iv. 3. 6.

<sup>3</sup> Herm. has the peculiar phrases in Sim. ix. 1. 2 ὑπὸ παρθένου ἐώρακας and ὑπὸ ἀγγέλου βλέπεις 'under the guidance of'—'the angel makes you to see,' cp. Ap. 6. 8 ἀποκτεῖναι ἐν ... καὶ ὑπὸ τῶν θηρίων = ποιῆσαι ἀποθανεῖν ὑπὸ κ.τ.λ.

<sup>a b c</sup> v. App. p. 313.

## § 43. PREPOSITIONS WITH THREE CASES.

1. **Ἐπὶ** is the single preposition the use of which with all three cases is *largely* represented. The case, however, which it takes with far the most frequency is the **accusative**. This is used not only, as in classical Greek, in answer to the question *Whither?* (including such constructions as that with *σῆναι*, where *εἰς* may take the place of *ἐπὶ*, § 39, 3), but also not infrequently as a substitute for genitive or dative, in answer to the question *Where?*: Mt. 9. 2 (Mc. 2. 14, L. 5. 27) *καθήμενος ἐπὶ τὸ τελώνιον*, Mc. 4. 38 *ἐπὶ τὸ προσκεφάλαιον* (D *ἐπὶ προσκεφαλαίου*) *καθεύδων*, L. 2. 25 *πνεῦμα ἅγιον ἦν ἐπ' αὐτόν*, cp. 40 (where D has *ἐν αὐτῷ*), Jo. 1. 32 *ἔμεινεν ἐπ' αὐτόν* (33), A. 1. 15 *ἐπὶ τὸ αὐτό* 'together' (so fairly often in Acts, and occas. in Paul and elsewhere, used with *εἶναι* etc.; LXX. Joseph.<sup>1\*</sup>), 2 C. 3. 15 *ἐπὶ τὴν καρδίαν αὐτῶν κείται*, A. 21. 35 *ἐγένετο ἐπὶ τοὺς ἀναβαθμούς*, cp. *γίνεσθαι εἰς* § 39, 3 (but *ἐπὶ τινος* L. 22. 40), Mt. 14. 25 *περιπατῶν ἐπὶ τὴν θάλασσαν* *AB* al., gen. CD al., 26 gen. *ABCD* al., acc. EFG al.; 28 f. all MSS. *ἐπὶ τὰ ὕδατα*; in Mc. 6. 48 f., Jo. 6. 19 the gen. is used, which in the passage of John some would understand as in 21. 1 in the sense of 'by the sea,' although we should not use such an expression, but 'on the shore.' Moreover with the metaphorical senses of *ἐπὶ* the accusative is more widely prevalent than it strictly should be: not only do we have *καθιστάναι δικαστὴν ἐφ' ὑμᾶς* (direction whither?) L. 12. 14, but also *βασιλεύσει ἐπὶ τὸν οἶκον Ἰακώβ* 1. 33 (Hebraic, cp. inf. 2, § 36, 8), *ἐπὶ ὀλίγα ἡς πιστός*, *ἐπὶ πολλῶν σε καταστήσω* Mt. 25. 21, *σπλαγχνίζομαι ἐπὶ τὸν ὄχλον* 15. 32, Mc. 8. 2, cp. Herm. Mand. iv. 3. 5, Sim. ix. 24. 2 (which in Attic must at least have been *ἐπὶ τῷ* ...), *μὴ κλαίετε ἐπ' ἐμέ* L. 23. 28, *ἐλπίζειν, πιστεύειν<sup>1</sup>, πίστις, πεποιθέναι ἐπὶ τινι* or *ἐπὶ τινι*, § 37, 1 alternating with *εἰς τινι* (*ἐν τινι*), Mc. 9. 12 f. *γέγραπται ἐπὶ τὸν υἱὸν τοῦ ἀνθρώπου* 'concerning' <sup>a</sup>(Att. prefers *ἐπὶ τινι*). The following further instances may be noticed: A. 4. 22 *ὁ ἄνθρωπος ἐφ' ὃν γέγονει τὸ σημεῖον* 'upon' (class. *εἰς ὃν*, Hdt. i. 114, or *περὶ ὃν*; cp. also *ἐπὶ τινος* infra 2): 10. 35 *πεσὼν ἐπὶ τοὺς πόδας προσεκύνησεν*, = Att. *προσπεσὼν αὐτῷ* (Jo. 11. 32 has *πρὸς* with v.l. *εἰς*, Mc. 5. 22 *πρὸς*). In temporal senses: A. 3. 1 *ἐπὶ τὴν ὥραν τῆς προσευχῆς*, 4. 5 (L. 10. 35) *ἐπὶ τὴν αὐριον*, more frequently expressed by *τῇ ἐπ-αύριον*, denoting the coincidence of an action with a particular time, for which classical Greek uses *εἰς* (*ἐσαύριον*); it further denotes duration of time as in classical Greek: *ἐφ' ἡμέρας πλείους* A. 13. 31 etc.

2. **Ἐπὶ** with **genitive** in the majority of cases means 'upon' (answering the question *Where?*), as in *ἐπὶ τῆς γῆς*, *ἐπὶ κλίνης*, *καθήμενος ἐπὶ τοῦ ἄρματος*, *ἐπὶ τοῦ ἵππου* etc., but also in answer to the question *Whither?*, the reverse interchange of meanings taking place with *ἐπὶ* with the accus. as was noticed above in 1: Mc. 4. 26

<sup>1</sup> *Ἐπίστευσαν ἐπὶ τὸν κύριον* A. 9. 42, 11. 17 etc. might be compared with *ἐπέστρεψαν ἐπὶ τὸν κ.* 9. 35, 11. 21 etc. (direction whither), but we also have *τοὺς πιστεύοντας ἐπὶ σέ* A. 22. 19 etc., where this explanation is unsuitable.

<sup>1\*</sup> v. App. p. 330.

<sup>a</sup> v. App. p. 313.

βάλη τὸν σπόρον ἐπὶ τῆς γῆς, 9. 20 πρὸς τῆς γῆς (accus. in Mt. 10. 29, 34), Mt. 26. 12 etc.; a further meaning is 'at' or 'by,' ἐπὶ τῆς οδοῦ Mt. 21. 19,<sup>a</sup> ἐπὶ τῆς θαλάσσης Jo. 21. 1 etc. (For the strengthened form ἐπάνω 'upon' see § 40, 8.) With persons it means 'before,' Mc. 13. 9 ἐπὶ ἡγεμόνων σταθήσῃς, A. 25. 9 κρίνεσθαι ἐπ' ἐμοῦ (ibid. 10 ἐπὶ τοῦ βήματος Καίσαρος ἐστὼς 'before,' but in 17 καθίσας ἐπὶ τ. β. 'upon'), Mt. 28. 14 with ἀκουσθῇ (BD ὑπό), 1 Tim. 5. 19 ἐπὶ μαρτύρων (ἐπὶ στόματος μαρτ. 2 C. 13. 1, Hebr. עֲלֵי שִׁפְטֵי, cp. infra 3, 2 C. 7. 14 ἐπὶ Τίτου (v.l. πρὸς Τίτον). In metaphorical sense of 'over,' of authority and oversight (Attic), it is used not only with εἶναι, but also with καθιστάναι (supra 1), A. 8. 27, R. 9. 5, Mt. 24. 45 etc.; also with βασιλεύειν (cp. supra 1, § 36, 8) Mt. 2. 22 CD al. (SB have the simple genitive). 'To do to anyone,' 'to say of anyone': Jo. 6. 2 ἃ ἐποίει ἐπὶ τῶν ἀσθενούντων, G. 3. 16 οὐ λέγει ... ὥς ἐπὶ πολλῶν κ.τ.λ. (as in Plato Charm. 155 D, W.-Gr.); ἐπ' ἀληθείας 'in accordance with the truth' Mc. 12. 14 etc. (Demosth. 18. 17 etc.); frequently of contemporaneity (classical) ἐπὶ Ἀβιάθαρ ἀρχιερέως Mc. 2. 26 (om. D al.), Mt. 1. 11, H. 7. 11 and elsewhere;<sup>b</sup> Paul uses ἐπὶ τῶν προσευχῶν μου meaning 'in,' E. 1. 16 etc.; a Hebraistic use is ἐπ' ἐσχάτου τῶν ἡμερῶν H. 1. 1, cp. 1 P. 1. 20, 2 P. 3. 3, Jude 18, and cp. § 47, 2.

3. **Ἐπὶ with dative.**—When the preposition has a local sense the genitive and accusative have the preponderance, and a sharp distinction between its use with those cases and with the dative cannot be drawn. Answering the question Where? we have ἐπὶ θύραις, ἐπὶ τῇ θύρᾳ (classical) 'before the door' Mt. 24. 33, A. 5. 9 etc. (but in Ap. 3. 20 the accus.): ἐπὶ πύνακι 'upon' ('upon' in classical Greek is generally ἐπί τινος, Buttm. p. 289) Mt. 14. 8, 11, Mc. 6. 25, 28: in A. 27. 44 gen. and dat. are used interchangeably: ἐκαθέζετο ἐπὶ τῇ πηγῇ Jo. 4. 6, cp. 5. 2, 'at' or 'by': ἐπὶ ταύτῃ τῇ πέτρᾳ (acc. in D Euseb.) οἰκοδομήσω Mt. 16. 18 (in 7. 24 ff. all MSS. have acc.): with ἐπιβάλλειν ἐπικεῖσθαι ἐπιπίπτειν Mt. 9. 16, Jo. 11. 38 (without ἐπ' SB\*, cp. § 37, 7), A. 8. 16 (accus. D\*, which is on the whole far the more frequent construction): ἐφ' ἵπποις Ap. 19. 14 (elsewhere always expressed by genit.). The dative also intervenes in the metaphorical sense 'to set over' (as in classical authors) Mt. 24. 47. Most frequently ἐπὶ τινι denotes the **ground** or **reason**, especially with verbs expressing emotion, such as θαυμάζειν, χαίρειν, λυπεῖσθαι, μετανοεῖν, see § 38, 2 (for the accus. supra 1); also with εὐχαριστεῖν, δοξάζειν τὸν θεόν, κρίνεσθαι (A. 26. 6); καλεῖν ἐπὶ 'to call after' L. 1. 59; ζῆν ἐπὶ Mt. 4. 4 O.T.; ἀρκεῖσθαι ἐπὶ 3 Jo. 10; ἐφ' ᾧ 'for the reason that,' 'because' R. 5. 12, 2 C. 5. 4; under this head may be brought πεποιθέναι, πιστεῦειν, ἐλπίζειν ἐπὶ τινι, § 37, 1 (beside ἐπὶ τινι, supra 1, and other constructions), παρρησιάζεσθαι ἐπὶ τῷ κυρίῳ A. 14. 3, unless the last instance is to be connected with the common ἐπὶ (like ἐν) τῷ ὀνόματί τινος, § 39, 4.—Expressing **addition** to (classical): L. 3. 20, 16. 26 ἐπὶ (ἐν SBL) πᾶσι τούτοις, cp. E. 6. 16 (ἐν SBP), Col. 3. 14, H. 8. 1 (for which we have accus. in Ph. 2. 27 λύπην ἐπὶ λύπην). Expressing a **condition** (classical): ἐπ' ἐλπίδι R. 8. 20, 1 C. 9. 10, Tit. 1. 2 (a different use in A. 2. 26 O.T., R. 4. 18, 5. 2, where it rather indicates the reason); cp. H. 8. 6, 9. 10, 15, 17; also καλεῖν ἐπ'

<sup>a b</sup> v. App. p. 314.

ἐλευθερίᾳ G. 5. 13, οὐκ ἐπ' ἀκαθαρσίᾳ ἀλλ' ἐν ἁγιασμῷ 1 Th. 4. 7: denoting rather **aim**, ἐπ' ἔργοις ἀγαθοῖς E. 2. 10, cp. ἐφ' ᾧ καὶ κατελήμφθην Ph. 3. 12 (4. 10 is similar, but the expression is hardly formed correctly; cp. *infra*); of **result** 2 Tim. 2. 14 (beside an ἐπὶ with accus., where however there is a var. lect.). '**At**' or '**to anything**'; 1 C. 14. 16, E. 4. 26, Ph. 1. 3, 2. 17, 1 Th. 3. 7, H. 11. 4, Jo. 4. 27 ἐπὶ τούτῳ (better ἐν Ἄ\* D); H. 9. 26 ἐπὶ συντελείᾳ τοῦ αἰῶνος; ἐφ' ᾧ ἐφρονεῖτε 'whereon ye thought' Ph. 4. 10; with persons 'against' (cp. acc. supra 1) L. 12. 52 (beside an acc.), Ap. 10. 11, 'concerning' (cp. acc. supra 1) γεγραμμένα Jo. 12. 16 (D περὶ αὐτοῦ; om. be Nonn.), 'in the case of' A. 5. 35; ἐπὶ δυοῖ μάρτυσιν ἀποθνήσκει H. 10. 28 = Hebr. עַל-שְׁנֵי, cp. supra 2 'if two witnesses are there,' denoting condition or reason.

4. **Παρά with accusative**, mostly in local sense 'by,' 'beside,' is used indiscriminately to answer the questions Where? (strictly παρά τινι) and Whither? (a distinction which is already becoming lost in the classical language, through the encroachment of παρά with the accus.; in the N.T. the local παρά τινι has almost disappeared, vide *infra* 6). It is not, as it frequently is in classical Greek, joined with personal names (though παρά τοὺς πόδας τινός is common); πρὸς τινα takes its place, *infra* 7.—In metaphorical sense (classical) 'contrary to,' as opposed to κατὰ 'according to,' R. 1. 26, 11. 24 παρά φύσιν opposed to κατὰ φ.; κατὰ δύναμιν ... παρά δύν. ('beyond') 2 C. 8. 3 (v.l. ὑπέρ); 'other than' G. 1. 8 f., also with ἄλλος 1 C. 3. 11 (class.); often 'more than,' both with a comparative, § 36, 12, and also without one: ἐλάτρευσαν τῇ κτίσει παρά τὸν κτίσαντα R. 1. 25, 12. 3, 14. 5, L. 13. 2, 4, Herm. Mand. x. 1. 2 (in classical Greek only 'in comparison with,' but this easily leads to the other usage). It denotes also (as in classical Greek) that in virtue of which something (is or) is not: 2 C. 11. 24 τεσσαράκοντα παρά μίαν, i.e. minus one, παρά τι 'almost' L. 5. 7 D, Herm. Sim. ix. 19. 3, οὐ παρά τοῦτο οὐκ ἔστιν ἐκ τοῦ σώματος 1 C. 12. 15 f. 'that is no reason for its not being' etc.—In Mt. and Mc. it is only found in local sense, in the Johannine writings (including the Apocalypse) and in the Catholic Epistles the use with accusative is entirely absent.

5. **Παρά with genitive** 'from the side of,' only with persons (so classical Greek), with verbs of coming, hearing, receiving etc. (ἀπὸ sometimes incorrectly takes its place, § 40, 3); it is also rightly used in τοῖς λελαλημένοις παρά κυρίου L. 1. 45 (since God did not speak Himself, but the angel who was commissioned by Him, W.-Gr.); but in A. 22. 30 παρά is found with κατηγορεῖσθαι, but only in HLP, the other MSS. reading ὑπό. It occurs without a verb in Mc. 3. 21 οἱ παρ' αὐτοῦ 'His kinsfolk' (LXX. Dan. Sus. 33), but there are several variants (the phrase in classical Greek could only mean the persons sent out by someone): δαπανήσασα τὰ παρ' (παρ' om. D) ἐαντῆς 5. 26 is good classical Greek; Lc. 10. 7, Ph. 4. 18 etc.

6. **Παρά with dative** is 'by,' 'beside,' answering the question Where? and with the exception of Jo. 19. 25 παρά τῷ σταυρῷ is only used of persons (so preponderantly in classical Greek), and more-

over not of immediate neighbourhood<sup>1</sup> (thus not *καθῆσθαι παρά*, but *μετά* Ap. 3. 21, *σύν* A. 8. 31, or *πρός* Mt. 26. 55 CD), but 'in the house of anyone' as in Jo. 1. 40: 'or 'amongst a people' as in Ap. 2. 13. The word is further used in a figurative sense: L. 1. 30 *εἶρες χάριν παρά τῷ θεῷ*,<sup>2</sup> Mt. 19. 26 *δυνατὸν, ἀδύνατον παρά τινι*, especially with the meaning 'in the opinion of anyone' (classical) R. 12. 16 (11. 25, where AB have *ἐν*) *φρόνιμοι παρ' ἑαυτοῖς*, 1 C. 3. 19 *μωρία παρά τῷ θεῷ*; also A. 26. 8 *ἄπιστον κρίνεται παρ' ὑμῖν* (Mt. 21. 25 *διελογίζοντο παρ' ἑαυτοῖς*, but *ἐν* BL al., as in 16. 8 etc.).—The dative is the rarest of the cases after *παρά* (on account of its clashing with *πρός*, vide 7), still nearly all writers use it.<sup>2</sup>

7. **Πρός with accusative** is abundantly used with verbs of coming, sending, bringing, saying etc. = 'to' (a person); often also with the verb 'to be' = 'with' or 'at,' taking the place of *παρά τινι*, Mt. 13. 56 *πρὸς ἡμᾶς εἰσιν*, 26. 18 *πρὸς σὲ ποιῶ τὸ πάσχα*, 26. 55 as a v.l., Mc. 6. 3<sup>c</sup> etc. (Herm. Mand. xi. 9 etc.); also for *παρά τινα* (cp. supra 4), *ἔθαψαν πρὸς τὸν ἄνδρα αὐτῆς* A. 5. 10, *εἰσῆλθες πρὸς ἄνδρας* 11. 3, i.e. 'into their house,' and therefore expressed in Attic by *παρά*.<sup>3</sup> Also of places and things: Mt. 21. 1 *πρὸς* (v.l. *εἰς*) *τὸ ὄρος*, Mc. 11. 1, L. 19. 29: *πρὸς τὴν θύραν* Mc. 1. 33, 2. 2, 11. 4 (L. 16. 20), answering the questions *Whither?* and *Where?* (in the latter case we have correctly *πρὸς τῇ θύρᾳ* Jo. 18. 16, *πρὸ τῶν θυρῶν* A. 5. 23, *ἐπὶ θύραις* Mt. 24. 33): Mc. 3. 7 *πρὸς τὴν θάλασσαν* (v.l. *εἰς*, cp. § 39, 5),<sup>4</sup> L. 12. 3 *πρὸς τὸ οὐς λαλεῖν*. As in classical Greek we also have *θερμαίνεσθαι πρὸς τὸ φῶς* ('turning towards') Mc. 14. 54 (L. 22. 56).—In temporal sense it is used of approximation (class.): *πρὸς ἐσπέραν ἐστίν* L. 24. 29 (*πρ. ἐ. κέκληκεν ἡ ἡμέρα* D); and with the meaning 'for a certain time' (and no longer) *πρὸς καιρόν*, ὥραν, ὀλίγας ἡμέρας, τὸ παρόν,<sup>5</sup> L. 8. 13, Jo. 5. 35, H. 12. 10 f. etc.—To express hostile and friendly relations, with *μάχεσθαι*, *εἰρήνην ἔχειν*, *ἀσύμφωνος* (A. 28. 25), *ἡπίος* etc.; relevance to, *τί πρὸς ἡμᾶς*; 'what is it to us?' (so classical Greek, § 30, 3) Mt. 27. 4, Jo. 21. 22; Mc. 12. 12 *πρὸς αὐτοὺς τὴν παραβολὴν εἶπεν* = of them, cp. 10. 5, Mt. 19. 8, L. 12. 41, 18. 1, 20. 19 etc.; with *ἀγαθός*, *ὠφέλιμος*, *δυνατός* and other adjectives ('to,' 'for') E. 4. 29, 1 Tim. 4. 8, 2 C. 10. 4, in which cases it may also denote destination, aim, or result, as in L. 14. 32, 19. 42 *τὰ πρὸς εἰρήνην*, Jo. 4. 35 *λευκαὶ πρὸς θερισμόν*, 11. 4 *πρὸς θάνατον* (1 Jo. 5. 16 f.), A. 3. 10 ὁ *πρὸς τὴν ἐλεημοσύνην καθήμενος*, Jo. 13. 28 *πρὸς τί εἶπεν* 'for what intent.' 'In accordance with' (class.) *πρὸς τὸ συμφέρον* 1 C. 12. 7, *πρὸς ᾧ ἔπραξεν* 2 C. 5. 10, L. 12. 47, Herm. Mand. xi. 3.<sup>a</sup> 'In comparison with' (class.) *ἄξια πρὸς* R. 8. 18.

<sup>1</sup> L. 9. 47 has *ἔστησεν αὐτὸ παρ' ἑαυτῷ*, but D *ἐαυτόν*.

<sup>2</sup> All except the author of the Ep. to the Hebrews.

<sup>3</sup> Confusion with *παρά τινι* also takes place in Mc. 9. 31 *ἐκράτησαν πρὸς ἑαυτούς*, 11. 31 (L. 20. 5) *διελογίζοντο πρὸς ἑαυτούς*, cp. Mt. 21. 25 *παρ' ἑαυτοῖς*, supra 6.

<sup>4</sup> L. 24. 50 *ἐξῆγαγεν αὐτοὺς ἕως* (om. D) *πρὸς* (*eis* AX al.) *Βηθανίαν*, 'as far as to B.,' 'within view of B.,' for that they entered into the place is not to be thought of; *eis* is wrong.

<sup>5</sup> Classical (Thuc. ii. 22. 1, iii. 40. 7; Plato, Leg. v. 736 A).

8. **Πρός with genitive** only occurs in A. 27. 34 (literary language) τοῦτο πρὸς τῆς ὑμετέρας σωτηρίας ὑπάρχει ('on the side of,' 'advantageous to,' 'for,' as in Thuc. iii. 59. 1 οὐ πρὸς τῆς ὑμετέρας δόξης τάδε). — **Πρός with dative**, in local sense 'by,' 'at' (classical) is very rare, since the accusative takes its place (cp. supra 7): Mc. 5. 11 πρὸς τῷ ὄρει, L. 19. 37 (D accusative), Jo. 18. 16, 20. 11 (with v.l. accus.), 12, Ap. 1. 13.

#### § 44. SYNTAX OF THE ADJECTIVE.

1. The adjective may take over the functions of a substantive not only in the masculine and neuter, to denote persons and things (where these ordinary ideas readily suggest themselves), but also in the feminine: in this case there is a more or less obvious ellipse of some well-known substantive, which is sufficiently indicated by the feminine gender, the sense, and the context. The rule which applies to adjectives holds good also for pronouns and participles, as also for adverbial (or prepositional) expressions with the article. In the following phrases γῇ must be understood: ἡ ξηρά (Xenoph., LXX.) Mt. 23. 15 (τὴν θάλασσαν καὶ τ. ξ.), H. 11. 29 (SAD\*E with γῆς), ἡ περίχωρος (Plut.) Mt. 3. 5 etc., ἡ ὀρεινὴ L. 1. 30 (or sc. χώρα), ἡ ἔρημος; in ἐκ τῆς ὑπὸ τὸν οὐρανὸν εἰς τὴν ὑπ' οὐρ. L. 17. 24 it is better to supply μερίδος; in ἐξ ἐναντίας αὐτοῦ Mc. 15. 39 (D ἐκεῖ), Tit. 2. 8 (class.) the ellipse is quite obscure.—Ellipse of **ἡμέρα**: τῇ ἐπιούσῃ A. 16. 11, 20. 15, 21. 18 (with ἡμ. 7. 26), τῇ ἐχομένῃ, τῇ ἐτέρᾳ 20. 16, L. 13. 33 (τῇ ἐχ. ἡμ. A. 21. 26), elsewhere in Acts (and Luke's Gospel) τῇ ἐξῆς; τῇ (ἐπ)αύριον occurs also in Mt. 27. 62 (Mc., Jo., Ja.); σήμερον καὶ αὐριον καὶ τῇ τρίτῃ L. 13. 32 (elsewhere τῇ τρ. ἡμ.); εἰς τὴν αὐριον... πρὸ μῆς Herm. Sim. vi. 5. 3 (Clem. Hom. ix. 1); ἡ ἐβδόμη 'the Sabbath' H. 4. 4, τῇ μᾶ τῶν σαββάτων A. 20. 7 etc., μέχρι τῆς σήμερον Mt. 11. 23 etc. (elsewhere with ἡμ.); also with ἀφ' ἧς 2 P. 3. 4 ('since') ἡμ. may be supplied, cp. A. 24. 11 (Col. 1. 6, 9), but in L. 7. 45 there can only be an ellipse of ὥρας,<sup>1</sup> as there is in ἐξαντῆς 'immediately' (§ 4. 1); there is the same ellipse in (ἡ) πρωία, ὀψία Mt., Mc.,<sup>a</sup> Jo., Herm. (not classical), (ἡ) τετράμηνος Jo. 4. 35, τρίμ. H. 11. 23, cp. ἡ τρίμηνος Hdt. ii. 124. 'Ὁδός is elided in L. 19. 4 ἐκείνης, 5. 19 ποίας (a stereotyped phrase; § 36, 13), εἰς εὐθείας L. 3. 5 O.T. (but ὁδός occurs soon after). Further instances are: ἐν τῇ ἐλληνικῇ (ἐλληνίδι s) sc. γλώσσῃ Ap. 9. 11, τῇ πνεύσῃ sc. αἶρα A. 27. 40 (ἀργυρίου μυριάδας πέντε sc. δραχμῶν A. 19. 19), ἐπὶ τῇ προβατικῇ sc. πᾶσι Jo. 5. 2,<sup>2</sup> ἡ δεξιὰ, ἀρστέρα sc. χεῖρ Mt. 6. 3 etc., ἐν δεξιᾷ R. 8. 34 etc. 'on the right hand,' unless this should be read ἐνδέξια (classical; N.T. elsewhere has ἐκ δεξιῶν, εἰς τὰ δεξιὰ μέρος Jo. 21. 6,<sup>b</sup> Hermas has also δεξιὰ, εὐώνυμα for 'to right' or 'left' Sim. ix. 12. 8), δαρήσεται πολλάς ... ὀλέγας sc. πληγὰς L. 12. 47 (§ 34, 3; class.), cp. 2 C. 11. 24. The following have become stereotyped: ἀπὸ μῆς L. 14. 28 'with

<sup>1</sup> It was a stereotyped formula, cp. Herm. Sim. viii. 1. 4 ἀφ' ἧς πάντα ἴδης 'as soon as,' 'after that'; 6. 6.

<sup>2</sup> v. App. p. 330.

<sup>a</sup> v. App. p. 314.

one mind or voice' (*ἀπὸ μιᾶς ὑσπλαγίδος* Aristoph. *Lysistr.* 1000);<sup>1</sup> *κατὰ μόνας* 'alone' (*Thuc.* i. 32. 5 etc.) *Mc.* 4. 10, *L.* 9. 18 (*LXX.*; *Herm. Mand.* xi. 8); frequently *κατ' ἰδίαν*, *ἰδίᾳ* *1 C.* 12. 11, *δημοσίᾳ* 'openly' *in publico* (with a different meaning in Attic) *A.* 16. 37 etc. —Similar instances of ellipse are found also with the other genders: *τῷ πνέοντι* *sc. ἀνέμῳ* *A.* 27. 15 *β* text, *πρόϊμον καὶ ὄψιμον* *sc. ἱετόν* *Ja.* 5. 7 with the reading of (*⌘*)*B.*, *τὸ τρίτον, τέταρτον, δέκατον* *sc. μέρος* *Apoc.* (not classical), *τὸ διοπετές* *sc. ἀγαλμα* *A.* 19. 35, *ποτήριον ψυχροῦ* *sc. ὕδατος* *Mt.* 10. 42, *cp. Ja.* 3. 11 (*Winer*, § 64, 5), *ἐν λευκοῖς* *sc. ἱματίοις* *Jo.* 20. 12 (*Herm. Vis.* iv. 2. 1), *cp. Mt.* 11. 8, *Ap.* 18. 12, 16. —The opposite procedure to an ellipse takes place when Luke (according to classical precedent) inserts an *ἀνὴρ* with a substantive denoting a person: *ἀ. προφήτης* *L.* 24. 19, *φονεύς* *A.* 3. 14, *ἀνδρὶ Ἰουδαίῳ* 10. 28, and in addresses *ἄνδρες Γαλιλαῖοι*, *Ἀθηναῖοι*, *ἀδελφοί* etc., *A.* 1. 16 and elsewhere.

2. The use of an adjectival instead of an adverbial expression in the case of certain ideas that are annexed to the predicate is found in the N.T. as in the classical language, but rarely: the instances are mainly in Luke's writings. *Δευτεραίῳ ἡλθομεν* 'on the second day' *A.* 28. 13, *cp. πεμπταῖοι* 20. 6 *D* for *ἄχρι ἡμερῶν πέντε* of the other MSS. *Γεγόμεναι ὀρθρῖναι ἐπὶ τὸ μνημεῖον* *L.* 24. 22 (*ὀρθρινὸς ἐλήλυθας* *Herm. Sim.* v. 1. 1). *Αὐτομάτῃ ἡνοίγη* *A.* 12. 19, *Mc.* 4. 28. *Ἐπιστῇ αἰφνίδιος* *L.* 21. 34; also *ἐκὼν*, *ἄκων*, *πρῶτος* 'first of all' (*R.* 10. 19); *ἀνάστηθι ὀρθός* *A.* 14. 10, *τοῦτο ἀληθὲς εἰρηκας* (*⌘E* *ἀληθῶς*?) *Jo.* 4. 18 (like *Demosth.* 7. 43 *τοῦτό γ' ἀληθῇ* [other MS. *ἀληθὲς*] *λέγουσι*). There is a certain amount of mixture of *μόνος* and the adverb *μόνον*, just as in the classical language the one use borders closely on the other: *Mc.* 6. 8 *μηδὲν εἰ μὴ ῥάβδονμόνον* (*μόνην D*), *A.* 11. 19 *μηδενὶ εἰ μὴμόνον* (*μόνοισ D*) *Ἰουδαίοις*, 1 *Jo.* 5. 6 *οὐκ ἐν τῷ ὕδατιμόνον* (*B* *μόνῳ*). If the word 'alone' refers without any doubt to a verb (or else to a predicative idea like *ἀκροαταί* *Ja.* 1. 22, *ἀργαί* 1 *Tim.* 5. 13), then *μόνον* is the only possible expression; but it is also not contrary to Gk. idiom to say (*H.* 12. 26 *Ō.T.*) *σείσω οὐμόνον τὴν γῆν*, *ἀλλὰ καὶ τὸν οὐρανόν* 'I am not contented with earth-shaking only,' 2 *Tim.* 4. 8 *οὐμόνον δὲ ἐμοί, ἀλλὰ καὶ πάνσιν* (to limit the gift to one would be too little). For the reverse use of adverb for adj. see § 76, 1.

3. On the coincidence in meaning of the comparative and superlative and the reason for it, we have already spoken in § 11, 3; the two degrees are in no way differentiated, as they are in modern Greek or in French, by the addition of the article for the superlative, but are indistinguishable:<sup>3</sup> see 1 *C.* 13. 13 *πίστις ἐλπὶς ἀγάπη, τὰ τρία ταῦτα· μείζων δὲ τούτων ἡ ἀγάπη*. The form which has remained in ordinary use is in nearly all cases that of the comparative; *πρῶτος*

<sup>1</sup> Strictly of runners in a race, who rush off together at the fall of the single rope (*ὑσπληγξ, ὑσπλαγίς*).

<sup>2</sup> Less classical is *λέγω ὑμῖν ἀληθῶς* *L.* 9. 27, 12. 44, 21. 3 = *ἀμὴν* (which *D* reads in 12. 44 and *Cyprian* in 21. 3).

<sup>3</sup> *Barnabas* agrees with the N.T. use, e.g. 12. 2 *ὑψηλότερος πάντων*.

and ἔσχατος are the only exceptions to this (§ 11, 5). Now whereas the superlative in classical Greek is used not only where there is a definite comparison made of several things, but often in what may be called an absolute sense, equivalent to our 'very,' while the classical comparative occasionally corresponds to an English positive (θάπτον = 'quickly'), so the New Testament comparative may have an ambiguous meaning: Jo. 13. 27 ὁ ποιεῖς ποιήσον τάχιον (Luther 'bald' [A.V. 'quickly']); but it may also mean 'as quickly as possible'; cp. 1 Tim. 3. 14, where there is a v.l. ἐν τάχει; in H. 13. 19 probably 'more quickly,' 23 ἐὰν τάχιον ἔρχηται 'if he comes soon'; in A. 17. 15 we have ὡς τάχιστα from the literary language, but D reads ἐν τάχει).<sup>1</sup> Also ἄσσον, μᾶλλον, ἄμεινον etc., similarly νεώτερος or -ρον (καινότερον) can in the classical language be rendered in many cases by the positive (although we also use similar phrases such as 'come nearer,' 'it is better to ...'); in the N.T. cp. (besides πρεσβύτερος used as the designation of a Jewish or Christian official) A. 17. 21 λέγειν τι ἢ ἀκούειν καινότερον (Kühner ii.<sup>2</sup> 848),<sup>2</sup> whereas ἄσσον παρελέγοντο τὴν Κρήτην 27. 13 (if θάσσον be not the right reading) must mean 'as near as possible'; so in any case 24. 22 ἀκριβέστερον εἰδὼς = ἀκριβέστατα, 25. 10 κάλλιον ἐπιγινώσκεις = ἄριστα, and 2 Tim. 1. 18 should be similarly explained βέλτιον σὺ γινώσκεις (not 'thou knowest better than I,' which can certainly not be right).<sup>3</sup> In A. 17. 22 ὡς δεισιδαιμονεστέρους ἱμᾶς θεωρῶ, it is doubtful whether the comp. has its classical sense of 'unusually (too) god-fearing' or means 'very god-fearing'; but σπουδαιότερος 2 C. 8. 17 can only mean 'very zealous'; and frequently there is a corresponding use of the English comparative, the standard of comparison being readily supplied, 2 C. 7. 7 ὥστε με μᾶλλον χαρῆναι 'still more.' In Hermas, on the other hand, the elative sense is regularly expressed by the superlative, ἀγαθώτατος, σεμνότητος etc., while in other cases he also uses comparative and superlative interchangeably (Mand. viii. 4. πάντων πονηρότατα needs 'correction'); Sim. ix. 10. 7 is noticeable, ἦσαν δὲ ἱλαρώτεραι, which appears to be used in elative sense, and therefore to need correction, but the Latin has *hilaris satis*.—Οἱ πλείους may mean 'the greater number,' as in 1 C. 15. 6 ἐξ ὧν οἱ πλείους μένουσιν, 10. 5, but also 'others,' 'more,' 9. 19 ἵνα τοὺς πλείονας κερδήσω? (τ. πλ. αὐτῶν Origen), 2 C. 2. 6, 4. 15, 9. 2, Ph. 1. 14 as opposed to the person or persons who have

<sup>1</sup> Cp. Clem. Hom. i. 14 τάχιόν σε καταλήψομαι, 'as quickly as possible,' xi. 13 τάχιον ἐπιλανθάνεσθε ('forthwith'); in a quite different sense ix. 23 ὡς τάχιον εἶπον = φθάσας, modo, 'just before.' For the superlative or elative sense cp. also Papyr. Berl. Aeg. Urk. 417, 451, 615. Cp. πυκνότερον A. 24. 26 where it is ambiguous ('very often' or 'so much the oftener'); Clem. Cor. ii. 17. 3 probably 'as often as possible,' Clem. Hom. Ep. ad Jac. 9 πυκνότερον ... ὡς δύνασθε (in the weaker sense *ibid.* iv. 2, viii. 7), similarly συνεχέστερον iii. 69.

<sup>2</sup> Hermas, Vis. iii. 10. 3 λίαν πρεσβυτέρα, 5 ὅλη νεωτέρα 'very old,' 'quite youthful,' Sim. ix. 11. 5.

<sup>3</sup> The passage adduced by Winer, Lucian Piscat. 20 ἄμεινον σὺ οἶσθα ταῦτα, ὦ Φιλοσοφία, is different, so far as the meaning of the comp. is concerned: the goddess did actually know better than Lucian.

<sup>a</sup> v. App. p. 314.

*hitherto* been considered; cp. *ταῦτα εἰπὼν καὶ τὰ τούτων πλείονα* Clem. Hom. Ep. ad Jac. 17 (so A. 2. 40 *ἐτέροις τε λόγοις πλείουσιν*?).<sup>1</sup> —On the remnants of the superlative see § 11, 3 (especially for *μάλιστα* and *μᾶλλον*); on the forms of expression to introduce the object compared (gen., *ῆ, παρά* or *ὑπέρ*) § 36, 12.

4. The **positive** may also be used with the meaning of a comparative (or superlative): this occasionally takes place in the classical language, but it is mainly due to the example of the Semitic language, which has no degrees of comparison at all. *Οἱ πολλοί* are the many as opposed to the few, *i.e.* the majority, in classical Greek and Mt. 24. 12, frequently in Mc. (Gregory-Tisch. 128) 6. 2 BL (v.l. without *οἱ*), 9. 26 *ἸΑΒΛΔ* (same v.l.), cp. 12. 37 *infra*; in St. Paul *τῶν πολλῶν* 1 C. 10. 33 is opposed to *ἐμαντοῦ*, and is therefore parallel to the same writer's use of *οἱ πλείονες* elsewhere; *πλείστος* is also found in this sense: Mt. 21. 8 *ὁ πλείστος ὄχλος* = *ὁ πολὺς ὁ* of Mc. 12. 37 (*αἱ πλείσται δυνάμεις αὐτοῦ* Mt. 11. 20 'his numerous miracles,' cp. *τὰ πολλὰ γράμματα* A. 26. 24). A further example is (Buttm. p. 73) Mt. 22. 36 *ποία ἐντολὴ μεγάλη ἐν τῷ νόμῳ* 'the greatest,' cp. 5. 19. With the idea of comparison more clearly marked (by the addition of a gen.), we have *τὰ ἅγια τῶν ἁγίων* H. 9. 2 f. (LXX.), a use which is by no means unclassical (*κακὰ κακῶν*, Kühner-Gerth ii.<sup>3</sup> 21). In the case where the comparison is introduced by *ὑπέρ* or *παρά* § 36, 12), on the analogy of the Semitic construction, the adjective may be either positive or comparative: L. 13. 2 *ἁμαρτωλοὶ παρά πάντας* (where a comparative was wanting, cp. *δεδικαιωμένος παρά* 18. 14 *ἸΒΛ*; frequent in LXX., *e.g.* *μέγας παρά, πρᾶς παρά* Ex. 18. 11, Num. 12. 3). The positive may however also be used with *ῆ*: Mt. 18. 8 f., Mc. 9. 43, 45 *καλὸν ἐστὶν ... ῆ* (LXX. Gen. 49. 12 *λευκοὶ ῆ*); similarly where there is no adjective (and *μᾶλλον* is therefore to be supplied) L. 15. 7 *χαρὰ ἐσται ... ῆ*, 1 C. 14. 19 *θέλω ... ῆ*, Lc. 17. 2 *λυσιτελεῖ ... ῆ*, for which there are classical parallels.<sup>3</sup>

5. The comparative is heightened, as in classical Greek, by the addition of *πολύ* or *πολλῶ*: 2 C. 8. 22, Jo. 4. 41; occasionally too by the accumulation of several comparatives: Ph. 1. 23 *πολλῶ γὰρ μᾶλλον κρείσσον* (Clem. Cor. i. 48. 6 *ὅσῳ δοκεῖ μᾶλλον μείζων εἶναι* is merely pleonastic, like Herm. Sim. ix. 28. 4 *μᾶλλον ἐνδοξότεροι*), 2 C. 7. 13 *περισσότερως μᾶλλον ἐχάρημεν*, Mc. 7. 36 *μᾶλλον περισσότερον* (-οτέρως D) *ἐκήρυσσον*, cp. § 11, 3, note 4.<sup>a</sup> The same accumulation appears in classical Greek, Schwab Syntax der Comparison iii. 59 ff. But in *ῆδιστα μᾶλλον* 2 C. 12. 9 the words should not be taken together: the sense being 'Gladly (superl. with elative force, and a stereotyped phrase) will I rather glory in my weaknesses.'

<sup>1</sup> Classical Greek had the same use: *\*τὸν πλείονα χρόνον* 'a longer time' (than at present), *πλείονες λόγοι, τὸν πλείω λόγον* (Soph. Tr. 731) 'further speech.' Cp. Kühn. ii. 549; E. Tournier, Rev. de philol. 1877, 253; O. Schwab, Syntax der Comparison ii. 178.

<sup>2</sup> Plato, Leg. 700 C.

<sup>3</sup> Kühner ii.<sup>2</sup> 841 (so Herodotus ix. 26 fin. *δικαιὸν ἐστὶν ... ῆ*).

<sup>a</sup> v. App. p. 314.

<sup>1</sup>\* v. App. p. 330.

## § 45. NUMERALS.

1. The first day of the month or of the week is expressed in the LXX. and in the N.T. not by *πρώτη* but by *μία*, whereas for the higher numbers the ordinal is used, *δευτέρα* and so on: of course the day being a single day (in the case of *δευτέρα* 'the second' etc.) does not admit of being expressed by a plural, while all other numbers but *εἷς* must necessarily be plurals. Thus *εἰς μίαν σαββάτων* 'on Sunday' Mt. 28. 1, *ἐν μιᾷ τοῦ μηνὸς τοῦ δευτέρου* Num. 1. 1. This is not a classical,<sup>1</sup> but undoubtedly a Hebrew idiom (Gesenius-Kautzsch, § 134, 4), with this difference that in Hebrew the later days of the month are also denoted by cardinal numbers. This N.T. usage (found also in A. 20. 7, 1 C. 16. 2, Mc. 16. 2) is violated in 'Mc.' 16. 9 *πρώτη σαββάτου*, for which Eusebius however quotes *τῇ μιᾷ*.

2. *Εἷς* already begins now and again to pass from the sense of a numeral (one as opposed to several) into that of the indefinite article; the latter development, which has analogies in the German and Romance languages, appears completely carried out in modern Greek. The Hebrew *אֶחָד*, moreover, afforded a precedent to the N.T. writers. In Mt. 8. 19 *προσελθὼν εἰς γραμματεῖς*, 26. 69 *μία παιδίσκη*, Ap. 8. 13 *ἡκούσα ἑνὸς ἀετοῦ* etc., *εἷς* = the classical *τις*; and similarly we find *εἷς* with the gen. (or *ἐξ*): L. 15. 15 *ἐνὶ τῶν πολιτῶν*, Ap. 7. 13 *εἷς ἐκ (ἐκ om. s) τῶν πρεσβυτέρων*;<sup>2</sup> it is used in conjunction with *τις* (classical) *εἰς τις ἐξ αὐτῶν* L. 22. 50, still in such a way that *εἷς* forms a contrast to the remaining body (Jo. 11. 49, a v.l. in Mc. 14. 47, 51). *Εἷς* is used in place of *τις* without adjunct in Mt. 19. 16, Mc. 10. 17 (but L. 18. 18 has *τις ἄρχων*, with v.l. in *β* text *τις*). Attention should also be called to *ὁ εἷς ... ὁ ἕτερος* for *ὁ μὲν (ἕτερος) ... ὁ δὲ (ἕτερος)*, Mt. 6. 24, L. 7. 41 *τὸν ἕνα - τὸν δὲ ἕνα* Barn. 7. 6. 17), *εἷς ... καὶ εἷς ...*, Mt. 27. 38, L. 18. 10 *β* text, while *α* has *εἷς ... ὁ ἕτερος* (Herm. Mand. vi. 2. 1; on the model of Heb. *אֶחָד*, e.g. in Ex. 17. 12), Mc. 4. 8, 20, cp. Mt. 13. 8. 23 (§ 46, 2) etc., just as class. writers repeatedly employ *εἷς* when dividing a multitude (or a duality) into its component parts, Aristot. Πολ. Ἀθην. 37. 1 *δύο, ὃν ὁ μὲν εἷς - ὁ δὲ ἕτερος*, Rhet. ii. 20, p. 1393 a 27 *δύο, ἓν μὲν - ἓν δὲ*, Hyperid. cont. Athenog. § 14 f. *ὁ εἷς νόμος ... ἕτερος ν. κ.τ.λ.*, Xenoph. Cyrop. i. 2. 4 *τέτταρα ... ἓν μὲν ... ἓν δὲ ... ἄλλο ... ἄλλο*; Demosth. xviii. 215 *τρία ... ἓν μὲν ... ἕτερον δὲ ... τρίτον δὲ*, cp. Ap. 17. 10 *ἑπτὰ ... οἱ πέντε ... ὁ εἷς ... ὁ ἄλλος*. See § 46, 2. But the use

<sup>1</sup> *Εἷς* καὶ *εἰκοστός*, *τριακοστός* (the regular form even in Attic inscriptions) is essentially different, since this is only a case of the formation of the ordinal being imperfectly carried out, as in the Latin *unus et vicesimus*.

<sup>2</sup> This use of *εἷς* is found already in Attic writers, *ἐνὶ τῶν πολιτῶν* Hyperid. Lycophr. 13, *τῶν ἐταίρων εἰς* Aesch. c. Ctesiph. 89, although there is always the implied meaning 'belonging to this definite number (or class),' so that the *εἷς* has a force which is quite absent from it in Luke loc. cit. The instances adduced for the weakened sense of *εἷς* from Plato and Xenophon (e.g. Plat. Leg. ix. 855 D) are quite irrelevant, since the *εἷς* is there a true numeral.

of εἰς τὸν ἕνα for ἀλλήλους 1 Th. 5. 11 is Semitic (1 C. 4. 6 εἰς ὑπὲρ τοῦ ἑνὸς κατὰ τοῦ ἑτέρου is different: the sense being, every individual on behalf of the one against the other, fully expressed εἰς ὑπὲρ τοῦ ἐν. κ. τ. ἐτ. καὶ ἑτερος ὑπ. τ. ἐνὸς [the opposite person to the previous ἐνὸς] κ. τ. ἐτ.).

3. Ἀνὰ and κατὰ with a numeral have a **distributive** sense as in classical Greek: Mc. 6. 40 κατὰ (v.l. ἀνὰ as in L. 9. 14) ἑκατὸν καὶ κατὰ πενήκοντα (Herm. Sim. ix. 2. 3 ἀνὰ δύο παρθέναι, cp. § 39, 2); besides this we have after the Semitic and more colloquial manner<sup>1</sup> (also found, however, in old Greek) δύο δύο Mc. 6. 7 (ἀνὰ δύο D as in L. 10. 1), just as for κατὰ συμπόσια, κ. πρασιάς Mc. 6. 39 f. has συμπόσια συμπόσια, πρασιαὶ πρασιαί, and in Mt. 13. 30 δεσμὰς δεσμὰς (Epiph. Orig.) appears to be the right reading (Herm. Sim. viii. 2. 8 τάγματα τάγματα, 4. 2).<sup>2</sup> On ἀνὰ εἰς ἕκαστος, εἰς καθ' εἰς and the like, see § 51, 4.

4. 2 P. 2. 5 ὄγδοον Νῶε ἐφύλαξεν, 'Noah with seven others,' is correct classical Greek (though ὀγδ. αὐτὸν would be more usual).—Mt. 18. 22 ἕως ἑβδομηκοντάκις ἑπτὰ is peculiar for 'seventy times seven times': D\* alone reads ἑβδ. ἑπτάκις.—'Now for the third time' is τρίτον τοῦτο (§ 34, 3), like Herod. v. 76 τέταρτον τοῦτο (W.); 'for the third time' is (τὸ) τρίτον Mc. 14. 41 etc., ἐκ τρίτον Mt. 26. 44, cp. ἐκ δευτέρου (Mc. 14. 72 ?) Jo. 9. 24, A. 10. 15 etc.

#### § 46. THE ARTICLE. I. 'Ο, ἡ, τό, as pronoun; the article with independent substantives.

1. The article ὁ, ἡ, τό, which had long since been developed out of the old demonstrative pronoun, retains on the whole in the N.T. all its former usages, and amongst them to a certain extent its use as a **pronoun** ('this one,' 'he'). There is here, however, a confusion (found also in other Hellenistic writings, and indeed in the classical period, Kühner ii.<sup>2</sup> 779 f.) between the forms of the ἄρθρον προτακτικόν ὁ, ἡ, τό and those of the ἄρθρον ὑποτακτικόν ὃς, ἡ, ὃ, since the latter are employed as demonstratives instead of relatives.

2. 'Ο μὲν – ὁ δέ, 'the one – the other.' This use is no longer very frequent in the N.T., and usually takes the form of ὃς μὲν – ὃς δέ (neut. ὃ μὲν ... ὃ δέ, plur. ἃ μὲν, οἷς μὲν, οὓς μὲν etc.); moreover the (Semitic) use of εἰς encroaches upon it, § 45, 2, though the latter is not everywhere synonymous with it, and can form no plural. Thus ὁ μὲν – ὁ δέ refers either to persons already familiar, **the one – the other**, this one—that one, or is quite indefinite, one – another; on the other hand it does not serve as a means of differentiating a number of persons or things when they are introduced for the first time; hence, whereas Luke can say (23. 33) τοὺς κακούργους, ὃν μὲν – ὃν δέ, the phrase in Mt. 27. 38 is δύο λησταί, εἰς – καὶ εἰς (class. εἰς μὲν – ἕτερος δέ), cp. § 45, 2. Other instances of ὃς μὲν – ὃς δέ: Mt. 13. 4 (ἃ μὲν – ἄλλα δέ [D ἃ δέ]); similar freedom as to the sequence in the clauses is freq. elsewhere, cp. Kühner-Gerth ii.<sup>3</sup> 585 note), 13. 8, 16. 14, 21. 35, 22. 5 (ὃς NBC\*L, οἱ D), 25. 15, 25. 67 (οἱ δέ alone, 'but others'),

<sup>1 2</sup> v. App. p. 330.

28. 17 (ditto),<sup>1</sup> Mc. 4. 4, 12. 5, L. 8. 5, Jo. 7. 12, A. 14. 4, 17. 18 (τινὲς... οἱ δὲ), 32, 27. 44, 28. 24, R. 9. 21, 14. 2 (ὁς μὲν - ὁ [ὁς FG] δὲ ἀσθενῶν), 5, 1 C. 11. 21, 12. 8, 28, 2 C. 2. 16 ('the latter' - 'the former,') Ph. 1. 16 (ditto), 2 Tim. 2. 20, Jd. 22. On the other hand the only instances of ὁ μὲν - ὁ δὲ are: 1 C. 7. 7 ὁ μὲν οὕτως ὁ δὲ οὕτως (ὁς... ὁς... *see* KL), E. 4. 11 τοὺς μὲν - τοὺς δὲ all MSS.; also in H. 7. 20 f., 23 f., 12. 10 we have οἱ μὲν - ὁ δὲ, referring to definite persons (in 7. 20 f. the priests under the old system - Jesus), who are indicated in this way instead of by a repetition of the names, a case in which ὁς is not used,<sup>2</sup> and (according to the reading of cod. 700, certainly right) L. 8. 5 f. ὁ μὲν (*sc.* σπόρος) ... καὶ ἕτερος. On the other hand, in the parallel passage Mt. 13. 23 ὁς δὲ (D more correctly τότε for ὁς δὲ; cp. § 78, 5) καρποφορεῖ καὶ ποιεῖ ὁ μὲν ἑκατόν, ὁ δὲ ἐξήκοντα, ὁ δὲ τριάκοντα, we should write ὁ neuter, cp. 8; also just above in 19 ff. we should write (with k) τοῦτό ἐστι τὸ... σπαρὲν, τὸ δὲ... σπαρὲν τοῦτό ἐστιν, to prevent parable and interpretation from being mixed up in a very awkward manner. In Mc. 4. 20 we also have the neut. ἐν τριάκοντα κ.τ.λ. (where it is quite wrong to write ἐν).

3. 'Ο δὲ 'but he,' ἡ δὲ, οἱ δὲ (only in the nominative) used in continuing a narrative, are common in all historical writings (least often in St. John);<sup>3</sup> the use of ὁ μὲν οὖν 'he then,' without a δὲ strictly corresponding to the μὲν, is confined to the Acts. 'Ο δὲ, ὁ μὲν οὖν show a special tendency to take a participle after them, which gives rise occasionally to ambiguity. For instance, in A. 8. 4 οἱ μὲν οὖν διασπαρέντες means 'they therefore that were scattered,' since in order to separate οἱ from διασπαρέντες it would be necessary for the subject referred to to have been mentioned just before, whereas here it is a long way off (verse 1); but in 1. 6 οἱ μὲν οὖν συνελθόντες it is ambiguous whether the meaning is 'they therefore who were come together' or 'they therefore, when they were come together.' The demonstrative ὁ (ὁς) no longer appears in connection with other particles: there is no trace of καὶ ὁς, καὶ τὸν in the continuation of a narrative, nor of τὸν καὶ τὸν 'such and such a one,' or πρὸ τοῦ 'formerly' etc.

4. 'Ο, ἡ, τό used as the article with appellatives has as in classical Greek a double import: it is either **individual** or **generic**, *i.e.* it either calls special attention to one definite individual out of a class, ὁ ἄνθρωπος = οὗτος ὁ ἄνθρωπος, or it contrasts the whole class as such with other classes, οἱ ἄνθρωποι opposed to τὰ ἄλλα ζῷα (or to ὁ θεός). The latter use is also derived from the demonstrative sense: 'these persons,' to wit 'men.' This sense of the article was known by grammarians in early times (Apollonius Dyscolus) as the '**anaphoric**' sense, because there is a reference back (*ἀναφορά*) to something already familiar or supposed to be familiar: ὁ δοῦλός σου is 'your slave' (the particular slave whom you know I mean, or the one whom you have), but δοῦλός σου is 'a slave of yours.' If therefore an individual who is not yet familiar is introduced for the first

<sup>1 2 3</sup> v. App. p. 330-331.

time, or if the whole class (though familiar) is not embraced, but only an undefined part of it, then no article need be used, as *e.g.* in the case of a predicate: for in ὑμεῖς μάρτυρες τούτων there is no ἀναφορά to particular well-known witnesses, nor is the whole class embraced: this is the ordinary rule for expressing a predicate (exceptions are given in § 47, 3).

5. The use of the **individual** article, in cases where it is used at all, is generally speaking obligatory, at least according to classical usage it is so: the necessity for its use is not removed by the insertion of a demonstrative or a possessive: οὗτος ὁ ἄνθρωπος, ἡ ἐμὴ οἰκία. The **generic** article may be far more readily dispensed with, especially in the case where the genus is represented by only a single specimen. With **natural objects**: we have ὁ ἥλιος, ἡ σελήνη, but also ἡλίου δὲ (τοῦ δὲ ἡ. D) ἀνατείλαντος Mt. 13. 6, L. 21. 5 ἔσονται σημεῖα ἐν ἡλίῳ καὶ σελήνῃ καὶ ἀστροῖς, followed by a contrasted statement καὶ ἐπὶ τῆς γῆς 'here on earth': A. 27. 20 μήτε δὲ ἡλίου μήτε ἀστρῶν ἐπιφαινόντων, 'neither sun nor stars shining,' 1 C. 15. 41 ἄλλη δόξα ἡλίου, καὶ ἄλλη δόξα σελήνης, καὶ ἄλλη δόξα ἀστέρων, Ap. 7. 2, 16. 12 ἀπὸ ἀνατολῆς ἡλίου, 22. 5 οὐκ ἔχουσιν χρεῖαν φωτὸς λύχνου καὶ φωτὸς ἡλίου (cp. 21. 23 with art.). In a certain number of these examples the omission or insertion of the article was obviously a matter of choice; but in A. 27. 20 the meaning appears to be intensified by the omission 'neither any sun,' and with 1 C. 15. 41 verse 39 must be compared, ἄλλη μὲν (σὰρξ) ἀνθρώπων, ἄλλη δὲ κτηνῶν etc., and the reason for the absence of the article might be in both passages that the reference is not so much to the species taken as a whole, or to the uniquely existing sun, as to the distinctive characteristic of the species or of the individual object in the respective passages. Cp. 2 C. 11. 26 κινδύνους ἐκ γένους (my kindred, *i.e.* Jews), καὶ ἐξ ἐθνῶν (elsewhere usually τὰ ἔθνη, vide infra), κ. ἐν θαλάσσῃ; the article would here be wrong. Further instances of the absence of the art. with θάλασσα: Mt. 4. 15 O.T. ὁδὸν θαλάσσης, A. 10. 6, 12 παρὰ θάλασσαν (after a preposition or a substantive equivalent to a prep., § 40, 9), L. 21. 25 ἤχους θαλάσσης, Ja. 1. 6 κλύδωνι θαλάσσης, Jd. 13 κύματα ἄγρια θαλ. (part of the predicate, and also due to the distinctive character of the sea being the point of the comparison). With γῇ 'earth' the cases of omission of the art. are mainly after a preposition (though even here the cases of insertion far preponderate): ἐπὶ γῆς Mt. 28. 18 (with τῆς BD), L. 2. 14, 1 C. 8. 5, E. 3. 15, H. 12. 25, 8. 4 (in all these instances except the last in conjunction with ἐν οὐρανοῖς (-ῳ) or ἀπ' οὐρανῶν or ἐν ὑψίστοις), ἐκ γῆς 1 C. 15. 47 (opposed to ἐξ οὐρ.), cp. also ἀπὸ ἄκρου γῆς ἕως ἄκρου οὐρανοῦ Mc. 13. 27. Besides these we have A. 17. 24 οὐρανοῦ καὶ γῆς κύριος, 2 P. (3. 5 οὐρανοὶ ... καὶ γῇ 'a new heaven,' similarly 13), 3. 10 οὐρανοὶ (with οἱ ABC) ... στοιχεῖα ... γῇ (with ἡ CP), cp. 12. Among these instances, in 1 C. 15. 47 the omission was no doubt obligatory, since ἐκ γῆς is 'earthy' (the essential property of earth is referred to). Οὐρανός (-οί) with a preposition frequently stands without an article (often there is a diversity of reading in the MSS.); the omission is obligatory in Mt. 21. 25 f. ἐξ οὐρανοῦ ... ἐξ ἀνθρώπων

= 'of heavenly' or 'human origin'; so in Mc. 11. 30 f., L. 20. 4 f. Omission of art. where there is no prep. occurs in A. 3. 21, 17. 24 (for 2 P. 3. 5, 12 vide supra). **Κόσμος**: ἐν κόσμῳ 1 C. 8. 4, 14. 10, Ph. 2. 15 etc. (v.l. in 2 P. 1. 4); of *one* world as opposed to another 2 P. 1. 5 (see above on γῆ); κόσμου forming part of the anarthrous predicate R. 4. 13, 11. 12, 20; the omission is regular in all writers in the formula ἀπὸ καταβολῆς (ἀρχῆς, κτίσεως) κόσμου Mt. 25. 34 etc., cp. ἀπ' ἀρχῆς κτίσεως Mc. 10. 6, 13. 19, 2 P. 3. 4; other instances 2 C. 5. 19, G. 6. 14.—The points of the compass, only found in connection with prepositions, never have the article: κατὰ μεσημβρίαν A. 8. 26, ἀπὸ ἀνατολῶν Mt. 2. 1, 8. 11 etc., ἀπὸ δυσμῶν L. 12. 54, ἀπὸ βορρᾶ καὶ νότον 13. 29 (so in other writers); also βασιλίσσα νότον Mt. 12. 42 of more definite *regions* in the south, but ἐν τῇ ἀνατολῇ is used in the same sense in Mt. 2. 2, 9.

6. Another class of Being, unique of Its kind, is expressed by **θεός, κύριος** (= **יהוה**, but also Christ), and these words come near being proper names; it is not surprising that the article is frequently dropped. This happens especially after a preposition (ἀπὸ θεοῦ Jo. 3. 2, ἐν κυρίῳ passim), or when the word is in the genitive and dependent on an anarthrous noun (particularly a predicate), e.g. Mt. 27. 20 ὅτι θεοῦ εἰμι υἱός, L. 3. 2 ἐγένετο ῥῆμα θεοῦ (subject), although we also have εἰ υἱὸς εἰ τοῦ θεοῦ Mt. 4. 3, υἱὲ τοῦ θεοῦ 8. 29, and the usage depends more on a natural tendency to assimilation and abbreviation than on any hard and fast rule. So also υἱὲ διαβόλου A. 13. 10 (διαβ. elsewhere takes an art., as does σατανᾶς except in [Mc. 3. 23 'one Satan'] L. 22. 3). On Χριστός vide infra 10.—Under the head of the generic article must also be classed plurals like ἄνθρωποι, νεκροί, ἔθνη; here too it is especially after a preposition and in a few phrases besides that we occasionally have noticeable instances of the omission of the art.: ἐκ νεκρῶν ἐγερθῆ Mt. 17. 9, and so regularly (except in E. 5. 14 O.T., Col. 2. 12 BDEFG, 1 Th. 1. 10 [om. τῶν ACK]), whereas we have ἡγέρθη ἀπὸ τῶν ν. Mt. 14. 2 etc.; ἀνάστασιν νεκρῶν A. 17. 32, 23. 6 etc.; in 1 C. 15. 15 f., 29, 32 the article could not stand, because it is the idea and not the complete number which is in question (verse 52 is different); 1 P. 4. 5 κρίναι ζῶντας καὶ νεκρούς = all, whether dead or living, cp.<sup>a</sup> 6.—Not infrequently ἔθνη, 'the heathen' is without an art.: after Hebr. **עַמִּים** in A. 4. 25 O.T., R. 15. 12 O.T.; ἐξ ἔθνων A. 15. 14, G. 2. 15, ἐν ἔθνεσιν 1 Tim. 3. 16, σὺν ἔθ. A. 4. 27; in the gen. πλοῦτος ἔθνων, ἔθν. ἀπόστολος R. 11. 12 f. (predic.); also R. 3. 29 f. ἡ Ἰουδαίων (as such) ὁ θεὸς μόνον; οὐχὶ καὶ ἔθνων; καὶ καὶ ἔθνων, εἶπερ εἰς ὁ θεός, ὃς δικαιοῦται περιτομῇ (as such, or in some individual instances not specified) ἐκ πίστεως καὶ ἀκροβυστίαν διὰ τῆς (anaphoric) πίστεως.

7. The **individual** article could scarcely be expected in formulas like ἀπ' ἄγρου, ἐν ἄγρῳ, εἰς ἄγρόν, since there is no question of a definite field (Mt. 13. 24 ἐν τῷ ἄγρῳ αὐτοῦ); if however we also find ἐν τῷ ἄ. etc. without reference to a definite field (Mt. 13. 44, like τὰ κρίνα τοῦ ἄγρου 6. 28), the art. must then be regarded as generic (as we say 'the country')<sup>b</sup> Ἐν ἄγρῳ L. 7. 32 = ἐν ταῖς ἀγοραῖς (ταῖς om.

<sup>a b</sup> v. App. p. 314.

CEF al.) in Mt. 11. 16 etc.; ἀπ' ἀγορᾶς Mc. 7. 4 a formula; similarly ἐπὶ θύραις Mt. 24. 33; of **time** πρὸς ἐσπέραν L. 24. 29, ἕως ἐσπέρας A. 28. 23, μεχρὶ μεσονυκτίου 20. 7 (κατὰ τὸ μεσ. 16. 25), διὰ νυκτὸς with v.l. διὰ τῆς ν. A. 5. 19, 16. 9 etc. (the art. denoting the particular night), πρὸ καιροῦ = πρὶν καιρὸν εἶναι Mt. 8. 29, ἐν καιρῷ = ὅταν καιρὸς ᾖ 24. 45, ἄκρι καιροῦ L. 4. 13, A. 13. 11, πρὸς καιρόν L. 8. 13, κατὰ κ. R. 5. 6 ('at the right time,' 'in its due time'<sup>a</sup>), παρὰ καιρὸν ἡλικίας H. 11. 11 (so also in classical Greek without art.); ἀπ' (ἐξ) ἀρχῆς, ἐν ἀρχῇ (class.); but ἐν καιρῷ ἐσχάτῳ 1 P. 1. 5, ἐν ἐσχάταις ἡμέραις 2. Tim. 3. 1, Ja. 5. 3 (used along with ἐπ' ἐσχάτου or -ων τῶν ἡμερῶν, § 47, 2) come under the same class as ἀπὸ πρώτης ἡμέρας A. 20. 18, Ph. 1. 5 (SABP insert τῆς), ἀπὸ ἑκτῆς ὥρας Mt. 27. 45, ἕως ὥρας ἐνάτης Mc. 15. 33 (cp. Herm. Vis. iii. 1. 2, Sim. ix. 11. 7), ἕως τρίτου οὐρανοῦ 2 C. 12. 2, πρώτην φυλακὴν καὶ δευτέραν A. 12. 10, πρώτης (the reading -τη of the MSS. is corrupt) μερίδος τῆς Μακ. πόλιν 16. 12, and are explained by a usage of the older language, according to which the art. may be omitted with ordinal numbers, Kühner ii.<sup>2</sup> 551,<sup>b</sup> and not merely in phrases like ἐσχάτη ὥρα ἐστίν 1 Jo. 2. 18. The usage of the language is however regulated with still greater precision: in statements about the hour the art. is used only either anaphorically as in Mt. 27. 46, cp. 45, or where there is an ellipse of ὥρα as in Mt. 20. 6 (in 9 it is anaphoric), or where a further definition is introduced as in A. 3. 1 τὴν ὥραν τῆς προσευχῆς τὴν ἐνάτην; with ἡμέρα, on the other hand, it is only absent in the case of more indefinite expressions, but is used with more definite statements, thus τῇ τρίτῃ ἡμέρᾳ always, and in Jo. 6. 39 ff. ἐν τῇ ἐσχάτῃ ἡμέρᾳ. —**Θάνατος** very frequently appears without an art., where German inserts one: ἕως θανάτου Mt. 26. 38, ἐνοχος θανάτου, ἄξιον θανάτου, παραδιδόναι εἰς θάνατον, γεῖσθαι θανάτου; the art. is used either of the actual death of a definite person (1 C. 11. 26), or (but this is almost confined to John's Gospel, Paul, and Apoc.) of death in the abstract, cp. 8. inf., Jo. 5. 24 μεταβέβηκεν ἐκ τοῦ θ. εἰς τὴν ζωὴν,<sup>1</sup> or where death is half personified (Ap. 13. 3, 12), besides the case where assimilation to a noun in connection with it requires the article: τὸ ἀπόκριμα τοῦ θ. 2 C. 1. 9 (ἡ πληγὴ τοῦ θ. αὐτοῦ Ap. 13. 3, 12 is anaphoric). —**Πνεῦμα**: τὸ ἅγιον πν. is used sometimes to a certain extent personally, and then with the article, sometimes for the godlike spirit moving in man, and then without an art., unless there is 'anaphora' as in A. 2. 4, 8. 18, cp. 17; in 10. 44 ἐπέπεσεν τὸ πν. τὸ ἅγ. ἐπὶ πάντας there is a reference to the well-known fact of the outpouring, but this instance also approximates to the first usage. Omission is also occasioned by the presence of a preposition or by assimilation: ἐν πν. ἀγίῳ, ἐν δυνάμει πνεύματος ἁγίου.—3 Jo. 6 ἐνώπιον ἐκκλησίας, 1 C. 14. 4 ἐκκλησίαν οἰκοδομεῖ scarcely need explanation ('a congregation'); in H. 12. 7 τίς γὰρ υἱός, ὃν οὐ παιδεύει πατήρ, we might expect to have ὁ π. 'his father,' as in 1 Tim. 2. 12 after γυναῖκί to have τοῦ ἀνδρός 'her husband' (so 1 C. 11. 3 κεφαλὴ γυναῖκος ὁ ἀνὴρ; in E. 5. 23 the art. goes with

<sup>1</sup> On incidental cases of omission of the art. cp. 8.

<sup>a b</sup> v. App. p. 314.

γυναικός), but the relation is neglected ('whom a father does not chastise'; see also § 82, 2 note), cp.<sup>a</sup> Herm. Sim. ix. 28. 4 *ἵνα δοῦλος κύριον ἴδιον ἀρνήσηται*. Πατήρ is used of God in Jo. 1. 14 *δόξαν ὡς μονογενοῦς παρὰ πατρός* (a kind of assimilation to *μονογ.*), also in the formula *ἀπὸ θεοῦ πατρός ἡμῶν* R. 1. 7 etc.; *πιστὴν κτίστην* 1 P. 4. 19, with v.l. *ὡς π. κτ.*, is at any rate agreeable to the sense. *Σὺν γυναιξίν* A. 1. 14 is a regular formula, cp. 21. 5 *σὺν γ. καὶ τέκνοις* (classical Greek has the same phrase; so we say 'with women and children'); further, *ἐπὶ πρόσωπον πίπτειν* L. 5. 12 etc., *κατὰ πρ.* 2 C. 10. 7<sup>1</sup>; cp. 9.

8. With **abstract words** the article is very frequently absent in Greek, where it is used in German; the more abstract the sense in which such a word is used, the less liable is it to take any article other than the generic. Hence in some passages the question is rather to account for the presence of the art. than for its absence; e.g. Col. 3. 5 *πορνείαν ἀκαθαρσίαν πάθος ἐπιθυμίαν... καὶ τὴν πλεονεξίαν, ἥτις ἐστὶν εἰδωλολατρία* 'and that principal vice, covetousness' etc.; the additional clause *ἥτις κ.τ.λ.* entails the use of the article. In 1 C. 14. 20 *μὴ παιδία γίνεσθε ταῖς φρεσίν, ἀλλὰ τῇ κακίᾳ νηπιάζετε, τῇ κ.* is due to *ταῖς φρεσίν*. Cp. further H. 1. 14 *εἰς διακονίαν ἀποστελλόμενα διὰ τοὺς μέλλοντας κληρονομεῖν σωτηρίαν* (2. 3, 5. 9, 6. 9, 9. 28, 11. 7; with art. only in 2. 10 *τὸν ἀρχηγὸν τῆς σωτηρίας αὐτῶν*). In 1 C. 13. 13 *νυνὶ δὲ μένει πίστις ἐλπίς ἀγάπη... μέζων δὲ τούτων ἡ ἀγάπη* the art. is anaphoric (so also in the German; cp. verses 4 and 3, R. 13. 10 and 9; R. 12. 7 *εἴτε διακονίαν, ἐν τῇ διακονίᾳ· εἴτε ὁ διδάσκων, ἐν τῇ διδασκαλίᾳ* etc.; but *ibid.* 9 ff. *ἡ ἀγάπη ἀνυπόκριτος, τῇ φιλαδελφίᾳ φιλόστοργοι, τῇ τιμῇ ἀλλήλους προηγούμενοι, τῇ σπουδῇ μὴ ὀκνηροί*, because they are virtues assumed to be well known etc.). St. Paul is fond of omitting the art. with *ἁμαρτία, νόμος*, and occasionally with *θάνατος* (R. 6. 9, 8. 38, cp. *supra* 7), but the reason for his doing so is intelligible: R. 5. 13 *ἄχρι γὰρ νόμον ἁμαρτία ἦν ἐν κόσμῳ* ('before there was a law, there was sin'), *ἁμαρτία δὲ οὐκ ἐλλογεῖται μὴ ὄντος νόμου*, 6. 14 *ἁμαρτία* ('no sin,' cp. 8 *θάνατος ἡμῶν οὐ κυριεύσει· οὐ γάρ ἐστε ὑπὸ νόμον* ('under any law') *ἀλλὰ ὑπὸ χάριν*, 3. 20 *διὰ γὰρ νόμον ἐπίγνωσις ἁμαρτίας* (a general statement).<sup>b</sup> Σάρξ also inclines to an abstract sense (the natural state of man); hence we frequently have *ἐν σαρκί* and nearly always *κατὰ σάρκα* (*τὴν* is inserted as a v.l. in 2 C. 11. 18, and by nearly all MSS. in Jo. 8. 15).

9. Whereas hitherto no case has occurred where the classical usage of the article is opposed to the N.T. usage, such opposition appears in the case of a **noun which governs a genitive**, and which in Hebrew would therefore be in the construct state or would have a suffix attached to it, and in either case would be without an article; this **Semitic** usage has exercised a considerable influence on the Greek of the N.T. writers, especially where they make use of Semitic (*i.e.* Hebrew or Aramaic) originals. But as it was repugnant to the spirit of the Greek language, the article has in general only

<sup>1</sup> Also in profane writers like Polybius; there are similar classical phrases, *κατ' ὀφθαλμοῖς, ἐν ὀφθαλμοῖς* etc.

<sup>a b</sup> v. App. p. 314.

been omitted, where the whole clause was governed by a preposition (cp. supra 5-7), and the phrase has thus become a fixed formula: ἀπὸ (πρὸ) προσώπου τινός,<sup>1</sup> διὰ χειρός τινος, διὰ στόματος τινος, ἀπὸ ὀφθαλμῶν σου L. 19. 42, ἐν ὀφθαλμοῖς ἡμῶν Mt. 21. 42 O.T. (πρὸ ὀφθ. ἡμῶν Clem. Cor. i. 2. 1),<sup>1</sup> formulas which are all thoroughly Hebraic, § 40, 9; further instances are ἐν ἡμέραις Ἡρώδου Mt. 2. 1, ἐν ἡμέρᾳ ὀργῆς R. 2. 5, Ph. 1. 6 ἄχρις ἡμέρας Ἰησοῦ Χριστοῦ, cp. 10, 2. 16 (ἐν τῇ ἡμ. τοῦ κυρίου 1 C. 5. 6, 2 C. 5. 14, 2 Th. 2. 2; on the other hand the art. is omitted even with the nom., ἡμέρα κυρίου 1 Th. 5. 2 [ἡ add. AKL], 2 P. 3. 10 BC [with ἡ sAKLP]); εἰς οἶκον αὐτῶν Mc. 8. 3, cp. 26 (the use with the art. largely preponderates; L. 14. 1 εἰς οἶκόν [τὸν ο. Α] τινος τῶν Φαρισ. [cp. A. 18. 7, 10. 32] is excusable: τὴν κατ' οἶκον αὐτῶν ἐκκλησίαν R. 16. 5, Col. 4. 15, cp. Philem. 2, is a regular phrase and perhaps not a Hebraism); ἐκ κοιτίας μητρὸς (αὐτοῦ) Mt. 9. 12, L. 1. 15, A. 3. 2, 14. 8; ἐν βίβλῳ ζωῆς Ph. 4. 3 (but in Ap. with two articles), ἐν βίβλῳ λόγων Ἡσαΐου L. 3. 4, cp. 20. 42, A. 1. 20, 7. 42 (ἐν τῇ β. Μωϋσέως Mc. 12. 26), ἐν δακτύλῳ θεοῦ L. 11. 20, ἐν τῷ Βεελζεβοὺλ ἄρχοντι τῶν δαιμονίων Mt. 12. 24 (and a v.l. in L. 11. 15), and many more.\* To these must be added phrases which contain a proper name in the genitive, where the omission of the art. is not dependent on the presence of a preposition: γῆ Ἰσραὴλ, Σοδόμων, Αἰγύπτου, Χαλδαίων etc., βασιλείᾳ Αἰγύπτου A. 7. 10, εἰς πόλιν Δαυὶδ L. 2. 4, cp. 11 ('the city of D.'), οἶκος Ἰσραὴλ Mt. 10. 6 (23 D) etc., ἐξ οἴκου καὶ πατριᾶς Δαυὶδ L. 2. 4 (but in L. 1. 33, H. 8. 8, 10 O.T., it takes the article as in the LXX.), ἐξ ἐφημερίας Ἀβιά L. 1. 5. It is not often that this omission of the art. goes beyond such instances as those mentioned, as it does in Mary's song of praise in L. 1. 46 ff.: ἐν βραχίονι αὐτοῦ, διανοίᾳ καρδίας αὐτῶν, Ἰσραὴλ παιδὸς αὐτοῦ, and in that of Zacharias ibid. 68 ff.: ἐν οἴκῳ Δαυὶδ παιδὸς αὐτοῦ, ἐξ ἐχθρῶν ἡμῶν, διαθήκης ἁγίας αὐτοῦ, ὁδοὺς αὐτοῦ, διὰ σπλάγχνα ἐλέους θεοῦ ἡμῶν etc., by which means an unusually strong Hebrew colouring is here produced.<sup>2</sup> Cp. 2. 32 (Simeon's song of praise), Ja. 1. 26, 5. 20.

10. In the case of **proper names** the final development of the language has been that in modern Greek, when used as proper names, they take the article; in classical Greek, on the other hand, as also in the Greek of the N.T., proper names as such take no article, but may take one in virtue of a reference (anaphora) to something preceding. Thus if Luke in A. 9. 1 says ὁ δὲ Σαῦλος ἔτι ἐμπνέων κ.τ.λ., his object in using the article is to remind the reader of what he has previously narrated about the man (8. 3 Σαῦλος δέ); we are then informed that he requested ἐπιστολαὶ εἰς Δαμασκόν, and further on in verse 3, that he drew nigh to τῇ Δαμασκῷ (the place of his destina-

<sup>1</sup> Cp. supra 7 ad fin. with note <sup>1</sup>; writers of pure Greek do not add a genitive to expressions of this kind.

<sup>2</sup> 1 C. 2. 16 τίς γὰρ ἔγνω νοῦν κυρίου is a quotation, and so is 1 P. 3. 12 ὀφθαλμοὶ κυρίου, ὧτα αὐτοῦ; the LXX. abounds with instances of this kind. But in 1 Tim. 5. 10 ἀγίων πόδας, πόδας is due to assimilation to ἀγίων; in 1 C. 10. 21 τραπέζης κυρίου - τρ. δαιμονίων it is the character of the thing which is in question, cp. supra 5 (the one is a table of the Lord, the other a table of devils).

tion), the use of the article being much the same as in 20. 7 κλάσαι ἄρτον compared with 11 κλάσας τὸν ἄρτον. There is a subtle, and often untranslatable, nicety of language in this use of the article. But it is obvious that it depends in great measure on the caprice of the writer, whether in a case where frequent mention is made of the same person he chooses to express this reference to the preceding narrative or not: moreover the MSS. are frequently divided. If in Acts 1. 1 & AE al. (as opposed to BD) are right in reading ὁ Ἰησοῦς, then by this ὁ the mind is carried back to the contents of the Gospel; but such a reminder was by no means necessary. Ἰησοῦς, moreover, in the Evangelists<sup>a</sup> takes the article as a rule, except where an appositional phrase with the art. is introduced; since obviously in that case either the article with the name or the phrase in apposition is superfluous. Hence Mt. 26. 69, 71 μετὰ Ἰ. τοῦ Γαλιλαίου (Ναζωραίου), 27. 17, 22 Ἰ. τὸν λεγόμενον Χριστόν, L. 2. 43 Ἰ. ὁ παῖς (2. 27 τὸ παιδίον Ἰησοῦν) cp. A. 1. 14 Μαρία τῇ μητρὶ τοῦ Ἰ., etc.<sup>1</sup> Again, not only at the first mention of Jesus at all, but also in the first appearance of the risen Lord, the use of the art. is excluded, since here too there cannot well be anaphora: Mt. 28. 9 (ὁ Ἰ. DL al.), L. 24. 15 (ὁ Ἰ. DNPX al.); in John's Gospel, however, while on the one hand the anaphoric article is rendered possible at this point by the context and is actually found there (20. 14 θεωρεῖ τὸν Ἰησοῦν ἐστῶτα, after 12 τὸ σῶμα τοῦ Ἰησοῦ), on the other hand it is often omitted elsewhere (e.g. in 1. 50), as frequently happens in the other Evangelists in the case of other less distinguished names, such as Ἰωάννης and Πέτρος. In the Epistles, on the contrary, and in the Apocalypse (and to some extent in the Acts) the article is as a rule omitted as entirely superfluous (somewhat in the same way as is done by the Greek orators in the name of the adversary in a lawsuit); exceptions are 2 C. 4. 10 f. (but D\*FG omit the art.), E. 4. 21 (anaphora to αὐτῷ), 1 Jo. 4. 3 (anaphora to 2; but & has no art.). Χριστός is strictly an appellative, = the Messiah, and this is made apparent in the Gospels and Acts by the frequent insertion of the article; here again the Epistles for the most part (but not always) omit it.—A special case is that of **indeclinable** proper names, with which the article, without its proper force, has occasionally to serve to determine the case of the word: Mt. 1. 2 ff. Ἀβραὰμ ἐγέννησεν τὸν Ἰσαάκ...τὸν Ἰακώβ etc. (the same form is also used in the case of declinable names, such as τὸν Ἰούδαν and 6 τοῦ Οὐρίου, but probably not with names which have a clause in apposition<sup>b</sup>; see also A. 7. 8, 13. 21. On οἱ τοῦ Ζεβεδαίου see § 35, 2.

11. The preceding statements hold good equally for **place-names** as for personal names (the art. is anaphoric in A. 9. 3 vide supra, 9. 38 τῇ Ἰόππῃ, 42 τῆς Ἰόππης, cp. 36); τῆς Ρώμης 18. 2 is due to τῆς Ἰταλίας in the same verse; τὴν Ρώμην 28. 14 denotes Rome as the goal of the whole journey. Τρωάς also, although strictly subject to an article (Ἀλεξάνδρεια ἡ Τρωάς), only takes one in a peculiar way in 2 C. 2. 12 (without an art. in A. 16. 8, 20. 5). There is a peculiar use of the art. in the Acts in the statement of

<sup>a</sup> v. App. p. 315.

<sup>1</sup> v. App. p. 331.

halting-places on a journey: 17. 1 τὴν Ἀμφίπολιν καὶ τὴν Ἀπολλωνίαν (the places lying on the well-known road between Philippi and Thessalonica), 20. 13, 21. 1, 3, 23. 31, but in 20. 14 ff. there is no art. Ἱερουσαλὴμ, Ἱεροσόλυμα hardly ever take an art., Winer-Schm. § 18. 5 (it is anaphoric in Jo. 2. 23, 5. 2; besides these exx. we have 10. 22? [only in ABL], 11. 18, A. 5. 28). The case is different with names of countries, many of which being originally adj. (sc. γῆ, χώρα) never occur without art.: ἡ Ἰουδαία<sup>1</sup>, ἡ Γαλιλαία<sup>2</sup>, ἡ Μεσοποταμία, ἡ Μυσία (Μύσιος adj.), ἡ Ἑλλάς A. 20. 2; for a different reason ἡ Ἀσία like ἡ Εὐρώπη (ἡ Λιβύη does not come under this head) takes the art. from early times, as one of the two divisions of the globe that are naturally opposed to each other, and keeps it even when it is used to denote the Roman province (in A. 2. 9 f. Μεσοποταμία, Ἀσία and ἡ Λιβύη ἡ κατὰ Κυρήνην are the only places with an article); only in A. 6. 9 do we find ἀπὸ Κιλικίας καὶ Ἀσ., and in 1 P. 1. 1 the names of all the countries are without the art. (but there there is no art. at all in the whole address: ἐκλεκτοῖς παρεπιδήμοις διασπορᾶς Πόντου κ.τ.λ.).<sup>3</sup> Also with other names of countries the article is found more frequently than it would be with names of towns: always with Ἰταλία, generally with Ἀχαΐα (without art. R. 15. 26, 2 C. 9. 2); Συρία, Κιλικία, Φρυγία, Ἀραβία are strictly adjectives, and therefore generally take the art., but A. 21. 3 εἰς Σ., Κιλ. 6. 9 (vide supra), 23. 34, Φρυγίαν καὶ Παμφυλίαν 2. 10, εἰς Ἀραβίαν G. 1. 17. Παμφυλία, although strictly on a par with the others (τὸ Παμφύλιον πέλαγος A. 27. 5 β text), yet in a majority of cases omits the art.; it has it in A. (27. 5 infra) 13. 13: εἰς Πιέρην τῆς Παμφυλίας is a chorographical gen. of the whole, § 35, 4, which absolutely requires the article (A. 13. 14, 22. 3, 27. 5, cp. 16. 12, 21. 39). Αἴγυπτος never takes the art. (except in a wrong reading of ABCD in A. 7. 11, and of BC in 7. 36).—**River-names**: ὁ Ἰορδάνης ποταμός Mc. 1. 5, elsewhere ὁ Ἰορδάνης<sup>4</sup> (τὸν ποταμὸν τὸν Τίβεριν Herm. Vis. i. 1. 2; classical usage is the same); **names of seas**: ὁ Ἀδρίας A. 27. 27 as in classical Greek.<sup>4</sup>

12. The names of **nations**, where the nation as a whole is indicated, do not require the article any more than personal names require it, and it is therefore omitted in almost every instance where Ἰουδαῖοι are referred to in St. Paul's vindications of himself against the Jews, A. 26. 2, 3, 4, 7, 21, 25. 10 (as it is in the name of the opponent in speeches in an Athenian lawsuit, supra 10), the

<sup>1</sup> For which the Hebraic γῆ Ἰούδα is also used Mt. 2. 6. (Cp. ἡ Ἰουδαία γῆ in Jo. 3. 22, and also according to D in 4. 3.) The anarthrous Ἰουδ. A. 2. 9 is certainly corrupt.

<sup>2</sup> Exception L. 17. 11 μέσον Σαμαρείας καὶ Γαλιλαίας, where the omission with Σ. has produced the omission with Γ.

<sup>3</sup> This is not so much an enumeration of the persons addressed as a characterization of them, and the omission of the art. becomes intelligible by a comparison with 1 Tim. 1. 2 Τιμοθέω γνήσιω τέκνῳ = δς εἰ γνήσιον τ. Cp. also Winer, § 18, 6, note 4; infra § 47, 6, note 1 on p. 159; see also § 47, 10.

<sup>4</sup> Cp. on the article with names of countries etc. Kallenberg Philol. 49, 515 ff.

<sup>a</sup> v. App. p. 315.

exception being 25. 8 τὸν νόμον τῶν Ἰουδαίων, where τὸν ν. Ἰουδαίων could not well be used, while τὸν ν. τὸν Ἰ. (the Attic phrase, see § 47, 7) was contrary to the predominant practice of the N.T. Also in the Pauline Epistles Ἰουδαῖοι takes no article, except in 1 C. 9. 20 ἐγενόμην τοῖς Ἰουδαίοις ὡς Ἰουδαῖος ('individual' article, those with whom I had to deal on each occasion; τοῖς ἀνόμοις etc. in the following clauses are similar); nor yet Ἕλληνες, although this comprehensive name, just because of its comprehensiveness (in opposition to βάρβαροι, cp. 11 on Ἀσία) in classical Greek regularly has the article<sup>1</sup>; but the point with St. Paul is never the totality of the nation, but its distinctive peculiarity (cp. supra 5 on ἥλιος etc.), consequently R. 1. 14 Ἑλληνσίν τε καὶ βαρβάροις is not less classical than Demosth. viii. 67 πᾶσιν Ἑλληνσι καὶ βαρβάροις (all, whether Greeks or barbarians), or σοφοῖς τε καὶ ἀνόμοις which follows it in St. Paul, see § 47, 2. On the other hand in the narrative of the Evangelists (and to some extent in the Acts<sup>2</sup>) the article is rarely omitted with Ἰουδαῖοι and other names of nations (Mt. 28. 15 παρὰ Ἰουδαίοις, D inserts τοῖς: 10. 5, L. 9. 52 εἰς πόλιν Σαμαριτῶν is easily explained: in Jo. 4. 9 the clause is spurious). An instance of a national name in the masc. sing. is ὁ Ἰσραήλ; the art. is wanting in Hebraic phrases like γῆ Ἰ., ὁ λαὸς Ἰ. (νῆος Ἰ.), but also not infrequently elsewhere.

§ 47. ARTICLE. II. The article with adjectives etc.; the article with connected parts of speech.

1. Every part of speech which is joined to a substantive as its attribute or in apposition to it—adjective, pronoun, participle, adverb, prepositional expression, the same case or the genitive of another substantive etc.—may in this connection, and without the substantive being actually expressed, be accompanied by the article, which in the case of the omission of the substantive often takes its place and indicates the substantive to be supplied: thus οἱ τότε sc. ἄνθρωποι, where the omission of οἱ is impossible. We deal with the latter case first, where the additional definition stands alone without the substantive.

The adjective, where it is not a predicate to a substantive, in most cases takes the article, which may be either individual or generic. Masc. sing.: ὁ ἀληθινός 1 Jo. 5. 20 (God), ὁ μόνος 'the only One' (God) Jo. 5. 44 B (the other mss. insert θεός, cp. 17. 3), ὁ πονηρός 'the devil,' ὁ ἅγιος τοῦ θεοῦ L. 4. 34 (Christ), ὁ δίκαιος (Christ) A. 22. 14, in all which cases the art. is individual and denotes him who possesses this quality κατ' ἐξοχὴν. Quite different is 1 P. 4. 18 ὁ δίκαιος—ὁ ἄσεβής, as we say 'the righteous—the godless,' i.e. one (everyone) who is righteous or godless, regarded in this capacity,

<sup>1</sup> See Rhein. Mus. xliv. 12.

<sup>2</sup> In this book we also find the correct classical phrases Ἀθηναῖοι πάντες 17. 21, cp. § 47, 9; πάντες Ἰουδαῖοι 26. 4 BC\*E (ins. οἱ SAC<sup>2</sup> al.).

where an individual is taken as a concrete instance of the genus: similarly with a substantive introduced  $\delta \alphaγαθὸς \alphaνθρωπος$  Mt. 12. 35, L. 6. 45 (§ 32, 3): frequently with participles: the usage stands midway between the individual and the generic use. A third mode of using the art. may be illustrated by Ja. 2. 6  $\tauὸν πτωχόν$  'that beggar,' where it is individual and anaphoric, referring to the instance in verse 2 (§ 32, 3). The **masc. plur.** can also be used in this last sense, but it is more frequently generic:  $οἱ πλούσιοι$  'the rich,'  $οἱ ἅγιοι$  a name for Christians. The **fem. sing.** is used elliptically,  $\eta \epsilonρημος$  and the like, § 44, 1 (the art. is individual:  $\eta \epsilonρημος$  χώρα opposed to inhabited country). The **neut. sing.** is used with individual sense of a single definite thing or action, 2 C. 8. 14 O.T.  $\tauὸ πολὺ$  and  $\tauὸ ὀλίγον$ , Philem. 14  $\tauὸ ἀγαθόν σου$  'thy good deed,' but more frequently with generic sense as in L. 6. 45  $\delta \alphaγαθὸς \alphaνθρωπος$  ἐκ τοῦ ἀγαθοῦ θησαυροῦ τῆς καρδίας προφέρει  $\tauὸ ἀγαθόν$  (corresponding to  $\delta \alphaγ.$  ἄνθρ., vide supra), G. 6. 10  $\epsilonργαζόμεθα τὸ ἀγαθόν$ , R. 13. 3  $\tauὸ ἀγαθόν ποίει$ , cp. just before  $\tauῷ ἀγαθῷ ἔργῳ = τοῖς ἀγαθοῖς ἔργοις$  or  $\alphaγαθοῖς \epsilonργ.$ , as Mt. 12. 35 (the parallel passage to L. 6. 45) has  $\tauὰ$  (om. B al.)  $\alphaγαθά$  and  $\πονηρὰ$  (LUD ins.  $\tauὰ$ ) in the corresponding clause, cp. also R. 3. 8  $\tauὰ κακά - τὰ ἀγαθά$ . A peculiar usage of Paul (and Hebrews) is that of the neut. sing. adjective **equivalent to an abstract noun**, usually with a genitive: R. 2. 4  $\tauὸ χρηστὸν τοῦ θεοῦ εἰς μετάνοιάν σε ἄγει$ , differing from  $\χρηστότης$  (which precedes), since the adjective denotes this goodness in a concrete instance; 1 C. 1. 25  $\tauὸ μωρὸν τοῦ θεοῦ σοφώτερον τῶν ἀνθρώπων ἐστίν$  (cp.  $\μωρία$  21, 23), this divine attribute which appears as foolishness; 2 C. 4. 17  $\tauὸ παραντῖκα ἐλαφρὸν τῆς θλίψεως ἡμῶν$  (opposed to  $\βάρος$  *ibid.*), 8. 8  $\tauῆς ὑμετέρας ἀγάπης γνήσιον$ , Ph. 3. 8  $διὰ τὸ ὑπερέχον τῆς γνώσεως Χριστοῦ$  (more concrete and vivid than  $\υπεροχή$ ), 4. 5  $\tauὸ ἐπιεικὲς ὑμῶν$ , R. (1. 18, 8. 3)<sup>1</sup>, 9. 22, H. 6. 17, 7. 18, 1 C. 7. 35  $\tauὸ εὐσχημον καὶ εὐπάρεδρον τῷ κυρίῳ$  (§ 37, 7)  $\alphaπερισπάστως$ . As Deissmann points out (N. B. 86 ff. [= Bib. Studies 259 ff.])  $\tauὸ δοκίμιον ὑμῶν τῆς πίστεως$  Ja. 1. 3 = 1 P. 1. 7 also comes under this category, since  $\δοκίμος = δόκιμος$  is found in the papyri, whereas  $\tauὸ δοκιμεῖον$  ( $-ίμιον$ ) elsewhere means only 'a means of testing.' This is the most classical idiom in the language of the N.T., and may be paralleled from the old heathen literature, from Thucydides in particular.<sup>2</sup>—The neuter singular is also occasionally

<sup>1</sup> In 8. 3 the sense is clearly not abstract,  $\tauὸ ἀδύνατον τοῦ νόμου$  means the one thing which the law could not do. In 1. 18  $\tauὸ γνωστὸν τοῦ θεοῦ φανερόν ἐστιν ἐν αὐτοῖς$  Origen's explanation is 'what is known (or knowable) of (or about) God is manifest to them' (cp. § 41, 2), and the following words suit this meaning:  $\delta \thetaεὸς γὰρ αὐτοῖς ἐφανερώσεν$ . In that case  $\tauὸ γν.$   $\tauοῦ θεοῦ$  may be compared with  $\tauὰ ἀόρατα αὐτοῦ$  verse 19. The explanation of Chrys. is  $\eta \gammaνώσις \eta \piερί τοῦ θεοῦ δήλη ἦν αὐτοῖς$ ; in that case this is an instance of the abstract use, but the meaning remains the same.

<sup>2</sup> Still it is not to be attributed to imitation of Thucydides; since the imitation must, according to the usual way with imitative writers of that period, have betrayed itself in details. Among contemporary writers, see e.g. Strabo 3, p. 168  $\tauὸ εὐμεταχείριστον τῆς θήρας$  (Winer, § 34, 2); on Joseph. and others, see W. Schmidt de Jos. elocut. 365 ff. See also Clem. Cor. i. 19. 1, 47, 5. "Quite a current usage in the higher *κοινή*," W. Schmid, Atticism. iv. 608.

used collectively to denote **persons**, τὸ ἔλαττον - τοῦ κρείττονος = οἱ ἐλάττονες - τῶν κρείττονων, § 32, 1; a peculiar instance is τὸ δωδεκάφυλον ἡμῶν 'our 12 tribes' A. 26. 7 (Paul before Agrippa), cp. Clem. Cor. i. 55. 6 τὸ δ. τοῦ Ἰσραήλ (and with the same meaning 31. 4 τὸ δωδεκάσκηπτρον τ. Ἰ.). Elsewhere the **neut. plur.** is used of **persons**, 1 C. 1. 27 f. τὰ μωρὰ τοῦ κόσμου etc., § 32, 1; also of things with the genitive, τὰ κρυπτὰ τῶν ἀνθρώπων, τοῦ σκοτους, τῆς καρδίας, τῆς αἰσχύνης R. 2. 16, 1 C. 4. 5, 14. 25, 2 C. 4. 2, τὰ ἀόρατα τοῦ θεοῦ R. 1. 20, a use analogous to that of the singular (vide supra), but referring to a plurality of phenomena. Other instances like τὰ ὁρατὰ καὶ ἀόρατα Col. 1. 16 (without a genitive) need only brief mention; τὰ καλὰ - τὰ σαπρά of fish caught in a net (*what* is good or bad) Mt. 13. 48. Neuters of this kind are not frequent in the Gospels.

2. With the different ways of employing the adjective that have been quoted, the **article** is sometimes essential, sometimes unnecessary. In R. 1. 14 as we have Ἑλληνσὶν τε καὶ βαρβάροις (§ 46, 12), so also σοφοῖς τε καὶ ἀνοήτοις: Mt. 23. 34 προφήτας καὶ σοφοὺς, 11. 25 = L. 10. 21 ἀπὸ σοφῶν καὶ συνετῶν ... νηπίους, where the article would be as little in place as it would be if a substantive were employed (cp. § 46, 5 on 1 C. 15. 39), Mt. 5. 45 ἐπὶ πονηροῖς καὶ ἀγαθοῖς, 1 C. 1. 20 τοῦ σοφός; τοῦ γραμματεῖς; occasionally too it is absent with neuter words, where its presence or omission appears to be more optional: Ja. 4. 17 καλὸν ποιεῖν ('some good'), Herm. x. 2. 3 πονηρὸν ἡργάσατο, but followed in 4 by τὸ πονηρὸν anaphoric: 2 C. 8. 21 προνοοῦμενοι καλὰ οὐ μόνον ἐνώπιον κυρίου, ἀλλὰ καὶ ἐνώπιον ἀνθρώπων, in this passage the article would have broken the connection with what follows. It is not accidental that beside ἐν τῷ φανερωῷ (Mt. 6. 4 etc.) there is regularly found εἰς φανερόν ἐλθεῖν (because the latter refers to something not yet in existence), Mc. 4. 22, L. 8. 17; usually too we have ἐν τῷ κρυπτῷ as in Mt. 6. 4, R. 2. 29, but in Jo. 7. 4, 10, 18. 20 ἐν κρυπτῷ (εἰς κρύπτῃν subst. L. 11. 33); the opposite to which in John is not ἐν τῷ φανερωῷ, but (ἐν) παρρησίᾳ or φανερώς. Εἰς τὸ μέσον, ἐν τῷ μέσῳ, ἐκ τοῦ μέσου are used if no genitive follows; otherwise the article is dropped, not so much on account of the Hebraic usage (§ 46, 9), as because ἐν τῷ μέσῳ ὑμῶν would be superfluously verbose in a common formula; classical Greek also leaves out the article. Instances of these phrases without a gen. and without an art. (frequent in class. Greek) are Mc. 14. 60 (ins. τὸ DM), L. 4. 35 only ΔΓΔ al., 'Jo.' 8. 3, 9, A. 4. 7 DEP, 2 Th. 2. 7. Cp. Mc. 13. 27 ἀπ' ἄκρου γῆς ἕως ἄκρου οὐρανοῦ, Mt. 24. 31, vide inf. 6, note 2; ἐπ' ἐσχάτου τῶν ἡμερῶν H. 1. 1, 2 P. 3. 3 (ἐσχάτων from (τὰ) ἔσχατα, as in Barn. 16. 5, Herm. Sim. ix. 12. 3), ἐπ' ἐσχάτου τῶν χρόνων 1 P. 1. 20 (τοῦ χρόνου s, cp. Jd. 18), = בְּאַחֲרֵית הַיָּמִים LXX.; ἕως ἐσχάτου τῆς γῆς A. 13. 47 O.T., 1. 8; but τὰ ἔσχατα τοῦ ἀνθρώπου ἐκείνου Mt. 12. 45 = L. 11. 26, opposed to τὰ πρῶτα.<sup>a</sup>

3. The **participle**, when it stands alone and does not refer to a noun or pronoun, takes the article in most cases. Thus it is often found even as **predicate** with the article, though this part of the

<sup>a</sup> v. App. p. 315

sentence elsewhere generally omits the article. There are, however, frequent instances where even a subst. or adj. used predicatively takes the art.: Mc. 6. 3 οὐχ οὗτός ἐστιν ὁ τέκτων; (he who is known by this designation), Mt. 5. 13 ὑμεῖς ἐστε τὸ ἅλας τῆς γῆς, cp. 14, 6. 22 ὁ λύχνος τοῦ σώματος ἐστιν ὁ ὀφθαλμός (σου), 16. 16 σὺ εἶ ὁ χριστὸς ὁ υἱὸς τοῦ θεοῦ, Mc. 15. 2 σὺ εἶ ὁ βασιλεὺς τῶν Ἰουδαίων;<sup>a</sup> Jo. 1. 4; 8 etc.,<sup>1</sup> i.e. not *one* salt etc. as compared with another, but that which alone has or deserves this title; more striking are Jo. 3. 10 σὺ εἶ ὁ διδάσκαλος τοῦ Ἰσραὴλ 'the (great) teacher,' 5. 35 ἐκεῖνος (John) ἦν ὁ λύχνος ὁ καιόμενος καὶ φαίνων, the light of which one speaks in proverbs; Mt. 24. 45 τίς ἄρα ἐστὶν ὁ πιστὸς δούλος καὶ φρόνιμος;<sup>b</sup> in connection with an anarthrous noun Jo. 8. 44 ἔτι ψεύστης ἐστὶν καὶ ὁ πατὴρ αὐτοῦ (a passage which from early times was grossly misunderstood, as though ὁ πατήρ were a further subject, see Tischend.).<sup>c</sup> So with an adjective Mt. 19. 17 εἰς ἐστὶν ὁ ἀγαθός, cp. supra 2 ad init. This use is very frequent with participles: Mt. 7. 15 ἐκεῖνά ἐστιν τὰ κοινοῦντα τὸν ἄνθρωπον, Jo. 5. 39 ἐκεῖνά ἐσιν αἱ μαρτυροῦσαι περὶ ἐμοῦ etc., in all which cases it is taken for granted that something which produces this or that result exists, and then this given category is applied to a definite subject. A periphrasis of the verbal idea by means of εἶναι is the only case where an art. could not stand, § 14, 2.—On the other hand a participle which stands alone is occasionally found, as in classical Greek, without the art. even when it is the subject of the sentence as in Mt. 2. 6 O.T. ἡγούμενος, but in this case it must be regarded as a substantive (cp. Wilke-Grimm ἡγείσθαι; other exx. in § 73, 3).

4. **Adverbs or prepositional expressions** when used alone to denote persons or things require the article practically in all cases (πλησίον 'neighbour' is used as predicate without ὁ in L. 10. 29, 36); in the same way the article is found governing the genitive, although all these modes of expression are not very frequent in the N.T. Οἱ ἐκείθεν L. 16. 26, τὰ κάτω, τα ἄνω Jo. 8. 23, Col. 3. 1 f.; οἱ περὶ αὐτόν Mc. 4. 10, L. 22. 49; Πέτρος καὶ οἱ σὺν αὐτῷ L. 9. 32;<sup>d</sup> with the gen. οἱ τοῦ Ζεβεδαίου Jo. 21. 2 (§ 35, 2), τὰ Καίσαρος and τὰ τοῦ θεοῦ L. 20. 35, οἱ τοῦ Χριστοῦ 1 C. 15. 23; more peculiar is Ja. 4. 14 τὸ (A τὰ) τῆς αὔριον 'the things of the morrow,' 'what happens to-morrow'; 2 P. 2. 22 τὸ τῆς ἀληθοῦς παροιμίας 'the import of the proverb,' τὰ τῆς εἰρήνης R. 14. 19, 'that which makes for peace.' Especially noticeable are the adverbial accusatives (§ 34, 7) like τὸ κατ' ἐμέ 'so far as I am concerned,' R. 1. 15 (see § 42, 2; elsewhere τὰ κατ' ἐμέ appears as subject or object, Ph. 1. 12, Col. 4. 7), τὸ ἐξ ὑμῶν R. 12. 18, τὸ κατὰ σάρκα 9. 5, where the insertion of the article puts strong emphasis on the limitation, 'so far as the material side is considered,' τὸ καθ' ἡμέραν § 34, 7, in which case the art. may be equally well used or omitted, τὸ πρῶι (ibid.) etc.—Quite peculiar is L. 17. 4 in D: ἐὰν ἐπτάκις ἀμαρτήσῃ καὶ τὸ ἐπτάκις ἐπιστρέψῃ ('these 7 times,' cp. Syr. Sin., therefore anaphoric).<sup>e</sup>

<sup>1</sup> Cp. Winer-Schm. § 18, 8.<sup>a b c d e</sup> v. App. p. 315.

5. On the **infinitive** with the article see § 71. The neut. sing. of the article may be prefixed, in the same way as to the infin., to **indirect interrogative sentences**, but this usage is rarely represented except in the Lucan writings: R. 8. 26 τὸ γὰρ τί προσενξώμεθα οὐκ οἶδαμεν, 1 Th. 4. 1 καθὼς παρελάβετε παρ' ἡμῶν τὸ πῶς (ὅπως without τὸ FG) δεῖ ὑμᾶς κ.τ.λ. (Herm. Sim. viii. 1. 4, Clem. Hom. i. 6); for Lucan instances see 1. 62, 19. 48, 9. 46 (εἰσῆλθεν διαλογισμός, τὸ τίς ἂν εἴη κ.τ.λ.), A. 4. 21, 22. 30. No apparent distinction in meaning is caused by using or omitting the article.—The art. τό is prefixed to quotations of words and sentences as in classical Greek: τὸ 'Αγάρ G. 4. 25 (v.l.), τὸ ἀνέβη E. 4. 9, τὸ Οὐ φονεύσεις κ.τ.λ., Mt. 19. 18 (τὸ om. DM.), ἐν τῷ 'Αγαπήσεις κ.τ.λ. G. 5. 14; cp. R. 13. 9, H. 12. 27.<sup>a</sup>

6. The **adjective** (or **participle**) which is not independent, but is used as an **attribute** to a substantive, must, as in classical Greek, if the substantive has the article, participate in this art. by being placed in a middle position—ὁ ἀγαθὸς ἄνθρωπος: or, if placed after the substantive, it must take an article of its own—ὁ ἄνθρωπος ὁ ἀγαθός; if it stands outside the article and the substantive without an article, then it is predicative. If it is placed between the art. and the subst. greater emphasis is laid on the adjective—ὁ ἀγαθὸς ἄνθρωπος Mt. 12. 35: if it is placed after the subst. the emphasis falls on the substantive—εἰς τὴν γῆν τὴν ἀγαθὴν opposed to πέτραν etc. L. 8. 8. Examples of predicative use: Jo. 5. 35 ἔχω τὴν μαρτυρίαν μείζω=ἡ μ. ἣν ἔχω μείζων ἐστίν, Mc. 8. 17, H. 7. 24, 1 C. 11. 5 ἀκατακάλυπτον τῇ κεφαλῇ=ἀκατακάλυπτον ἔχουσα τὴν κεφ. (§ 38, 3), A. 14. 10 εἶπεν μεγάλῃ τῇ φωνῇ (26. 24)=ἡ δὲ φ. ἥ εἶπεν μεγάλη ἦν (also expressed without an art. by φωνῇ μεγάλῃ, the adjective being placed after the noun, 8. 7 etc.).<sup>b</sup> Under this head there comes also the **partitive use** of the adj., with μέσος as in classical Greek, L. 23. 45, Mt. 25. 6, A. 26. 13 (§ 36, 13), while for ἄκρος τὸ ἄκρον with the gen. and so elsewhere τὸ μέσον is used<sup>1</sup> (A. 27. 27 κατὰ μέσον τῆς νυκτός, for which we have κατὰ τὸ μεσονύκτιον 16. 25, never as in classical Greek περὶ μέσας νύκτας: L. 16. 24 τὸ ἄκρον τοῦ δακτύλου αὐτοῦ=τὸν δ. ἄκρον, H. 11. 21, Mc. 13. 27):<sup>2</sup> besides μέσος, this use in the N.T. is only found with πᾶς and ὅλος (where they are contrasted with a part), vide infra 9.—In the case of an attributive adjective it may also happen that the subst. has no article, while the adjective (participle etc.) that follows it has one, since the definiteness is only introduced with the added clause by means of the article, and was not present before. See Kühner-Gerth ii.<sup>3</sup> 1, 613 f.: L. 23. 49 γυναῖκες αἱ συνακολουθοῦσαι women viz. those who etc., A. 7. 35 ἐν χειρὶ ἀγγέλου τοῦ ὀφθέντος αὐτῶν an angel viz. that one who etc.; this happens especially with a participle, which may be resolved into an equivalent relative sentence,

<sup>1</sup> Also in older Greek (Xenophon etc.), Lobeck Phryn. 537.

<sup>2</sup> Mt. 24. 31 ἀπ' ἄκρων οὐρανῶν ἕως (τῶν add. B) ἄκρων αὐτῶν only resembles the classical usage in appearance: the plural ἄκρα is occasioned by the plural οὐρανοί. Cp. ἐσχατον (-α) sup. 2.

<sup>a b</sup> v. App. p. 315.

cp. § 73, 2; Jo. 14. 27 εἰρήνην ἀφίημι ὑμῖν, εἰρήνην τὴν ἐμὴν δίδωμι ὑμῖν.<sup>1</sup>

7. The rule which holds good for adjectives holds good in the classical language also for **defining clauses with an adverb or preposition**; to a certain degree also for **attributive genitives**: thus ὁ Ἀθηναίων δῆμος or ὁ δῆμος ὁ Ἀθηναίων, although ὁ πατήρ μου is obligatory and ὁ ἵππος τοῦ στρατηγοῦ is possible. In the N.T. genitives in a middle position are frequent, and still more so are genitives placed after the noun which they qualify, but without a repetition of the article: genitives in the later position with the article are not frequent: A. 15. 1 τῷ ἔθει τῷ Μωϋσέως (om. the 2nd τῷ DEHLP),<sup>2</sup> 1 C. 1. 18 ὁ λόγος ὁ τοῦ σταυροῦ,<sup>3</sup> Tit. 2. 10 τὴν διδασκαλίαν τὴν τοῦ σωτῆρος ἡμῶν θεοῦ.<sup>4</sup> Cp. § 46, 12. The **partitive** gen. *must*, as in classical Greek, stand outside the principal clause and without a repetition of the article: οἱ πρῶτοι τῶν Ἰουδαίων (A. 28. 17 is different, τοὺς ὄντας τῶν Ἰουδ. πρώτους). Where the defining clause is formed by a **preposition**, if the clause stands after the main clause, the article appears to be especially necessary for the sake of clearness (just as there are scarcely any instances of such a prepositional clause used as attribute to an anarthrous subst.: in 1 C. 12. 31 εἴ τι for ἔτι is read by D\*F [Klostermann], whereby καθ' ὑπερβολὴν is separated from ὁδόν, sc. (ζηλοῦτε), and the omission of the article in classical authors is by no means sufficiently attested; in the N.T., on the other hand, a considerable number of instances of omission are commonly supposed to exist, apart from those cases where the subst. has additional defining clauses (infra 8), 1 C. 10. 18 βλέπετε τὸν Ἰσραὴλ κατὰ σάρκα, 1 Th. 4. 16 οἱ νεκροὶ (οἱ add FG, cp. Lat. *mortui qui in Chr. sunt*) ἐν Χριστῷ,<sup>a</sup> 2 C. 9. 13 (τῇ) ἀπλότῃ τῆς κοινωνίας<sup>5</sup> εἰς αὐτοὺς (where, however, τῇ ὑποταγῇ τῆς ὁμολογίας ὑμῶν [vide infra 8] εἰς τὸ κ.τ.λ. precedes, and ὑμῶν is also to be supplied with κοιν.), R. 6. 4 συνετάφημεν αὐτῷ διὰ τοῦ βαπτίσματος εἰς τὸν θάνατον (cp. 3 εἰς τὸν θ. αὐτοῦ ἐβαπτίσθημεν). This last instance (if our text is correct) appears conclusive; but in τὸν Ἰσραὴλ κατὰ σάρκα the repetition of the art. was quite impossible, as the sense is ὁ κατὰ σ. ὢν Ἰσρ. (Ἰσρ. is predicate); so with οἱ κατὰ σ. κύριοι E. 6. 5 v.l. οἱ κ. κατὰ σ., Col. 3. 22 id., τὰ ἔθνη ἐν σαρκί E. 2. 11<sup>6</sup>; ὁ δέσμιος ἐν κυρίῳ 4. 1,

<sup>1</sup>Buttmann is not to be followed in his assertion (p. 81) that the art. had sometimes to stand before the substantive as well; Winer, § 20, 4 is here correct. L. 5. 36 ἐπίβλημα τὸ ἀπὸ τοῦ καινοῦ is a wrong reading, which is only by error found in Lachmann. A. 15. 23 ἀδελφοῖς (this is the right reading, see the author's note on that passage), τοῖς κατὰ τὴν Ἀντιόχειαν is an address, see § 46, 11, note 3.

<sup>2</sup>Μωϋσέως is found without an art. after the noun qualified in A. (13. 39), 15. 5, Mc. 12. 26, L. 2. 22, 24. 44 (Jo. 7. 23 ὁ νόμος ὁ Μ. 8, like 6. 33 ὁ ἄρτος ὁ τοῦ θεοῦ 8D), A. 28. 23, 2 C. 3. 7.

<sup>3</sup>In the preceding verse (17) we have ὁ σταυρὸς τοῦ Χριστοῦ; so that ὁ τοῦ στ. appears to be a kind of anaphora.

<sup>4</sup>Appositional clauses like Μαρία ἡ τοῦ Ἰακώβου sc. μήτηρ do not come under this head.

<sup>5</sup>Hence the reading of DEFG in R. 9. 3 τῶν ἀδελφῶν μου τῶν συγγενῶν μου τῶν (om. cett.) κατὰ σάρκα is wrong.

<sup>a</sup>v. App. p. 331.

<sup>a</sup>v. App. p. 315.

τοῖς πλουσίοις ἐν τῷ νῦν αἰῶνι 1 Tim. 6. 17, ὁ πιστὸς ἐν ἐλαχίστῳ L. 16. 10, in all which instances the closely connected predicative clause could not be severed by the insertion of the article. With a participle (R. 15. 31 τῶν ἀπειθούντων ἐν τῇ Ἰουδαίᾳ) it is quite obvious that the article is not repeated.

8. If a single substantive has **several defining clauses** it often becomes inconvenient and clumsy to insert all of these between the article and the substantive, and there is a tendency to divide them so that some stand before the substantive and some after it. But in this case the clauses placed after the substantive do not require the repetition of the article, which on the contrary is only repeated in a case where the particular defining clause is emphasized (or implies a contrast), or else if the meaning would be in any way ambiguous. Similarly the additional article can be dispensed with if the substantive is immediately followed by a genitive, which does not require the article (*supra* 7), and this again is followed by a further defining clause with a preposition: E. 3. 4 τὴν σύνεσιν μου ἐν τῷ μυστηρίῳ τοῦ Χρ. (τὴν ἐν would contrast this particular σύνεσις of Paul with another),<sup>1</sup> G. 1. 13 τὴν ἐμὴν ἀναστροφὴν ποτε ἐν τῷ Ἰουδαϊσμῷ.<sup>a</sup> Exx. of repeated article: 1 Th. 1. 8 ἡ πίστις ὑμῶν ἡ πρὸς τὸν θεὸν ἐξελέλυθεν (to prevent ambiguity), 2 C. 9. 3 (ditto), R. 7. 5 (ditto), 8. 39 (emphasis). An adjective (or participle) following a genitive must take the art.: ὁ υἱὸς μου ὁ ἀγαπητός Mt. 3. 17; cp. 2 C. 6. 7, H. 13. 20, E. 6. 16 (τὰ om. BD\*FG); if there is no art. it is a predicate: Tit. 2. 11 ἐπεφάνη ἡ χάρις τοῦ θεοῦ (ἡ add. C<sup>a</sup> al.) σωτήριος πᾶσιν ἀνθρώποις. The presence of a numeral between the art. and the noun never renders a subsequent article dispensable: Ja. 1. 1 ταῖς δώδεκα φυλαῖς ταῖς ἐν —, Jo. 6. 13, Ap. 21. 9 (since the numeral is nothing more than a nearer definition of the plural): on the other hand an adjective (or participle) in this position can exempt a subsequent adj. from the article: 1 P. 1. 18 τῆς ματαίας ὑμῶν ἀναστροφῆς πατροπαραδότου (but πατρ. ἀναστ. is read by C Clem. Orig.), 1 C. 10. 3 τὸ αὐτὸ βρώμα πνευματικόν? (s\*DEFG al., but πν. stands before βρ. in s\*AB al.), G. 1. 4 τοῦ ἐνεστώτος αἰῶνος πονηροῦ (s\*DEFG al.; του αἰ. τοῦ ἐν. π. s\*AB a harsher reading; so Herm. Mand. x. 3. 2 τὸ πνεῦμα τὸ δοθὲν τῷ ἀνθρώπῳ ἰλαρόν), cp. Kühner ii.<sup>2</sup> 532; no offence is caused by ὁ πιστὸς δοῦλος καὶ φρόνιμος Mt. 24. 45, where καὶ carries over the article; on the other hand in Ap. 2. 12 τὴν ῥομφαίαν τὴν δίστομον τὴν ὀξεῖαν the repetition is necessary, as in H. 11. 12 ἡ ἄμμος ἡ παρὰ τὸ χεῖλος τῆς θαλάσσης ἡ ἀναρίθμητος. The repetition of the art. before the subst. is rare (more frequent in class. Greek): L. 1. 70 τῶν ἁγίων τῶν ἀπ' αἰῶνος ... προφητῶν only AC al. (cp. A. 3. 21), 1 P. 4. 14 τὸ τῆς δόξης καὶ τὸ τοῦ θεοῦ πνεῦμα; but ὁ ἄλλος, οἱ λοιποί, if not followed immediately by a noun but by a defining clause, require to be followed by an article, as in classical Greek: Jo. 19. 32 τοῦ ἄλλου τοῦ συσταυρωθέντος, Ap. 2. 24 τοῖς λοιποῖς τοῖς

<sup>1</sup> 1 C. 8. 7 τῇ συνθηῇ (al. συνειδήσει) ἕως ἄρτι τοῦ εἰδῶλου, the ordinary position of the gen. being reversed (but τ. εἰδ. ἔ. ἄ. ALP).

<sup>a</sup> v. App. p. 316.

ἐν Θνατείροις (since ἄλλ. and λ. do not unite with other defining clauses to form a single phrase).

9. On οὗτος, ἐκεῖνος, αὐτός 'self' with the article when used with a subst. see §§ 49, 4; 48, 10. Τοιούτος is occasionally preceded by the art. (when referring to individuals or embracing a class): Mt. 19. 14 τῶν τοιούτων (referring to the previous τὰ παιδιά); but this rarely happens when a subst. follows, 2 C. 12. 3, Mc. 9. 37 ΑΒΔΛ (τοιούτους before τοὺς in Jo. 4. 23 is predicative). Τὸ τηλικούτο κῆτος Herm. Vis. iv. 1. 9. Ἐκαστος is never followed by the art. (Attic usage is different); with ὅλος and πᾶς (cp. supra 6; ἅπας is only found in Luke with any frequency)<sup>1</sup> the relations are more complicated. Thus, with πάντες 'all' the subst., to which it belongs, as one which must be understood in its entirety, is naturally defined by the (generic) article, although πάντες in itself does not require the art. any more than οὗτος does; hence πάντες Αθηναῖοι as in Attic A. 17. 21, because names of peoples do not need the art., cp. 26. 4, § 46, 12, note 2; also in (Luke and) Paul πάντες ἄνθρωποι A. 22. 15, R. 5. 12, 18, 12. 17, 18 etc. (Herm. Mand. iii. 3), often in the weakened sense of 'all the world,' 'everybody'; cp. for Attic usage Kühner ii.<sup>2</sup> 545<sup>2</sup> (πάντες ἄγγελοι H. 1. 6 O.T.). It is just this weakening of meaning which is the cause of the omission; the words do not denote any totality as such, but the meaning approximates to that of πᾶς 'every' (vide infra), as in πᾶσιν ἀγαθοῖς G. 6. 6, 1 P. 2. 1 πᾶσας καταλαλιάς (πᾶσαν καταλαλίαν S\*), πᾶσιν ὑστερουμένοις Herm. Mand. ii. 4. But in 2 P. 3. 16 πᾶσαι ταῖς (τ. om. ABC) ἐπιστολαῖς, E. 3. 8 πάντων τῶν ἁγίων (τῶν ins. P. only), the art. according to classical usage can by no means be omitted; a similar violation of classical usage is seen in L. 4. 20 πάντων ἐν τῇ συναγωγῇ ('those who were in the syn.'), cp. 25.<sup>3</sup> Ἀμφότεροι like πάντες also takes the art., but only in L. 5. 7 (elsewhere used without a subst.). Πᾶς 'whole' in Attic is only used of definite individual ideas, ὅλος 'whole' also of indefinite ideas, and so in Jo. 7. 23 ὅλον ἄνθρωπον 'a whole man,' A. 11. 26 ἐνιαυτὸν ὅλον, also perhaps L. 5. 5 δι' ὅλης νυκτὸς 'a whole night' (v.l. with τῆς); the latter word is also used with anarthrous city-names, A. 21. 31 ὅλη Ἱερουσαλήμ like πᾶσα (om. D) Ἱεροσόλυμα Mt. 2. 3 (§ 46, 11); elsewhere it always takes the article. Πᾶς before an anarthrous subst. means 'every' (not every individual like ἕκαστος, but any you please): Mt. 3. 10 πᾶν δένδρον, 19. 3 κατὰ πᾶσαν αἰτίαν, etc.; πᾶσα δικαιοσύνη = πᾶν ὃ ἂν ᾖ δίκαιον (W.-Gr.) Mt. 3. 15; it is also equivalent to *summus* (W.-Gr.): μετὰ πάσης παρρησίας A. 4. 29; πάσῃ συνειδήσει ἀγαθῇ A. 23. 1 (in

<sup>1</sup> The instances besides those in Luke are Mt. 6. 32, 24. 39 (πάντας D), 28. 11 (ἅπαντα A), Mc. 8. 25 (D πάντα), 11. 32 v.l., 'Mc.' 16. 15 (om. D), G. 3. 28 SAB<sup>3</sup>, E. 6. 13 (all mss.), Ja. 3. 2. The Attic distinction, that πᾶς stands after a vowel, ἅπας after a consonant (Diels Gött. Gel. Anz. 1894, 298 ff.), cannot be made in all cases even in Luke, cp. 1. 3 ἄνωθεν πᾶσιν, although ἅπας is generally found after a consonant.

<sup>2</sup> So Dem. 8. 5, 42.

<sup>3</sup> The words ἐν τῇ συναγ. are probably spurious, as they vary much in their position in different mss.

every respect). The distinction between *πᾶς* with and without the art. appears in 2 C. 1. 4 (W.-Gr.): ὁ παρακαλῶν ἡμᾶς ἐπὶ πάσῃ τῇ θλίψει ἡμῶν (that which actually exists in its totality), εἰς τὸ δύνασθαι ἡμᾶς παρακαλεῖν τοὺς ἐν πάσῃ θλ. (any which may arise); so also A. 12. 11 πάσης τῆς προσδοκίας τοῦ λαοῦ τῶν Ἰουδαίων (the whole expectation actually entertained); 1 C. 13. 2 πᾶσαν τὴν γνῶσιν and π. τ. πίστιν (all that there is in its entirety). But in imitation of Hebrew we have *πᾶς* Ἰσραὴλ R. 11. 26, the whole of I, *πᾶς οἶκος* Ἰσρ. A. 2. 36 (ἐξ ὅλης καρδίας αὐτῶν Herm. Sim. vii. 4), cp. § 46, 9; similar but not incorrect is *πᾶσα σὰρξ* 'all flesh,' 'everything fleshly' = 'all men' (כָּל-בָּשָׂר) Mt. 24. 22, L. 3. 6, R. 3. 20, 1 C. 1. 29 (never otherwise), cp. sup. *πάντες ἄνθρωποι*; with a negative as in Mt. loc. cit. οὐκ ἂν ἐσώθῃ π. σ. like Hebr. כֹּל ... לֹא = 'no flesh,' § 51, 2. In other cases *πᾶς* ὁ and *πᾶς* must be carefully distinguished: Ph. 1. 3 ἐπὶ πάσῃ τῇ μνείᾳ 'the whole' (or omit τῇ with DE), R. 8. 22 πᾶσα ἡ κτίσις 'the whole creation,' πᾶσα κτ. 'every created thing' 1 P. 2. 13, Col. 1. 23 (with τῇ <sup>8</sup>D<sup>o</sup> al.), 15 πρωτότοκος πάσης κτίσεως. 'A very frequent use is that of *πᾶς* ὁ with a participle (§ 73, 3) cp. the partic. with art. without *πᾶς* e.g. ὁ κλέπτων 'he who stole hitherto' E. 4. 28; without an art. Mt. 13. 19 παντὸς ἀκούοντος, L. 11. 4; so always if a subst. is interposed, Mt. 3. 10 πᾶν δένδρον μὴ ποιοῦν κ.τ.λ.—Ο *πᾶς*, οἱ *πάντες* contrast the whole or the totality with the part, A. 19. 7 ἦσαν οἱ πάντες ἄνδρες ('on the whole,' 'together') ὥσει δώδεκα (cp. class. examples, e.g. Thuc. 1. 60), 27. 37, G. 5. 14 ὁ πᾶς νόμος ἐν ἐνὶ λόγῳ πεπληρώται (opposed to the individual laws), A. 20. 18 τὸν πᾶντα χρόνον (ἀπὸ πρώτης ἡμέρας has preceded); frequently in Paul we have οἱ *πάντες* without a subst., 1 C. 9. 22 (a comprehensive term for the individual persons named in verses 20 ff.; also in 19 πᾶσιν has preceded), 10. 17, R. 11. 32, E. 4. 13, 2 C. 5. 10 τοὺς πάντας ἡμᾶς (not only he, of whom he had previously spoken), somewhat differently in 15 οἱ πάντες 'they all' (ὑπὲρ πάντων has preceded), cp. Ph. 2. 21; similarly τὰ πάντα in 1 C. 12. 6 (opposed to the individual thing), 19, R. 8. 32, 11. 36 (the universe), 1 C. 15. 27 f. (similarly, and with reference to πάντα preceding), etc.; also A. 17. 25 (Mc. 4. 11 v.l.). A peculiar use is 1 Tim. 1. 16 τὴν ἁπασαν (πᾶσαν) μακροθυμίαν 'the utmost (cp. supra) long-suffering which He has,' cp. Herm. Sim. ix. 24. 3 τὴν ἀπλότητα αὐτῶν καὶ πᾶσαν νηπιότητα. Like οἱ πάντες, τὰ πάντα we also have οἱ ἀμφότεροι, τὰ ἀμφότερα E. 2. 14, 16, 18 (A. 23. 8, but here there is no contrast to the individual things, so that ἀμφότερα ταῦτα would be more correct); τοὺς δύο E. 2. 15 *utrumque*, because οἱ ἀμφότεροι 16, 18 had to be used to express *utrumque*.

10. A phrase in **apposition** with a **proper name** takes the article, if a well-known person has to be distinguished from another person of the same name, as Ἰωάννης ὁ βαπτιστής, Φίλιππος ὁ εὐαγγελιστής A. 21. 8, ὁ βασιλεὺς Ἡρώδης (v.l. 'H. ὁ β.) 12. 1, Ἀγρίππας ὁ β. 25. 13; in that case the proper name itself must generally stand without the art., § 46, 10 (hence the reading in A. 12. 12 τῆς [SABD] Μαρίας τῆς μητρὸς is incorrect, cp. *ibid.* 25 D\*); on the other hand we have Σίμωνι βυρσεὶ 10. 6, Μνᾶσωνί τινη Κυπρίῳ 21. 16,

Μαναὴν Ἡρώδου τοῦ τετραάρχου σύντροφος 13. 1 (ibid. the MSS. except D\* wrongly read Λούκιος ὁ Κυρηναῖος);<sup>a</sup> the necessity for the person to be well known does not hold in the case of ὁ (ἐπι)καλούμενος with a surname following, or the equivalent ὁ καὶ, or again where a man is denoted by the name of his father or other relation by an art. and gen. (with or without νῖός etc.), § 35, 2. On Φαραὼ βασιλέως Αἰγύπτου A. 7. 10 see § 46, 9.—In the case of the anarthrous θεός (§ 46, 6) the article may be dispensed with in a clause in apposition with it, but only in more formal and ceremonious language, as in the opening of an epistle, R. 1. 7 ἀπὸ θεοῦ πατρὸς ἡμῶν καὶ κυρίου Ἰ. Χρ., 1 Th. 1. 1 ἐν θεῷ πατρὶ καὶ κυρίῳ Ἰ. Χρ., 1 Tim. 1. 1 ἀπόστολος ... κατ' ἐπιταγὴν θεοῦ σωτῆρος ἡμῶν (cp. § 46, 11, note 3); similarly κύριος (§ 46, 6) is used in apposition to Ἰησ. Χρ., though not often except in an opening clause (Ph. 3. 20).—In ὁ ἀντίδικος ὑμῶν διάβολος 1 P. 5. 8 ἀντίδ. is treated as an adjective; Jo. 8. 44 ὑμεῖς ἐκ τοῦ πατρὸς τοῦ διαβόλου ἐστέ must mean 'you are descended from your father (cp. 38) the devil,' but the words have been taken in former (and unfortunately also in more modern) times to mean 'of the father of the devil,' which is actually the correct grammatical meaning: since πατρός if predicative ('the devil is your father') should not have the art. (cf. supra 6). To avoid coming into conflict either with grammar or with reason, it is advisable, following K and Origen, to remove τοῦ πατρὸς here (cp. the sequel), or better still ἐκ τοῦ πατρὸς, with Syr. Sin. (Chrys.), cp. for the gen. § 35, 2. On Mt. 12. 24 see § 46, 9.

11. Where **several substantives are connected by καὶ** the article may be carried over from the first of them to the one or more substantives that follow, especially if they are of the same gender and number as the first, but occasionally too where the gender is different: Col. 2. 22 κατὰ τὰ ἐντάλματα καὶ διδασκαλίας τῶν ἀνθρώπων, L. 14. 23 εἰς τὰς ὁδοὺς καὶ φραγμούς, 1. 6, Mc. 12. 33 v.l. (Winer, § 19, 3). Inversely there are a number of instances where with the same gender and number the repetition of the article is necessary or more appropriate: A. 26. 30 ὁ βασιλεὺς καὶ ὁ ἡγεμὼν (different persons), 1 C. 3. 8 ὁ φυτεύων καὶ ὁ ποτίζων ἐν εἰσιν (ditto), Jo. 19. 6 οἱ ἀρχιερεῖς καὶ οἱ ὑπηρέται (whereas ἀρχ. with πρεσβύτεροι or γραμματεῖς may dispense with a repetition of the art., Mt. 16. 21 etc.), μεταξὺ τοῦ θυσιαστηρίου καὶ τοῦ οἴκου L. 11. 51 (Mt. 23. 35). Also in the case of τε καὶ repetition generally takes place, though in A. 14. 6 we have τῶν ἐθνῶν τε καὶ (τῶν add. D) Ἰουδαίων. There is frequently a variety of readings, but the alteration in the sense is for the most part unimportant. The article appears to be dropped, not unnaturally, between two clauses in apposition connected by καὶ, in Tit. 2. 13 (τῇ) ἐπιφάνειαν τῆς δόξης τοῦ μεγάλου θεοῦ καὶ σωτῆρος ἡμῶν Ἰ. Χρ., cp. 2 P. 1. 1 (but s here reads κυρίον for θεοῦ, probably rightly, cp. 11, 2. 20, 3. 2, 18); however in Titus loc. cit. σωτῆρος ἡμ. Ἰ. Χρ. may be taken by itself and separated from the preceding, in which case cp. for the loss of the art. supra 10; Winer, § 19, 5, note 1.

<sup>a</sup> v. App. p. 316.

## SYNTAX OF THE PRONOUNS.

## § 48. PERSONAL, REFLEXIVE, AND POSSESSIVE PRONOUNS.

1. The **nominatives of the personal pronouns**—*ἐγώ, σύ, ἡμεῖς, ὑμεῖς*—are, as in classical Greek, not employed except for emphasis or contrast.<sup>a</sup> Jo. 4. 10 σὺ ἂν ᾔτησας αὐτόν (not, vice versa, I thee), A. 4. 7 ἐν ποίᾳ δυνάμει ἐποιήσατε τοῦτο ὑμεῖς; (people like *you*, *this* miracle), Jo. 5. 44 πῶς δύνασθε ὑμεῖς πιστεύσαι (persons like *you*), 39 ὑμεῖς ἑκατέτε ἐν αὐταῖς ζωὴν αἰώνιον ἔχειν (you yourselves), 38 ὃν ἀπέστειλεν ἐκεῖνος, τοῦτω ὑμεῖς αὐοὺ πιστεύετε (ἐκεῖνος—ὑμεῖς contrasted), 1. 30 ὑπὲρ ὃ ἐγὼ εἶπον (I myself), 42 σὺ εἰ Σίμων..., σὺ κληθήσῃ Κηφᾶς (cp. 49, this particular person as opposed to others), E. 5. 32 τὸ μυστήριον τοῦτο μέγα ἐστίν· ἐγὼ δὲ λέγω εἰς Χριστὸν καὶ εἰς τὴν ἐκκλησίαν (subject and speaker contrasted).—As an equivalent for the third person in the N.T., especially in Luke (Mt., Mc.; also LXX.), αὐτός is used = ‘*he*’ with emphasis (besides ὃ in ὃ δέ, ὃ μὲν οὖν, § 46, 3)<sup>1</sup>, L. 2. 28 (the parents bring in the child Jesus) καὶ αὐτὸς (Simeon) ἐδέξατο αὐτὸ κ.τ.λ. (in Simeon’s own narration of the event it would run καὶ ἐγὼ ἐδεξάμην), 1. 22, 2. 50 (καὶ αὐτοῖς), 9. 36 (ditto), 11. 14 (καὶ αὐτὸ), L. 24. 21 ἠλπίζομεν ὅτι αὐτὸς ἐστίν ὁ μέλλων λυτροῦσθαι τὸν Ἰσραὴλ (here too ἐγὼ would be used if the story were told in the first person), Mc. 14. 44 ὃν ἂν φιλήσω, αὐτὸς ἐστίν (*he* is the man), A. 3. 10 ἐπεγίνωσκον δὲ αὐτόν, ὅτι αὐτὸς (BDEP οἶτος, cp. Jo. 9. 8 f.) ἦν ὁ ... καθήμενος (1st pers. ὅτι ἐγὼ ἤμην, cp. Jo. 9. 9), cp. Herm. Mand. vi. 2. 5 γίνωσκε ὅτι αὐτὸς ἐστίν ἐν σοί: Mt. 12. 50 (cp. with οἶτος Mc. 3. 35), 5. 4 ff. Also αὐτὸς δέ, Mc. 5. 40 (ὁ δὲ A), L. 4. 30, 8. 37 etc. (even where the name is added, Mt. 3. 4 αὐτὸς δὲ ὁ [ὁ om. D] Ἰωάννης, ‘but he, John’; Mc. 6. 17 αὐτὸς γὰρ ὁ [ὁ om. D] Ἡρ.);<sup>2</sup> the feminine of αὐτὸς is not so used: αὕτη should be written in L. 2. 37, 7. 12, 8. 42 καὶ αὕτη (καὶ αὐτὸς is also a wrong reading in 8. 41 BD, and in 19. 2 where D reads οἶτος without καί).<sup>3</sup> Classical Greek employs sometimes οἶτος, sometimes ἐκεῖνος (or ὁ), § 49, 2 and 3; in modern Greek αὐτός has become a demonstrative pronoun and dropped the meaning of ‘self’ (for which ὁ ἴδιος is used). Of the oblique cases, the genitive alone is used with emphasis in this way (class. ἐκεῖνον etc.): L. 24. 31 αὐτῶν δὲ διηνοίχθησαν οἱ ὀφθαλμοί, Mt. 5. 3, 10, cp. infra 7 (Herm. Sim. v. 7. 3 αὐτοῦ γὰρ ἐστίν πᾶσα ἐξουσία, viii. 7. 1 ἄκουε καὶ περὶ αὐτῶν).

2. A prominent feature in the Greek of the N.T. (and still more in that of the LXX.) is the extraordinary **frequency** of the oblique cases of the **personal pronouns** used without emphasis. The reason for this is the dependence of the language on Semitic speech, where

<sup>1</sup> Cp. Buttmann, p. 93 ff. (Winer, § 22, note 4). The use is an old one, though foreign to Attic writers: Hom. Il. iii. 282 αὐτὸς ἐπειθ’ Ἑλένην ἐχέτω ... ἡμεῖς δέ, ‘he... we.’\*

<sup>a</sup> b c d e f g h v. App. p. 316.

<sup>1\*</sup> v. App. p. 331.

these pronouns are easily and conveniently attached as suffixes to substantival and verbal forms, and are therefore everywhere employed, where the full expression of the thought requires them. The case is different with classical Greek, which has separate words for them, of which some indeed are enclitic, but those for the 3rd person and for the plural are dissyllables, and therefore it expresses these words only so far as they are essential to the lucidity of the sense, while in other cases it leaves them to be understood. The tendency of the N.T., then, is to express the pronoun in each case with every verb which is joined with other verbs in a sentence, and not, according to the classical method, to write it once and leave it to be supplied in the other instances; again, the possessive genitives *μου, σου, αὐτοῦ* etc. are used with a quite peculiar and tiresome frequency, being employed, to take a special instance, with reference to the subject of the sentence, in which connection the simple pronoun cannot possibly stand in classical Greek, but the reflexive is used instead, vide infra 6. Still no rule can be laid down, the practice depends on the pleasure of the writer, and superfluous pronouns are often omitted by the better MSS. As in classical Greek 'my father' may be expressed at the option of the writer by *ὁ πατήρ μου* (*ὁ ἐμὸς π.*) or *ὁ πατήρ*, so also in John's Gospel Christ speaks of God as *ὁ πατήρ μου*, and more often as *ὁ πατήρ*, 8. 38 ἐγὼ ἂ ἐώρακα παρὰ τῷ πατρὶ (*μου* add. *MSD* al.) λαλῶ, καὶ ὑμεῖς οὖν ἂ ἠκούσατε παρὰ τοῦ πατρὸς (*so* without *ὑμῶν* BLT) ποιεῖτε: Mt. 27. 24 ἀπενίψατο τὰς χεῖρας. The pronoun is omitted in other cases or connections: A. 16. 15 παρεκάλεσεν (*sc. ἡμᾶς*) λέγονσα (*without ἡμῖν*), 19 ἐπιλαβόμενοι τὸν Παῦλον καὶ τὸν Σιλῶν εἴλκυσαν κ.τ.λ. (*instead of ἐπιλαβ. τοῦ Π. ... εἴλκ. αὐτούς*). On the other hand we have 22. 17 ἐγένετό μοι ὑποστρέψαντι—προσευχόμενον μου—γενέσθαι με (§ 74, 5),<sup>a</sup> 21 ἐκτεθέντος δὲ αὐτοῦ, ἀνείλατο αὐτὸν—καὶ ἐξεθρέψατο αὐτόν<sup>b</sup> (*vide* *ibid.*; also for combinations such as Mt. 6. 3 σοῦ ποιούντος ... μὴ γνῶτω ἡ ἀριστερά σου, Mt. 8. 1, v.l. ἐξεληθόντι αὐτῷ ... ἡκολούθησαν αὐτῷ). On the acc. and inf. instead of the inf. see § 72, 2 and 3; on *αὐτοῦ* etc. after the relative § 50, 4.

3. The longer and **unenclitic** forms of the **pronoun** of the **1st pers. sing.**—*ἐμοῦ, ἐμοί, ἐμέ*—are employed as in classical Greek to give emphasis or to mark a contrast; they are generally used after a true prep. (also *ἐνεκεν*), except after *πρός*: Mt. 25. 36 (*ἐμέ*), Mc. 9. 19 (*do.*), A. 22. 10 (*do.*: in 8 *ἐμέ* *MS\*AB*); with *πρός* the short forms are used even where there is a contrast, Mt. 3. 14 ἐγὼ χρείαν ἔχω ὑπὸ σοῦ βαπτισθῆναι, καὶ σὺ ἔρχῃ πρός με (*where* Tisch. writes *πρός μέ*; the classical language certainly knows nothing of an accented *μέ*; only in Jo. 6. 37 *πρός ἐμέ* is read by nearly all MSS., in the next clause *πρός ἐμέ* is read by *MS* al., *πρός με* *ABD* al. (we also find *ἐνώπιόν μου* in several MSS. in Lc. 4. 7). Cp. Kühner Gr. i.<sup>3</sup>, i. 347. It follows that in the case of the second person, the forms *σοῦ* etc. after prepositions other than *πρός* should be accented. Of the strengthened Attic forms *ἐγωγε, ἔμοιγε* there are no instances in the N.T.

<sup>a</sup> <sup>b</sup> v. App. p. 316.

4. There is a wide-spread tendency among Greek writers, when they speak of themselves, to say *ἡμεῖς* instead of *ἐγώ*. The same meaning is often attributed to many instances of the 1st pers. plur. in St. Paul; in his letters, however, there are usually several persons from whom, as is shown in the opening clause, the letter proceeds, and where this is not the case (Pastoral Ep̄p.; Romans, Ephesians), no such plurals are found: cp. e.g. Col. 1. 3 *εὐχαριστοῦμεν* with E. 1. 15 *καὶ γὰρ ... οὐ παύομαι εὐχαριστῶν*. In R. 1. 5 *δι' οὗ ἐλάβομεν χάριν καὶ ἀποστολὴν κ.τ.λ.* while the language clearly applies to Paul himself (*ἀποστ.*), yet the words are not limited to him (*χάριν*), but the persons addressed, and indeed all Christians (cp. just before, 4 *τοῦ κυρίου ἡμῶν*), are fellow-partakers in the *χάρις*; so that *ἐλάβον χάριν* would not have been suitable. The author of the Epistle to the Hebrews, however (an epistle, moreover, which has no introduction at all with the name of the writer), appears really to use the plur. and sing. without distinction, 5. 11, 6. 1, 3, 9, 11 etc., 13. 18 f. (plur. – sing.), 22 f. (*ἐπέστειλα, ἡμῶν*): and even in those Pauline Epistles, which are indited in the name of several persons, it is not always possible appropriately to refer the plural to these different persons, e.g. in 2 C. 10. 11 ff. Similarly in 1 John 1. 4 *γράφομεν* is apparently identical in meaning with *γράφω* (2. 1 and elsewhere).—Quite different is such a plural as we meet with in Mc. 4. 30 *πὼς ὁμοιωσωμεν τὴν βασιλείαν τοῦ θεοῦ*, where in a way that is not unknown to us the audience are represented as taking part in the deliberation.<sup>a</sup>

6. The pronoun of the 3rd person *αὐτοῦ* etc. is very frequently used with a **disregard to formal agreement**, where there is no noun of the same gender and number to which it may refer. The occurrence of the name of a place is sufficient ground for denoting the inhabitants of it by *αὐτῶν*: A. 8. 5 *Φίλιππος κατελθὼν εἰς τὴν πόλιν τῆς Σαμαρείας ἐκήρυσσεν αὐτοῖς τὸν χριστόν*, 16. 10, 20. 2, 2 C. 2. 12 f., G. 2. 2 etc.; in the same way *κόσμος ... αὐτοῖς* *ibid.* 2 C. 5. 19, *πάν ... αὐτοῖς* (*ἄ\*αὐτῶ*) Jo. 17. 2, see § 32, 1 (class. usage is similar). Further we have L. 23. 50 f. *βουλευτῆς ... αὐτῶν*, i.e. the members of the high council (the reference being understood from the preceding narrative); R. 2. 26 *ἐὰν ἡ ἀκροβυστία τὰ δικαιώματα τοῦ νόμου φυλάσῃ, i.e. ὁ ἀκροβυστίαν ἔχων*, and therefore followed by *αὐτοῦ*; 1 P. 3. 14 *τὸν φόβον αὐτῶν*, the persecutors, who are understood from the sense and context, E. 5. 12 *ὑπ' αὐτῶν*, those who belong to the *σκότος* of verse 11, etc. To these must be added instances of *constructio ad sensum* (§ 31, 4) such as Mc. 5. 41 *κρατήσας τῆς χειρὸς τοῦ παιδίου λέγει αὐτῇ*, and on the other hand cases where the subject referred to is obvious without further explanation, as in Jo. 20. 15 *αὐτόν*, 1 Jo. 2. 12 *αὐτοῦ*.<sup>1</sup> Cp. Buttmann, p. 92 f., Winer, § 22, 3. The relative pronoun is sometimes used in a similar way: G. 4. 19 *τεκνία μου, οὓς*, Jo. 6. 9 *παιδάριον, ὃς* (v.l. *ὁ*),<sup>b</sup> Ph. 2. 15 *γενεὰς σκολιᾶς, ἐν οἷς*; also A. 15. 36 *κατὰ πᾶσαν πόλιν, ἐν αἷς*, 2 P. 3. 1 *δευτέραν ἤδη ἐπιστολὴν, ἐν αἷς* (i.e. *ταῖς δυσιν ἐπιστ.*) etc.

7. The reflexive pronouns—*ἐμαντοῦ, σεαντοῦ, ἑαντοῦ*, with plural

<sup>1</sup> In Jo. 8. 44 (*ὁ πατήρ*) *αὐτοῦ* (§ 47, 3) must be referred through *ψεῦστος* to *ὅταν λαλῇ τὸ ψεῦδος*, if the text is correct. A common interpretation is to take 'and his father' as part of the subject (there is an interpolated reading *ὡς καὶ, 'as also'*), see above § 47, 10.

<sup>a b</sup> v. App. p. 316-317.

for 1st, 2nd, and 3rd persons *ἐαυτῶν* (§ 13, 1)<sup>1</sup>—have in the N.T. been to some extent displaced by the simple personal pronoun; but a more noticeable fact is that they have had no share at all in the extended use which the personal pronouns acquired (*supra* 2). When the pronoun is employed as a direct complement to the verb, referring back to the subject, no other than the reflexive form is found in all (or nearly all) authors; but if the pronoun is governed by a preposition, there are at least in Matthew numerous instances of the simple pronoun being used; finally, if a substantive governing the pronoun is interposed, and the pronoun has no emphasis at all (so that classical writers would omit it altogether, *supra* 2), then the reflexive form is never employed. Thus, in proportion as the number and the independent character of the words interposed between the pronoun and the subject becomes greater, the rarer becomes the use of the reflexive. (For instances of this in classical writers, Kühner ii.<sup>2</sup> 489, 494.) Direct complement: Mt. 6. 19 f. *θησαυρίζετε ὑμῶν θησαυροὺς* (instead of *ἐαυτοῖς*).<sup>2</sup> After a preposition: Mt. 5. 29 f., 18. 8 f. *βάλε ἀπὸ σοῦ*, 6. 2 *μὴ σαλπίσσης ἔμπροσθέν σου*, 11. 29 *ἄρατε τὸν ζυγὸν μου ἐφ' ὑμᾶς*, 13. 13 *παράλαβε μετὰ σοῦ* BDI (*σεαυτοῦ* *SKLM*). The simple form is still more frequent where two pronouns are connected: 18. 15 *ἐλεγξον ... μετὰ σοῦ καὶ αὐτοῦ*, 17. 27 *δὸς ἀντὶ ἐμοῦ καὶ σοῦ*. (In Semitic speech, where the reflexive is expressed by a periphrasis with *נפשו*<sup>3</sup>, there can be no question of this kind of expression in these cases.) Yet even Mt. has *εἶπον ἐν ἐαυτοῖς* (9. 3, 21), *μερισθείσα καθ' ἐαυτῆς* (12. 25), 15. 30 *ἔχοντες μεθ' ἐαυτῶν*, etc.—In the case of a possessive genitive attached to a substantive, the MS. evidence is often conflicting, not however in the case of *ἐμαυτοῦ* or *σεαυτοῦ*, but only with *ἐαυτοῦ*. The only instance with *ἐμαυτοῦ* is 1 C. 10. 33 *τὸ ἐμαυτοῦ συμφέρον* (of *σεαυτοῦ* there is no example); then with *ἐαυτῶν*=2nd pers. we have H. 10. 25 *τὴν ἐπισυναγωγὴν ἐαυτῶν*, with *ἐαυτοῦ*, -ῆς, -ῶν between the art. and the noun (*infra* 8) we have Mc. 8. 35 v.l., L. 11. 21 *τὴν ἐαυτοῦ αὐλὴν* (D. τ. α. αὐτοῦ), 13. 34 *τὴν ἐαυτῆς νοσσιὰν* (τὰ νοσσία αὐτῆς D), 14. 26 (*ἐαυτοῦ* stands after the noun in *SB*), 33 (*αὐτοῦ* D al.), also 16. 8 *εἰς τὴν γενεὰν τὴν ἐαυτῶν*; frequent in the Pauline Epp., e.g. R. 4. 19, 5. 8, 16. 4, 18. On the other hand, the simple pronoun is also used e.g. in A. 28. 19 *τοῦ ἔθνους μου*, *ibid.* β text *τὴν ψυχὴν μου*, G. 1. 14 *μου*

<sup>1</sup> The corresponding use of *ἐαυτοῦ* for (*ἐμαυτοῦ* or) *σεαυτοῦ*, which is far from being established for classical prose, rests even in the N.T. on doubtful authority: Jo. 18. 34 *ἀφ' ἐαυτοῦ σὺ τοῦτο λέγεις*, but *ἀπὸ σεαυτοῦ* *SKBC\*L*: R. 13. 9 = G. 5. 14 O.T. *ὡς ἐαυτὸν* read by FGLP and FGLN\*P in the respective passages; cp. Herm. Vis. iv. 1. 5 *ἡρέαμην λέγειν ἐν ἐαυτῷ* (*SK\* as*; *ἐμαυτ.* *SK*), Sim. ii. 1 *τί σὺ ἐν ἐαυτῷ ζητεῖς* (*SK* is wanting), ix. 2. 5; Clem. Hom. xiv. 10, xvii. 18 for *ἐμαυτοῦ*. Buttm. 99. On *ὑμῶν αὐτῶν* 1 C. 5. 13 *vide infra* 10.

<sup>2</sup> We also have *ἔδοξα ἐμαυτῷ* with inf. in A. 26. 9, whereas classical Greek in a case like this where no stress is laid on the reflexive, says *δοκῶ μοι*. On *ἐαυτὸν* as subj. of the accus. and inf. see § 72, 2; Buttm. 236 (*αὐτὸν* for *ἐαυτὸν* A. 25. 21).

<sup>3</sup> Hence in translating from Semitic the reflexive is interchangeable with *τὴν ψυχὴν αὐτοῦ*: cp. L. 9. 25 *ἐαυτὸν δὲ ἀπολέσας ἢ ζημωθεὶς* with 24 *ἀπολέσῃ τὴν ψ. αὐτοῦ*. Cp. Winer § 22, 7 note 3.

*bis*, 16 τὸν υἱὸν αὐτοῦ, etc.; on ἐμός σός, vide infra 7.—Other instances of reflexives: Mt. 12. 45 πονηρότερα ἑαυτοῦ (DE\* αὐτου), Mc. 5. 26 τὰ παρ' ἑαυτῆς (αὐτῆς ABL), L. 24. 27 τὰ περὶ ἑαυτοῦ (αὐτοῦ DEL al.); on the other hand, Ph. 2. 23 ἀφίδω τὰ περὶ ἐμέ, R. 1. 15 τὸ κατ' ἐμὲ πρόθυμος sc. εἰμί (§ 42, 2). A loose but intelligible use is 1 C. 10. 29 λέγω οὐχὶ τὴν ἑαυτοῦ.—The mode of strengthening the reflexive by means of αὐτός, frequent in Attic, appears in a few instances (from the literary language): 2 C. 10. 12 αὐτοὶ ἐν ἑαυτοῖς ἑαυτοὺς μετροῦντες, 1. 9, A. 5. 36 D κατελύθη αὐτὸς δι' ἑαυτοῦ (αὐτου D); but in Jo. 9. 21 the pronouns must not be connected: αὐτὸς (he himself) περὶ ἑαυτοῦ λαλήσει (cp. R. 8. 23).—On ἑαυτῶν for ἀλλήλων, vide infra 10.

8. The **possessives** ἐμός, σός, ἡμέτερος, ὑμέτερος are employed in classical Greek to represent the **emphasized** genitives ἐμοῦ, σοῦ etc., whereas if there is no emphasis on the pronoun possession is denoted by the genitives μου, σου, ἡμῶν, ὑμῶν; the position of the latter, as of the corresponding αὐτοῦ, -ῆς, -ῶν of the 3rd pers., if the subst. takes the article, is after the substantive (and the article is not repeated), or even before the article, as in Mt. 8. 8 ἵνα μου ὑπὸ τὴν στέγην, 1 Th. 3. 10 ἰδεῖν ὑμῶν τὸ πρόσωπον, 13 στηρίξαι ὑμῶν τὰς καρδίας, or lastly, if the subst. has an attribute before it, the position of the pronoun is after the attribute: 2 C. 4. 16 ὁ ἔξω ἡμῶν ἄνθρωπος, Mt. 27. 60 ἐν τῷ καινῷ αὐτοῦ μνημεῖω, 1 P. 1. 3, 2. 9, 5. 10 etc. (Buttmann, p. 101). On the other hand, the possessives take the position of the attributes, as in classical Greek is the case with emphasized genitives like ἑαυτοῦ, σεαυτοῦ, ἑαυτοῦ, τοῦτου, ἐκείνου (=his). The noticeable point in the N.T. is that while ἐμοῦ and σοῦ are not used as possessives (except in connection with another gen., R. 16. 13 αὐτοῦ καὶ ἐμοῦ, 1. 12), the emphatic ὑμῶν (in the Pauline Epp., Buttmann 102) undoubtedly is so used (in the position of the attribute; cp. Soph. Oed. R. 1458 ἡ μὲν ἡμῶν μοῖρα), and hence it happens that the words ἡμέτερος and ὑμέτερος are by no means represented in all the N.T. writings (there are not ten instances of each, none at all e.g. in Mt., Mc.): 1 C. 16. 18 τὸ ἐμὸν πνεῦμα καὶ τὸ ὑμῶν, 2 C. 1. 6 ὑπὲρ τῆς ὑμῶν παρακλήσεως (object. gen., which however may equally well be expressed by the possessive: R. 11. 31 τῷ ὑμετέρῳ ἐλέει, 1 C. 11. 24 τὴν ἐμὴν ἀνάμνησιν, W. § 22, 7, cp. for class. exx. Kühner ii.<sup>2</sup> 486, note 11), 2 C. 9. 2 τὸ ὑμῶν (v.l. ἐξ ὑμ.) ζῆλος, 1 C. 16. 17 τὸ ὑμῶν (ὑμέτερον BCD al.) ὑστέρημα, 1 Th. 3. 7, Clem. Hom. .x. 15 τῷ ὑμῶν (reflex.) παραδείγματι. Still the possessive is also found in another position in ἡμῶν γὰρ τὸ πολίτευμα Ph. 3. 20 (stronger emphasis, for which τὸ γὰρ ἡμ. πολ. was not sufficient), and there are similar exceptions in the case of reflexive genitives: τὴν ἐπισυναγωγὴν ἑαυτῶν H. 10. 25 (i.e. ὑμῶν αὐτῶν), A. 21. 11 δήσας ἑαυτοῦ τοὺς πόδας (there is a wrong reading αὐτοῦ, which would refer to Paul), G. 6. 4 τὸ ἔργον ἑαυτοῦ, ibid. 8 εἰς τὴν σάρκα ἑαυτοῦ (αὐτοῦ D\*FG, cp. the v.l. in E. 4. 16, Mt. 21. 8, 23. 37; Herm. Vis. iii. 11. 3 ἑαυτῶν [2nd pers.] τὰς μερίμνας, Sim. iv. 5 τὸν κύριον ἑαυτῶν [3rd pers.], v. 4. 3; in general, according to what has been said above [see 6] αὐτοῦ deserves the preference). **Emphatic αὐτοῦ** = **his** is found in the position of the attribute: Tit. 3. 5 κατὰ τὸ αὐτοῦ ἔλεος (opposed to preceding ἡμεῖς; τὸ ἔλ. αὐτοῦ

D\*EFG), H. 2. 4 κατὰ τὴν αὐτοῦ θέλησιν, R. 11. 11 τῷ αὐτῶν παραπτόματι ἢ σωτηρίᾳ τοῖς ἔθνεσιν 3. 24, 1 Th. 2. 19, Ja. 1. 18 (v.l. ἐαυτοῦ); cp. supra 1 (in R. 3. 25 ἐν τῷ αὐτοῦ αἵματι the gen. is from αὐτός 'self').<sup>1</sup> For this classical Greek uses ἐκείνου (which may even have reflexive force, Kühner ii.<sup>2</sup> 559, 12); the latter appears in the correct position (that of the attribute), in Jo. 5. 47, 2 C. 8. 9, 14, 2 Tim. 2. 26 etc. (exception R. 6. 21 τὸ τέλος ἐκείνων); cp. with τούτου etc., R. 11. 30, 2 P. 1. 15 (but contrary to rule are A. 13. 23 τούτου ὁ θεὸς ἀπὸ τοῦ σπέρματος, cp. on Ph. 3. 20 above; Ap. 18. 15 οἱ ἔμποροι τούτων; H. 13. 11).—Ἐμός is very frequent in John, not very frequent in the remaining writers (σός besides its use in Gospels and Acts occurs only three times in Paul); ἐμός (like σός) is also used **reflexively** for ἑμαντοῦ (σεαυτοῦ), \*Philem. 19, Mt. 7. 3 (3 Jo. 4), Herm. Sim. i. 11 τὸ σὸν ἔργον ἐργάζου (also occasionally in class. Greek, Kühner ii.<sup>2</sup> 494a).<sup>2</sup>—The possessives are also used **predicatively** (without an art.): Mt. 20. 23 = Mc. 10. 40 οὐκ ἔστιν ἐμὸν τοῦτο δοῦναι (for which we have in the plur. ὑμῶν ἔστιν 1 C. 3. 21 f, cp. supra § 35, 2); with a subst. inserted ἐμὸν βρώμᾶ ἔστιν ἵνα κ.τ.λ. Jo. 4. 34, 13. 35; under other circumstances also the art. may be dropped: Ph. 3. 9 μὴ ἔχων ἐμὴν δικαιοσύνην ('a righteousness of my own') τὴν ἐκ νόμου (cp. § 47, 6), as with ἴδιος, infra 9, and with ἐαυτοῦ L. 19. 13 δέκα δούλους ἐαυτοῦ ('of his').

9. A common possessive pronoun is ἴδιος, which in classical Greek is opposed to κοινός or δημόσιος, while in modern Greek the new possessive ὁ ἐδικός μου, σου etc. has been fully developed (with the N.T. use agree also the LXX., Philo, Josephus, Plutarch etc., W. Schmidt Jos. elocut. 369). It is opposed to κοινός A. 4. 32 (H. 7. 27); or means 'peculiar,' 'corresponding to the particular condition' of a person or thing, 1 C. 3. 8, 7. 7 etc. (class.); but generally means simply 'own,' = ἐαυτοῦ etc. (like class. οἰκεῖος): Jo. 1. 11 εἰς τὰ ἴδια ἦλθεν, καὶ οἱ ἴδιοι αὐτὸν οὐ παρέλαβον, 42 εὗρίσκει τὸν ἀδελφὸν τὸν ἴδιον Σίμωνα, Mt. 22. 5 εἰς τὸν ἴδιον ἀγρόν (without emphasis = εἰς τ. ἀ. αὐτοῦ), 25. 14; with v.l. ἐαυτοῦ L. 2. 3. It is joined with the gen. αὐτοῦ etc. (a use which in itself is classical) in Mc. 15. 20 (v.l. without αὐτοῦ, D also omits ἴδια) A. 1. 19, 24. 23, Tit. 1. 12, 2 P. 3. 3, 16. Κατ' ἴδιαν is frequent = class. καθ' ἑαυτόν 'by Himself,' Mt. 14. 13 etc.; ἰδία ἐκάστῳ 1 C. 12. 11 is classical.—It is not surprising that the article is occasionally dropped, cp. supra 8 ad fin. (1 C. 15. 38, a v.l. inserts τό; Tit. 1. 12); in Tit. 2. 9 δούλους δεσπόταις ἰδίοις ὑποτάσσασθαι there is a kind of assimilation to the anarthrous δούλους (somewhat as in H. 12. 7, § 46, 7); 2 P. 2. 16 ἔλεγξιν ἰδίας παρανομίας is due to Hebrew usage like παρ. αὐτοῦ (§ 46, 9).—On the periphrasis for the possess. gen. with κατὰ see § 42, 2.

10. Ἐαυτῶν is found (as previously in classical Greek) for the

<sup>1</sup> In H. 7. 18 διὰ τὸ αὐτῆς ἀσθενὲς καὶ ἀνωφελές there is no emphasis on the pronoun, but here there is no substantive: τὴν αὐτῆς ἀσθενείαν would scarcely be written. (Still in Herm. Mand. vi. 2. 2 we have τὰς αὐτῶν ἐνεργείας without emphasis, cp. Clem. Hom. xiv. 7, 10.)  
<sup>a b</sup> v. App. p. 317.

reciprocal ἀλλήλων in 1 C. 6. 7, Col. 3. 13, 16, etc., and often in conjunction with it for the sake of variety: L. 23. 12 ἀλλήλων ... πρὸς ἑαυτοὺς with v.l. in ἄBLT πρὸς αὐτοὺς, a use of the simple pronoun which here appears to be inadmissible. The individual persons are kept separate in ἄλλος πρὸς ἄλλον A. 2. 12 = πρὸς ἀλλήλους; cp. εἰς τὸν ἕνα for ἀλλήλους (Semitic) § 45, 2.

11. Αὐτός 'self' has its classical usages (usually followed by an article, which however does not belong to αὐτός, and is therefore sometimes omitted, as in αὐτὸς Ἰησοῦς Jo. 2. 24, according to § 46, 10); it is naturally found also in connection with the personal pronoun, where it is to be sharply distinguished from the reflexive: ἐξ ὑμῶν αὐτῶν A. 20. 30, like αὐτὸς ἐγώ, αὐτοὶ ὑμεῖς (in the 3rd pers. it is of course not repeated: ἵνα αὐτοὺς ζηλοῦτε G. 4. 17, 'the men themselves'); even in 1 C. 5. 13 ἐξάρατε τὸν πονηρὸν ἐξ ὑμῶν αὐτῶν the words ὡ. a. are not reflexive, although this quotation is taken from Deut. 17. 7 ἐξαρῆς τὸν π. ἐξ ὑμῶν αὐτῶν, where ἑαυτῶν could not be used because of the singular ἐξαρῆς.—For αὐτὸς οὗτος (ἐκεῖνος) Luke uses αὐτός in the phrases ἐν αὐτῇ τῇ ὥρᾳ, ἡμέρᾳ L. 12. 12, 13. 31, 20. 19, A. 22. 13 etc., ἐν α. τῷ καιρῷ L. 13. 1 (cp. ἐξ αὐτῆς, § 44, 1); so also ἐν αὐτῇ τῇ οἰκίᾳ 10. 7.

#### § 49. DEMONSTRATIVE PRONOUNS.

1. The demonstrative pronouns of the N.T. are: οὗτος, ἐκεῖνος, and αὐτός, which is beginning to be so used, see § 48, 1, remnants of δ, ἡ, τό, § 46, 1-3, remnants also of ὅς, § 12, 2, which is not even used correctly in all cases (τάδε λέγει to introduce some information is correct in A. 21. 11, Ap. 2. 1 etc.), just because it belonged to the language of literature and not to the living language: L. 10. 39 καὶ τῇδε ἦν ἀδελφὴ κ.τ.λ. instead of ταύτη<sup>a</sup> (Ja. 4. 13 πορευσόμεθα εἰς τήνδε τὴν πόλιν appears to mean 'such and such a city,' Attic τὴν καὶ τήν, as in Plat. Leg. 4. 721 B τῇ καὶ τῇ ἀτιμίᾳ<sup>1</sup>; the passage in James is followed by 15 ποιήσομεν τοῦτο ἢ ἐκεῖνο with the same meaning). Τοιαῦδε for τοιαύτης (correctly introducing some information following) only occurs in 2 P. 1. 17.

2. The uses of οὗτος and ἐκεῖνος are, on the whole, clearly distinguished. Οὗτος refers to persons or things actually present: Mt. 3. 17 οὗτός ἐστιν ὁ υἱός μου etc.; to persons or things mentioned, = one who continues to be the subject of conversation, as e.g. in Mt. 3. 3 οὗτος (John, verse 1 f.) γάρ ἐστιν ὁ ῥηθεὶς κ.τ.λ., especially used after a preliminary description of a person to introduce what has to be narrated of him, Mt. 27. 57 f. ἄνθρωπος πλούσιος ἀπὸ Ἀριμαθαίας ... οὗτος προσελθὼν κ.τ.λ., L. 23. 50 ff., Ja. 3. 2, 4. 47, A. 1. 18 οὗτος μὲν οὖν κ.τ.λ., etc.; somewhat different is καὶ οὗτος in Luke in the continuation of a description, L. 2. 25 f. καὶ ἰδοὺ ἄνθρωπος ἦν ... ἐξ ὀνόμα Συμεών, καὶ ὁ ἄ. οὗτος δίκαιος κ.τ.λ., cp. 17. 7. 12, 8. 41 (with a wrong reading αὐτὸς, see § 48, 1), 19. 2 (the same v.l.; only D has

<sup>1</sup>With this is rightly compared τήνδε τὴν ἡμέραν in Plut. Qu. conviv. i. 6. 1.

<sup>a</sup> v. App. p. 317.

οὗτος); cp. also καὶ τῇδε (sup. 1), 10. 39. Slight ambiguities (where several substantives precede) must be cleared up by the sense: A. 8. 26 αὕτη ἐστὶν ἔρημος, referring to ἡ ὁδός, not to Γάζα; L. 16. 1 ἀνθρωπός τις ἦν πλούσιος ὃς εἶχεν οἰκονόμον, καὶ οὗτος (referring to οἶκ.) διεβλήθη αὐτῷ (to ἀνθ. πλ.). It very commonly stands in the apodosis, referring back to the protasis: Mt. 10. 22 ὁ δὲ ὑπομείνας εἰς τέλος, οὗτος σωθήσεται, R. 7. 15 οὐ γὰρ ὁ θέλω [, τοῦτο]<sup>a</sup> πράσσω, ἀλλ' ὁ μισῶ, τοῦτο ποιῶ; but τοῦτο is also found in the preceding principal clause, as a preliminary to a subordinate clause with ὅτι, ἵνα etc.; 1 Tim. 1. 9 εἰδὼς τοῦτο, ὅτι κ.τ.λ.,<sup>b</sup> 1 Jo. 2. 3 ἐν τούτῳ γινώσκομεν..., ἐὰν κ.τ.λ.; also before an infinitive or substantive, 2 C. 2. 1 ἔκρινα ἐμαντῷ τοῦτο, τὸ μὴ πάλιν ... ἐλθεῖν, 2 C. 13. 9 τοῦτο καὶ εὐχόμεθα, τὴν ὑμῶν κατάρτισιν. St. Paul frequently also has αὐτὸ τοῦτο, just this (and nothing else), R. 9. 17 Ὁ.Τ., 13. 6, Ph. 1. 6 πεποιθὼς αὐτὸ τοῦτο (with reference to their endurance already emphasized in verse 5), also 2 P. 1. 5; an adverbial use (like τί) is τοῦτο αὐτό just for this reason 2 C. 2. 3, § 34, 7.<sup>1</sup> Another adverbial use is τοῦτο μὲν ... τοῦτο δὲ on the one hand ... on the other hand, both ... and H. 10. 33 (Attic; literary language). We further have καὶ τοῦτο *idque* 'and indeed' 1 C. 6. 6. (κ. ταῦτα CD<sup>b</sup>), 8 (ταῦτα L), R. 13. 11, E. 2. 8 (Att. καὶ ταῦτα, Kühner ii.<sup>2</sup> 791); on καὶ ταῦτα with part. 'although' H. 11. 12 etc. see § 74, 2.—Ὁὗτος appears to be often used in a contemptuous way (like Latin *iste*) of a person who is present: L. 15. 30 ὁ υἱός σου οὗτος, 18. 11 οὗτος ὁ τελώνης, A. 17. 18.—On οὐ μετὰ πολλὰς ταύτας ἡμέρας A. 1. 5 see § 42, 3.

3. The much rarer word ἐκείνος (most frequent, comparatively speaking, in St. John) may be used to denote persons who are absent, and are regarded in that light: ὑμεῖς — ἐκείνοι are opposed in Mt. 13. 11, Jo. 5. 39, A. 3. 13, 2 C. 8. 14, ἡμεῖς (ἐγώ) — ἐκ. in Jo. 3. 28, 30, 1 C. 9. 25, 10. 11, 15. 11; of course the conversation must have turned on the persons indicated, to make the pronoun intelligible at all.<sup>2</sup> It is never used in the N.T. in connection with, or in opposition to, οὗτος (Buttm. p. 91); but see Herm. Mand. iii. 5 ἐκείνα (the past) — ταῦτα (the present). Frequently in the N.T. ἐκείνη ἡ ἡμέρα is used of the last day, Mt. 7. 22, 2 Th. 1. 10. But it is especially used in narrative (even imaginary narrative) about something that has been previously mentioned, and that which is connected therewith. When thus used, it is distinguished from οὗτος, which refers to something which is still under immediate consideration. Thus confusion between the two pronouns is not often possible. Mt. 3. 1 ἐν δὲ ταῖς ἡμέραις ἐκείναις in the transition to a fresh narrative, cp. Mc. 1. 9, 8. 1, L. 2. 1; but Luke also uses ταύταις in this phrase, 1. 39, 6. 12 (D ἐκείναις), A. 1. 15, 6. 1 (v.l.

<sup>1</sup> 2 P. 1. 5 καὶ αὐτὸ δὲ τοῦτο (v.l. κ. α. τοῦτο δὲ) σπουδὴν πᾶσαν παρεισενέγκαντες might be a corruption of κατ' αὐτὸ δὲ τοῦτο.

<sup>2</sup> It is used contemptuously or invidiously of an absent person in Jo. 9. 28, cp. οὗτος, sup. 2; in A. 5. 28 D has τοῦ ἀνθρ. ἐκείνου for τ. ἀ. τοῦτου of the other mss. (the latter is due to ἐπὶ τῷ ὀνόματι τούτῳ in the same verse).

<sup>a b</sup> v. App. p. 317.

ἐκείν.), 11. 27 (B αὐταῖς, cp. § 48, 1): Mt. 7. 25, 27 τῇ οἰκίᾳ ἐκείνῃ (referring to 24 and 26; other subjects, namely the rain etc., have intervened), 8. 28 διὰ τῆς ὁδοῦ ἐκείνης (where the possessed persons dwelt; the road itself has not previously been mentioned), 9. 22 ἀπὸ τῆς ὥρας ἐκείνης (when these words were spoken), 26, 31, 13. 44 τὸν ἀγρὸν ἐκείνον (referring to τῷ ἀγρῷ *ibid.*, but again there has been interruption caused by other subjects intervening).<sup>1</sup>—In the apodosis (cp. οὐτος): Mc. 7. 20 τὸ ἐκ τοῦ ἀνθρώπου ἐκπορευόμενον, ἐκείνο (that *other* thing) κοινοῖ τὸν ἄνθρωπον, Jo. 10. 1 (ἐκ. opposed to the speaker), similarly R. 14. 14, 2 C. 10. 18; with weakened force and indefinite reference ('*he*') Jo. 14. 21 ὁ ἔχων τὰς ἐντολάς μου ..., ἐκείνός ἐστιν ὁ ἀγαπῶν με, cp. 6. 57, 2 C. 10. 18, Herm. Mand. vii. 5, etc.; even with reference to the speaker in Jo. 9. 37. It is not often followed by the word or clause referred to: Mt. 24. 43 ἐκείνο (that *other* thing, see 42) δὲ γινώσκετε ὅτι (R. 14. 15 ἐκείνον ... ὑπὲρ οὗ opposed to σὺ), Jo. 13. 26 '*he*,' cp. *supra*. Its meaning is also weakened to '*he*' ('*they*') in Jo. 10. 6 ταύτην τὴν παροιμίαν εἶπεν αὐτοῖς ὁ Ἰησ., ἐκείνοι δὲ (for which οἱ δὲ, αὐτοὶ δὲ are synonyms, §§ 46, 3; 48, 1; but *κ\** here has simply καὶ οὐκ) and so frequently in John in unbroken connection with the first mention, 9. 9, 11, 25, 36; similarly 'Mc.' 16. 10 ff.<sup>2</sup>

4. The substantive that is connected with οὗτος or ἐκείνος takes the article as in classical Greek; it is only necessary to consider whether the words are really to be connected, or whether the substantive or the pronoun forms part of the predicate: Jo. 2. 11 ταύτην (obj.) ἐποίησεν ἀρχὴν τῶν σημείων, L. 2. 1 αὕτη (subj.) ἀπογραφῇ πρώτῃ ἐγένετο (on the agreement in gender see § 31, 2), A. 24. 21 μίας ταύτης φωνῆς ἧς ἐκέκραξα ὅτι = ἡ φωνὴ ἣ ἐγένετο ἡν μίας αὕτη (predic.).—The position of the pronoun, either before the article or after the substantive, is quite optional: οὗτος (ἐκείνος) ὁ ἄνθρωπος or ὁ ἄ. οὗτος (ἐκείνος).

## § 50. RELATIVE AND INTERROGATIVE PRONOUNS.

1. The **relative** of definite reference *ὅς* (by the ancients called ἄρθρον ὑποτακτικόν, § 46, 1) and that of **indefinite** reference *ὅστις* are no longer regularly distinguished in the N.T.; and with this is connected the fact that the latter is almost entirely limited to the nominative (§ 13, 3), although in this case it is used by nearly all

<sup>1</sup> See also Jo. 1. 6 ff. ἐγένετο ἄνθρωπος ὃς Ἰωάννης οὗτος (vide *sup.* 2) ἦλθεν εἰς μαρτυρίαν, — ἵνα πάντες πιστεύσωσιν δι' αὐτοῦ· οὐκ ἦν ἐκείνος τὸ φῶς (the discourse passes from John to Jesus); 7. 45 ἦλθον οὗν οἱ ὑπηρέται πρὸς τοὺς ἀρχιερεῖς, καὶ εἶπον αὐτοῖς ἐκείνοι (those who were at a distance from the scene of action, and were previously mentioned in verse 32; but once again the text is doubtful).

<sup>2</sup> The Johannine use of ἐκείνος is exhaustively discussed by Steitz and A. Buttmann in Stud. u. Kr. 1859, 497; 1860, 505; 1861, 267; see also Zeitschrift f. w. Th. 1862, 204 for the passage 19. 35 καὶ ἐκείνος οἶδεν κ.τ.λ. (*i.e.*, the narrator). In this passage, however, *everything* is doubtful, so far as criticism is concerned. There is doubt about the whole verse, which is wanting in e and Cod. Fuldensis of the Vulgate, about this particular clause, about the text of this clause, as Nonnus read ἐκείνον οἶδαμεν, etc. Cp. Stud. und Krit. 1902, 128 ff. The fact that so many theologians have based their theories as to the origin of the 4th Gospel on this verse and the meaning ordinarily attached to it is only explicable on the ground of a complete neglect of textual criticism.

writers (least of all by John). A similar case is that of ὅσος, which, except in Hebrews, is used only in the nominative and accusative. Mt. uses ὅστις correctly in general statements, 5. 39, 41, 10. 33 etc., but also ὅς 10. 14, 23. 16, 18; esp. πᾶς ὅστις 7. 24, 10. 32, 19. 29; but πᾶς ὅς occurs in L. 14. 33, A. 2. 21 O.T., G. 3. 10 O.T., παντὶ ᾧ L. 12. 48; Mt. also uses this phrase where a subst. is inserted, 12. 36 πᾶν ῥῆμα ἄργον ὃ, 15. 13 πᾶσα φυτεία ἣν (πᾶσα ψυχὴ ἥτις A. 3. 23 O.T.). Ὅστις is also correctly used in connection with a subst. of indefinite reference: Mt. 7. 15 τῶν ψευδοπροφητῶν οἵτινες (description follows), 24 ἀνδρὶ φρονίμῳ ὅστις etc. (but Lc. uses ὅς: 6. 48 ἀνθρώπῳ ὅς, 49 οἰκίαν ἥ); and to denote a definite person in a case where the relative sentence expresses the general quality, Jo. 8. 53 Ἀβραάμ, ὅστις ἀπέθανεν (who was a man who died), A. 7. 53 οἵτινες ἐλάβετε κ.τ.λ. (people who); but these limits are often exceeded esp. by Luke, and οἵτινες, ἥτις are used = οἱ, ἡ: Πέτρον καὶ Ἰωάννην, οἵτινες A. 8. 15, τὴν πύλην ἥτις 12. 10, πόλιν Δαυὶδ, ἥτις L. 2. 4 (particularly where a participle follows, and the meaning of οἱ, ἡ would not have been clear, A. 8. 15, 17. 10 οἵτινες παραγενόμενοι); Ap. 12. 13 τὴν γυναῖκα ἥτις ἔτεκεν τὸν ἄρσενά. This use of ὅστις for ὅς is very old in Ionic Greek, Kühner Gr. ii.<sup>2</sup> 906 (Herod. ii. 99 πόλιν ἥτις νῦν Μέμφις καλεῖται). In the Pauline Epistles this use cannot be established, since in R. 16. 3 ff. ὅς and ὅστις are alternately used, according as a mere statement of fact is made (ὅς), or a characteristic is given (7 οἵτινές εἰσιν ἐπίσημοι ἐν τοῖς ἀποστόλοις, οἱ καὶ πρὸ ἐμοῦ γέγοναν ἐν Χριστῷ); also in G. 4. 24, 26 ἥτις = ἡ τοιαύτη, cp. 1 C. 3. 17, Ph. 1. 28, 1 Tim. 3. 15.—As an instance of ὅς for ὅστις one may further note οὐδεὶς (οὐ) ... ὅς (for ὅστις) οὐ, § 75, 6.—ὅσπερ has been given up, § 13, 3.

2. The ἄρθρον ὑποτακτικόν, ὅς, ἥ, ὃ justifies this appellation chiefly in the fact that, like the article (ᾧ. προτακτικόν) which follows a substantive and introduces a further definition, its case is assimilated to that of the substantive, even though in conformity with the relative sentence it should have had another case, which is generally the accusative (**Attraction** or **Assimilation** of the relative).<sup>1</sup> In this peculiarity of Greek the N.T. (like the LXX.) is entirely in agreement with the classical language. Exceptions occur (as in classical Greek, Thuc. ii. 70. 5) where the relative clause is more sharply divided from the rest of the sentence (through the insertion of other defining words with the noun and through the importance of the contents of the relative sentence): H. 8. 2 τῆς σκηνῆς τῆς ἀληθινῆς, ἣν ἐπηξεν ὁ κύριος, οὐκ ἄνθρωπος; but in other passages there is always a v.l., Mc. 13. 19 ἀπ' ἀρχῆς κτίσεως, ἣν (ἥς AC<sup>2</sup> al., om. ἣν ἔκτ. ὁ θ. D) ἔκτισεν ὁ θεός, Jo. 2. 22 and 4. 50 τῷ λόγῳ ὃν (ᾧ AΔX al., DΔ al.),<sup>2</sup> 4. 5 χωρίου ὃ (οὗ C<sup>2</sup>D al.), 7. 39 (οὗ sDG al.), Ap. 1. 20 (ὃν B); Tit. 3. 5 οὐκ ἐξ ἔργων τῶν ἐν δικαιοσύνῃ, ἀ (ὃν C<sup>2</sup>D<sup>2</sup> al.) ἐποιήσαμεν ἡμεῖς is an instance of the case above-mentioned of separation through the insertion of defining words. (On A. 8. 32 f. see the author's commentary on that passage.) On the other hand

<sup>1</sup> Ὅστις, in N.T. as in classical Greek, is never assimilated.

<sup>a b</sup> v. App. p. 317.

it is not only the so-called accusative of the inner object (§ 34, 3) which is capable of assimilation (E. 4. 1 τῆς κλήσεως ἧς ἐκλήθητε, A. 24. 21, 26. 16, Jd. 15), but occasionally the dative is assimilated as well: A. 1. 22 ἄχρι τῆς ἡμέρας ἧς ἀνελήμφθῃ (cp. L. 1. 20 D, LXX. Lev. 23. 15, Bar. 1. 15), R. 4. 17 κατέναντι οὐ ἐπίσταντες θεοῦ, i.e. κ. τοῦ θ. ᾧ ἐπ. (see below on the attraction of the substantive into the relative clause). In addition to this, the preposition which should be repeated before the relative may be omitted (class.): A. 1. 21 ἐν παντὶ χρόνῳ (sc. ἐν) ᾧ, 13. 2 εἰς τὸ ἔργον (sc. εἰς) ὃ, 39 ἀπὸ πάντων (sc. ἀφ') ὧν, Herm. Sim. ix. 7. 3 μετὰ πάντων (sc. μεθ') ὧν (but in the case of a sharper division of the relative clause, the preposition is repeated: A. 7. 4 εἰς τὴν γῆν ταύτην, εἰς ἣν, 20. 18 ἀπὸ πρώτης ἡμέρας, ἀφ' ἧς, Jo. 4. 53 (ἐν) ἐκεῖνῃ τῇ ὥρᾳ, ἐν ᾗ). It is readily intelligible that the Greek relative includes our demonstrative 'he' or 'that'; it is therefore used by assimilation in the case which would belong to the demonstrative: L. 9. 36 οὐδὲν ὧν = τούτων α, Jo. 7. 31 πλείονα ὧν (do.), 17. 9 περὶ ὧν = περὶ τούτων οὓς; also ἀνθ' ὧν = ἀντὶ τούτων ὅτι, ἐφ' ᾧ = ἐπὶ τούτῳ ὅτι, διότι = διὰ τούτου ὅτι; cp. adverbs of place § 76, 4. More noticeable is the occasional attraction of the noun into the relative clause, in which case the article belonging to the noun, being incompatible with the ἀρθρ. ὑποστ., must be left out, while the noun itself is now assimilated to the case of the relative; of course even where there is no assimilation of the relative, a similar attraction of the noun into the relative clause, with the case of the relative, may take place (so in classical Greek, Kühner ii.<sup>2</sup> 922: e.g. ᾧ ἀνδρὶ πάντες εἶναι ᾗσαν, ἀπέθανεν). But the noun is not placed immediately after the relative, except in the case of ἡμέρα: L. 1. 20 ἄχρι ἧς ἡμέρας γένηται ταῦτα, = α. τῆς ἡμ. (ἐν) ᾗ cp. supra, A. 1. 1, Mt. 24. 38 (same phrase).<sup>1a</sup> On the other hand: L. 19. 37 πασῶν ὧν εἶδον δυνάμειον, 3. 19 περὶ πάντων ὧν ἐποίησεν πονηρῶν ὁ Ἡρώδης (τῶν πον. ὧν s\*), cp. A. 25. 18<sup>2</sup>, and with no assimilation of the relative: L. 24. 1 φέρουσαι α ἡτοίμασαν ἀρώματα, Jo. 6. 14 ὃ ἐποίησεν σημεῖον. The way in which the following exx. should be resolved is ambiguous: L. 1. 4 περὶ ὧν κατηχήθης λόγων, = either περὶ τῶν λ. οὓς or τῶν λόγων περὶ ὧν (in view of passages like A. 18. 25, 20. 24, 25. 26 the first is probably correct); R. 6. 17 ὑπηκούσατε εἰς ὧν παρεδόθητε τύπον διδασκῆς, probably τῷ τύπῳ εἰς ὧν; with omission of a preposition A. 21. 16 (but not D) ἄγοντες παρ' ᾧ ξενισθῶμεν Μνάσωνι = πρὸς Μνάσωνα, ἵνα ξεν. παρ' αὐτῷ (§ 65, 8).

3. If the **noun** is not attracted into the relative clause but stands in front of it, it is still occasionally **assimilated to the case of the relative**, a practice of which instances appear in classical authors (*attractio inversa*, Kühner ii.<sup>2</sup> 918, 4):<sup>b</sup> 1 C. 10. 16 τὸν ἄρτον ὃν κλῶμεν, οὐχὶ κοινωνία ... ἐστίν; A. 10. 36 τὸν λόγον ὃν ... οὐτός ἐστι

<sup>1</sup> The regular phrase is ἐν ἡμ. ᾗ Mt. 24. 50, L. 1. 25 (plur.), 12. 46, without the art., which is occasionally omitted in Hebrew before מִן, infra 3; without ἐν L. 17. 29 f. ἡ ἡμέρα (in 30 D reads ἐν τῇ ἡμ. - ᾗ ἀποκαλυφθή). Ἡμ. is separated from the rel. in Herm. Mand. iv. 4. 3 ἀφ' ἧς μοι παρεδόθη ἡμέρας.

<sup>2</sup> 2 C. 10. 13 κατὰ τὸ μέτρον τοῦ κανόνος, οὐ ἐμέρισεν ἡμῖν ὁ θεὸς μέτρον = τοῦ μέτρον οὐ, although in this case the appositional clause has been very loosely annexed.\*

<sup>a</sup> v. App. p. 317.

<sup>2\*</sup> v. App. p. 331.

πάντων (κύριος should be removed)<sup>1</sup>, Herm. Sim. ix. 13. 3, L. 12. 48 παντὶ ᾧ ἐδόθη πολὺ, πολὺν ζητήσουσιν παρ' αὐτοῦ (in sentences of this kind the nominative is elsewhere used with anacoluthon, see § 79), Mt. 21. 42 τὸν λίθον ὃν κ.τ.λ. O.T.; peculiar is L. 1. 73 ὄρκον ὃν ὤμοσεν instead of τοῦ ὄρκου ὃ (not a case of 'protasis,' but a supplementary amplification; the passage is strongly Hebraic, § 46, 9; Hebr. מִקִּים אֲשֶׁר Ges.-K. § 130, 3).—Attraction with a relative adverb: Mt. 25. 24 συνάγεις ὅθεν (= ἐκεῖθεν ὅπου) οὐ διεσκόρπισας, cp. Kühner ii.<sup>2</sup> 915, note 6.

4. One piece of careless writing, which was specially suggested by Semitic usage (Hebr. לִי אֲשֶׁר; Aramaic has similar expressions with ܐܝܢܐ), though it is not quite unknown to the classical language<sup>2</sup>, is the **pleonastic use of the personal pronoun after the relative**. Mc. 7. 25 γυνή, ἣς εἶχεν τὸ θυγάτριον αὐτῆς (a. om. sD) πνεῦμα ἀκάθαρτον, 1. 7 = L. 3. 16 οὗ ... αὐτοῦ, Ap. 7. 2 οἷς ἐδόθη αὐτοῖς, 9. 3. 8, 13. 8, 20. 8; Clem. Cor. i. 21. 9 οὗ ἣ πνοὴ αὐτοῦ (frequent in LXX., Winer, § 22, 4); with these exx. the following are quite in keeping: Ap. 12. 6, 14 ὅπου ... ἐκεῖ (אֲשֶׁר שָׁם), 17. 9 ὅπου ... ἐπ' αὐτῶν, Mc. 13. 19 οἶα οὐ γέγονεν τοιαύτη, 9. 3 οἶα ... οὕτως, Ap. 16. 18 οἶος οὐκ ἐγένετο ... τηλικούτος σεισμὸς οὕτω μέγας: in G. 3. 1 ἐν ὑμῖν after οἷς is merely a v.l.; but in 2. 10 ὃ καὶ ἐσπούδασα αὐτὸ τοῦτο ποιῆσαι there is a reason for the expression, since αὐτὸ in this sense ('just') cannot be joined to the relative, and therefore required to be supplemented by τοῦτο.<sup>3</sup>—Another quite different negligent usage, which is also unobjectionable in the classical language, is the linking on of a further subordinate clause to a relative clause by means of καὶ ... αὐτοῦ: 1 C. 8. 6 ἐξ ὃ τὰ πάντα καὶ ἡμεῖς εἰς αὐτόν (a second ex. in the same verse), Ap. 17. 2, 2 P. 2. 3 (Kühner ii.<sup>2</sup> 936).

5. **Relatives and interrogatives** become confused in Greek as in other languages. The relatives in particular, and as is only natural the indefinite ὅστις especially (but also ὅς, where it can conveniently be so used), are frequently employed in the classical language in **indirect questions** (beside the interrogatives), a usage which, however, is wanting in the N.T. (in A. 9. 6 the reading of sABC ὅτι for τί must be rejected in view of the general practice elsewhere); ὁποῖος alone is employed as an indirect interrogative: 1 C. 3. 13, G. 2. 6 (ὁποῖοί ποτε), 1 Th. 1. 9, Ja. 1. 24 (elsewhere expressed by ποῖος),<sup>b</sup> cp. ὅπως L. 24. 20. The reverse use of the interrogative τίς **instead of the relative ὅστις** is Alexandrian (and dialectical),<sup>c</sup> as e.g. in a saying of Ptolemy Euergetes ap. Athen. x. 438 fin. τίνη ἡ τύχη δίδωσι, λαβέτω.<sup>4</sup> In the N.T. we have A. 13. 25 τίνα με ὑπονοεῖτε εἶναι, οὐκ εἰμὶ ἐγώ,<sup>5</sup> cp. Mc. 14. 36 οὐ τί ἐγὼ θέλω, ἀλλὰ τί σὺ (οὐχ ὃ - ἀλλ' ὃ D), L. 17. 8 ἐτοίμασον τί δειπνήσω, Ja. 3. 13 τίς σοφὸς καὶ

<sup>1</sup> See the author's edition of the Acts, and above § 35, 2.

<sup>2</sup> Cp. Kühner ii.<sup>2</sup> 937 (Hypereides Euxen. § 3 ὃν ... τούτων).

<sup>3</sup> So Herodot. 9. 44 (Kühner loc. cit. note 2) ὅς ... δεύτερος οὖτος.

<sup>4</sup> Cp. O. Immisch Lpz. Stud. 1887, 309 ff.

<sup>5</sup> [W. H. txt. reads τί ἐμεῖ ὑπονοεῖτε εἶναι; οὐκ εἰμὶ ἐγώ. Tr.]

<sup>a b c</sup> v. App. p. 317.

ἐπιστήμων ἐν ὑμῖν, δεῖξάτω (or τίς ... ὑμῖν; an interrogative sentence).<sup>1</sup> The employment of ὅστις or even of ὅς in a **direct** question is quite incredible, except that ὅ,τι appears to be used as an abbreviation for τί ὅ,τι 'why': Mc. 9. 11 ἐπηρώτων αὐτὸν λέγοντες· ὅ,τι λέγουσιν οἱ γραμματεῖς κ.τ.λ., 28 ἐπηρώτων αὐτόν· ὅ,τι ἡμεῖς οὐκ ἠδυνήθημεν ἐκβαλεῖν αὐτό; (διατί ADKΠ), 2. 16 (τί ὅτι AC al., διατί BD): cp. LXX. 1 Chron. 17. 6 ὅ,τι = **וְלָמָּה**. But Jo. 8. 25 τὴν ἀρχὴν ὅ,τι καὶ λαλῶ ὑμῖν; means according to classical usage (a meaning, it is true, which cannot be paralleled from the N.T.): you ask, why (so in classical Greek A says τίς ἐστίν; to which B replies ὅστις; *sc.* ἐρωτᾷς you ask who he is?) do I speak to you at all? (τὴν ἀρχὴν = ὅλος). The passage could also be interpreted, '(do you reproach me) that (ὅτι) I speak etc.?' Cp. for the direct question Clem. Hom. vi. 11 τί καὶ τὴν ἀρχὴν διαλέγομαι; xix. 6 ἐπεὶ τί καὶ τὴν ἀρχὴν ζητεῖ; and for the preceding question of the Jews σὺν τίς εἶ R. 9. 20, Arrian Diss. Epict. ii. 1. 22 σὺν οὖν τίς εἶ; *i.e.* how comes it that you wish to play this part? In Mt. 26. 50 ἑταῖρε ἐφ' ὃ πάρεи, ἑταῖρε must be a corruption either of αἶρε or ἑταῖρε αἶρε: 'take what thou art come to fetch' (D has ἑταῖρε after πάρεи); at any rate Chrys. had an imperative in his text (see the present writer's edition).<sup>2</sup>

6. It has already been remarked in § 13, 5 that the interrogative τίς (both in direct and indirect questions, *supra* 5) is also used for πότερος 'which of two?': Mt. 21. 31 τίς ἐκ τῶν δύο, 9. 5, L. 7. 42 etc. A stereotyped phrase is πότερον ... ἢ *utrum ... an* in indirect double questions, but found only in Jo. 7. 17 (Herm. Sim. ix. 28. 4). Τίς is for the most part used substantively; beside the **adjectival** τίς (τίς βασιλεύς L. 14. 31, τί σημείον Jo. 2. 18, τίς μετοχή etc. 2 C. 6. 14 ff.) ποῖος is also used with little distinction from it, as also in classical Greek—nowhere, however, in inquiries after persons, but in such phrases as ἐν ποίᾳ ἐξουσίᾳ, ποίῳ ὀνόματι (A. 4. 7), ποίᾳ ὥρᾳ, ἐκ ποίας ἐπαρχίας (A. 23. 34), διὰ ποῖον νόμον (R. 3. 27), ποίῳ σώματι (the pron. having its strict sense, how constituted) 1 C. 15. 35, cp. Ja. 4. 14 ποία γὰρ ἡ (ἡ om. B) ζωὴ ὑμῶν (how miserably constituted; on the other hand it is not elsewhere found with an article, τίς being used in that case: Mc. 6. 2 τίς ἡ σοφία, whence coming, A. 10. 21 τίς ἡ αἰτία, 17. 19 etc.); with an adj. τί is always used: τί ἀγαθόν, κακόν, περισσόν. The two words are united tautologically (for emphasis) in εἰς τίνα ἢ ποῖον καιρόν 1 P. 1. 11; there is a diversity of reading in Mc. 4. 30 ἐν τίνι (ποίᾳ AC<sup>2</sup>D al.) παραβολῇ; the two are used interchangeably in A. 7. 49 ποῖον οἶκον ... ἢ τίς τόπος. In L. 24. 19 ποία stands by itself, referring to 18 τὰ γενόμενα. Beside ποῖος we have also the later **ποταπός** (old form ποδαπός, of what country by birth, like ἀλλοδαπός, ἡμεδαπός; for ποτ. = ποῖος Lob. Phryn. 56), the latter being used of persons as well as things: ποταπός ἐστίν οὗτος, ὃς κ.τ.λ., Mt. 8. 27 (= τίς ἄρα Mc. 4. 41, L. 8. 25), τίς καὶ ποταπὴ ἡ γυνή L. 7. 39, 2 P. 3. 11; of things Mc. 13. 1, L. 1. 29, 1 Jo. 3. 1 (how constituted, also how great or mighty; like ποῖαι = τίνες in Herm. Mand. viii. 3 ποταπαὶ εἰσιν αἱ πονηρίαι).

<sup>1 2</sup> v. App. p. 331.

7. The neuter τί is used as **predicate** to ταῦτα (as in class. Greek, Krüger Gr. § 61, 8, 2) in τί (ἄν) εἶη ταῦτα L. 15. 26 (τί θέλει τοῦτο εἶναι D), A. 17. 20 DEHL (v.l. τίνα), Herm. Vis. iv. 3. 1; it is necessary in Jo. 6. 9 ἀλλὰ ταῦτα τί ἐστίν (of what use are they) εἰς τοσούτους; further we have ἄνδρες, τί ταῦτα ποιεῖτε A. 14. 15, as in Demosth. 55. 5 Τεισία, τί ταῦτα ποιεῖς (what are you doing there?), cp. with a singular demonstr. pron. L. 16. 2 τί τοῦτο ἀκούω περὶ σοῦ; (τί predic.).<sup>1</sup> In the passage of Acts τί might also be understood in its very common meaning of 'why?' (class.), Mt. 6. 28, L. 2. 48 etc.; to express this meaning besides διὰ τί we have also ἵνα τί (sc. γένηται), A. 7. 25 O.T. ἵνα τί (ἱνατί) ἐφύραξαν ἔθνη etc. (found in Attic), and τί ὅτι (ὅτι), written fully in τί γέγονεν ὅτι ἡμῖν μέλλεις ἐμφανίσειν σεαυτὸν Jo. 14. 22 (where ὅτι=δι' ὅτι, just as τί is used=διὰ τί),<sup>a</sup> A. 5. 4, 9, L. 2. 49, v.l. in Mc. 2. 16, v. sup. 5 (also LXX).<sup>b</sup> A. 12. 18 τί ἄρα ὁ Πέτρος ἐγένετο, 'what was become of him,' is like Attic τί γένομαι<sup>2</sup>; so L. 1. 66 τί ἄρα τὸ παιδίον ἔσται; A. 5. 24 τί ἂν γένοιτο τοῦτο, 'what would be likely to happen in the matter,' 'how it would turn out' (τί predic.); in an abbreviated form οὗτος δὲ τί Jo. 21. 21, 'what will become of him?' Τί 'how'=Hebr. מַה (Win. § 21, 3, note 3), Mt. 7. 14 τί στενὴ (v.l. ὅτι), L. 12. 49 τί θέλω (LXX).—Τί πρὸς ἡμᾶς (sc. ἐστι), 'what does it concern us?' Mt. 27. 4: τί πρὸς σέ Jo. 21. 22 (cp. § 30, 3; Att. has also τί ταῦτ' ἐμοί; Kühner-Gerth ii.<sup>3</sup> 417, and so 1 C. 5. 12 τί γάρ μοι τοὺς ἑξῆς κρίνειν; where it takes the inf. as in Arrian Diss. Epict. ii. 17. 14, Win.);<sup>c</sup> τί ἐμοὶ καὶ σοὶ (sc. ἐστιν, Kühner-Gerth ib.; but also a Heb. phrase as in 2 Kings 3. 13) Mt. 8. 29 etc., § 30, 3; St. Paul has τί γὰρ R. 3. 3, Ph. 1. 18 (what matters it? or what difference is it?) and τί οὖν (sc. ἐροῦμεν) R. 6. 15. The masc. is used predicatively in ἐγὼ τίς ἦμην A. 11. 17, cp. 2 Kings 8. 13.—Neut. and masc. pronouns are combined (as in class. Greek) in τίς τί ἄρῃ Mc. 15. 24, τίς τί διεπραγματεύσατο (what each man had etc., but <sup>s</sup>BDL read τί διεπραγματεύσαντο), L. 19. 15 (Herm. Vis. iii. 8, 6, Mand. vi. 1. 1).

## § 51. INDEFINITE PRONOUNS; PRONOMINAL WORDS.

1. Τίς, τι, as in classical Greek, is both substantival and adjectival; when used in the latter way, its position is unrestricted, so that it may even stand before its substantive, so long as there is another word in front of it, καὶ τις ἀνὴρ A. 3. 2, ἵνα τι μεταδῶ χάρισμα R. 1. 11; τινὲς stands at the beginning of the sentence in contrasts: τινὲς (μὲν) ... τ. δὲ 1 Tim. 5. 24, Ph. 1. 15 (Demosth. 9. 56), and even where there is no contrasted clause: τινὲς δὲ A. 17. 18, 19. 31, Jo. 7. 44 etc. (Demosth. 18. 44).—Special usages: Ja. 1. 18 ἀπαρχὴν τίνα τῶν αὐτοῦ κτισμάτων, softening the metaphorical expression ('so to

<sup>1</sup> Also Mt. 26. 62=Mc. 14. 60 (sup. 5, note 1) τί οὗτοί σου καταμαρτυροῦσιν resolves itself into τί ἐστίν δ' οὗτοί σ. κ.\*

<sup>2</sup> Joseph. de vita sua, § 296, οἱ ἑκοσι χυρσοὶ τί γεγονάσιν; Xenoph. Hell. ii. 3. 17 τί ἔσοιτο ἡ πολιτεία (W.-Gr.).

<sup>3</sup>\* v. App. p. 331.

<sup>a b c</sup> v. App. p. 318.

speak,' 'a kind of first fruits'); with numbers in classical Greek it has the effect of making them indefinite, 'about,' but in A. 23. 23 (cp. Herm. Vis. i. 4. 3) we have *τινὰς δύο* 'a certain pair' (to which corresponds *εἰς τις* L. 22. 50, Jo. 11. 49; cp. § 45, 2); with an adj. (freq. in class. Gk.) *φοβερὰ τις ἐκδοχή* H. 10. 27, it has an intensifying force like *quidam*, Kühner-Gerth ii.<sup>3</sup> 663 (*ὑπερφανία πολλή τις*, Herm. Mand. vi. 2.5); but in A. 8. 9 *εἶναι τινα ἑαυτὸν μέγαν, μέγαν* appears to be an interpolation, and *τινα* to be used emphatically, a person of importance, cp. 5. 35, Kühner-Gerth 664 note 1; so *εἶναι τι* 'to be something important' G. 2. 6 (*δοκούντων εἶναι τι*, = Plat. Gorg. 472 A, Gercke), 6. 3.—*ΤΙς* is used for 'each' in Herm. Sim. viii. 2. 5 *καθὼς ἄξιός ἐστί τις κατοικεῖν*, cp. 4. 2 (A. 15. 2 according to the Syriac).—On *τις* to be supplied with a partitive word see § 35, 4.

2. 'No one,' 'nobody' is *οὐδεὶς* or *μηδεὶς* (on *-θείς*, see § 6, 7 fin.; *οὐθέτερος* Clem. Hom. xix. 12); in addition to these we have the Hebraic *οὐ* (*μὴ*) ... *πᾶς*, where the verb becomes closely attached to the *οὐ* (or *μὴ*): Mt. 24. 22 *οὐκ ἂν ἐσώθῃ πᾶσα σὰρξ*, like Hebr. *לֹא ... כָּל*, R. 3. 20 (cp. Ps. 142. 2), L. 1. 37 *οὐκ ἀδυνατήσῃ παρὰ τῷ θεῷ πᾶν ῥήμα* (= nothing), Ap. (7. 16, 9. 4) 21. 27, A. 10. 14 *οὐδέποτε ἔφαγον πᾶν κοινόν* (on the other hand *οὐ πᾶς* with no words intervening = 'not everyone,' as in class. Greek, Mt. 7. 21, 1 C. 15. 39); *πᾶς* ... *οὐ* (also Hebraic *כָּל ... לֹא*) has the same meaning, but is less harsh than the other, Ap. 18. 22, 22. 3, E. 4. 29, 5. 5, 2 P. 1. 20, 1 Jo. 2. 21, 3. 15; this use is excusable, where a positive clause with *ἀλλά* follows, containing the principal point of the sentence, Jo. 3. 16 *ἵνα πᾶς ὁ πιστεύων μὴ ἀπόλῃται, ἀλλὰ ἔχῃ κ.τ.λ.*, 6. 39, or where such a clause is clearly to be supplied as in 12. 46.<sup>1</sup> *Εἰς* ... *οὐ* is stronger than *οὐδεὶς*, Mt. 10. 29 *ἐν ... οὐ πσεύεται*, 5. 18, L. 11. 46 etc., as in Demosth. 30. 33 *ἡ γυνὴ μίαν ἡμέραν οὐκ ἐχέρευσεν* (Krüger, § 24, 2, 2); the same is true of the divided *οὐδὲ εἰς* A. 4. 32, Mt. 27. 14, Mc. 5. 37 D, Jo. 1. 3 (8\*D *οὐδέν*), 3. 27 B, R. 3. 10 O.T. (*οὐ ... οὐδὲ εἰς*, cp. § 75, 6; *ibid.* 12 O.T. *οὐκ ἔστιν ἕως ἐνός*, Buttm. p. 106, 1).

3. The **generalizing relatives** *ὅστισὺν*, *ὅστις* *δήποτε* etc. do not appear either as relatives or (with a verb to be supplied) as indefinite pronouns ('someone or other'); *οἷω* *δηποτοῦν* with v.l. *ὃ* *δήποτε* (relat.) is found in an interpolated passage 'Jo.' 5. 4.<sup>a</sup> In A. 19. 26 after Παῦλος D adds *τις τότε*, which should be corrected to *τίς ποτε* = Lat. *nescio quis*; so Clem. Hom. v. 27 *τίς ποτε Ἰουδαῖος* 'some Jew or other,' *τί ποτε* 'something' (modern Greek uses *τίποτε* for 'something' or 'nothing') xi. 28, xvii. 8 (*τίς* for *ὅστις*, § 50, 5<sup>2</sup>; cp. the adverb *ὅπως ποτέ* 'somehow' Clem. Hom. ii. 22, where *ἐστί* is to be supplied): Attic uses *ὅστις ἐστίν* or *ἂν ᾖ*, Eurip. Bacch. 247, Demosth. iv. 27, the latter being used by St. Paul in G. 5. 10.

4. On the **derived correlatives** *οἶος*, *ὅσος*, *τοιούτος*, *τοσοῦτος* etc. (§ 12, 4) the following points may be noticed. In exclamations (direct or indirect; originally indirect, 'see how,' 'I marvel how')

<sup>1</sup> On 1 C. 15. 51 *οὐ πάντες*, as also on *οὐ πάντως*, *πάντως οὐ*, see § 75, 7.

<sup>2</sup> So also *τινοσοῦν* (according to the ms. p) for *ἡστινοσοῦν* Clem. Hom. x. 20.\*

\* v. App. p. 331.

<sup>a</sup> v. App. p. 318.

the forms *οἶος*, *ὅσος*, *ἡλίκος* should strictly be used, as in classical Greek, because some definite thing before one is indicated (so that *ὁποῖος* etc. are excluded); but here too we sometimes have the interrogative forms as in indirect questions: Mc. 15. 4 ἵδε πόσα κ.τ.λ., Mt. 27. 13 (B\* *ὅσα*), A. 21. 20, 2 C. 7. 11 (direct), ἴδετε πηλίκους κ.τ.λ. G. 6. 11, H. 7. 14; but *οἶος* is correctly used in 1 Th. 1. 5, 2 Tim. 3. 11 (in L. 9. 55 D is right with *ποίου*),<sup>1</sup> cp. *πῶς*, § 76, 3.—In correlative clauses we have *τοιούτους* ... *ὁποῖος* A. 26. 29 (*qualiscunque*); *τοσούτῳ* ... *ὅσῳ* H. 1. 4; but as *ὅσοι*=*πάντες οἱ*, it has frequently to be followed by *οἱτοί*, as in R. 8. 14; peculiar is *τὸν αὐτὸν* ... *οἶον* Ph. 1. 30.—On *ὁ τοιούτος* see § 47, 9; it is weakened into a more indefinite term for *οὔτος* in 2 C. 12. 2, 3, 5, 1 C. 5. 5, 2 C. 2. 6 f.—R. 9. 6 *οὐχ οἶον* δὲ *ὅτι ἐκπέπτωκεν* is to be explained (according to Lob. Phryn. 372, Buttm. 319) as for *οὐ δῆπον ὅσον πεπτ.*, cp. *οὐχ ὅτι*, § 81.—With H. 10. 37 O.T. *ἔτι μικρὸν ὅσον ὅσον* (cp. LXX. Is. 26. 20) and L. 5. 3 D *ἐπαναγαγεῖν ὅσον ὅσον* (for *ὀλίγον* of the other MSS.) i.e. a trifle, compare Aristoph. *Vesp.* 213.

5. 'Each' *ἕκαστος* (without the art. § 47, 9; *ibid.* for the distinction between it and *πᾶς*; for *τις* 'each' *supra* 1) is intensified as *εἰς ἕκαστος*; it is added to a plural subject without affecting the construction (class.), Winer § 58, 4; Jo. 16. 32 etc. In addition to *ἕκαστος* there has been developed out of the distributive *κατά* (or *ἀνά*, § 45, 3) the peculiar and grossly incorrect *καθ' (ἀνὰ) εἰς*, since *καθ' ἓνα ἕκαστον* became stereotyped as *καθ'ἓνα ἕκ.*, and this called forth a corresponding nominative; so in modern Greek 'each' is *καθένας*. Still there are not many instances as yet in the N.T. of this vulgarism, and the amalgamation of the two words into one has not yet been carried out: Mc. 14. 19 *εἰς κατὰ (καθ' AD al.) εἰς* (C *εἰς ἕκαστος*), 'Jo.' 8. 9 *εἰς καθ' εἰς*, R. 12. 5 *τὸ (v.l. ὁ) δὲ καθ' εἰς* severally, with reference to each individual, Ap. 21. 21 *ἀνὰ εἰς ἕκαστος*. (Herm. Sim. ix. 3. 4, 6. 3 *κατὰ ἓνα=ἕκαστον*, forming the whole object.)

6. *Ἕτερος* and *ἄλλος*. *Ἕτερος* is beside *ἀμφότεροι* the single surviving dual pronominal word, § 13, 5; in modern Greek it likewise has disappeared, and even in the N.T. instances of its use cannot be quoted from all writers (never in Mc. [16. 12 is spurious], the Apocalypse, or Peter, never in John except in 19. 37, used principally by Lc. and to some extent by Mt. and Paul). Moreover, the way in which it is employed is no longer always correct: Mt. 16. 14 *οἱ μὲν ... ἄλλοι δὲ ... ἕτεροι δὲ* (in the last two clauses Mc. 8. 28, L. 9. 19 have *ἄλλοι* twice; *ἕτεροι* could have stood correctly in the second clause = a second section), L. 8. 6 ff. *καὶ ἕτερον* three times (D *ἄλλο*, as in Mt. 13. 5 ff., Mc. 4. 5 ff.), 9. 59, 61, 1 C. 12. 9 f. (*ὃ μὲν ... ἄλλῳ δὲ ... ἐτέρῳ*—then four times *ἄλλῳ δὲ ... ἐτέρῳ ... ἄλλῳ δὲ*), H. 11. 36. The use at the close of enumerations of *καὶ ἐτέροισι πολλοῖς* Mt. 15. 30 (cp. L. 3. 18, R. 8. 39, 13. 4, 1 Tim. 1. 10) may be paralleled from Attic writers (Dem. 18. 208, 219, 19. 297): others, different from those named (the latter being conceived of as a unit);

<sup>1</sup> Also passages like A. 9. 16 *ὑποδείξω αὐτῷ, ὅσα δεῖ παθεῖν αὐτόν* may be so taken, but the explanation of *ὅσα=πάντα αὐτῷ* is more natural (so 14. 27 etc.).

but no Attic author ever said ταῖς ἑτέραις πόλεσιν, 'the remaining cities' L. 4. 3, for ὁ ἕτερος is restricted to a definite division into two parts; hence Mt. 10. 23 is also incorrect, ἐν τῇ πόλει ταύτῃ ... εἰς τὴν ἑτέραν (NB; ἄλλην CE rell., where the article is still more unusual: no doubt 'the next city' is what is meant<sup>1</sup>); similarly L. 19. 20 ὁ ἕτερος i.e. the third (but A al. om. ὁ). Ph. 2. 4 τὰ τῶν (add. D\*FG) ἑτέρων opposed to τὰ ἑαυτῶν is correct, cp. 1 C. 10. 24 al.—In the case of ἄλλος the most striking encroachment on the province of ἕτερος is that ὁ ἄλλος is written where there is only a division into two parts (isolated exx. in Att.: Eur. I. T. 962 f. θάτερον—τὸ δ' ἄλλο; Plat. Leg. 629 D, but probably corrupt): Mt. 5. 39 (L. 6. 29) στρέψον αὐτῷ καὶ τὴν ἄλλην (σιαγόνα), 12. 13, Jo. 18. 16, 19. 32, 20. 3 f. etc.; with ἄλλος ἐστὶν ὁ μαρτυρῶν Jo. 5. 32 (opposed to ἐγώ) we may compare Aesch. Suppl. 230 f. κακέι δικάζει ... Ζεὺς ἄλλος, and Mt. 25. 16 etc. ἅλλα πέντε τάλαντα finds complete illustration in classical authors (Plato Leg. v. 745 A ἄλλο τοσοῦτον μέρος).<sup>2</sup>—Still more pleonastic is the use of ἕτεροι (like ἄλλοι in class. Greek, Kühner-Gerth ii.<sup>3</sup> 275, note 1) in L. 23. 32 καὶ ἕτεροι δύο κακοῦργοι = two others besides Him, malefactors; on the other hand, ἄλλος is absent in many places where we insert 'other': A. 5. 29 Πέτρος καὶ οἱ (sc. ἄλλοι) ἀπόστολοι; cp. 2. 14 Π. σὺν τοῖς (sc. λοιποῖς) ἑνδεκα; in class. Gk. Ἐκτορι καὶ Τρώεσσι Hom. Il. 17. 291.—Ἄλλοι ἄλλο (τι) are united with the meaning 'one one thing—one another' (class.) in A. 19. 32. 21. 34.<sup>2</sup>

## SYNTAX OF THE VERB.

### § 52. THE VOICES OF THE VERB.

The system of three voices of the verb—**active** (transitive), **passive** (intransitive), and **middle** (i.e. transitive with reference to the subject)—remains on the whole the same in the N.T. as in the classical language. In the former, as in the latter, it frequently happens in the case of individual verbs that by a certain arbitrariness of the language this or that voice becomes the established and recognized form for a particular meaning, to the exclusion of another voice, which might perhaps appear more appropriate to this meaning. It is therefore a difficult matter to arrive at any general conception for each of the voices, which when applied to particular cases is not bound at once to become subject to limitation or even contradiction. The **active** does not in all cases denote an action, but may equally well denote a state, or even being affected in some way or other—ideas which would be more appropriately expressed by the **passive**. Χαίρω

<sup>1</sup> The fuller form of expression in D al. has an additional clause: καὶ ἐν τῇ ἑτέρα (ἄλλῃ D) διώκωσιν ὑμᾶς, φεύγετε εἰς τὴν ἄλλην (once more into the next). Neither of these readings, however, is original. The true text is that attested by Tertullian and others: ὅταν δὲ διώκωσιν ὑμᾶς, φεύγετε ἐκ πόλεως εἰς πόλιν.

<sup>2</sup> Hermas almost always uses ἕτερος for 'other,' even with the article as in Vis. iii. 7. 1, 3 τοὺς δὲ ἑτέρους (λίθους), Sim. viii. 1. 7-18; but ἄλλος καὶ ἄλλος for 'differing in each instance,' or 'in each individual,' Sim. ix. 1. 4, 10 (cp. Xenoph. Cyrop. iv. 1. 15 'always fresh').

<sup>a</sup> v. App. p. 318.

means 'I rejoice,' but the opposite is *λυποῦμαι*; accordingly in the aorist *ἐχάρην* we actually have the passive form as in *ἐλνπῆθην*. In *θανμάζω*, 'I am astonished' (wonder), the active voice is at most only correct with the meaning 'to see with astonishment'; it has a middle future *θανμάσομαι*, cp. *θεῶμαι θεάσομαι*; but the verb of similar meaning *ἀγαμαι* has *ἡγάσθην* and accordingly (as a verb expressing emotion) is passive, and the later language creates the corresponding forms *θανμάζομαι* depon., and aor. *ἐθανμάσθην*, § 20, 1. We may therefore assert that the active voice is quite unlimited in the meanings which may be attached to it, except where a passive (or middle) voice exists beside it, as in *τύπτω - τύπτομαι*. It must further be added that certain verbal forms unite an active formation with a passive (intransitive) meaning, particularly the 1st and 2nd aorists passive in *-θην, -ην*, and frequently perfects in *-α, -κα* (*ἀπόλωλα, ἔστηκα*). On the other hand, the middle can be only imperfectly differentiated from the passive, with which in the forms of the tenses, with the exception of aorist and future, it entirely coincides. We may adhere to the rule of giving the name of middle only to those forms which share the transitive meaning of the active, as *ἵσταμαι ἑστησάμην* beside *ἵστημι ἕστησα*; but if no active form exists, or if the meaning of the active form does not correspond to that of the passive or middle, then it is difficult to distinguish between the two last-mentioned voices. *Ἀποκρίνομαι*, 'answer,' is a deponent verb when it has this meaning; since it is transitive, in classical Greek it takes the forms *ἀπεκρινάμην, ἀποκρινοῦμαι*; the later language, however, regardless of the meaning which elsewhere attaches to aorists in *-θην*, regularly uses *ἀπεκρίθην, ἀποκριθήσομαι*. *Θανμάσομαι* from *θανμάζω* should be called middle, since it is transitive, and the classical language possesses the additional form *θανμασθήσομαι* with a passive meaning; the same applies to *τέξομαι* from *τίκτω* and many other such futures; but *ἀποθανοῦμαι* from *ἀποθνήσκω*, *θρέξομαι* from *τρέχω* (*δραμοῦμαι* from *ἔδραμον*), being intransitive, and having no additional future forms, must certainly be classed as passives in the same category with the later *θανμασθήσομαι*,<sup>1</sup> if the conception of the passive is extended, as it must be, so that it becomes equivalent to intransitive. It is, in fact, quite a rare occurrence for the language to draw a distinction between intransitive and passive, such as in Attic is drawn between *ἔστην* 'placed myself' and *ἐστάθην* 'was placed,' or between *στήσομαι* 'shall place myself' and *σταθήσομαι* 'shall be placed.' In the language of poetry and in the later language this distinction hardly exists at all: there *ἐστάθην* is equivalent to *ἔστην* and *φαάνθην* to *ἐφάνην* (while in Attic *ἐφάνην* means 'appeared,' *ἐφάνθην* 'was informed against' [juridical term]).

### § 53. ACTIVE VOICE.

1. Some active verbs, which were originally transitive, subsequently developed an additional intransitive (or reflexive) meaning.

<sup>1</sup> *Ἐθανμάσθην* Ap. 13. 3, *θανμασθήσονται* 17. 8 have ceased to be used transitively.

"Αγω 'lead,' besides the stereotyped phrase ἄγε (=class.), is also used intransitively in ἄγωμεν 'let us go' Mt. 26. 46 etc.; and still more frequently in composition: thus we have ὑπάγω, a vulgar word for 'to go,' esp. common in the forms ὑπαγε, -ετε, but also found in other forms of the present stem, e.g. ὑπάγει Jo. 3. 8 (the word is most frequent in this writer), but never in other tenses, cp. § 24 (the word is previously used in classical Greek, ὑπάγεθ' ὑμεῖς τῆς ὁδοῦ Aristoph. Ran. 174, ὑπάγοιμι τὰρ' ἄν Av. 1017, but with a more clearly defined meaning); παράγειν 'to pass by'<sup>1</sup>, Mt. 20. 30, Mc. 15. 21 etc. (cp. Polyb. v. 18, 4): met. 'to disappear' 1 C. 7. 31, for which 1 Jo. 2. 8, 17 uses παράγεται; περιάγειν Mt. 4. 23, A. 13. 11 etc. 'to go about,' with accus. of the district traversed, cp. § 34, 1 (not so in class. Greek<sup>2</sup>).<sup>a</sup> Also προάγειν besides the meaning 'to bring before' acquires that of 'to go before anyone (τινα)' (in class. Greek we have Plat. Phaed. 90 A σοῦ προάγοντος ἐγὼ ἐφεσπόμεν, but this is different from the N.T. use; the common phrase is προηγείσθαι τι, which like ἡγείσθαι is never so used in the N.T.), Mt. 2. 9 and passim<sup>c</sup>; but ἀνάγεσθαι ἀνήχθην.<sup>a</sup>—Βάλλειν 'to rush' A. 27. 14 (the use can hardly be paralleled, but cp. ῥίπτειν); ἐπιβ. 'to rush upon' (as already in class. Greek) Mc. 4. 37; ibid. 14. 72 the phrase ἐπιβαλὼν ἔκλαιεν is obscure (it is explained by ἀρξάμενος; D has ἡρξάτο κλαίειν; cp. A. 11. 4 ἀρξάμενος ἐξετίθετο).—Βρέχειν trans. means 'to water'; intrans. and impers. (§ 30, 4) it stands for class. ῥεῖν (which nowhere appears) as in modern Greek; we also have ἔβρεξε πῦρ καὶ θεῖον L. 17. 29, after Gen. 19. 24, where κύριος is inserted as the subject.—Ἔχειν 'to be in such and such circumstances' as in class. Greek; similarly ὑπερέχειν 'to excel' (also trans. 'to surpass' Ph. 4. 7); ἀπέχειν 'to be distant' (with accus. of the distance); ἐνέχειν τινί 'to have designs upon someone,' 'to hate,' 'persecute,' Mc. 6. 19, L. 11. 53,<sup>e</sup> ἐπέχειν 'to observe anything' L. 14. 7 etc. (class.), also 'to stay,' 'tarry' A. 19. 22 (ditto); προσέχειν 'to take heed,' 'to listen to anyone' (never with the original supplement τὸν νοῦν, which is often inserted in Attic): also with and without εἰντῷ = *cavere* (Mt. 6. 1, L. 17. 2 etc.).<sup>3</sup>—Ἀνακάμπτειν 'to turn round,' 'come back' as in Attic.—Κλίνειν 'to decline' of the day L. 9. 12, 24. 29 (similarly in Polyb.); ἐκκλίνειν 'to turn aside' R. 16. 17 etc. (class.).—Ῥίπτειν: ἀπορίψαντας is intrans. in A. 27. 43 (so ῥίπτ. in poetry and late writers).—Στρέφειν: the simple verb is intrans. in A. 7. 42? as is often the case with its compounds with ἐπι-, ἀπο-, ἀνα-, ὑπο-, A. 3. 19 etc., not without classical precedent; ὑποστρέφειν is never found (in class. Greek it is used as well as -ειν);

<sup>1</sup>The explanation that it means *discedere* arises from Mt. 9. 27 παράγοντι ἐκείθεν, where however ἐκ. should be removed according to the Lewis Syriac, as it should be also in 9. 9 with **Ν**\***L** Chrys.

<sup>2</sup>Demosth. 42. 5 περιαγαῶν (to lead about) τὴν ἐσχατιάν; also in Cebes Tab. 6 περιάγονται is the reading now adopted.

<sup>3</sup>Περίχειν 'to contain' (of a written document) is in the first instance transitive: περιέχουσιν τὰδε A. 15. 23 D: περιέχ. (ἐχουσιν **NB**) τὸν τύπον τοῦτον 23. 25; but we also have the phrases π. τὸν τρόπον τοῦτον or οὕτως, worded in this way (Joseph.), and in 1 P. 2. 6 περιέχει ἐν (τῇ) γραφῇ (ἢ γραφῇ C), 'stands written.'

ἐπιστρέφειν 'to turn round,' 'be converted' (for which we have -εστράφητε in 1 P. 2. 25, but C reads -έψατε), so esp. frequent in this sense in Polybius: pass. 'to turn oneself round,' look round' (Att.); ἀναστρ. 'to turn round,' often used transitively as well (it appears intransitively in Attic as a military expression): pass. 'to live,' 'sojourn' (Att.); ἀποστρ. is intr. in A. 3. 26 (for which Att. generally has the pass.), more often trans.; pass. with τινά 'to turn away from,' 'avoid' (Att.).—Cp. ἐγείρειν, καθίζειν in § 24; and further, technical expressions like αἶρειν (*sc. τὴν ναὺν ἀπὸ τῆς γῆς*) 'to set sail' A. 27. 13.

2. The intransitive employment of δύνειν and φύειν is based upon an old variation in the usage of these words, see § 24; that of αὔξάνειν upon the usage of the Hellenistic language, *ibid.*, as also that of καταπαύειν H. 4. 10 (see LXX. Ex. 31. 18 etc.; cp. an unknown comedian in Diod. Sic. 12. 14 εὐήμερων καταπαύον). Beside the deponent εὐαγγελίζεσθαι (Att.) there is also found the form -ζειν in Ap. 10. 7, 14. 6 (elsewhere the Ap. also uses -ζέσθαι), as occasionally in the LXX., 1 Sam. 31. 9 (Dio Cass. 61. 13). The new words θριαμβεύειν and μαθητεύειν in other writers are intrans. (to celebrate a triumph, to be a disciple—corresponding to the ordinary meaning of the termination -εύειν), in the N.T. they are in (nearly) all cases transitive, to lead in triumph, to make disciples, see § 34, 1.—'Αναφάναντες τὴν Κύπρον A. 21. 3 (there is a wrong reading -έντες) means 'made it visible to ourselves,' viz. by approaching it; it must have been a nautical expression, as ἀποκρύπτειν (Lat. *abscondere*) is used to express the opposite meaning.<sup>a</sup>

3. **Active for middle.**—If emphasis is laid on the reference to the subject, then the middle is never employed, but the active with a reflexive pronoun takes its place: ἀπέκτεινεν ἑαυτόν (on the other hand ἀπήγγατο is used, because ἀπάγχειν τινά, *i.e.* someone else, is unusual, the reflexive action being in this instance far the commoner of the two). So we say 'he killed himself' [tödtete sich selbst]. Elsewhere the reflexive reference which is suggested by the context remains unexpressed, as in the case of (κατα-)δουλοῦν (which Attic also uses beside -οῦσθαι): 2 C. 11. 20 εἴ τις ὑμᾶς καταδουλοῖ, cp. G. 2. 4 (so too ἀναφάναντες, *supra* 2). Inversely, the reflexive may be expressed twice over, by the middle and by a pronoun; διεμερίσαντο ἑαυτοῖς Jo. 19. 24 O.T., cp. A. 7. 21 (as in Attic). With the following verbs the use of the active instead of the middle is contrary to Attic usage: (πειράζειν for πειρᾶσθαι, see § 24); εἰρίσκειν 'to obtain' the usual form, except in H. 9. 12 (Attic uses the middle, poets have the act. as well); καθήψεν τῆς χειρὸς αὐτοῦ A. 28. 3 instead of καθήψατο which C reads (but τόξον καθάψαι is also cited by Pollux i. 164); λῦσον τὸ ὑπόδημα τῶν ποδῶν σου A. 7. 33 O.T. (LXX. λύσαι). For παρέχειν see § 55, 1. Ποιεῖν is used (with μονήν Jo. 14. 23 only in AEGH al.) (with ὁδόν Mc. 2. 23, BGH have ὁδοποιεῖν), with τὴν ἐκδίκησιν L. 18. 7 f., τὸ ἔλεος μετ' αὐτοῦ a Hebraic phrase (Gen. 24. 12) L. 10. 37, 1. 72, with ἐνέδραν A. 25. 3<sup>?</sup> κοπετόν 8. 2 (-σαντο EHP), κρίσιν Jo. 5. 27, Jude 15, πόλεμον Ap. 11. 7 etc., συμβούλιον Mc. 3. 6 (BL ἐδίδουν), 15. 1 (v.l. ἐτοιμάσαντες), (with συνωμοσίαν A. 23. 13 only in HP), with συστροφίην *ibid.* 12; in all

<sup>a</sup> v. App. p. 318.

which cases the active is incorrect because the ποιῶντες are at the same time the very persons who carry out the action which is expressed by the verbal substantive. We also have elsewhere in the N.T. ποιεῖσθαι λόγον, ἀναβολήν, πορείαν, σπουδὴν etc. Σπάσασθαι τὴν μάχαιραν is correctly written in Mc. 14. 47, A. 16. 27, but in Mt. 26. 51 we have ἀπέσπασεν τ. μ. αὐτοῦ, in which case Attic Greek must certainly have omitted the αὐτοῦ and expressed the reflexive force by means of the middle; similarly in 26. 65 διέρρηξεν τὰ ἱμάτια αὐτοῦ, but in this case the use of the active is also classical (Aesch. Pers. 199 πέπλους ῥήγνυσιν, cp. 1030).

### § 54. PASSIVE VOICE.

1. Even **deponent verbs** with a transitive meaning can (as in Attic) have a **passive**, the forms of which are for the most part identical with those of the deponent. Λογίζεται 'is reckoned' R. 4. 4 f.; εὐαγγελίζεται -ονται Mt. 11. 5, L. 7. 22, 16. 16 (cp. however § 53, 2); βιάζεται Mt. 11. 12 (L. 16. 16 is different); ἐργαζομένη Herm. Sim. v. 3. 8; in the present tense the instances of this use in class. writers are not numerous (Hdt. 3. 95 λογιζόμενον). Ἰώντο A. 5. 16 D: ἴαται perf. Mc. 5. 29. But the passive sense is frequent in the case of the aorist, where the passive and deponent forms are for the most part distinguishable: ἐλογίσθην, ἰάθην, ἐχαρίσθην, ἐρρίσθην, ἐμνήσθην (A. 10. 31, Ap. 16. 19; also LXX., not class.) etc. (fut. λογισθήσομαι R. 2. 26, see however § 33, 3, ἰαθήσ. Mt. 8. 8, ἀπαρνηθήσ. [§ 20, 1] L. 12. 9).

2. While in Attic Greek the **passives** of some **ordinary verbs** are regularly **represented** by the **actives** of other verbs,—e.g. ἀποκτείνειν takes for passive ἀποθνήσκειν, εἶ (κακῶς) ποιεῖν pass. εἶ (κακῶς) πάσχειν, εἶ (κακ.) λέγειν pass. εἶ (κακ.) ἀκούειν, and ὑπό is used with these verbs as the connecting particle as it is elsewhere with true passives—there are but few traces of this usage in the N.T. (ἐκπίπτειν A. 27. 17, 26, 29 = ἐκβάλλεσθαι, but does not take ὑπό: on the other hand ἐκβάλλεσθαι is used in Mt. 8. 12 etc., though this form is also found in Attic; πάσχειν ὑπό Mt. 17. 12, where ἐποίησαν has preceded, Mc. 5. 26, 1 Th. 2. 14); still the instances of the contrary usage are also not numerous: ἀποκτανθῆναι Mc. 9. 31 etc. The passive of ποιεῖν, with the exception of H. 12. 27 is entirely unrepresented.

3. As in Attic, a **passive verb** may have a **person for its subject** even in a case where in the **active** this person is expressed by the **genitive or dative**; the accusative of the thing remains the same with the passive as with the active verb. The N.T. instances cannot indeed be directly illustrated from the classical language, but they are perfectly analogous to the classical instances. They are διακονηθῆναι Mc. 10. 45 (διακονεῖν τινί); ἐγκαλεῖσθαι to be accused (ἐγκαλεῖν τινί) A. 19. 40 etc.; εὐαρεστεῖσθαι (act. with τινί) H. 13. 16 (Diod. Sic.); κατεγνωσμένος G. 2. 11 (act. τινός), so Diod. Sic.; κατηγορεῖσθαι (act. τινός) with acc. of the thing Mt. 27. 12, A. 22. 30, 25. 16; μαρτυρεῖσθαι (act. τινί) to have a (good) testimonial (late writers) A. 6. 3 etc., 1 Tim. 5. 10, H. 7. 8 etc. (but in 3 Jo. 12 Δημητρίῳ μεμαρτύρηται);

**πιστεύεσθαι τι** 'to have something entrusted to one' (*πιστεύειν τινί τι*) R. 3. 2 etc. (Polyb.): also (without an object) 'to find credit,' 1 Tim. 3. 16 *ἐπιστεύθη* (*Χριστὸς ἐν κόσμῳ* act. *τινί* or *εἰς τινα*), cp. 2 Th. 1. 10 (so previously in Attic); **χρηματίζεσθαι** 'to receive instructions' (from God; act. *τινί*) Mt. 2. 12 etc.: only in L. 2. 26 do we have *ἦν αὐτῷ κεχρηματισμένον* (D *κεχρηματισμένος ἦν*).—Quite distinct from this is the use of the passive with a **thing** for its subject: 2 C. 1. 11 *ἵνα τὸ χάρισμα εὐχαριστηθῇ* (*εὐχαριστεῖν τι* Herm. Sim. vii. 5; in the N.T. the act. takes *ἐπί*, *περί* etc.), and its use where an infinitive or a *ὅτι* clause may be regarded as the subject, *ἐπιτρέπεται σοι ... λέγειν* A. 26. 1, 1 C. 14. 34, as also the impersonal passive, § 30, 4.

4. The **passives** of *ὁρᾶν*, *γινώσκειν*, *εὑρίσκειν* have a certain independent position as compared with their actives, since they assume a purely intransitive meaning, and are followed by the dative of the person concerned, instead of making use of *ὑπό*, see § 37, 4. A frequent instance is *ἀφθῆναι τινί* (an old use), *apparere*, *supervenire*, with the new present *ὀπτάνομαι* A. 1. 3 (§ 24). *Γνωσθῆναι* 'to become known' A. 9. 24 etc., cp. *γινώσκεισθαι τινί* 'to be known,' in Eur. Cycl. 567, Xenoph. Cyr. vii. 1. 44; but 'to be recognized' is expressed by the pass. with *ὑπό* in 1 C. 8. 3. *Εὑρεθῆναι* in R. 10. 20 O.T. (v.l. with *ἐν*) is used along with *ἐμφανῇ γενέσθαι* (on 2 P. 3. 14, see § 37, 5). *Θαυθῆναι* is used like *ὀφθ.* in Mt. 6. 1, 23. 5; *φαίνεσθαι τινί* dates from the earliest stage of the language.

5. The passive must occasionally be rendered by 'to let oneself' be etc. *Ἀδικείσθε* 1 C. 6. 7 'let yourselves be wronged' (in the sense of allowing it to take place), so in the same verse *ἀποστερείσθε*. *Βαπτίζεσθαι* 'to let oneself be baptized' (aor. *ἐβαπτίσθην*, but see § 55, 2). Cp. *ἀγνίζεσθαι* A. 21. 24, 26, *ἀπογράφεσθαι* L. 2. 1, *γαμίζεσθαι* (§ 24), *δογματίζεσθαι* 'to let precepts be made for one' Col. 2. 20, *περιτέμνεσθαι* passim. On the other hand, 'to let' in the sense of occasioning some result is expressed by the middle voice, § 55, 2.

## § 55. MIDDLE VOICE.

1. As the active is used in place of the middle, so the **middle** often stands for the **active** which would naturally be expected. *Ἀμύνεσθαι* 'to assist' = the Attic *ἀμύνειν* in A. 7. 24 (the word occurs here only). For *ἀπειλείσθαι* see § 24. *Ἀπεκδυσάμενος τὰς ἀρχάς* is found in Col. 2. 15, whereas in Attic *ἀποδύσασθαι* is 'to undress oneself.' *Ἑρμοσύμην ὑμᾶς ἀνδρί* 2 C. 11. 2 'betrothed' is for *ἡρμούσα* (the word here only). (*Ἐνεργεῖσθαι* is wrongly quoted in this connection: in the following passages R. 7. 5, 2 C. 1. 6, 4. 12, G. 5. 6, E. 3. 20, Col. 1. 29, 1 Th. 2. 13, 2 Th. 2. 7, Ja. 5. 16 it is everywhere intransitive, and never applied to God, of whom the active is used; the fact that the active appears in Mt. 14. 2, Mc. 6. 14 with *δυνάμεις* as subject, causes *ἐνεργεῖν* to appear equivalent to *ἐνεργεῖσθαι*).<sup>a</sup> (The middle *ἐκλέγεσθαι* is always found, meaning 'to choose out for oneself,' and it is only in A. 6. 5, 15. 22, 25 that it is not

<sup>a</sup> v. App. p. 318.

absolutely necessary mentally to supply 'for oneself'). (Ἐπιδείκνυσθαι A. 9. 39 [elsewhere N.T. has the act.] may mean 'to display on their own persons.') Καταλαμβάνεσθαι 'to perceive' A. 4. 13 etc. (Att. -ειν, but Dionys. Hal. also has the middle).<sup>a</sup> Παρατηρεῖσθαι L. 14. 1 al. (used as well as -τηρεῖν; the simple verb only takes the active form). Πληροῦσθαι E. 1. 23 'to fill' is equivalent to the act. in 4. 10. Προβλέπεσθαι H. 11. 40 is modelled on προοράσθαι (βλέπειν for ὁρᾶν § 21); περιβλέπεσθαι is the invariable form of the verb (Polyb.; Attic uses the act.). Τίθεσθαι (ἐν φυλακῇ and similar phrases, 'to put in prison' A. 4. 3 etc. are in accordance with classical usage, καταθησόμενος εἰς τὸ οἶκμα Demosth. 56, 4); but the middle is also used with the meaning 'to appoint as' or 'to,' ἀποστόλους 1 C. 12. εἰς ὄργην 1 Th. 5. 9 = Att. ποιῆσαι, καταστήσαι, Ionic θείναι (H. 1. 2 ὃν ἔθηκεν κληρονόμον).—Συγκαλεῖν and -σθαι ('to call to oneself') are everywhere correctly distinguished, if συγκαλεῖται is read instead of συγκαλεῖ with DF in L. 15. 6 and with ADEG al. in verse 9.—Between αἰτεῖν and αἰτεῖσθαι old grammarians draw the distinction, that a man who asks for something to be given him, intending to give it back again, αἰτεῖται; but αἰτεῖσθαι is applied generally to requests in business transactions, and this is its regular use in the N.T. Mt. 27. 20, 58, Mc. 15 (6), 8, 43,<sup>1</sup> L. 23. 23, 25, 52, A. 3. 14, 9. 2, 12. 20, 13. 28, 25. 3, 15; the active is the usual form for requests from God, but the middle is used in<sup>b</sup> A. 7. 46,<sup>2</sup> and there is an arbitrary interchange of mid. and act. in Ja. 4. 2 f., 1 Jo. 5. 14 f. etc.; the request of a beggar, a son etc. is naturally αἰτεῖν, A. 3. 2, Mt. 7. 9 f. (cp. A. 16. 29, 1 C. 1. 22). Ἀπαιτεῖν, παραιτεῖσθαι are the Attic forms; ἐξήγησατο L. 22. 31 (Attic uses both -ειν and -εῖσθαι).—Παρεχόμενος σεαυτὸν τύπον Tit. 2. 7 is contrary to classical usage (παρέχων),<sup>c</sup> but Col. 4. 1 τὴν ἰσότητα τοῖς δούλοις παρέχσθε is not (C reads -ετε), nor is παρέξ L. 7. 4, but the active is certainly unclassical in παρείχον φιλανθρωπίαν A. 28. 2, ἐργασίαν 16. 16 (-ετο C; in 19. 24 A\*DE read -χε, -χετο is the usual reading: the passage appears to be corrupt), although Homer uses φιλότητα παρασχεῖν.—On the whole the conclusion arrived at must be that the New Testament writers were perfectly capable of preserving the distinction between the active and middle.

2. The middle must occasionally be rendered by 'to let oneself,' cp. § 54, 5 for the pass., in the sense of occasioning some result, not of allowing something to take place. Κείρασθαι, ξύρασθαι 1 C. 11. 6; ὄφελον καὶ ἀποκόψονται G. 5. 12 'have themselves castrated,' as in Deut. 23. 1, whereas περιτέμνεσθαι is treated as a passive (let in the sense of allow). Ἐβαπτισάμην in A. 22. 16 βάπτισαι καὶ ἀπόλουσαι (1 C. 6. 11 ἀπελούσασθε) may be explained in the sense of 'occa-

<sup>1</sup> In Mc. 6. 22 αἰτήσον (N -σαι), 23 αἰτήσης, 24 αἰτήσωμαι, 25 ἡγήσατο (D εἶπεν), there is a nice distinction, since the daughter of Herodias, after the king's declaration, stands in a kind of business relation towards him. Cp. Mt. 20. 20, 22, Mc. 10. 35, 38.

<sup>2</sup> A. 13. 21 ἡγήσαντο βασιλέα, καὶ ἔδωκεν αὐτοῖς ὁ θεὸς κ.τ.λ. probably does not come under this head. Cp. 1 Sam. 8. 5.

<sup>a b c</sup> v. App. p. 319.

sioning'; but in 1 C. 10. 2 *-ίσαντο* of BKLP appears to be wrong and *-ίσθησαν* to be the only right reading, whereas in L. 11. 38 *ἐβαπτίσθη* in the quite different sense of 'washed his hands' is wrong (min. 700 correctly *ἐβαπτίσατο*).

## § 56. THE TENSES. PRESENT TENSE.

1. It was shown in a previous discussion in § 14, 1 that every tense has generally speaking a double function to perform, at least in the indicative: it expresses at once an **action** (continuance, completion, continuance in completion), and a **time-relation** (present, past, future), and the latter **absolutely**, *i.e.* with reference to the stand-point of the speaker or narrator, not **relatively**, *i.e.* with reference to something else which occurs in the speech or narrative. In the case of the **future**, however, the function of defining action has disappeared from the Greek of the N.T., and the **moods** of this tense (including the infinitive and participle) were originally formed to denote a **relative** time-relation (with reference to the principal action of the sentence), and only in so far as they were necessary for this purpose: hence it happens that a future conjunctive<sup>1</sup> and imperative never existed. The **moods**, with the exception just mentioned, are not used to express the time-relation but only the character of the action.

2. The **present** denotes therefore an action (1) as viewed in its **duration** (its progress), (2) as taking place in **present** time. In the latter case the present may be regarded as a point of time, with the addition of the time immediately preceding and succeeding it, as in *γράφω* 'I am writing (now),' or again the time included on either side of the present moment may be extended more and more, until it finally embraces all time, as in *ὁ θεὸς ἔστιν*. Again, the idea of **repetition** may be added to, or substituted for, that of duration, so that what in itself is not continuous, is yet in virtue of its repetition viewed as in a certain measure continuous: this is more clearly seen in the case of past time: *ἔβαλεν* 'he struck,' *ἐβαλλεν* 'he struck repeatedly or continuously.' A distinction between the present strictly so called, denoting something which really takes place at the present moment, and the wider use, can only be made by means of a periphrasis, *τυγχάνω ὦν* (this however is not found in the N.T., § 73, 4).

3. Since the opposite to duration is **completion** (expressed by the aorist), the present may be used with sufficient clearness to denote, as such, an action which has **not yet reached completion**, where we have recourse to the auxiliary verb 'will.' Jo. 10. 32 *διὰ ποῖον αὐτῶν ἔργον ἐμὲ λιθάσετε* ('will ye stone me?'): G. 5. 4 *οἵτινες ἐν νόμῳ δικαιοῦσθε* 'would be justified': Jo. 13. 6 *νίπτεις*. The imperfect more often has this (**conative**) meaning.

<sup>1</sup> It is true that instances of it are found in the mss. of the N.T., *e.g.* 1 C. 13. 3 *καυθήσωμαι* CK.

4. Since in the case of actions viewed as completed, there exists for obvious reasons no form to express present time (as it were a present of the aorist), the present tense must also in certain cases take over this function as well (**aoristic present**, Burton, N.T. Moods and Tenses p. 9). If Peter in A. 9. 34 says to Aeneas *ἰάται σε Ἰησοῦς Χριστός*, the meaning is not, 'He is engaged in healing thee,' but 'He completes the cure at this moment, as I herewith announce to thee': under the same category comes *παραγγέλλω σοι κ.τ.λ.* in A. 16. 18 (the expulsion of a demon), where in a similar way an action is denoted from the stand-point of the actor and speaker as being completed in the present, which the narrator from his own point of view would have expressed by the aorist as completed in the past, *παρήγγειλεν*.<sup>1</sup> With this belongs *ἀσπάζεταιται* 'sends greet-ing': to which the corresponding term is always *ἀσπάσασθε* 'greet.'

5. The present also habitually takes an aoristic meaning, where an interchange of times takes place, and it is used in lively, realistic narrative as the **historic present**. This usage is frequent, as it is in classical authors, in the New Testament writers of narrative, except in Luke's writings, where we seldom meet with it. Jo. 1. 29 *τῇ ἐπαύριον βλέπει ... καὶ λέγει ...*; 35. *τῇ ἐπαύριον πάλιν εἰστήκει* (pluperf. = impf. is retained) ... 36. *καὶ ... λέγει ...*; 43. *τῇ ἐπαύριον ἠθέλησεν ἐξελεθεῖν* (according to Chrys. *ἐξῆλθεν*) ... *καὶ εὗρίσκει*; thus the tendency appears to be for the circumstances or what may generally be described as incidentals to be denoted by past tenses, and the principal actions (which take place under the circumstances described<sup>2</sup>) by the present, while the final results are again expressed by the aorist, because there realistic narrative would be unnatural: 39. *ἦλθαν οὖν καὶ εἶδαν ... καὶ ... ἔμειναν*. Even apart from narrative the present is used in a similar way: *ibid.* 15. *Ἰωάννης μαρτυρεῖ περὶ αὐτοῦ καὶ κέκραγεν* (**Attic** = *κράζει*).<sup>3</sup>

6. Ἦκω, as is well known, has a **perfect** meaning (L. 15. 27 etc.); (*πάρεισιν* 'are come hither' A. 17. 6 is a present used for the perfect of *another* verb [Burton, p. 10], as *ἀπέχω* is used for *ἀπέιληφα* in Mt. 6. 2). Further *ἀκούω* is 'I hear' in the sense of 'I have heard' (L. 9. 9, 1 C. 11. 18, 2 Th. 3. 11, as in classical Greek; an equivalent for it would be *λέγεται*, where the use of the present is no more remarkable than in *ἀκούεται* 1 C. 5. 1). Ἀδικῶ in A. 25. 11 beside *ἄξιον θανάτου πέπραχά τι* (and following *οὐδὲν ἡδίκηκα* in verse 10)<sup>3</sup> means 'I am guilty,' 'am a criminal' as in *Attic* (this use occurs here only; in Mt. 20. 13 the word has the ordinary meaning of the

<sup>1</sup> Burton quotes in this connection (besides A. 26. 1 *ἐπιτρέπεται* etc.) *ἀφιένται σον αἱ ἁμαρτίαι* Mc. 2. 5, Mt. 9. 2 etc., and rightly, at least if this reading is to be trusted (cp. § 23, 7).

<sup>2</sup> Rodemeyer, Diss. inaug. Basel 1889 (Präs. histor. bei Herodot. u. Thukyd.) endeavours to show that the historic present expresses something which takes place at or directly after a point of time already indicated: this theory holds good up to a certain point. Mt. 2. 13 *ἀναχωρησάντων αὐτῶν ἰδοὺ ἄγγελος κυρίου φαίνεται* (Win.; but there is a v.l. *ἐφάνη*); Herm. Vis. i. 1. 3 *διαβὰς ἦλθον .. καὶ τιθῶ τὰ γόνατα*.

<sup>3</sup> Thus it appears that the perfect remains where there is a reference to particular trespasses; the present is only used of the general result.

<sup>a</sup> v. App. p. 319.

pres.); also ὁ νικῶν in Ap. 2. 7 etc. may remind one of the Attic use of νικῶ for 'I am a conqueror,' while πρᾶσσει in A. 26. 31 refers to Paul's whole manner of life and his Christianity in particular. Throughout these remarks we are concerned only with the special usage of individual verbs, and not with the general syntactical employment of the present.

7. Presents such as those in L. 15. 29 *τοσαῦτα ἔτη δουλεύω σοι* (cp. 13. 7 *ἰδοὺ τρία ἔτη ἀφ' οὗ ἔρχομαι*, Jo. 8. 58 *εἰμὶ*, 15. 27 *ἐστέ*, and many others) are by no means used for perfects: on the contrary, no other form was possible, because the continuance or the recurrence of the action in the present had to be included in the expression.

8. **Present for future.**—The classical language is also acquainted with a (lively and imaginative) present for future in the case of prophecies (e.g. in an oracle in Herodot. vii. 140 f.), and this present—a sort of counterpart to the historic present—is very frequent in the predictions of the N.T. It is not attached to any definite verbs, and it is purely by accident that *ἔρχομαι* appears with special frequency in this sense: Jo. 14. 3 *ἐὰν ἐτοιμάσω τόπον ὑμῖν, πάλιν ἔρχομαι καὶ παραλήμψομαι ὑμᾶς*;<sup>a</sup> so esp. ὁ ἐρχόμενος 'He who is to come' (the Messiah) Mt. 11. 3, cp. 11. 14 *Ἡλίας ὁ μέλλων ἔρχεσθαι*, 17. 11 *Ἡλ. ἔρχεται*. But we find equally well: Mc. 9. 31 *ὁ υἱὸς τοῦ ἀνθρώπου παραδίδοται (= μέλλει παραδίδοσθαι Mt. 17. 22)...*, καὶ ἀποκτενοῦσιν αὐτόν,<sup>b</sup> Mt. 27. 63 *μετὰ τρεῖς ἡμέρας ἐγείρομαι*: Herm. Vis. ii. 2. 4 *ἀφίενται*. The present is also used without any idea of prophecy, if the matter is mentioned as something that is certain to take place, so that μέλλει (*ἔρχεσθαι*) could have been used: e.g. in Jo. 4. 35 *ἔτι τετράμηνός ἐστι καὶ ὁ θερισμὸς ἔρχεται*, Mt. 24. 43 *ποῖα φυλακὴ ὁ κλέπτῃς ἔρχεται*, and repeatedly in *ἔως ἔρχομαι (-εται)*, see § 65, 10; in other cases *ἐλεύσομαι* is necessary, Mt. 24. 5, Mc. 12. 9, 13. 6 etc. But verbs of going and coming when used in the present also have the meaning of being in course of going (or coming), in which case the arrival at the goal still lies in the future: Jo. 3. 8 *πόθεν ἔρχεται ἢ ποῦ ὑπάγει*, almost = is about to go, 8. 14 *πόθεν ἦλθον καὶ ποῦ ὑπάγω ... πόθεν ἔρχομαι ἢ ποῦ ὑπ.*; so *ποῦ ὑπάγω -εις* in Jo. 14. 4 f., *πορεύομαι* ibid. 2, 12, A. 20. 22: *ἀναβαίνομεν* Mt. 20. 18, Jo. 20. 17 (but in Jo. 7. 8 *οὐκ ἀναβαίνω εἰς τὴν ἑορτὴν ταύτην* the present is used for future).<sup>c</sup>

9. **Present used to express relative time** (cp. 1).—It is a well-known fact that when the speech of another person is directly repeated the tenses refer to the points of time of the speech itself, and that in the classical language the form of oratio obliqua is frequently assimilated in this respect to that of direct speech. In the N.T. the use of oratio obliqua is certainly not favoured, and that of oratio recta predominates; but it is noteworthy that subordinate sentences after verbs of perception and belief are assimilated to oratio recta, and the tenses therefore have a relative meaning. Thus Mt. 2. 22 *ἀκούσας ὅτι Ἀρχέλαος βασιλεύει*: Jo. 6. 24 *εἶδεν ὁ ὄχλος ὅτι Ἰησοῦς οὐκ ἔστιν ἐκεῖ*.<sup>d</sup> This practice also appears in the classical language, but not as a general rule, whereas in the

<sup>a b c d</sup> v. App. p. 319.

N.T. the rule is so far established that the imperfect in such sentences must in most cases be rendered by the pluperfect, since it refers to an earlier time than that spoken of, § 57, 6. Still we have Jo. 16. 19 *ἔγνων ὅτι ἤθελον* (v.l. *ἤμελλον*) *αὐτὸν ἐρωτᾶν*, with which cp. the instances of pluperf. for the usual perf. in § 59, 6; 18. 32 *ἤμελλον* after *σημαίνων*, cp. § 61, 2 (A. 22. 2 *ἀκούσαντες ὅτι προσεφώνει*, but the better reading is *προσφωνεῖ* DEH). The aorist however may be used: Mc. 12. 12 *ἔγινωσαν ὅτι εἶπεν* (Mt. 21. 45 has *ὅτι λέγει* = *ἔλεγε*). See also the Future, § 61, 2.

### § 57. IMPERFECT AND AORIST INDICATIVE.

1. The distinction between continuous and completed action is most sharply marked in the case of the imperfect and aorist indicative, and moreover this distinction is observed with the same accuracy in the N.T. as in classical Greek.

2. **Repetition**, as such, is regarded as **continuous** action, and expressed by the **imperfect** (cp. § 56, 2), as also is action **left uncompleted** (Imperf. de conatu., cp. § 56, 3). Exx.: (a) A. 2. 45 *τὰ κτήματα ἐπίπρασκον καὶ διεμέριζον αὐτὰ πᾶσιν*; this frequently happened, although it is not stated that it took place or was carried into effect in every case (aorist), cp. 4. 34, 18. 8, Mc. 12. 41; (b) A. 7. 26 *συνήλλασεν αὐτοὺς εἰς εἰρήνην*, 'sought to reconcile,' 26. 11 *ἠνάγκαζον βλασφημεῖν*, where however the imperf. also expresses repetition (like *ἐδίδωκον* ibid.), L. 1. 59 *ἐκάλουν αὐτὸ Ζαχαρίαν* 'wished to call him Z.,' Mt. 3. 14 *διεκώλυεν* 'wished or tried to prevent Him' (A. 27. 41 *ἐλύετο* 'began to be broken up').

3. The action is further regarded as continuous if the **manner** of it is vividly portrayed. H. 11. 17 *πίστει προσεήνοχεν Ἀβραὰμ τὸν Ἰσαάκ ... καὶ τὸν μονογενῆ προσέφερεν κ.τ.λ.*, a supplementary characterization of the peculiar feature of this instance.<sup>a</sup> A. 5. 26 *ἦγεν αὐτοὺς οὐ μετὰ βίας*, cp. 27 *ἀγαγόντες δὲ* (conclusion of the act) *αὐτοὺς ἔστησαν*; 41 *ἐπορεύοντο χαίροντες ἀπὸ προσώπου τοῦ συνεδρίου* (it was here unnecessary to denote the conclusion of the act); 15. 3 *διήρχοντο ... ἐκδιηγούμενοι τὴν ἐπιστροφὴν τῶν ἐθνῶν, καὶ ἐποίουν* (everywhere) *χαρὰν μεγάλην ...* (conclusion given in 4 *παραγενόμενοι δέ*); 15. 41 is similar; on the other hand, we have in 16. 6 *διήλθον δὲ τὴν Φρυγίαν* (where there is no description). See also 21. 3 *ἐπλέομεν εἰς Συρίαν, καὶ κατήλθομεν εἰς Τύρον*, where (as in 18. 22, 21. 15) the description consists in the statement of the direction (*εἰς ...*); cp. 21. 30 *ἔλκον ἔξω τοῦ ἱεροῦ, καὶ εὐθὺς ἐκλείσθησαν αἱ θύραι* (i.e. after the first action had been completed, so that there is an indirect indication of its completion), whereas in 14. 19 the reading *ἔστυραν* (instead of *ἔστυρον*) *ἔξω τῆς πόλεως* is preferable, as otherwise the completion of the act, which certainly was carried out, would be in no way indicated. Occasionally, however, we do find an imperfect contrasted with a subsequent verb denoting completion, where the descriptive clause has not previously been *expressed*: 21. 20 *ἐδόξαζον τὸν θεόν, εἰπόν τε* ('they glorified God for a long time and in various ways, till finally

<sup>a</sup> v. App. p. 319.

they said'); 18. 19 διελέγετο τοῖς Ἰουδαίοις (D, the other MSS. wrongly read -λέξατο or -λέχθη), the conclusion is given in 20 f. (but in 17. 2 [διελέγετο HLP is the right reading, see § 20, 1] the descriptive clause is present, and repetition is also expressed by the imperf.). The most striking instance is 27. 1 f. παρεδίδουν ... ἐπιβάντες δέ, where the aorist (Lat. *tradidit*) must be considered to be required by the sense. Vice versâ, the aorist is used by anticipation in 28. 14 ἦλθαμεν, cp. 15, 16; still more remarkable is Jo. 4. 3 ἀπῆλθεν εἰς τὴν Γαλιλαίαν, whereas in 4 ff. we have the events which happened on the way and the arrival in Galilee only comes in verse 45.—In the Pauline Epistles cp. 1 C. 10. 4 ἔπιον (the fact), ἔπινον γὰρ ἐκ πνευματικῆς πέτρας (the manner), 10. 11 ταῦτα τυπικῶς συνέβαινε (manner and each thing considered individually), cp. with 6 ταῦτα τύποι ἡμῶν ἐγενήθησαν (result and all considered collectively).

4. There are certain verbs in Attic, which in virtue of their special meaning to some extent prefer the form of incompleted action: that is to say, the action in question finds its true end and aim in the act of another person, without which it remains incomplete and without result, and the imperfect is used according as this fact requires to be noticed. To this category belong *κελεύειν*, *ἀξιούειν*, *παρακελεύεσθαι*, *ἐρωτᾶν*, *πέμπειν*, *ἀποστέλλειν* and many others. In the N.T. *κελεύειν* like *προστάττειν* and *παραγγέλλειν* always denotes an authoritative command, the accomplishment of which is understood as a matter of course: hence we have *ἐκέλευσεν* (as in Attic in this instance) like *προσέταξεν*, *παρήγγειλεν*;<sup>1</sup> likewise always *ἔπεμψεν*, *ἀπέστειλεν*; on the other hand, *ἠρώτα* (*ἐπηρ.*), with the meanings 'questioned' and 'besought,' is found as well as *ἠρώτησεν* (*ἐπηρ.*), and *παρεκάλει* (for Att. *παρακελεύετο*, which does not appear) as well as *παρεκάλεσεν* (*παρήγει* A. 27. 9, literary language, *ἡξίου* 15. 38, ditto), but used in such a way that the choice of the one tense or the other on each occasion can generally be satisfactorily accounted for. Thus in A. 10. 48 *ἠρώτησαν* is necessary, because the fulfilment of the request which did take place is only indicated by means of this aorist, 23. 18 is similar, whereas *ἠρώτα* 'besought' in 3. 3 is used quite in the manner above indicated; 'asking a question' is generally expressed by *ἠρώτησεν* (as it is in Attic or by *ἦρετο*), but in Mc. 8. 5 by *ἠρώτα*, 23 *ἐπηρώτα*, 29 ditto (which might also be employed in other places where the aorist is found, e.g. 9. 16); *παρεκάλεσαν* Mt. 8. 34 of the Gergesenes who besought Jesus to depart (L. 8. 37 has *ἠρώτησαν* and Mc. 5. 17 *ἤρξαντο παρακαλεῖν*, but D *παρεκάλουν*), where the fulfilment of the request necessarily followed; Mt. 18. 32 *ἀφῆκά σοι*, *ἐπειδὴ παρεκάλεσάς με* (the mere request was sufficient), 26. 53 *παρακαλῶσαι τὸν πατέρα* (ditto), A. 8. 31 *παρεκάλεσεν ἀναβάστα καθίσαι* (the fulfilment is not mentioned as self-evident); on the other hand *παρεκάλει* appears in A. 27. 33, L. 8. 41 etc.<sup>2</sup> In Jo. 4. 52 *ἐπύθετο* is incorrectly used, and the correct form *ἐπυνθάνετο* has weak attestation (in 13. 24 *πυνθέσθαι* [which should strictly be *πυνθάνεσθαι*] is only read by AD al., while

<sup>1 2</sup> v. App. p. 331.

other MSS. have a quite different reading). On the other hand *ἐπυνθάνετο* is found correctly in Mt. 2. 4, L. 15. 26, 18. 36, A. 4. 7, 10. 18 (BC *ἐπύθοντο*), 21. 33, 23. 19 f.—(Another instance of the aorist in John's Gospel, *ἀπῆλθεν εἰς τὴν Γαλιλαίαν* 4. 3, is at least remarkable, since the aorist denotes the journey as completed, whereas in verses 4 ff. we have an account of what happened on the way, and the arrival in Galilee is not reached till verse 45. With this may be compared A. 28. 14 *ἤλθαμεν*, cp. 15, 16.)—With verbs of requesting is associated *προσκυνεῖν*, which when it has this meaning is used as regularly in the imperfect (Mt. 8. 2, 9. 18, 15. 25 *σκ\*BDM*), as it is in the aorist with the meaning of 'to do homage' (Mt. 2. 11, 14. 33 etc.).

5. For the interchange of *ἔλεγεν* (-ον) and *εἶπεν* (-αν, -ον) the following rules may be laid down. The individual utterance of an individual person is principally denoted by the aorist; on the other hand, the utterances of an indefinite number of persons are regularly expressed by the imperfect, which may also be thought to look forward to the conclusion given by the speech of the leading person, which is subsequently appended: A. 2. 13 with which cp. 14.<sup>1</sup> *Ἐλεγεν* is sometimes used before speeches of greater length, as in L. 6. 20 before the Sermon on the Mount, after a series of descriptive clauses in the imperf. in verses 18 and 19 (Mt. 5. 2 introduces this Sermon with the words *ἐδίδασκεν λέγων*); again there is a tendency to link on additional remarks to the preceding narrative by means of *καὶ ἔλεγεν* or *ἔλ. δέ*, Mc. 4. 21, 24, 26, 30, 7. 9, 20, L. 5. 36, 6. 5, 9. 23 and passim, while in other passages *εἶπεν* is used, L. 6. 39, 15. 11 etc. The words introduced by this verb may always be looked at in two ways: they may be viewed as a sentence which has been delivered or a speech that is being delivered, and so Thucydides introduces his speeches sometimes with *ἔλεγεν*, sometimes with *ἔλεξε*. Cp. also the use of *λέγων* (not *εἰπών*), so frequently added to another *verbum dicendi*.

6. The imperfect in **statements after verbs of perception (and believing)** is generally relative in so far as it refers to a time previous to the time of perception, and must consequently be rendered by the pluperfect; synchronism (of the thing perceived and the perception of it) is similarly expressed by the present, § 56, 9. It is evident that the imperfect here still preserves its sense of continuous action. Mc. 11. 32 *εἶχον τὸν Ἰωάννην ὅτι προφήτης ἦν*, had been; A. 3. 10 *ἐπεγίνωσκον ὅτι ἦν ὁ καθήμενος*; 15. 3 *ἤδεσαν τὸν πατέρα αὐτοῦ* (who was dead) *ὅτι Ἑλλήν ὑπήρχεν*; Jo. 5. 13 *οὐκ ᾔδει τίς ἦν* (I for *ἔστιν*), had been; 6. 22 *ἰδὼν* (v.l. *εἶδον*, better *εἰδὼς* with *ε*) *ὅτι οὐκ ἦν*. In 9. 8 *οἱ θεωροῦντες αὐτὸν τὸ πρότερον* (*τὸ πρότ.* is wanting in 1 Syr. Lewis. Chrys.) *ὅτι προσαίτης ἦν*, the word *θεωρεῖν* itself refers back to the same previous time to which the dependent clause refers; as this time remains unexpressed in the participle, it had to be expressed in the dependent clause by the imperfect.—For exceptions, see § 56, 9.<sup>a</sup>

<sup>1</sup> Jo. 11. 37 *τινὲς δὲ ἐξ αὐτῶν εἶπον* (after *ἔλεγον οἱ Ἰουδαῖοι* 36; AKII also have *ἔλεγον* in 37).

<sup>a</sup> v. App. p. 319.

7. The **aorist**, which denotes completion, may also express the entering upon a state or condition, when it is known as the '**ingressive aorist**'; strictly speaking, verbs of this class contain in themselves an inchoative meaning besides that denoting the state: the former meaning becomes prominent in the aorist, and the latter mainly in the present (the former meaning also, though rarely, appears in the present, as in *γηράσκω* 'become old' beside *γηράω* 'be old': in Latin these inceptive presents are wide-spread). Thus *ἔσιγησεν* A. 15. 12 'became silent,' *ἐπτώχευσεν* 2 C. 8. 9 'became poor,' R. 14. 9 (Ap. 13. 14, 20. 4) *ἐξήσεν* 'became alive.'

8. An action which the use of the aorist shows to have been completed (to have taken place), need not by any means have been a momentary action, but may have actually extended, and even be expressly stated to have extended, over any length of time, provided that it is only the **completion** and the **conclusion** of it which is emphasized, this being just the force of the aorist. *Ἐβίω πολλὰ ἔτη*, but then he died. *Ἐπὶ δύο ἡρξε*, but then he was deposed. It is different with *κακῶς ἔζη* (where the manner of life is emphasized: the conclusion is left out of consideration); and *δικαίως ἡρξε* (*δικ.* *ἡρξε* would be in most cases ingressive, 'he came by his office honestly'). The same explanation applies to A. 28. 30 *ἔμεινεν διετίαν ὅλην ἐν ἰδίῳ μισθώματι* (but then this condition of things came to an end), 14. 3 *ἱκανὸν χρόνον διέτριψαν* (until the end of their stay, narrated in verses 5 and 6, the length of which is summarily indicated in verse 3),<sup>1</sup> 18. 11 *ἐκάθισεν* (Paul 'sat' i.e. stayed in Corinth) *ἐνιαυτὸν καὶ μῆνας ἕξ* (until his departure). In all these cases the only reason for the aorist is to be found in the added note of the length of the stay, which necessarily suggests the end of the particular state of things; Luke even says (A. 11. 26) *ἐγένετο αὐτοῖς ἐνιαυτὸν ὅλον συναχθῆναι ἐν τῇ ἐκκλησίᾳ*, although *συνάγεσθαι* ('to assemble themselves') is certainly no continuous action, but only something repeated at regular intervals. But repeated actions, if summed up and limited to a certain number of times, may also be expressed by an aorist, as in *τῷ ἐραβδίσθην* 2 C. 11. 25, and this tense may likewise be used where the separate actions of different persons are comprehended in a single word, *πάντες γὰρ ἐκ τοῦ περισσεύοντος αὐτοῖς ἔβαλον* Mc. 12. 44, since in a comprehensive statement of this kind the idea of the individual actions which succeed each other becomes lost (previously in 41 we have *πολλοὶ πλούσιοι ἔβαλλον πολλά*).<sup>a</sup>—If the aorist of a verb like *μένειν* is used without any statement of the duration of time, then it denotes merely the fact that the stay took place, as opposed to departure: Jo. 7. 9 *ἔμεινεν ἐν τῇ Γαλιλαίᾳ = οὐκ ἀνέβη εἰς Ἱεροσόλυμα*, 10. 40 *ἔμεινεν ἐκεῖ* 'He settled down there,' without (for the present) returning to Judaea (*ἔμεινεν*).

9. The meaning of past time, which generally attaches itself to the aorist, is lost in the case of the so-called **gnomic aorist**, which

<sup>1</sup> On the other hand, we have in 14. 28 *διέτριβον χρόνον οὐκ ὀλίγον*, where there is no reference to a definite length of time; cp. 16. 12, 25. 14.

<sup>a</sup> v. App. p. 319.

has greater emphasis in a general statement than the present which is equally possible. The latter, since it only calls attention to the repetition of an event on all occasions, neglects to express the fact of its completion: the aorist, referring to the individual case, neglects to express the general applicability of the statement to each occasion, which, however, is easily understood. This usage, however, is very rare in the N.T., and only found in comparisons or in connection with comparisons (Kühner-Gerth ii.<sup>3</sup> 161): Jo. 15. 6 *ἐὰν μὴ τις μείνῃ ἐν ἐμοί, ἐβλήθη ἔξω ὡς τὸ κλῆμα καὶ ἐξηράνθη* (according to the Lewis Syr. κλ. ὁ ἐξηράνθη καὶ ἐβλήθη ἔξω), καὶ συναγόνσιν αὐτὰ καὶ εἰς τὸ πῦρ βάλλουσιν, καὶ καίεται (so Hermas in a simile has the aorist followed by the pres., Vis. iii. 12. 2 *κατελείφθη ... ἐξηγέρθη ... ἐνεδύσατο ... οὐκέτι ἀνάκειται ἀλλ' ἔστηκεν κ.τ.λ.*: 13. 2 *ἐπελάθετο ... προσδέχεται κ.τ.λ.*). We have it also in similes (with no pres. following) in Mt. 13. 44, 46, 48, Ja. 1. 11, 24, 1 P. 1. 24 from LXX. Is. 40. 7. The case is different with Herm. Mand. iii. 2, v. 1. 7, Sim. ix. 26. 2, where the aorist in the first place stands for a perfect [§ 59, 3], and the latter is a more vigorous mode of expressing something still future, but certain to happen, Kühner-Gerth 150, 166.<sup>a</sup>

10. The aorist in **epistolary style**, referring to something simultaneous with the writing and sending of the letter, does not cease to refer to a moment of past time, as the time in question actually is past to the mind of the recipient and reader of the letter. In the N.T. the only instance of this use is *ἐπεμψα* in A. 23. 30, Ph. 2. 28, Col. 4. 8, Philem. 11 etc.; on the other hand we always have *ἀσπάζεται* and *γράφω* (in 1 C. 5. 11 *ἔγραψα* refers to an earlier letter [if the words ἐν τῇ ἐπιστολῇ, omitted by Chrysostom, are genuine], in R. 15. 15 and elsewhere to an earlier portion of the same letter).

## § 58. MOODS OF THE PRESENT AND THE AORIST.

1. Between the moods (including the infinitive and participle) of the present and the aorist there exists essentially the same relation as that which prevails in the indicative between the imperfect and aorist. They have a **single** function (§ 56, 1), since they express the kind of action only and not a time-relation. As the optative is rare in the N.T., and the conjunctive, except where it is related in meaning to the imperative, does not offer any special difficulties for discussion at this point, we treat the moods in this order: Imperative (Conjunct.), Infinitive, Participle.

2. **Present and aorist imperative (pres. and aor. conj.).**—The present imperative (with which must be taken the hortatory conjunctive, 1st pers. plur.), both positive and negated by *μὴ*, is used in **general** precepts (even to individuals) on conduct and action; on the other hand the aorist imperative (or conjunctive) is used in (the much less common) injunctions about action in **individual cases**. (1) If the aorist is used in the first case, then it must either express the entering upon a state of conduct which is in contrast with the conduct hitherto shown, or it is used comprehensively (cp. § 57, 8)

<sup>a</sup> v. App. p. 319.

to denote conduct up to a final point, or again the general rule is specialized so as to refer to an individual case. Exx.: (a) Ja. 4. 9 *ταλαιπωρήσατε καὶ πενθήσατε καὶ κλαύσατε ... μεταστραφίτω ...*, 10 *ταπεινώθητε*, 'become sorrowful' etc.<sup>1</sup> (b) Ja. 5. 7 *μακροθυμήσατε ἕως τῆς παρουσίας τοῦ κυρίου*, which however may also be referred to (a), cp. 8 *μακροθυμήσατε καὶ ὑμεῖς, στηρίξατε τὰς καρδίας ὑμῶν*. 1 Tim. 6. 20 (2 Tim. 1. 14) *τὴν παραθήκην φύλαξον* (cp. 1 Tim. 5. 21 *ἵνα ταῦτα φυλάξῃς*, 2 Tim. 1. 12 *φυλάξαι*, 1 Jo. 5. 21 *φυλάξατε ἑαυτὰ ἀπὸ τῶν εἰδώλων*, 1 Tim. 6. 14 *τηρήσαι ... μέχρι κ.τ.λ.*, 1 Th. 5. 23), 'up till the end,' to a definite point, whereas we have 1 Tim. 5. 22 *σεαυτὸν ἀγνὸν τήρει* (in all things, continuously), cp. Ja. 1. 27 *ἄσπιλον ἑαυτὸν τηρεῖν* the true mode of *θρησκεία*. Cp. also 2 Tim. 4. 2, 5 *κήρυξον ἐπίσθητι ἔλεγχον κ.τ.λ.*: *κακοπάθησον ποίησον πληροφορήσον*, i.e. 'up till the end,' with reference to the coming of Christ, cp. verses 1, 5, 6.<sup>2</sup> (c) Mt. 7. 6 *μὴ δώτε τὸ ἅγιον τοῖς κυσίν, μηδὲ βάλητε κ.τ.λ.*; 6. 34 *μὴ μεριμνήσητε εἰς τὴν αὔριον* (but without this additional phrase we have in 25 *μὴ μεριμνᾶτε*, cp. 31, 10. 19, L. 11. 22, 29); 5. 39 *ὅστις σε ῥαπίζει εἰς τὴν δεξιὰν σιαγόνα σου, στρέψον αὐτῷ καὶ τὴν ἄλλην*, similarly in 40 and again in 42 *τῷ αἰτοῦντί σε δός, καὶ τὸν θέλοντα ἀπὸ σοῦ δανείσασθαι μὴ ἀποστραφῇς*. That the present is also allowable in such cases is shown by L. 6. 29 f.: *τῷ τύποντί σε ἐπὶ τὴν σιαγόνα πάρεχε καὶ τὴν ἄλλην ... παντὶ αἰτοῦντί σε δίδου, καὶ ἀπὸ τοῦ αἵματος τὰ σὰ μὴ ἀπαίτει*.—(2) An injunction about an individual

<sup>1</sup> So also R. 13. 13 *ὡς ἐν ἡμέρᾳ εὐσχημόνως περιπατήσωμεν* with reference to the beginning and the entrance upon this state of things, cp. 12, 14. *Περιπατεῖν* (and *στοιχεῖν*) when used in exhortations usually appears in the present (1 C. 7. 17, G. 5. 16, E. 4. 17, 5. 2, 8, Col. 2. 6, 4. 5, 1 Th. 4. 12, G. 5. 25, Ph. 3. 16); but when the subject of discourse is the *new* life of the Christian answering to his heavenly calling, which produces a fresh beginning, then the aorist is introduced: R. 6. 4 *ἵνα ἐν καινότητι ζωῆς περιπατήσωμεν*,\* E. 2. 10, 4. 1, Col. 1. 10 (in the similar passage 1 Th. 2. 12 the readings vary between *περιπατεῖν* and *-τῆσαι*).—The force of the aorist is clear in *φοβηθῶμεν οὖν τὸν θεόν* (which we hitherto have not done: just before we have *ὁρῶ γὰρ τινες ἀτελεῖς τῷ πρὸς αὐτὸν φόβῳ πλείστα ἀμαρτάνοντας*)† Clem. Hom. xvii. 12 (elsewhere in that work, e.g. in chap. 11, we nearly always find *φοβεῖσθαι* etc.). In the N.T. cp. H. 4. 1 *φοβηθῶμεν οὖν κ.τ.λ.* 'let us lay hold on fear,' Ap. 14. 7; in Hermas, Mand. vii. 1 ff. *φοβήθητι τὸν κύριον καὶ φύλασσε τὰς ἐντολάς αὐτοῦ—τὸν δὲ διάβολον μὴ φοβηθῇς—φοβήθητι δὲ τὰ ἔργα τοῦ διαβόλου*, the aor. in all cases being used of the fundamental position taken up: but then in 4 we have *εἰάν* (so *passim*) *θέλῃς τὸ πονηρὸν ἐργάσασθαι, φοβοῦ τὸν κύριον*, and then again: *φοβήθητι οὖν τὸν κύριον καὶ ζήσῃ αὐτῷ, καὶ ὅσοι ἂν φοβηθῶσιν αὐτὸν—ζήσονται*; Mand. i. 2 *πίστευσον αὐτῷ καὶ φοβήθητι αὐτόν, φοβηθεὶς δὲ ἐγκράτευσαι*, etc.

<sup>2</sup> Clem. Cor. ii. 8. 4 *τηρήσατε τὴν σάρκα ἀγνήν ... ἵνα τὴν ζωὴν ἀπολάβωμεν*, cp. 4 *τηρήσαντες ... ληφόμεθα ζωὴν*. Herm. Mand. viii. 2 has first *τὸ πονηρὸν ἐγκρατεῦν*, then *ἐγκράτευσαι ἀπὸ πονηρίας πάσης*, comprehensively: the present again in 3 ff. up to 6 *ἐγκράτευσαι ἀπὸ πάντων τούτων*, cp. 12 *εἰάν τὸ πονηρὸν μὴ ποιῇς καὶ ἐγκρατεύῃς ἀπ' αὐτῶν*. So also ix. 12 *δούλευε τῇ πίστει, καὶ ἀπὸ τῆς διψυχίας ἀπόσχου*. We have the aorist of the hypothetical conjunctive in Vis. v. 7 *εἰάν αὐτὰς φυλάξῃτε καὶ ἐν αὐταῖς πορευθῇτε* (cp. the last note on *περιπατεῖν*) καὶ ἐργάσῃσθε αὐτὰς ..., ἀπολήμψεσθε ἀπὸ τοῦ κυρίου κ.τ.λ. So too the striking uses of the aorist in 1 Peter must be explained by the instances in (a) or (b) given above: 1. 13 *τελείως ἐλπίζατε* 'lay hold on hope,' 22 *ἀγαπήσατε* 'lay hold on love'; 1. 17 *ἀναστράφητε* 'up to the end,' 5. 1 *ποιμάνετε* until Christ's appearing; 2. 17 *πάντας τιμᾶσατε* 'give everyone his due honour,' which is expanded in the presents following *τὴν ἀδελφότητα ἀγαπᾶτε* etc. <sup>1</sup>\* 14 v. App. p. 332.

case is expressed by the present, if no definite aim or end for the action is in prospect, or if the manner or character of the action is taken into account, or again if the thing demanded (in the case of a prohibition, the thing forbidden) is already in existence. Exx.: (a) Mt. 26. 38 = Mc. 14. 34 μέινετε ὁδε<sup>a</sup> καὶ γρηγορεῖτε μετ' ἐμοῦ, L. 22. 40, 46 προσεύχεσθε μὴ εἰσελθεῖν εἰς πειρασμόν. Frequently we have ὑπαγε, or πορεύου, which indeed are often found even where the aim or end is stated: A. 22. 10 ἀναστὰς πορεύου ('go forth') εἰς Δαμασκόν ('as far as D.'), κακεῖ κ.τ.λ., cp. 8. 26, 10. 20; Mt. 25. 9 πορεύεσθε πρὸς τοὺς πωλοῦντας (in this and that direction, where you may find a seller) καὶ ἀγοράσατε (aim) ἑαυταῖς, cp. 25. 41 (where one should place a comma after κατηγορούμενοι);<sup>b</sup> L. 5. 24 πορεύου εἰς τὸν οἶκόν σου (expressing rather direction than aim; whether he reaches his house or not, is beside the question), Jo. 20. 17. On the other hand, we have πορεύθητι in Mt. 8. 9 = L. 7. 8 (πορεύου in LDX; a general's command to his soldiers; the goal or end is omitted through abbreviation),<sup>1</sup> A. 9. 11, 28. 26 O.T. (b) 1 P. 4. 15 μὴ τις ὑμῶν πασχέτω ὡς φονεὺς κ.τ.λ.; 1 C. 7. 36 εἰ δέ τις ἀσχημονεῖν ... νομίζει ..., ὃ θέλει ποιεῖτω οὐχ ἁμαρτάνει· γαμέτωσαν, cp. in the contrasted case in 37 τηρεῖν, and 38 ὃ γαμίζων ... καλῶς ποιεῖ καὶ ὃ μὴ γαμίζων κρείσσον ποιήσει. In this passage the quality of the proceedings is in question: unseemly or seemly—sinful or not sinful—good, better. (c) L. 8. 52 ἐκλαῖον ... ὃ δὲ εἶπεν· μὴ κλαίετε, Jo. 20. 17 μὴ μου ἄπτον (a thing which has therefore already taken place or been attempted). Frequently μὴ φοβοῦ, φοβέσθης, L. 5. 10, 8. 50, Mc. 5. 36, 6. 50 etc. (Mt. 1. 20 μὴ φοβηθῇς παραλαβεῖν is different, 'do not abstain from fear'); Ja. 1. 7 μὴ οἰέσθω (cp. Jo. 5. 45 μὴ δοκέετε; but in 2 C. 11. 16 we have μὴ τίς με δόξη, where the opinion certainly cannot yet have been entertained; cp. Mt. 3. 9, 5. 17, 10. 34 'do not let the thought arise').<sup>2</sup>—Ἀσπάσασθε is the form always used in greetings (even in 3 Jo. 15 according to <sup>8</sup>); the aorist is found in all the petitions of the Lord's Prayer, partly to express the desire for complete fulfilment, partly with reference to the particular occasion of the petition and the requirement for the time being: only in L. 11. 3 do we have τὸν ἄρτον ... δίδου (<sup>8</sup>D wrongly read ὁδός as in Mt.) ἡμῖν τὸ καθ' ἡμέραν (D σήμερον as in Mt.).

3. **Present and aorist infinitive.**—In the infinitive the distinction between the two forms is on the whole easy to comprehend. Θέλειν is generally followed by the aorist infinitive, as is the corresponding

<sup>1</sup> In the same passage in Mt. and Lc. ἔρχου must either mean 'go with me,' cp. Jo. 1. 47 ἔρχου καὶ ἴδε, 'go with me,' 1. 40, 11, 34, or 'come back again,' as in Arrian Epict. i. 25. 10 (quoted in the Appendix, p. 319) there follows πορεύομαι; then a fresh command "Ἐρχου," to which the reply is ἔρχομαι.\*

<sup>1\*</sup> v. App. p. 332.

<sup>2</sup> A special instance is φέρε, φέρετε 'bring' (the pres. imperat. is always found with the simple verb, except in Jo. 21. 10 ἐνέγκατε), which as in classical Greek is used for the aorist as well, there being no aorist derived from this stem. But in the compound verb a distinction was made: Mt. 8. 4 προσένεγκε τὸ δῶρον (injunction as to what ought to be done), 5. 24 διαλλάγηθι ... καὶ τότε πρόσφερε τὸ δῶρόν σου (injunction as to the manner and circumstances in which it may be done; 'then mayest thou bring').

<sup>a b c d</sup> v. App. pp. 319-320.

Attic word *βούλεσθαι*, and naturally so, as the wish usually looks on to the fulfilment; exceptions such as *θέλω εἶναι, τί θέλετε ἅλιν ἀκούειν* (D -οὔσαι) Jo. 9. 27 ('to hear the same thing perpetually'), are easily explained. In the same way the aorist inf. is the predominant form after *δύνασθαι, δυνατός, κεύειν* etc. (*ἐκέλευον ῥαβδίζειν* A. 16. 22 expresses duration, cp. § 57, 4, note 1). *μέλλειν*, on the other hand, in the N.T. as in classical Greek only rarely takes the aorist inf.: (A. 12. 6. AB), R. 8. 16 and G. 3. 23 *μέλλουσιν ἀποκαλυφθῆναι* (but *ἀποκαλύπτεσθαι* 1 P. 5. 1), Ap. 3. 2, 16, 12. 4, where the aorist is obviously correctly employed, while the present if used in this connection goes beyond the proper sphere of that tense. In classical Greek the most frequent construction of *μέλλειν* is that with the future inf., which in the active and middle voices usually has a neutral meaning so far as the kind of action is concerned; but since the vulgar language abandoned this form of expression (*μέλλειν* with a fut. inf. occurs only in the Acts, see § 61, 3), it allowed the present inf. to be used with the same range as the fut. inf. had previously possessed: *μέλλει παραδίδοσθαι* Mt. 17. 22, for which we have also merely *παραδίδοται*, see § 56, 8. — *ἔλπιζεν* in the N.T. takes the aorist inf. (instead of the fut.), correctly so far as the action is concerned; cp. § 61, 3. Elsewhere too the infinitives keep their proper force: R. 14. 21 *καλὸν τὸ μὴ φαγεῖν κρέα μηδὲ πιεῖν οἶνον μηδὲ ἐν ᾧ ὁ ἀδελφὸς σου προσκρίπτει* means, 'it is a good thing *at times* not to eat meat, if offence is given thereby,' and the passage is not to be understood of continual abstinence.

4. **Present and aorist participle.**—A participle used in connection with a finite verb generally at first sight appears to denote relative time, namely, the aorist participle to denote a past event, and the present participle a simultaneous event, especially as the future participle (like the fut. infin. and optat.) does really express something relatively future. Actually, however, the aorist participle contains no more than the idea of completion; if therefore the participle is followed by a finite verb, the sequence of events usually is, that the first-mentioned action was accomplished when the latter took place, just as the same sequence of events is expressed, if instead of a participle and a finite verb two finite verbs connected by *καί* are employed. This temporal relation, however, is not necessarily implied in either case: the phrase *προσευξάμενοι εἶπαν* A. 1. 24 = *προσεύξαντο καὶ εἶπαν* = *προσεύξαντο εἰπόντες* (cp. Mc. 14. 39) denotes not merely simultaneous, but identical actions. If the participle stands in the second place, as in Mt. 27. 4 *ἡμαρτον παραδοὺς αἷμα ἀθῶνον*, or Mc. 1. 31 *ἤγειρεν αὐτὴν κρατήσας τῆς χειρὸς*, it may happen, as in the second of these instances, that the true sequence of time is not expressed, though in reality it is self-evident. Still in spite of this the reading of the majority of the MSS. in Acts 25. 13 is not Greek, *Ἀγρίππας καὶ Βερνίκη κατήλθον εἰς Καισάρειαν ἀσπασάμενοι τὸν Φῆστον* (since the participle always, as such, expresses an accom-

panying circumstance, which in this passage, where the arrival is being narrated, cannot yet be regarded as concluded): the other reading *ἀσπασόμενοι* is the correct one.<sup>1</sup> On the other hand, the present participle is occasionally used after the main verb, since the future participle is so rarely found (see § 61, 4), to denote an action which at least in its complete fulfilment is subsequent to the action of the main verb: A. 18. 23 ἐξῆλθεν (from Antioch) διερχόμενος τὴν Γαλατικὴν χώραν (*i.e.* καὶ διήρχετο), 14. 21 f. ὑπέστρεψαν εἰς τὴν Ἀύστραν ... ἐπιστηρίζοντες τὰς ψυχὰς τῶν μαθητῶν: 21. 2 εὐρόντες πλοῖον διαπερὼν εἰς Φοινίκην, 3 ἐκέισε τὸ πλοῖον ἣν ἀποφορτιζόμενον τὸν γόμον. In these last two passages the pres. part. clearly takes the place of μέλλων with the inf., *e.g.* ἐμελλεν ἀποφορτίζεσθαι, so that they are to be compared with ὁ ἐρχόμενος = ὁ μέλλων ἐρχεσθαι and παραδίδοται = μέλλει παραδίδοσθαι § 56, 8; in the first two passages the participle is tacked on as it were to a finite verb instead of a second finite verb, to denote a subsequent action which in view of the actors' designs and preparations is regarded as already beginning to take place. In the following passages the fut. part. could have been used: A. 15. 27 ἀπεστάλκαμεν ἀπαγγέλλοντας (but cp. Thucyd. vii. 26. 9 ἐπεμψαν ἀγγέλλοντας Kühner ii.<sup>2</sup> 121 f.), 21. 16 συνήλθον ... ἄγοντες.—The present participle when it stands before the main verb may denote something that is already past: E. 4. 28 ὁ κλέπτων (he who stole hitherto) μηκέτι κλεπτέω, Ap. 20. 10 ὁ πλανῶν = ὃς ἐπλάνη; also Mt. 27. 40 ὁ καταλύων ... καὶ οἰκοδομῶν = ὃς κατέλυνε κ.τ.λ. ('wouldest destroy'), since it is obvious that the pres. part. like the pres. indic. may have a **conative** force (Mt. 23. 13 τοὺς εἰσερχομένους).

### § 59. THE PERFECT.

1. The **perfect** (as also the pluperfect) unites in itself as it were present and aorist, since it expresses the **continuance** of **completed** action: before the form κατέστᾱκα for 'I have placed' arose, this meaning was expressed by ἔχω (pres.) καταστήσας (aor.),<sup>2</sup> and a perfect like πεπληρώκατε in Acts 5. 28 may be resolved into ἐπληρώσατε καὶ νῦν πλήρης ἐστί. In the N.T. this form of the verb is still constantly employed, and in a manner corresponding almost entirely to its classical uses: although at a subsequent period the popular language abandoned the old perfect, and let these forms, while they still continued in existence, do duty for the aorist.

2. The **present** meaning so entirely preponderates with certain verbs (as in classical Greek), that the aoristic meaning disappears altogether: *e.g.* in κέκραγεν Jo. 1. 15 a word borrowed from the literary language in place of the Hellenistic κράζει, cp. § 56, 5;

<sup>1</sup> The use of the aor. in John 11. 2 is noteworthy, ἦν δὲ Μαριάμ ἡ ἀλείψασα τὸν κύριον μύρῳ, which is explained 'who as is well known (cp. Mt. 26. 13) did (or, has done) this,' although this story belongs to a later time and is told at a later point in the narrative, 12. 1 ff.; but the verse is certainly an interpolation. Mt. 10. 4 Ἰούδας ὁ καὶ παραδοὺς αὐτόν is different, = ὃς καὶ παρέδωκεν αὐτόν Mc. 3. 19.

<sup>2</sup> Demosth. xix. 288.

ἔστηκα (cp. 3), πέποιθα, μέμνημαι (μυμνήσκομαι is almost unrepresented, only in H. 2. 6, 13. 3)<sup>1</sup>; also τέθνηκα 'I am dead,' ἤλπικα εἰς τινα Jo. 5. 45 etc. 'I have set my hope upon,' = I hope, but a stronger form than ἐλπίζω, because the continuance of the hope which has been formed is expressed by the perfect; similarly πέπεισμαι 'I am convinced' R. 8. 38 etc.; ἤγγμαι 'I believe' or 'reckon' (class.) A. 26. 2 in Paul's speech before Agrippa (but in Ph. 3. 7 with its ordinary meaning 'I have reckoned').

3. Inversely, the **aoristic** meaning of the perfect may be brought into prominence and the other be made subordinate, without affecting the correctness of the employment of this tense. This happens in 2 Tim. 4. 7 τὸν καλὸν ἀγῶνα ἡγώνισμαι, τὸν δρόμον τετέλεκα, τὴν πίστιν τετήρηκα, viz. up till now, and the existing result inferred from this is stated in verse 8: λοιπὸν ἀπόκειται μοι ὁ τῆς δικαιοσύνης στέφανος. In the well-known phrase ἃ γέγραφα γέγραφα the first perfect has more of an aoristic, the second more of a present meaning. In the following passages the aorist and perfect are clearly distinguished: A. 21. 28 Ἕλληνας εἰσῆγαγεν εἰς τὸ ἱερὸν καὶ κεκοίνωκεν τὸν ἅγιον τόπον, the introduction of these persons that took place has produced a lasting effect of pollution; 1 C. 15. 3 f. ὅτι Χριστὸς ἀπέθανεν ... καὶ ὅτι ἐτάφη καὶ ὅτι ἐγήγερται τῇ ἡμέρᾳ τῇ τρίτῃ; A. 22. 15 ἔση μάρτυς ... ὃν ἑώρακα καὶ ἤκουσας, the fact that Paul has seen the Lord is that which permanently gives him his consecration as an Apostle (hence Paul himself says in 1 C. 9. 1 οὐκ εἰμὶ ἀπόστολος; οὐχὶ Ἰησοῦν ... ἑώρακα); whereas the hearing (verses 7 ff.) is far less essential.<sup>2</sup> Only it must be borne in mind that the perfect is not used in all cases where it might have been used, i.e. where there is an actually existing result at the present time: the aorist has extended its province at the expense of the perfect, and here there is certainly a distinction between the language of the New Testament and the classical language. Thus Mt. 23. 2 ἐπὶ τῆς Μωϋσέως καθέδρας ἐκάθισαν οἱ γραμματεῖς, though they still sit thereon: cp. H. 1. 3, 8. 1, 10. 12 for ἐκάθισεν: κεκάθικεν only appears in 12. 2<sup>3</sup>; Mc. 3. 21 ἔλεγον ὅτι ἐξέστη (he is beside himself), where D\* has ἐξέσταται; 2 C. 5. 13 ἐξέστημεν opposed to σωφρονούμεν; ἔστηκα had acquired too much of a present sense to be able to lend itself still to a true perfect meaning, and it is for this reason that 'He is risen' is never expressed by ἀνέστηκεν (but by ἡγέρθη, which is another instance of aorist for perfect, and ἐγήγερται Mc. 6. 14, Paul in 1 C. 15. passim, 2 Tim. 2. 8). Cp. § 57, 9 (even classical Greek has some similar instances of the aorist for perfect, as

<sup>1</sup> Κέκτημαι does not appear in the N.T., but only κτήσασθαι and κῆσθαι.

<sup>2</sup> Also Jo. 3. 32 ὃ ἑώρακε καὶ ἤκουσε, where likewise the principal emphasis is laid on the seeing,\*but in 5. 37, 1 Jo. 1. 1, 3 we have ἑώρακαμεν and ἀκηκόαμεν in close connection, where the hearing is regarded as equally essential. ἑώρακα also appears in L. 24. 23, Jo. 19. 35, 20. 18 and passim; ἀκήκοα is rare and nowhere found in Mt., Mc., or Luke.

<sup>3</sup> It is preceded by ὑπέμεινε σταυρὸν (Ἰησοῦς), and followed in verse 3 by ἀναλογίσασθε τὸν τοιαύτην ὑπομεμενηκότα ... ἀντιλογίαν, the perfect being due to the abiding example which He offers us.

<sup>a</sup> v. App. p. 320.

<sup>1\*</sup> v. App. p. 332.

in the saying of Euripides: *τίς οἶδεν εἰ τὸ ζῆν μὲν ἐστὶ κατθανεῖν* [= *τεθνάναι*], τὸ κατθανεῖν δὲ ζῆν κάτω νομίζεται;).

4. The use of the **perfect instead of the aorist**, in consequence of the popular intermixture of the two tenses (vide supra 1), appears undoubtedly in the Apocalypse: 5. 7 ἦλθε καὶ εἴληφε, cp. 8. 5, 7. 14 εἶρηκα (B εἶπον), cp. 19. 3: in forms, therefore, in which the reduplication is *not* clearly marked. The following perfects have an equally certain aoristic sense: Herm. Vis. i. 1. 1 πέπρακεν, iii. 1. 2 ὀπται ✱ (*as* ὥφθη), Clem. Hom. ii. 53 ἐγγέρεται, Gospel of Peter 23 δεδώκασιν, cp. 31. Instances in the Pauline Epistles: 2 C. 2. 13 ἔσχηκα in historical narrative, whereas 7. 5 ἔσχηκεν (B al. ἔσχευεν) and 1. 9 ἐσχίκαμεν may be explained as true perfects; ἀπέσταλκα in 12. 17 does not seem right, coming as it does in the middle of nothing but aorists (ἐπεμψα is read by DE, ἀπέστειλα by some cursives): the same perfect appears in A. 7. 35 τοῦτον (Moses) ὁ θεὸς ἄρχοντα ἀπέσταλκε, most probably a wrong reading for ἀπέστειλεν of CHP al. Also in 2 C. 11. 25 νυχθήμερον ἐν τῷ βυθῷ πεποίηκα stands in connection with aorists only and without an adequate reason for the perfect. But H. 11. 28 πίστει πεποίηκεν τὸ πάσχα is explained by the abiding institution, cp. verse 3 (ἐγκεκαίνισται 9. 18), while 17 προσενήνοχεν Ἀβραὰμ τὸν Ἰσαάκ can indeed only be understood as referring to the abiding example offered to us. Lastly, γέγονεν is used for ἐγένετο in Mt. (and Apoc. Pet. 11; Burton, p. 43) in (17. 2 according to Chrys. and) 25. 6 (B has ἐγένετο). (In 1. 22=21. 4 the perfect could be accounted for, although John uses ἐγένετο in an analogous passage, 19. 36: cp. Lightfoot, A fresh revision of the N.T., p. 100 f.; there is still greater reason for γέγονεν in Mt. 26. 56.)

5. In **general statements or imaginary examples** the perfect is only rarely used, as also in Attic it is rare in these cases. In Mt. 13. 46 πέπρακεν (ἐπώλησεν D) πάντα καὶ ἠγόρασεν αὐτόν the suspicion of an incorrect confusion with the aorist is obvious (no aorist from *πιπράσκω* existed), cp. Herm. Vis. i. 1. 1, supra 4; the same applies to Ja. 1. 24 κατενόησεν καὶ ἀπελήλυθεν καὶ εὐθέως ἐπελάθετο. But passages like 1 Jo. 2. 5 ὃς ἂν τηρῇ ... τετελείωται, Ja. 2. 10 ὅστις τηρήσῃ ... γέγονεν (cp. 11), R. 14. 23 etc. are perfectly correct and in accordance with classical usage (Aristoph. Lys. 545 ὁ μὲν ἦκων γάρ, κἂν ᾗ πολὺς, ταχὺ ... γεγάμηκεν).

6. The perfect is used **relatively**, instead of the pluperfect, in the same way as the present is used for the imperfect after verbs of perception (cp. § 56, 9): Mc. 5. 33 εἰδὺα ὁ γέγονεν αὐτῇ, Lc. 20. 19 D ἔγνωσαν ὅτι εἶρηκεν (al. εἶπεν = Mc. 12. 12); similarly after a verb expressing emotion in A. 10. 45 ἐξέστησαν ὅτι ἐκκέχυται.<sup>a</sup> So also in L. 9. 36 we have οὐδενὶ ἀπήγγειλαν οὐδὲν ὧν ἐωράκασιν (D ἐθεάσαντο), on the analogy of the equivalent phrase οὐδενὶ ἀπήγγ. ὅτι ταῦτα ἐωράκασιν. Still we have Mc. 15. 10 ἐγίνωσκειν ὅτι παραδεδώκεισαν (but DHS read παρέδωκαν as in Mt. 27. 18, AE al. παρεδῶκεισαν), A. 19. 32 οὐκ ᾔδεισαν τίνος ἔνεκεν συνελήλυθεισαν.

7. On the **moods of the perfect**<sup>b</sup> it may be noticed that the **imperative**, apart from ἔρρωσο ἔρρωσθε (formulas in A. 15. 29, 23. 30,

<sup>a b</sup> v. App. p. 320.

but not in all the MSS.) and the periphrasis with εἰμί (§ 62, 1), only appears in the vigorous prohibition *πεφίμωσο* Mc. 4. 39 (cp. *τέθναθι* in Homer).

### § 60. PLUPERFECT.

1. The pluperfect, which naturally did not outlive the perfect in the Greek language, is still, like the perfect, a current, though not a largely employed, form with the New Testament writers; even in classical Greek, however, it is far rarer than the Latin or the German pluperfect, just because it is not used relatively as these latter are used. If an action has taken place, without leaving behind it an effect still permanent in subsequent past time, then the aorist must be employed, since the pluperfect = aorist + imperfect (cp. the perf. § 59, 1). L. 16. 20 Δάξαρος ἐβέβλητο πρὸς τὸν πυλῶνα αὐτοῦ, 'was thrown down and lay': Jo. 11. 44 ἡ δ' ψυὴ αὐτοῦ σονδαρίῳ περιεδέδετο, 9. 22 ἡδὲ γὰρ συνετέθειντο οἱ Ἰουδαῖοι, the stipulation even at that early date was made: A. 14. 26 ἀπέπλευσαν εἰς Ἀντιόχειαν, ὅθεν ἦσαν παραδεδομένοι κ.τ.λ., that had the effect of compelling them to return thither.<sup>a</sup>

2. The usages of the pluperfect, which vary with the particular verb and the context, correspond to those of the perfect; the aoristic meaning preponderates, e.g. in A. 4. 22 ὁ ἄνθρωπος ἐφ' ὃν γέγονε τὸ σημεῖον, although the other meaning is present as well, and generally speaking an encroachment of the pluperfect into the province of the aorist can by no means take place.—A. 9. 21 διδὲ εἰς τοῦτο ἐληλύθει (*i.e.* Paul to Damascus, the words are spoken by the Jews) is explained by the fact that this intention of the Apostle had now come to an end, and therefore the perfect was no longer admissible.

### § 61. FUTURE.

1. The future, as was remarked above (§ 56, 1), is the one tense which does not express action but simply a time-relation, so that completed and continuous action are not differentiated. The synthetic future has become extinct in modern Greek; in the N.T. it is still largely used in the indicative, and is not limited to any considerable extent either by periphrasis (§ 62, 1, 2, 4) or by the use of the present (§ 56, 8). On the modal functions of the future indicative see §§ 64, 65; it is occasionally used in a gnomic sense (as in classical Greek), to express what may be expected to take place under certain circumstances, as in R. 5. 7 μόλις ὑπὲρ δικαίου τις ἀποθανεῖται, cp. 7. 3 χρηματίσει ἂν γένηται: so the first of these passages is an abbreviated form of ἂν δίκαιος ᾗ κ.τ.λ.

2. The future is used **relatively** in statements after verbs of believing, to denote a time subsequent to the time when the belief was entertained: Mt. 20. 10 ἐνόμισαν ὅτι λήγονται (= μέλλουσι λαμβάνειν); cp. the present § 56, 9: imperf. § 57, 6: perf. § 59, 6. In this case, however, another mode of expression was scarcely

<sup>a</sup> v. App. p. 320.

possible, and the only difference in the classical language is that classical Greek uses the future infinitive, which regularly has a relative meaning, after νομίζειν, instead of ὅτι with the indicative. —In Jo. 21. 19 σημαίνων ποίῳ θανάτῳ δοξάσει τὸν θεόν = ἡμέλλεν δοξάσειν, see 18. 32; class. Greek would have the same (or δοξάσοι).

3. The future **infinitive**, which like the participle and the optative of the future, expresses the time-notion relatively with reference to the principal action, has disappeared from the popular language, and is found only in the Acts and the Epistle to the Hebrews:<sup>1</sup> after μέλλειν in A. 11. 28, 23. 30, 24. 15, 27. 10, after ἐλπίζειν 26. 7 B (the other MSS. have the aorist), after ὀμνύναι H. 3. 18. After μέλλειν the place of the fut. inf. is taken by the pres. inf., cp. § 58, 3, rarely by the aor. inf.; after ἐλπίζειν<sup>2</sup>, προκαταγγέλλειν (A. 3. 18), ὀμνύναι (2. 30), προσδοκᾶν (3. 3), ὁμολογεῖν 'to promise' (Mt. 14. 7), the aorist infinitive is used, which preserves the nature of the action correctly, but surrenders the expression of the time-relation.

4. The future **participle**, used as the complement of the principal verb (to express the aim or object) is likewise rare and almost limited to the Acts: 8. 27 ἐληλύθει προσκυνήσων, 22. 5, 24. 17, H. 13. 17 ἀγρυπνοῦσιν ὡς λόγον ἀποδώσοντες; Mt. 27. 49 ἔρχεται σῶσων, but κ\* has σῶσαι, D καὶ σώσει. Its place is frequently taken by the pres. part., cp. § 58, 4; elsewhere by the infinitive (1 C. 16. 3), a relative sentence (ibid. 4. 17) or some other phrase (Viteau § 288). Scarcely more widely extended is the use of the fut. part. in a more independent position (cp. § 62, 4): 1 C. 15. 37 τὸ σῶμα τὸ γενησόμενον (also probably R. 8. 34 ὁ κατακρινών), A. 20. 22 τὰ συναντήσοντα, 2 P. 2. 13 κομινόμενοι μισθὸν ἀδικίας (almost certainly corrupt; κ\*BP read ἀδικούμενοι), τίς ὁ κακώσων ὑμᾶς (= ὅς κακώσει) 1 P. 3. 13, τὸ ἐσόμενον L. 22. 49, ὁ παραδώσων Jo. 6. 64, but there D reads παραδιδούς, κ μέλλων παραδιδόναι, as in 12. 4, while Nonnus omits the whole clause καὶ τίς κ.τ.λ., H. 3. 5 τῶν λαληθησομένων (a unique instance of the fut. part. pass.).

## § 62. PERIPHRASTIC CONJUGATION.

1. The classical language had already made use of εἰμί with the **perfect participle** as a periphrasis for the **perfect**, **pluperfect**, and **future perfect**, **active and passive**, which under certain circumstances was necessary, but the usage was extended far beyond the cases where that necessity existed. In the N.T. the cases where periphrasis is necessary include the future perfect and the perfect conjunctive (or optative), excluding of course οἶδα εἰδῶ; in other cases it is practically indifferent, whether one writes ἐπεγέγραπτο (A. 17. 23) or ἦν γεγραμμένον (Jo. 19. 19 f.), γέγραπται (very frequent) or γεγραμμένον ἐστὶ (Jo. 6. 31, 20. 30; in the next verse 31 we have

<sup>1</sup> The fut. inf. appears also in the spurious concluding verse of Jo. (21. 25 χωρήσειν, but with v.l. χωρήσαι).

<sup>2</sup> Ἐλπίζω πεφανερῶσθαι 2 C. 5. 11 shows the deflection of the idea of 'hope' into that of 'think,' which is also in vogue in German (as in classical Greek).

ταῦτα δὲ γέγραπται); cp. Herm. Sim. ix. 4. 1 ὑποδεύκεισαν - ὑποδεδυκῖαι ἦσαν. (Periphrasis in the active is less common, as in A. 21. 29 ἦσαν προεωρακότες.) Even where the aoristic meaning of the perfect (§ 59, 3) predominates, periphrasis may be introduced: οὐ γάρ ἐστιν ἐν γωνίᾳ πεπραγμένον τοῦτο (A. 26. 26). It occasionally serves to produce a more forcible and rhetorical expression: A. 25. 10 (κ\*B) ἐστὼς ἐπὶ τοῦ βήματος Καίσαρός εἰμι, which is better than ἔστηκα ἐπὶ ... or ἐπὶ τοῦ ... ἔστηκα. An example of the pluperfect is L. 2. 26 ἦν αὐτῷ κεχρηματισμένον; fut. perf. L. 12. 52 ἔσονται διαμεμερισμένοι, H. 2. 12 ἔσομαι πεποιθώς O.T.; conjunct. Jo. 16. 24 ἡ πεπληρωμένη; imperat. L. 12. 35 ἔστωσαν περιεφωσμένοι; even the participle itself is written periphrastically in E. 4. 18, Col. 1. 21 ὄντες (-ας) ἀπηλλοτριωμένοι (-ους), here clearly to express still more forcibly the idea of persistence in the new condition of things (in the passage of Colossians καὶ ἐχθρούς is appended; cp. Aristoph. Ran. 721 οὖσιν οὐ κεκιβδηλευμένοι, ἀλλὰ καλλίστοις κ.τ.λ.). A cognate instance is ἦν κείμενος L. 23. 53, = τεθειμένος (§ 23, 6).

2. Εἰμί<sup>1</sup> is further used to a large extent in the N.T. in connection with the **present participle** to form a periphrasis for the **imperfect** (ἦν), the **future** (ἔσομαι), rarely the **present indic.** (εἰμί), and occasionally the **present infinitive** and **imperative** (εἶναι, ἴσθι); this use is indeed especially frequent in the narrative style of Mark and Luke, in whose writings the periphrasis mentioned in the previous paragraph (1) also finds the greatest number of instances (Buttmann p. 268). Many examples of this periphrasis may be quoted as parallels from the class. language (Kühner-Gerth ii.<sup>3</sup> 38 ff., note 3,) and it may be argued that this method of expression is analogous to that mentioned in 1, and that at least in the case of the future it offered the advantage of distinguishing continuous from momentary action; still, in view of the absence of an analogous development in the Hellenistic language, one cannot fail to recognize, especially in the case of the imperfect, the influence of Aramaic (W. Schmid Atticismus iii. 113 f.), since that language made an extensive use of periphrases of this kind.<sup>2</sup> One cannot adduce in this connection instances such as R. 3. 12 O.T. οὐκ ἔστιν ('there is no-one') ποιῶν χρηστότητα, A. 21. 23 εἰσὶν ἄνδρες ('there are persons here') εὐχὴν ἔχοντες ('who have a vow'); L. 2. 8 is also different, καὶ ποιμένες ἦσαν ... ἀγροαλοῦντες καὶ φυλάσσοντες, since the existence of these shepherds had first to be noticed, and then their occupation (cp. A. 19. 14, 24). But even after deducting all the examples, where the imperfect of the principal verb could not have been used or would not have had the

<sup>1</sup> Not ὑπάρχω, which only occurs in A. 8. 16, 19. 36 in connection with a perfect participle.

<sup>2</sup> In the case of the following writings—Mt., Mc., Luke's Gospel, and the first half of the Acts—this is no doubt due to their being direct translations from Aramaic originals. In John's Gospel in most passages (1. 9, 28, 2. 6, 3. 23) ἦν has a certain independence of its own (1. 28 θπου ἦν - βαπτίζων, 'where he stayed and baptized'); ἦν καὶ ποιῶν in 18. 30 seems to be a wrong reading for ἦν κακοποιός. In Mt. cp. 7. 29, 19. 22 etc.—In St. Paul, G. 1. 22 f. ἡμῶν ἀγνούμενος ... ἀκούοντες ἦσαν.

same meaning, the number of instances even in the Acts is considerably large: *e.g.* 1. 10 ἀπενίζοντες ἦσαν, 13 ἦσαν καταμένοντες, 14 ἦσαν προσκαρτεροῦντες, 2. 2 ἦσαν καθήμενοι etc. A periphrastic future appears in 6. 4 D ἐσόμεθα προσκαρτεροῦντες. (But from chapter 13 of the Acts onwards the only further instances are: 16. 12 ἤμεν ἐν τῇ πόλει διατρίβοντες, cp. 14. 7, note 2 on p. 203: 18. 7 ἡ οἰκία ἦν συνομοροῦσα [an easily intelligible use]: 21. 3 ἦν ἀποφορτιζόμενον, see § 58, 4, ἀπεφορτίζετο could not well have been used: 22. 19 ἡμῶν φυλακίζων<sup>1</sup>).

Instances of the pres. indic. being written periphrastically: 2 C. 9. 12 ἡ διακονία οὐ μόνον ἐστὶν προσαναπληροῦσα ..., ἀλλὰ καὶ περισσεύουσα; G. 4. 24, Col. 2. 23<sup>2</sup>, Ja. 1. 17, 3. 15, Herm. Vis. i. 2. 4 ἐστὶν μὲν οὖν ... ἡ τοιαύτη βουλή ... ἐπιφέρουσα a periphrasis for the sake of emphasis, somewhat like Demosth. 20. 18 ἐστὶ δὲ ... ἔχον; Mt. 27. 33 is corrupt (λεγόμενος om. <sup>scd</sup>D); the phrase ὁ ἐστὶν ('means') μεθερμηνεούμενον does not come under this head. The periphrases of the **impersonal verbs** must be given a place to themselves, since they are not only common in Hellenistic Greek (Schmid Atticism. iii. 114), but are also found previously in Attic (ἐστὶ προσήκον Dem. 3. 24): A. 19. 36 δέον ἐστὶν (cp. 1 P. 1. 6 δέον [ἐστί]); Clem. Cor. i. 34. 2): ἐξόν (*sc.* ἐστί) A. 2. 29, 2 C. 12. 4.—Infinitive: L. 9. 18=11. 1 ἐν τῷ εἶναι αὐτὸν προσευχόμενον. Imperative: Mt. 5. 25 ἴσθι εὐνοῶν (the verb is not elsewhere used in the N.T.), L. 19. 17 ἴσθι ἐξουσίαν ἔχων; Clem. Hom. Ep. ad Jac. 3 εἰ ἴσθι εἰδώς.<sup>a</sup> Of the periphrastic conjunctive there is no instance.—Future expressing continuance: Mt. 10. 22 ἔσεσθε μισούμενοι, Mc. 13. 25 οἱ ἀστέρες ἔσονται πίπτοντες, L. 5. 10 ἀνθρώπους ἔση ζωγρῶν, 1 C. 14. 11 ἔσεσθε εἰς ἀέρα λαλοῦντες, Herm. Mand. v. 2. 8 ἔση εὐρισκόμενος, Sim. ix. 13. 2 ἔση φορῶν; in these instances the reason for using the periphrasis can be recognized (cp. the periphrastic fut. perf.), see Buttmann p. 266 f.

3. **Γίνομαι** is also occasionally employed in an analogous way to denote the beginning of a state. 2 C. 6. 14 μὴ γίνεσθε ἐτεροζυγοῦντες ἀπίστοις ('do not give yourselves up to it'), Col. 1. 18, H. 5. 12, Ap. 3. 2, 16. 10, Mc. 9. 3 (7): the different tenses of γίνομαι are joined with the pres. or perf. participle.—The combination of εἶναι with the **aorist** participle, which is not unknown to the language of classical poetry, is only found in L. 23. 19 BLT ὅστις ἦν... βληθεὶς (βλ. om. <sup>scd</sup>, the other MSS. have βεβλημένος) ἐν τῇ φυλακῇ, where the reading is therefore quite untrustworthy.<sup>3</sup>

4. Another way of expressing **imminence**, besides the future, is by **μᾶλλω with the infinitive**, a periphrasis with which the classical

<sup>1</sup> This speech of Paul was delivered τῇ ἐβραΐδι φωνῇ. Cp. the author's edition of Luke's Gospel, p. xxi.

<sup>2</sup> Ἀτινά ἐστιν λόγον μὲν ἔχοντα σοφίας, cp. Demosth. 31. 11 οὐδὲ λόγον τὸ πρᾶγμα ἔχον ἐστί and other similar passages with ἔχων (Rehdantz Ind. Demosth. ii. Partic.).

<sup>3</sup> In the Gospel of Peter 23 θεασάμενος ἦν, 51 ἦν τεθείς, this combination is due to a confusion between perfect and aorist; cp. 23 δεδώκασι for ἔδωκαν. Clem. Cor. ii. 17. 7 must be emended to ἔσονται δόξαν <δι>δόντες. <sup>a</sup> v. App. p. 320.

language is acquainted and which offers this advantage, that it presents a mode of indicating imminence in past time, *e.g.* L. 7. 2 ἤμελλε τελευτᾶν and *passim*; also a conjunctive can be formed in this way, Mc. 13. 4 ὅταν μέλλῃ συντελεῖσθαι; and it serves to replace the fut. inf. and the fut. part. which are going out of use, and periphrasis is therefore generally employed in these cases, *e.g.* μέλλειν πίμπρασθαι A. 28. 6, ὁ τοῦτο μέλλων πράσσειν L. 22. 36. In the case of a participle, however, the periphrastic form is of wider application than the simple form, since the latter (as a relative indication of time) can never be employed in the genitive absolute, and nowhere at all except where it is definitely connected with a finite verb: periphrasis is therefore necessary in A. 18. 14 μέλλοντος ἀνοίγειν gen. abs., 20. 3 γενομένης ἐπιβουλῆς αὐτῷ μέλλοντι ἀνάγεσθαι, Jo. 12. 4 Ἰούδας, ὁ μέλλων αὐτὸν παραδιδόναι (but in 6. 64 τίς ἐστὶν ὁ παραδώσων ABC al., cp. § 61, 4).

### § 63. THE MOODS. INDICATIVE OF UNREALITY (AND REPETITION).

1. With regard to the use of the **moods** the distinction between the language of the New Testament and the classical language is considerably greater than it is with regard to the tenses, if only for the reason that the optative which was disappearing (§ 14, 1) had to be replaced.

2. The **indicative** in Greek, besides its primary function of making assertions about real or actual events (to which in all languages is attached its use in negative or interrogative sentences), has the further function of denoting **unreality** as such, by means of the tenses expressive of past time (since the form of the verb which is used to express that which *no longer* exists acquires the general notion of non-existence). The indicative, however, is not used in this way in the principal clause without the addition of the particle ἄν, which differentiates such sentences from unqualified assertions about past time, whereas in the accompanying conditional and subordinate clauses, and in the kindred clauses expressing a wish, the indicative is used alone.

3. In the N.T. the indicative has not only kept the whole of this sphere of its use, but has also enlarged it at the expense of the optative. In the first place in **hypothetical sentences**, where unreality is expressed, the indicative is used both in the protasis and the apodosis; in the latter the insertion of ἄν is not obligatory. Jo. 15. 24 εἰ τὰ ἔργα μὴ ἐποιήσα ἐν αὐτοῖς ..., ἁμαρτίαν οὐκ εἶχσαν, cp. 19. 11 (where ἸΑ etc. have the wrong reading ἔχεις for εἶχες of B etc.), 8. 39, G. 4. 15 (ἄν is added by <sup>8</sup>D<sup>c</sup>EKLP); on the other hand ἄν is inserted in Jo. 18. 30 εἰ μὴ ᾗν ..., οὐκ ἄν σοι παρεδώκαμεν, and this is the case in the majority of instances.<sup>b</sup> The position of ἄν is as near the beginning of the sentence as possible: οὐκ ἄν *passim*,

<sup>a</sup> <sup>b</sup> v. App. p. 320.

οἱ ὑπῆρται ἂν οἱ ἐμοὶ ἡγωνίζοντο (Jo. 18. 36).<sup>1</sup> The tense (imperf. or aor.; pluperf. in 1 Jo. 2. 19) keeps the ordinary meaning of its action; the imperfect in other connections is ambiguous (in the passage above quoted ἡγωνίζ. ἂν is 'would have fought,' which was meant to be regarded as a continuous or incomplete action, since accomplishment and result were uncertain).

4. The **imperfect indicative without ἂν** is used in classical Greek for expressions of **necessity, obligation, duty, possibility** etc., when one requires to indicate the fact that in reality the opposite is taking place or has taken place: while the present indicative asserts something about present time, as it always does, and accordingly an appeal is contained in such presents as *χρή, προσήκει* etc. In the former case we employ the conjunctive, it should or could be so, or where the possibility of anything happening is past, it should or could have been—a distinction which cannot be made in Greek; the indicative is logically correct, since even in the case of the verb 'should' the obligation was already an actual one in past time (cp. Latin). The N.T. keeps this usage of the imperfect, but uses it further to denote what in classical Greek is expressed by the present indicative: A. 22. 22 οὐ γὰρ καθῆκεν αὐτὸν ζῆν (καθῆκον D<sup>2</sup>, cp. § 62, 2), they are asking for him to be put to death: Col. 3. 18 ὡς ἀνῆκεν 'as is seemly': E. 5. 4 ἃ οὐκ ἀνῆκεν (v.l. τὰ οὐκ ἀνῆκοντα).<sup>2</sup> Elsewhere the imperfect is used correctly: ἔδει in Mt. 23. 23 ταῦτα ἔδει ποιῆσαι, *κάκεῖνα μὴ ἀφείναι*, a frequent form of this verb (also used of course where it is merely the past necessity which is stated, οὐχὶ ταῦτα ἔδει ['was bound'] παθεῖν τὸν Χριστόν L. 24. 26): ὤφειλον in 2 C. 12. 11 ἐγὼ γὰρ ὤφειλον ὑφ' ὑμῶν συνίστασθαι, but differently used in 1 C. 5. 10 ἐπεὶ ὤφείλετε ἐκ τοῦ κόσμου ἐξελθεῖν 'must have otherwise,' where in classical Greek the insertion of ἂν is at least *admissible*, as it is in H. 9. 26 ἐπεὶ ἔδει αὐτὸν πολλάκις παθεῖν: with δύνασθαι in Mt. 26. 9 ἐδύνατο τοῦτο πραθῆναι πολλοῦ: with an impersonal expression with εἶναι, καλὸν ἦν εἰ οὐκ ἐγεννήθη Mt. 26. 24 (καλὸν ἔστι 18. 8 is different; cp. 2 P. 2. 21<sup>3</sup>).

5. The **indicative** when used to denote an **impracticable wish** in Attic is introduced by εἴθε or εἰ γάρ, but it is more inclined to use the analytical expression εἴθε (εἰ γάρ) ὤφελον (with infinitive). From the latter phrase, through the omission of the introductory particle

<sup>1</sup> In this passage ἂν is wanting in B\*, and stands after ἡγων. in  $\mathfrak{S}B^{ms}LX$ ; similar fluctuation in its position is seen in 8. 19 καὶ τὸν πατέρα μου ἂν ᾔδειτε BL,  $\eta\delta$ . ἂν  $\mathfrak{S}\Gamma\Delta$  al., where perhaps ἂν should be struck out with D, as it is in verse 39 on preponderant authority. L. 19. 23 κἀγὼ ἐλθὼν σὺν τόκῳ ἂν αὐτὸ ἐπραξα contains in ἐλθὼν an equivalent for a (temporal) protasis. ἂν cannot go further back in a sentence than οὐ: G. 1. 10 Χριστοῦ δοῦλος οὐκ ἂν ἦμην. —Hypothetical sentences of this kind are remarkably scarce in the Pauline Epistles; in the Acts they are wanting entirely.

<sup>2</sup> The Attic *προσῆκει* does not appear in the N.T.; nor *χρή* except in Ja. 3. 10, nor *ἔξεστι* (for which *ἔξδν* is used, sc. *έστι*, § 62, 2) *ἐξήν*, nor the verbal adj. in *-τός* with *ἦν* etc.

<sup>3</sup> The Attic use of the (aorist) indicative to denote what *nearly* happened (ὀλίγον ἐδέσσω with infin., ὀλίγον ἐπελαθόμεν) is unattested in the N.T.

and through the auxiliary verb becoming stereotyped, there has been formed in the Hellenistic language the word *ᾠφελε* (Callimachus) or *ᾠφελον* ὀφελον used as a particle to introduce a wish with the indic.<sup>1</sup>; ὀφελον is the form which it takes in the N.T., where the particle is even used (§ 66, 1) with the future to introduce a practicable wish. 1 C. 4. 8 ὀφελον (D<sup>c</sup>EL ᾠφ.) ἐβασιλεύσατε, 2 C. 11. 1 ὀφελον (ᾠφ. D<sup>c</sup>EFGKL) ἀνείχεσθέ μου, Ap. 3. 15 (ᾠφ. BP).—But if the idea of wishing is expressed by a particular verb, then a distinction is drawn in Attic between βουλόμην ἄν (a practicable wish, modestly expressed) and ἐβουλόμην ἄν (impracticable), whereas in the N.T. both these meanings are combined in ἐβουλόμην or the more popular word ἠθελον (without ἄν).<sup>a</sup> Thus A. 25. 22 ἐβ. ἀκοῦσαι (perfectly practicable), R. 9. 3 ἠνυχόμην ἀνάθεμα εἶναι (hardly conceived of as practicable), G. 4. 20 ἠθελον (*modus irrealis*, or imperfect of unreality), Philem. 13 ἐβουλόμην ('would have liked,' cp. 14). So also Herm. Vis. iii. 8. 6, 11. 4, Clem. Hom. i. 9 ἠθελον=βουλόμην ἄν. The classical optative is only found in A. 26. 29 (κ<sup>c</sup>AB) εὐξαίμην ἄν, see § 66, 2.

6. The **indicative of unreality in final clauses**, which are dependent on another indicative of this class, is not found in the N.T.; on the contrary such clauses take the conjunctive, Jo. 18. 36 οἱ ὑπὸνέται ἄν οἱ ἐμοὶ ἡγωνίζοντο, ἵνα μὴ παραδοθῶ [τοῖς Ἰουδαίοις] (τοῖς Ἰουδ. is contrary to sense and is omitted by Chrys.), 1 C. 4. 8.

7. While the classical language expresses **indefinite repetition** in past time in principal clauses by ἄν with the **imperfect or aorist indicative**, and in subordinate clauses by the optative, in the N.T. the former method of expression has been transferred to **subordinate clauses** in place of the optative<sup>2</sup>, while there is no instance of its use in principal clauses. The ἄν, which in this case is never dropped (ἐάν may be used, see § 26, 4), is placed as in other subordinate clauses as close as possible to the particle or the relative. Mc. 6. 56 ὅπου ἐὰν (ἄν) εἰσπορεύετο ..., ἐν ταῖς ἀγοραῖς ἐτίθεσαν τοὺς ἀσθενούντας: 15. 6 D ὃν ἄν ἡτοῦντο, the correct reading, cp. § 13, 3: A. 2. 45, 4. 35 (καθότι), 1 C. 12. 2 (ὥς). The aorist is by no means excluded (cp. for a classical instance in a principal clause Dem. 18, 219 ὁ μὲν γράφων οὐκ ἄν ἐπρέσβευσεν), and so we have in Mc. 6. 56<sup>b</sup> καὶ ὅσοι ἄν ἤψαντο (κ<sup>c</sup>BD; ἡπτοντο AN al.) αὐτοῦ ἐσφύζοντο, LXX. Is. 55. 11 ὅσα ἄν ἠθέλησα, Herm. Sim. ix. 4. 5 ὅταν ἐτέθησαν, 17. 3<sup>3</sup>, Barn. 12. 2 ὁπόταν καθεῖλεν. Even particles compounded with ἄν, such as ὅταν, take part in this construction with the indicative: Mc. 3. 11 τὰ πνεύματα, ὅταν αὐτὸν ἐθεώρουν, προσέπιπτον, Mc. 11. 19 ὅταν (ὅτε AD al.) ὁπὲ ἐγένετο, ἐξεπορεύετο ἔξω τῆς πόλεως, where this particle also denotes custom, cp. L. 21. 37.

<sup>1</sup> So LXX., Arrian Diss. Epict. (where ὀφελον is read by cod. S in ii. 18. 15), etc., Sophocles Lexicon ὀφείλω.

<sup>2</sup> So also Lucian D. Mort. 9. 2 ὄντινα ἄν προσέβλεψα.

<sup>3</sup> With pluperfect Sim. ix. 1. 6 ὅταν ἐπικεκαύκει.

<sup>a</sup> v. App. p. 320.

### § 64. CONJUNCTIVE AND FUTURE (OR PRESENT) INDICATIVE IN PRINCIPAL CLAUSES.

1. The **conjunctive** has apparently the primary meaning of something which **should** (or ought to) take place, and consequently its proper use is to express the will of the speaker, though in a less definite manner than the imperative, with which mood the conjunctive has close affinities. But the conjunctive, and especially the aorist conjunctive, also has close affinities with the future indicative. Not only has it to a large extent the greatest similarity of form (*λίσω* is the form of the 1st sing. both of the aor. conj. and the fut. ind., *λίση* is the form of the 2nd sing. of the same tenses in the middle), but in its manner of employment it comes into the closest contact with that tense from the earliest times (Homer). The future does not assert what is about to happen merely in point of time, but frequently also what is about to happen in the intention of the speaker: *βούλομαι λέγειν* gives the same meaning analytically, which *λέξω* gives synthetically. The conjunctive, on the other hand, actually has a much wider range of employment than is contained in the primary meaning above-mentioned, and expresses that which under certain circumstances may be the outcome of the present position of affairs: from this it is at once apparent that it refers in great measure to the future, while past time lies outside its compass. In the final development of the language the future has been supplanted by *θέλω* (for which modern Greek uses *θά*) with the present or aorist conjunctive (so that action is differentiated in future time as well as in past time); the N.T., however, is still a long way removed from this state of things, whereas the mixture of the fut. ind. and aor. conj.<sup>1</sup> has, in comparison with the classical language, made considerable progress.

2. The conjunctive **supplements the imperative** (as in Latin and other languages) in the 1st pers. plur., where there is no distinction from the classical language; this also happens, but in a somewhat different way, in the 1st pers. sing., since an invitation is there made to the other person to *let* the speaker do something; in classical Greek this conjunctive is introduced by *ἄγε* and *φέρε*, also by *δεῦρο*, in the N.T. by *ἄφες* (whence *ās* in modern Greek) and *δεῦρο* (plural *δεῦτε*): Mt. 7. 4 *ἄφες ἐκβάλλω τὸ κάρφος*, A. 7. 34 O.T. *δεῦρο ἀποστείλω σε* (Eurip. Bacch. 341 *δεῦρό σου στέψω κάρα*), cp. Ap. 17. 1, 21. 9. The same words may also precede the 1st pers. plur. conj. and (*δεῦτε* at any rate) the 2nd pers. imp.: *δεῦτε ἀποκτείνωμεν* Mc. 12. 7, *δεῦτε ἴδετε* Mt. 28. 6; *ἄφες ἰδωμεν* Mt. 27. 49 (where the singular form has become stereotyped, as happens with *ἄγε*, *φέρε* etc.), Mc. 15. 36 *ἄφετε* (ABC etc.) = our 'let us see.' Again the conj. necessarily

<sup>1</sup> On this mixture in late Greek, which for instance introduces *εἰπω σοι* = *ἐρῶ σοι*, see Sophocles Lexic. p. 45, Hatzidakis Einl. in d. neugriech. Gramm. p. 218. So in Clem. Hom. xi. 3 *καὶ οὕτως ... δυνηθῇ* (main clause) = *δυνησεται*. But it occurs already in the LXX., e.g. Is. 33. 24 *ἀφεθῇ γὰρ αὐτοῖς ἡ ἁμαρτία*, 10. 16.

takes the place of the imperative in the 2nd person of the aorist after *μή*, as in classical Greek, and **may** do so also in the 3rd person (not frequently; classical Greek also uses conj. or imp.): *μή τις αὐτὸν ἐξουθενήσῃ* 1 C. 16. 11, cp. 2 C. 11. 16, 2 Th. 2. 3. In the N.T. such clauses are often preceded (Mt. 8. 4 al., Mc. 1. 44, 1 Th. 5. 15) by *ὅρα*, *ὁράτε*, *βλέπετε*, as well as *ἄφες* etc., which do not affect the construction, see § 79, 4.—On *μή* expressing apprehension in independent clauses see § 65, 3 ad fin.

3. The **future indicative** takes the place of the **imperative** in the **legal language** of the O.T. (not a classical use) both in positive and negative commands (the negative being *οὐ*), but the N.T. language apart from O.T. quotations does not appear to have been materially affected by this use. Mt. 5. 43 O.T. *ἀγαπήσεις τὸν πλησίον σου*, but in the law of Christ in 44 *ἀγαπάτε*; *ibid.* 21 O.T. *οὐ φονεύσεις* etc., but the future is nowhere used in this chapter in independent precepts of Christ, since even 48 *ἔσεσθε* (*γίνεσθε* Chrys.). *τέλειοι* is modelled on Deut. 18. 13. Elsewhere however there are some isolated instances of the future (2nd and 3rd persons): 6. 5 *οὐκ ἔσεσθε*, 21. 3 *ἐάν τις ὑμῖν εἴπῃ τι*, *ἐρεῖτε*, = *εἴπατε* in Mc. 11. 3, Mt. 20. 26 (cp. Mc. 9. 35) *οὐχ οὕτως ἔσται ἐν ὑμῖν*, and then *ἔσται* occurs twice again in 26 f. with v.l. *ἔστω* (Clem. Cor. i. 60. 2 *καθαρεῖς*). With this is connected the reverse use of the imperative for future in Mt. 10. 13 (*ἐλθάτω ἡ εἰρήνη ὑμῶν ἐπ' αὐτήν* [but *ἔσται* D]... *ἐπιστραφήτω*), where the future is more natural and is actually found in L. 10. 6. On *ὄφελον* with the fut. ind. (in a clause expressing a wish) see § 66, 1.

4. A further **substitute** for the **imperative** is afforded by *ἵνα* with the conjunctive (used independently; cp. French *que*, class. *ὅπως* with fut.), E. 5. 33 (after *ἀγαπάτω*) *ἡ δὲ γυνὴ ἵνα φοβῆται τὸν ἄνδρα*, cp. 2 C. 8. 7, Mc. 5. 23 (see on *ἵνα* § 69, 1). This may be extended by *θέλω*: Mc. 6. 25 *θέλω ἵνα δῶς* (δός Mt. 14. 8). Another substitute is a question in the fut. with *οὐ* (as frequently in classical Greek), A. 13. 10 *οὐ παύσῃ διαστρέφων*, though in this passage the imperative meaning is not quite clear, and perhaps a reproach is rather intended.

5. The most definite form of a **negative assertion about the future** is that with *οὐ μή*, which also appears in classical Greek and is there connected with both the future indicative and the conjunctive. Although the N.T. has this double construction of *οὐ μή*, still the only certain instance of its taking the future is Mt. 16. 22 *οὐ μή ἔσται σοι τοῦτο*, whereas in the other cases not only is there a strong similarity between the form of aor. and fut., but there is also a variety of readings, while in numerous passages the conjunctive is by its peculiar form established beyond a doubt as the correct reading. Mt. 15. 5 *οὐ μὴ τιμήσῃ τὸν πατέρα*, but *τιμήσῃ* is read by E\*FGK al. (a quotation of a saying of the Rabbis, 'need not honour'; in the LXX. *οὐ μή* is also prohibitive as in Gen. 3. 1), 26. 35 *οὐ μὴ σε ἀπαρνέσῃ* (-σωμαι AEGK al.), Mc. 14. 31 ditto (-σωμαι sEFGK al.), Ap. 9. 6 *οὐ μὴ εὐρήσουσιν* (*εὐρωσιν* AP). (But Hermas has in Mand. ix. 5 *οὐδὲν οὐ μὴ λήψῃ*, Sim. i. 5 *οὐ μὴ παραδεχθῇ*.) On the

other hand the conj. is used *e.g.* in Ap. 2. 11 οὐ μὴ ἀδικηθῇ, L. 12. 59 οὐ μὴ ἐξέλθῃς, 13. 35 οὐ μὴ ἴδῃτε με.<sup>a</sup> The conj. is always that of the aorist, whereas classical Greek also uses the pres. conj. The same form is occasionally used **interrogatively** to denote an affirmation (the relation between the two uses being therefore the same as between “οὐ πράξω.” and “οὐ πράξω;”): Jo. 18. 11 οὐ μὴ πῶς αὐτό; L. 18. 7, Ap. 15. 4 τίς οὐ μὴ φοβηθῇ; (the classical οὐ μὴ λαλήσεις; = ‘you will certainly not’ = ‘do not venture to’ etc.).

6. In **questions of doubt and deliberation**, as to what **ought** to take place, classical Greek uses the conjunctive or (more rarely) the fut. ind., as in Eurip. Ion 758 εἴπωμεν; ἢ σιγῶμεν; ἢ τί δράσομεν; generally in the 1st person, rarely in the 3rd. The question is equivalent to *χρή*: it may be introduced by βούλει -εσθε (without a conjunction): it is negated by μὴ. The N.T. in this case practically uses only the conjunctive (the fut. is a v.l. in *e.g.* A. 2. 37, 4. 16; on Ph. 1. 22 see § 65, 1), which is frequently introduced by θέλεις -ετε (βούλεσθε), and in addition to the 1st person the 2nd and 1st persons are occasionally used, where there is more of a future meaning: L. 23. 31 ἐν τῷ ξηρῷ τί γένηται (γενήσεται D; ‘what will happen then?’), Mt. 23. 33 πῶς φύγητε, ‘how will (or can) you escape?’, 26. 54,<sup>b</sup> R. 10. 14 f. πῶς οὖν ἐπικαλέσωνται (-σονται KLP) ... πῶς δὲ πιστεύσωσιν (v.l. -σουσιν) ... πῶς δὲ ἀκούσωσιν (8<sup>a</sup>A<sup>2</sup>B; -σουσιν L, -σονται 8<sup>a</sup>D al.) ... πῶς δὲ κηρύξωσιν (the v.l. -ουσιν is hardly attested), ‘how will they’ or ‘can they’: Hermas, Sim. v. 7. 3 πῶς σωθῇ ὁ ἄνθρωπος. In these instances classical Greek must have used the future, which we have in L. 16. 11 f. τίς πιστεύσει; ... τίς δώσει; cp. 11. 11, Mt. 16. 26 τί δώσει = Mc. 8. 37 τί δοί (δώσει ACD al.). A peculiar instance is L. 11. 5 τίς ἐξ ὑμῶν ἔξει φίλον, καὶ πορεύσεται ... καὶ εἴπῃ (ἐρεῖ AD al.) ... 7 κάκεῖνος εἴπῃ (ἐρεῖ D), where the thought is awkwardly expressed (§ 77, 6; Viteau p. 10), and would have been more appropriately rendered by the conditional form of sentence (ἐὰν φίλος πορευθῇ etc.), and then the future would be in its right place in the apodosis. Cp. *ibid.* 11 t. The fut. is used in the 1st pers. in R. 3. 5, 4. 1 etc. τί ἐροῦμεν; (cp. Plato, Crito 50 B), which at least approximates to a deliberative sense; and this is decidedly the sense of L. 22. 49 εἰ (direct question, § 77, 2) πατάξομεν ἐν μαχαίρῃ; (-ωμεν GH al.).—Question introduced by θέλεις etc.: Mt. 13. 28 θέλεις συλλέξωμεν; Jo. 18. 39 βούλεσθε ἀπολύσω;—The question may be put analytically by the insertion of δεῖ (*χρή* being unusual in the N.T.), τί με δεῖ ποιεῖν A. 16. 30, or of δύνασθαι for the other sense of the future or conjunctive, Mt. 12. 34 πῶς δύνασθε λαλεῖν (Viteau p. 32).—The pres. indic. is used very rarely in a deliberative sense in place of the fut. ind. (§ 56, 8): Jo. 11. 47 (Herm. Sim. ix. 9. 1) τί ποιοῦμεν; for which there are parallels in colloquial Latin.<sup>1</sup>

<sup>1</sup> In 1 Jo. 3. 17 *μενεῖ* should be written for *μένει*.—Plato, Symp. 214 A πῶς ποιοῦμεν is not quite a similar case; it is not deliberative like τί ποιοῦμεν *ibid.* B, but the present contains a gentle rebuke. <sup>a b</sup> v. App. p. 320.

§ 65. CONJUNCTIVE AND FUTURE (OR PRESENT)  
INDICATIVE IN SUBORDINATE CLAUSES.

1. **Indirect interrogative sentences**, like direct, take the deliberative conjunctive, Mt. 6. 25 *μὴ μεριμνᾶτε τί φάγητε*: and here again the sphere of the conjunctive is extended somewhat beyond its classical limits, as in L. 12. 36 *προσδεχομένοις τὸν κύριον, πότε ἀναλίσσῃ* (-σει GKX al.), cp. Ph. 3. 12 with *εἰ* 'whether' *διώκω εἰ καταλάβω* (cp. inf. 6): elsewhere this *εἰ* is followed by the fut. ind. (In Mc. 11. 13 D gives the reading *ἰδεῖν ἕάν* [cp. inf. 4] *τι ἔστιν ἐν αὐτῇ*.) In the region of past time, where the classical language according to rule employs the optative, the N.T. in this as in other cases retains the conjunctive (though not always in St. Luke, see § 66, 3): A. 4. 21 *μηδὲν εὐρίσκοντες τὸ πῶς κολάσωνται αὐτούς*. The use of the fut. ind. (also possible in class. Greek) in deliberative sense is hardly attested by Ph. 1. 22 *τί αἰρήσομαι οὐ γνωρίζω*, where the better punctuation is *τί αἰρήσομαι*; (cp. § 77, 6; B has *αἰρήσωμαι*).

2. **Final clauses** introduced by *ἵνα*, *ὅπως*, *μή* have very largely extended the range of their use in the N.T. in consequence of the infinitive being expressed by a periphrasis with *ἵνα*; we are here only concerned with the mood, which is in no way influenced by the character of *ἵνα*, whether it be a true final particle or not. This mood in the N.T. is generally the conjunctive, without regard to the right which the optative formerly possessed of expressing purpose from a past point of view, or from that of some person introduced by the narrator<sup>1</sup>; to a rather less extent the future indicative is also introduced, and just where in classical Greek it is *not* found, namely after *ἵνα* and final *μή*, whereas the Attic use of *ὅπως* and *ὅπως μή* in connection with the fut. ind. (after verbs of deliberating, striving, taking care) is not found in the N.T. With verbs of this class the particles used throughout the N.T. are *ἵνα* and for negative *ἵνα μή* or *μή*: *ὅπως*, in so far as it appears at all (never in the Apoc., only once in St. John's Gospel,<sup>2</sup> and not often in St. Paul), is limited to a purely final meaning and to its use in connection with verbs of asking (*παρακαλεῖν* etc.). *Ὅπως* has further lost, with the exception of some few passages in Luke and a quotation from the LXX., the *ἄν* which is often appended to it in Attic Greek; this particle was never even in Attic annexed to *ἵνα* and *μή*. On *μή* (*μήποτε*) expressing apprehension, vide inf. 3.—The fut. ind. after *ἵνα* occurs most frequently in the Apocalypse: 22. 14 *ἵνα ἔσται ... καὶ εἰσέλθωσιν* (thus the two forms are regarded as equivalent), 3. 9 *ἵνα ἡξουσιν* (-ωσι B) *καὶ προσκυνήσουσιν* (-σωσιν B) ... *καὶ γνώωσιν* (s reads *γνώση*

<sup>1</sup> The supposed optat. *δῶν* in E. 1. 17 is really conjunctive (§ 23, 4; B gives correctly *δῶ*).

<sup>2</sup> The passage is 11. 57, where *ὅπως* is evidently used for the sake of variety, since a *ἵνα* has occurred immediately before; the same reason applies to its use in St. Paul in 1 C. 1. 29, 2 C. 8. 14, 2 Th. 1. 12 (but not in 2 C. 8. 11, G. 1. 4, Philem. 6: *ἵνα* ... *ἵνα* occurs in G. 4. 5, 1 C. 4. 6).

not well), 8. 3 δώσει (-η BP), similarly in 13. 16 (written δωσι, from which the wrong reading δώσι(ν) arose). See also 6. 4, 11, 9. 4, 5, 20, 13. 12, 14. 13. In St. Paul we have: 1 C. 9. 15 ἵνα τις (οὐδεὶς is wrong) κενώσει, 18 ἵνα θήσω, 13. 3 παραδῶ ἵνα καυχῆσθαι (the readings -σθαι CK, καυχῆσθαι SAB are wrong), G. 2. 4 καταδουλώσουσιν (SAB\*CDE), Phil. 2. 11. Also probably 1 Th. 5. 10 ἵνα ζήσωμεν (A; D\*E have ζῶμεν; the aorist ζήσωμεν of S etc. would mean 'come to life again' as in R. 14. 9): in this passage ἄν is also omitted from an intervening clause, ἵνα εἴτε γρηγορῶμεν εἴτε καθεύδωμεν κ.τ.λ., cp. Ph. 1. 27 ἵνα εἴτε ἀκούω (conj.). Other passages are: 1 P. 3. 1 κερδηθήσονται, Jo. 17. 2 δώσει (-η S\*ACG al., δώσω S\*, ἔχῃ D), L. 14. 10 ἐρεῖ with v.l. in AD al. εἴπῃ, 20. 1 δώσουσιν with v.l. in CD al. δόσιν. With μή: Col. 2. 8 βλέπετε μὴ ... ἔσται, H. 3. 12 βλέπετε μήποτε ... ἔσται. A special instance is that where a conj. after ἵνα (or μὴ) is succeeded by a fut. linked on to the conj. by a καὶ to denote a further result: A. 21. 24 ἵνα ξυρήσωνται (-ονται SAB\*D<sup>2</sup>E al.) ..., καὶ γνώσονται, for which καὶ γνώσιν was at any rate possible; the same arrangement is used elsewhere in the N.T., and moreover in cases where the second verb should, strictly speaking, have been subordinated to the final particle; there appears therefore to be a kind of Hebraism underlying this construction, as in the LXX. this habit of writing the second verb in the future is very widely extended (Viteau, p. 81 f.). Eph. 6. 3 O.T. ἵνα ... γένηται καὶ ἔσῃ, Jo. 15. 8 ἵνα καρπὸν ... φέρητε καὶ γενήσεσθε (γένησθε BDL al.) ἐμοὶ μαθηταί. L. 22. 30 (with many vv.ll.), 12. 58 (μήποτε), Mt. 5. 25 (ditto), Mc. 5. 23 (according to A), Mt. 13. 15 = Jo. 12. 40 = A. 28. 27 O.T. (Is. 6. 10 μήποτε or ἵνα μή), Barn. 4. 3 ἵνα ταχίνη καὶ ἤξει (S for -ῆ), Herm. Mand. vi. 2. 10, Sim. ix. 7. 6, 28. 5. There is the same construction after an **independent** conj., ἀγοράσωμεν καὶ δώσωμεν Mc. 6. 37 ALΔ (-ωμεν SABD, al. δῶμεν); and in Hermas after an imperat., Vis. i. 1. 3 λάβε καὶ ἀποδώσεις μοι, Mand. ii. 1 ἄκακος γίνου καὶ ἔσῃ ὡς (esto Lat.).—Ὅπως ἂν occurs in L. 2. 35, A. 3. 19, 15. 17 O.T. (Amos 9. 12, our text has no ἂν); also in a quotation in R. 3. 4 = Ps. 51. 6.—The **present** indic. after ἵνα is of course simply due to corruption of the text.<sup>1</sup>

3. Μὴ after words expressing **apprehension** (φοβοῦμαι etc.) is not final, but is akin to the μὴ which expresses apprehension in independent sentences such as μὴ ἀγροικότερον ἢ 'it is perhaps too rude' (Plato). Still from one point of view this μὴ does border on the meaning of final μὴ, since an apprehension of something eventually happening has for its immediate result the purpose of avoiding this thing. In the N.T. this μὴ of apprehension is usually strengthened by ποτε or πως: μήποτε, μήπως. On the other hand the idea of negation in the μὴ is so far weakened, that it is used to introduce something which is surmised, where there is no idea of warding it off: accordingly in Hellenistic Greek μήποτε in a principal clause means 'perhaps,' in a dependent clause 'if perchance,' 'if possibly':

<sup>1</sup> Jo. 5. 20 SL, G. 6. 12 ACF al., Tit. 2. 4 S\*AF al. etc. But φυσιοῦσθε 1 C. 4. 6 and ζηλοῦτε G. 4. 17 are conjunctives, see § 22, 3.

(L. 3. 15 an indirect question), 2 Tim. 2. 25 μήποτε δὲ<sup>1</sup> αὐτοῖς ὁ θεὸς κ.τ.λ. If the thing (surmised or) feared is something negative, then the formation (as in classical Greek) is μὴ οὐ: Mt. 25. 9 μήποτε οὐκ ἄρκεσθῃ *HALΣ*, for which BCD al. have the not impossible reading μ. οὐ μὴ ἄρκ. (*ἀρκεσει* D). The classical construction, if the apprehension has reference to something which is still dependent on the will, is always the conjunctive: if it refers to something which has already taken place or generally to something independent of the will, any tense of the indicative may also be used (the indicative is always used in reference to a past event). In the N.T. the phrase φοβοῦμαι μὴ is found only in Luke and Paul (Hebrews): A. 23. 10 φοβηθεῖς (HLP εὐλαβηθεῖς) μὴ διασπασθῇ, cp. 27. 17, 29, 2 C. 11. 3 (μήπως), 12. 20 (ditto), G. 4. 11 (ditto), H. 4. 1 here μήποτε δοκῇ, in G. 4. 11, with reference to something which has taken place, it takes the perf. indic. (*κεκοπίακα*), elsewhere the aor. conj.; clearly this construction φοβοῦμαι μὴ was a literary and not a popular one (Viteau, p. 83). There is a greater frequency of **dependent** clauses with μήποτε (μήπως), which are attached to any verb, to express the accompanying feeling of apprehension by which the action related is influenced, the construction varying as before: G. 2. 2 ἀνεθέμην αὐτοῖς τὸ εὐαγγέλιον ..., μήπως εἰς κενὸν τρέχω (conj.) ἢ ἔδραμον, 1 Th. 3. 5 ἐπεμψα εἰς τὸ γνῶναι τὴν πίστιν ὑμῶν, μήπως ἐπείρασεν ὑμᾶς ὁ σατανᾶς καὶ εἰς κενὸν γένηται (the issue feared) ὁ κόπος ἡμῶν (L. 3. 15 with optat., see § 66, 3). There is a transition to final μὴ in L. 14. 8 f. μὴ κατακληθῇς ..., μήποτε ... ἢ κεκλημένος<sup>2</sup> (ἤξει D) ..., καὶ ἐρεῖ (cp. supra 2). As in the last passage D has the fut.=conj., so we find this tense occasionally elsewhere: Mc. 14. 2 μήποτε ἔσται (Mt. 7. 6 v.l.), Herm. Sim. ix. 28. 7, Mand. x. 2. 5 (ἐντειξεται should be read for -ηται); cp. βλέπετε μὴ (μήποτε) ἔσται Col. 2. 8, H. 3. 12, final (supra 2).—**Independent** clauses with μὴ and the conj. usually have an imperative meaning, § 64, 2; under this head comes 1 Th. 5. 15 ὁρᾶτε μήτις ἀποδοῖ, ἀλλὰ ... διώκετε (on ὁρᾶτε before the imperat. and conj. see §§ 64, 2; 79, 4). An exception to this is Mt. 25. 9 μήποτε οὐκ ἄρκεσθῃ, vide supra.

4. Of **conditional sentences** the four following forms exist in classical Greek: (1) εἰ with indicative, denoting something which is simply regarded as actual; (2) εἰάν with conjunctive, to express that which from the given stand-point of present time, the time in question being either general or a special occasion, I wish to denote as under certain circumstances actual or liable to happen; (3) εἰ with optative, if I wish to represent anything as generally possible, without regard to the general or actual situation at the moment (hence also used with reference to a position of affairs in past time); (4) εἰ with imperfect, aorist, or pluperfect indicative, to denote that the actual state of things is the opposite to the case supposed, vide supra § 63, 2 and 3. The distinction between (1) and (2) is very slight in

<sup>1</sup> Not δὲ optat.; cp. § 23, 4 and supra 2, note 1.

<sup>2</sup> This perf. conj. also occurs in Jo. 17. 19, 23, 1 C. 1. 10, 2 C. 1. 9, and is in all cases easily intelligible.

the case of *εἰ* with the fut. indic., since *ἐάν* with the aor. conj. also generally refers to the future—*ἐάν πέσῃ* = *si ceciderit*; the indicative, however, expresses a more definite expectation.—In the N.T. (3) is hardly represented (see § 66, 4); (1) and (2) have come into still closer contact, as is seen especially in the fact that *ἐάν* may also be joined with the indicative. We note at the outset that the dissyllabic form of this particle is the regular one (cp. *ἐαυτοῦ*, where Attic has both *ἐαυτοῦ* and *αὐτοῦ*), whereas inversely the form *ἐάν* for *ἄν* is frequently employed in relative sentences (inf. 7), § 26, 4. Still ‘and if,’ even if, may be *κάν*: Mt. 21. 21 (D *καὶ... ἐάν*), L. 13. 9 (*καὶ ἐάν* D) etc. (see § 5, 2). Externally then the prominent distinction between (1) and (2) is that the negative used with *εἰ* is *οὐ*, while with *ἐάν* it is (as in all Attic conditional sentences) *μή*, see § 75, 3. But the internal distinction between the two forms has not been quite lost. It is only modern Greek which denotes every ‘if’ by *ἄν*; in the N.T. *εἰ* with the indicative is obligatory for all suppositions referring to what has already taken place: Mc. 3. 26 *εἰ ὁ σατανᾶς ἀνέστη ἐφ’ ἐαυτόν* (which according to the speech of Christ’s opponent must already have taken place), contrast *ibid.* 24 in an imaginary instance, *ἐάν βασιλεία ἐφ’ ἐαυτὴν μερισθῇ*. The same distinction holds good where the two forms occur in even closer connection, as in Jo. 13. 17 *εἰ ταῦτα οἴδατε* (present reality),<sup>a</sup> *μακάριοί ἐστε ἐὰν ποιῇτε αὐτά* (future), or 1 C. 7. 36 *εἰ δέ τις ἀσχημονεῖν ἐπὶ τὴν παρθένον αὐτοῦ νομίζει* (reality), *ἐὰν ᾗ ὑπέρακμος* (future), i.e. the indicative is used where a supposition is made with regard to something now actually existing, and the only irregularity is that this present indicative is occasionally preceded by *ἐάν* instead of *εἰ*: 1 Jo. 5. 15 *ἐὰν οἴδαμεν* (the reading of *ἐ* *ἴδωμεν* is not good),<sup>1</sup> 1 Th. 3. 7 *ἐὰν ὑμεῖς στήκετε* (-*ητε* *ε*\*D<sup>Ε</sup>), whereas before the imperf. and aor. indic. the N.T. like classical Greek always uses *εἰ*.<sup>2</sup> (Inversely in 1 Th. 5. 10 *εἴτε... εἴτε* takes the conjunctive, in a clause inserted in the middle of a final sentence, vide supra 2.) *Εἰ* with the pres. indic. is used with reference to present reality also in G. 1. 9 (8 is different); on the other hand *ἐάν* with pres. conj. is very rarely so used, A. 5. 38 *ἐὰν ᾗ ἐξ ἀνθρώπων ἡ βουλή αὐτῇ κ.τ.λ.* followed in 39 by *εἰ δὲ ἐκ θεοῦ ἐστίν*, where we should no doubt understand the meaning to be: ‘If perchance it should be—but if, as these persons maintain, it really is’ etc. That in fact is very often the meaning of this *εἰ*: ‘if really’ (as is maintained), or even ‘if accordingly’ (as follows from what has been said): in the latter case it approximates to the meaning of *ἐπεὶ*. *Εἰ ταῦτα ποιεῖς* (‘really’), *φανέρωσον σεαυτὸν τῷ κόσμῳ* Jo. 7. 4. *Εἰ τὸν χόρτον... ὁ θεὸς οὕτως ἀμφιένυσιν* (‘accordingly,’ see verses 28 f.), *πόσῳ μᾶλλον ὑμᾶς* Mt. 6. 30. *Ἐάν*, on the other hand, when referring to an actually

<sup>1</sup> Not very different in meaning is 1 Jo. 2. 29 *ἐὰν εἰδῇτε*, where the transition from *εἰ* with indic. to the other, apparently less suitable, mode of expression (*ἐὰν* c. conj.) is quite carried out (‘as’ or ‘as soon as you know..., so you also know’).

<sup>2</sup> LXX. also has *ἐὰν σὺ ᾔσθῃ* Job 22. 3.

<sup>a</sup> b c v. App. pp. 320-321.

existing state of things, makes the supposition indefinite: 1 C. 4. 15 *ἐὰν γὰρ μυρίους παιδαγωγούς ἔχητε* ('even if you should have'), Jo. 5. 31 *ἐὰν ἐγὼ μαρτυρῶ* ('if perchance'; one might also treat *μαρτυρῶ* as an indic., vide supra) *περὶ ἑμαντοῦ, ἡ μαρτυρία μου οὐκ ἔστιν ἀληθής*.<sup>1</sup> On the other hand, with reference to things which may or may not happen at any time, *ἐάν* with the pres. conj. is the regular construction, though indeed in the N.T. *εἰ* with the indic. is also found used in this way: Mt. 5. 29 *εἰ ὁ ὀφθαλμός σου σκανδαλίζει σε*, cp. 30, 18. 8 f. (but *ἐὰν σκανδαλίξῃ* Mc. 9. 43, 45, 47), L. 6. 32 *εἰ ἀγαπᾶτε*, but in 33 *ἐὰν ἀγαθοποιῇτε* (Mt. 5. 46 *ἐὰν ἀγαπήσῃτε*). Quite incorrect is Mc. 9. 42 *καλὸν ἔστιν αὐτῷ μᾶλλον εἰ περιέκειται ... καὶ βέβληται* (D is correct with *περιέκειτο ... ἐβλήθη*), = L. 17. 2 (*περιέκειτο* - ἔρ(ρ)ιπτο D). *Ἐάν* with the pres. conj. in other cases refers to the future: *ἐὰν θέλῃς, δύνασαι*<sup>2</sup> Mt. 8. 2 etc., *ἐάν με δέῃ* Mc. 14. 31, 1 Jo. 2. 3 *ἐὰν τηρῶμεν* (*φυλάξωμεν* *8\**), cp. 1 *ἵνα μὴ ἀμάρτητε* and *ἐάν τις ἀμάρτη*.

5. (*Continuation*: *εἰ* with future, *ἐάν* with aor. conj. and fut.) The connection of *εἰ* with the fut. indic. is quite rare in the N.T., but keeps fairly well its meaning of a definite supposition: Mt. 26. 33 = Mc. 14. 29 *εἰ (καὶ) πάντες σκανδαλισθήσονται* (i.e. as you have just now said; cp. supra 4); 2 Tim. 2. 12 *εἰ ἀρνησόμεθα* parallel with *εἰ συναπεθάνομεν ... εἰ ὑπομένομεν* κ.τ.λ.; 1 P. 2. 20 twice *εἰ ὑπομενεῖτε*, preceded by *εἰ ὑποφέρει τις* 19: in this case *ἐὰν ὑποφέρῃ* and *ἐὰν ὑπομείνητε* might at least be thought to be equally possible. In L. 11. 8 *εἰ καὶ οὐ δώσει* is incorrect for *ἐὰν καὶ μὴ δῶ*; cp. the intermixture of fut. and aor. conj. ibid. 5 ff. The fut. is correct in 1 C. 9. 11 *θερίσομεν* (-σωμεν CDE al.) and 3. 14 f. *εἰ μενεῖ ... εἰ κατακαήσεται*, of a definite point of future time, the day of judgment (Ap. 13. 10 v.l.). A marked Hebraism is the use of *εἰ* in oaths and asseverations = that not (Hebr. *אִם*): Mc. 8. 12 *εἰ δοθήσεται*, H. 3. 11, 4. 3 O.T. — For *ἐάν* with fut. indic. there is no quite certain instance: see Mt. 18. 19 *ἐὰν συμφωνήσουσιν* (-ωσιν FGKM al.), a general statement; L. 19. 40 *ἐὰν σιωπήσουσιν* *8AB* al., *σιγήσουσιν* D, *σιωπήσωσιν* ΓΑ al., of something impending at the present moment; A. 8. 31 *ἐὰν μὴ τις ὀδηγήσει με* *8B\*CE* (ditto); Ap. 2. 22 *8A* (ditto, but in 5 *ἐὰν μὴ μετανοήσῃς*). Cp. Herm. Mand. v. 1. 2 *ἐὰν ἔσῃ* (as pr. man. *ῆς*), iv. 3. 7 *ἐὰν μηκέτι προσθήσω*, Vis. i. 3. 2 v.l. The bulk of the instances exhibit the aor. conj. both in general statements and in those referring to what is now impending: cp. for the latter case Mt. 21. 25 *ἐὰν εἴπωμεν*, Jo. 16. 7 *ἐὰν μὴ ἀπέλθω ... ἐὰν δὲ πορευθῶ*. It is further used (in the province of the optative, see § 66, 4) with reference to what was impending in a past state of things: *ἐὰν εὔρῃ* A. 9. 2.

6. **Concessive** sentences introduced by *εἰ καὶ* or *ἐὰν καὶ* 'even if' call for no special remarks, especially as there is no real distinction between them and conditional sentences. *Κἄν* unites in itself the

<sup>1</sup> Ibid. 8. 14 *κἂν ἐγὼ μαρτυρῶ περὶ ἑμαντοῦ, ἀληθής ἔστιν ἡ μαρτυρία μου* 'even if ever.'

<sup>2</sup> The Hellenistic *εἰ θέλεις* corresponds to the French *s'il vous plait*, Herodas 7. 70, 8. 6 etc.; so in the N.T. Mt. 17. 4 *εἰ θέλεις ποιήσω(μεν)*.

meanings of 'and' 'if' (purely conditional), 'if only,' 'if even' (*etsi*, and so becoming concessive); cp. § 78, 7.<sup>1</sup> But *εἰ* is used in a special sense to express the **expectation** attending an action, Lat. *si* (*forte*) (classical Greek uses *εἰ* and *ἐάν* thus): it is strengthened by *ἄρα* or *ἄραγε* and becomes equivalent to the *εἰ* in an indirect question, with which this *εἰ* was regarded as identical, and is also extended by the addition of *πῶς* (only found after *εἰ* and *μή* in the N.T.): A. 27. 12, R. 1. 10, 11. 14, Ph. 3. 11. This *εἰ* may therefore govern the conjunctive, Ph. 3. 12 *διώκω εἰ καταλάβω*, cp. supra 1 and (for the kindred *μή*, *μήποτε* 'whether perchance') 3, or the fut. indic. A. 8. 22 *εἰ ἄρα ἀφεθήσεται*. We may further note *εἰ μή* (class.), *εἰ μή τι*, *ἐκτὸς εἰ μή* 'except if,' 'except,' 'except that.' Of these *εἰ μή* is generally not followed by a verb; for this we have *ἐάν μή* (without a verb) in Mc. 4. 22 *ἄβ*, cp. § 77, 13, G. 2. 16 (also uncommon in Attic Greek); *εἰ μή τι ἄν*<sup>1\*</sup> (*ἄν* om. B<sup>a</sup>) *ἐκ συμφώνον* 'except perhaps by agreement' 1 C. 7. 5; *εἰ μή* is used with a verb in (1 C. 7. 17 *εἰ μή* [= *πλήν*, § 77, 13] ... *περιπατέω*, 'yet'), G. 1. 7 *εἰ μή τινες εἰσὶν* = *πλήν* *ὅτι* (A. 20. 23) *τ. ε.* 'except that,' 2 C. 13. 5 *εἰ μή τι ἀδόκιμοί ἐστε* 'it must then be the case that,' Mc. 6. 5, and with a conj. in L. 9. 13 *εἰ μή τι πορευθέντες ἡμεῖς ἀγοράσωμεν* (all uncials), 'unless perhaps we buy'<sup>2</sup>; *ἐκτὸς εἰ μή* takes the aor. indic. in 1 C. 15. 2, the conj. in 14. 5 *ἐκτὸς εἰ μή διερμηνεύη* (v.l. -ων D\*), and stands without a verb in 1 Tim. 5. 19. In these connections therefore *εἰ* and *ἐάν* are interchanged, and the latter is generally replaced by the former; similarly in the elliptical phrase *εἰ δὲ μή* (*γρ*) 'otherwise' *εἰ* often stands where *ἐάν* would be used if the sentence were written in full, while *ἐάν δὲ μή* does not appear at all (so Attic).<sup>3</sup> Apart from these special combinations (and apart from *εἴτε* ... *εἵτε* after *ἵνα*, supra 2) *εἰ* with the conj. is not found (the reading in Ap. 11. 5 *καὶ εἰ* ... *θελήσῃ* is quite uncertain; perhaps we should write *κἂν* from the KAIH of *ἄ*).<sup>4</sup>

7. **Relative** sentences take the conjunctive in two ways: (1) with *ἄν* in the kind of hypothetical sentence such as *ὅστις ἄν θέλῃ* = *ἐάν τις θέλῃ*, (2) without *ἄν*, the relative having a final sense, where this construction supplants, though not entirely, the Attic future indicative. The place of *ἄν* is according to the popular manner of the time taken by *ἐάν*, the MSS. of course showing very great uncertainty about the reading<sup>4</sup>; the position of the particle is as in Attic immediately after the relative, unless perhaps *δέ* or *γάρ* is interposed. The negative with the conjunctive is always *μή*, with the indicative it is usually *οὐ*, even in cases where *μή* is used in Attic, cp. § 75, 3

<sup>1</sup> *Κἂν* has also become a particle meaning 'even only,' A. 5. 15, 2 C. 11. 16, Clem. Cor. ii. 7. 2, 18. 2 (Attic). <sup>a</sup> v. App. p. 321. <sup>1\*</sup> v. App. p. 332.

<sup>2</sup> Viteau, p. 114 explains the conj. as deliberative, sc. *βοῦλει* ('unless we should buy').

<sup>3</sup> Krüger, § 65, 5, 12.

<sup>4</sup> *Ὅς ἐάν* Mt. 5. 19 (*ἐάν* om. D\*, *ἄν* D<sup>c</sup>): 10. 14 *ὅς ἐάν* CEF al. (*ἄν* *ἄβδκλ*): A. 7. 7 *ὅς ἐάν* (*ἄν* BD) O.T. Also in the London papyrus of Aristotle (*ὅς ἐάν* col. 12, 31, chap. 30. 2). Cp. § 26, 4.

(similarly *εἰ οὐ*, supra 4). Now in constructions with a relative sentence, which might be replaced by hypothetical clauses, no statement is made about anything concrete and actual, but only a general statement or supposition; consequently *ὅς* (or *ὅστις*, § 50, 1) *ἄν*, corresponding to *ἐάν*, appears to be the regular phrase. So L. 8. 18 *ὅς γὰρ ἄν* (*ἄν γὰρ* *⊗BLX*) *ἔχῃ*, *δοθήσεται αὐτῷ*, καὶ *ὅς ἄν μὴ ἔχῃ*, καὶ *ὁ ἔχει* (no longer hypothetical, the supposition having already been made in *ὅς ἄν μὴ ἔχῃ*) *ἀρθήσεται ἀπ' αὐτοῦ*. But the same saying takes the form in Mt. (13. 12) and Mc. (4. 25) of *ὅς (ὅστις) γὰρ ἔχει* (*ἄν ἔχῃ* in Mc. *AE<sup>2</sup>G* al., *ἄν ἔχει* *DE<sup>\*</sup>F* al.) ... *ὅς οὐκ ἔχει* (*E<sup>\*</sup>G* al. *οὐκ ἔχῃ*). The indicative, which also appears in classical Greek, in such sentences expresses the definite assumption that such persons exist. This assumption occasionally arises directly from the circumstances: L. 9. 50 (= Mc. 9. 40) *ὅς γὰρ οὐκ ἔστι καθ' ὑμῶν, ὑπὲρ ὑμῶν ἔστιν*, cp. 49.—The same relation exists between the aor. conj. and the fut. ind. as between the pres. conj. and pres. ind., and the distinction here also frequently appears to be obliterated: Mt. 18. 4 (*ὅστις ταπεινώσει ἑαυτόν*, whereas in 23. 12 with the same sense the future tense may be purposely used with reference to the future of the disciples), 5. 39 (the reading of *⊗B* *ῥαπίζει* is not good), 41, 10. 32 *ὅστις ὁμολογήσῃ* answering to 33 *ὅστις δ' ἄν ἀρνήσῃται* (and cp. L. 12. 8). Of course the fut. may also be equivalent to the pres. with *ἄν*, and the latter be equivalent to the fut. (continuous action): L. 17. 31 *ὅς ἔσται ἐπὶ τοῦ δώματος*. The fut. ind. is equally admissible after *ὅς ἄν* as it is after *ἐάν*, but there is a lack of certain instances of this construction: Mc. 8. 35 *ἀπολέσει* *⊗BCD<sup>2</sup>* al. (*-σῃ* *AL* al.), L. 17. 33 *δο.* *⊗AL* al. (*-σῃ* *BDE* al.), 12. 8 *ὁμολογήσῃ* *AB<sup>\*</sup>DR* al., A. 7. 7 *O.T.* *ACD*, Barn. 11. 8 *ὁ ἐάν ἐξελεύσεται* *⊗C<sup>1</sup>*: while the *present* indic. *ἔπου ἄν ὑπάγει* *Ap.* 14. 4 only rests on the authority of *AC* and must certainly be rejected. The possibility of *ἄν* being omitted with *ὅστις* is maintained, but in no case are all the MSS. in agreement: Mt. 10. 33 (om. *ἄν* *BL*), Ja 2 10 *ὅστις ... τηρήσῃ* (*⊗BC*, *σει* *AKLP*), *πταίσῃ* δὲ ἐν ἐνί (*⊗ABC*, *σει* *KLP*); *ῥοοι* without *ἄν* is found twice in *Herm.* *Sim.* viii. 11. 3.<sup>a</sup>

8. (*Continuation*).—**Relative sentences with a final meaning** occasionally show instances of the fut. in the N.T. as in Attic: Mc. 1. 2 = Mt. 11. 10, L. 7. 27 *ἀποστέλλω τὸν ἄγγελόν μου ...*, *ὅς κατασκευάσει* (*O.T.* *Malachi* 3. 1, but our *LXX.* has a different text), 1 C. 4. 17 (but we also say 'who shall'), but elsewhere the conj. is used, which must be explained by assimilation to sentences with *ἵνα*, which are elsewhere found with the same meaning. Mc. 14. 14 = L. 22. 11 *ποῦ ἐστὶν τὸ κατάλυμα ὅπου φάγω* (*D* in Mc. has *φάγομαι*), = *ἵνα φάγω*: A. 21. 16 *ἄγοντες παρ' ᾧ ξενισθῶμεν Μνάσωνι*, = *πρὸς Μνάσωνα ἵνα ξεν. παρ' αὐτῷ*. On the other hand we have *ἵνα* in 2 C. 12. 7 *ἐδόθη μοι σκόλοψ ... ἄγγελος σατανᾶ, ἵνα με κολαφίσῃ* (*Viteau* p. 134 f.).—Akin to these are the relative sentences which denote a kind of **consequence** resulting from some particular quality or state, and which in Latin

<sup>1</sup>As *ἄν συντελέσουσιν* occurs in an inscription in a translation from the Latin, Viereck *Sermo Graecus senatus Rom.* (Gtg. 1888), p. 38. 67, 8.

<sup>a</sup> v. App. p. 321.

take the conjunctive like final relative sentences. In this case we have the fut. in L. 7. 4 ἀξιός ἐστιν ᾧ παρέξῃ (mid.) τοῦτο, cp. Lat. *dignus qui* with conj.; on the other hand ἵνα is used in Jo. 1. 27 ἀξίως ἵνα λύσω (equivalent to ἱκανὸς λύσαι Mc. 1. 7 etc.: classical Greek takes the inf. after ἀξίως as well).—In οὐκ ἔχω δ παραθήσω L. 11. 6 the future is classical, but δ is not, as δ, τι must have been used (§ 50, 1); in ἔχειν τι δ προσενέγκῃ H. 8. 3 (cp. Clem. Cor. i. 38. 2 ἔδωκεν δι' οὗ προσαναπληρωθῇ) the fut. would be used in classical Greek, cp. Phil. 2. 20 οὐδένα ἔχω ... ὅστις μεριμνήσῃ. Here again the infinitive would be possible, ἔχει τι προσενέγκαι, and that in the N.T. might be replaced by ἵνα, Jo. 5. 7, see § 69, 4.

9. **Temporal sentences** introduced by ὅτε, ὅταν (ὁπότε only in L. 6. 3 AEH al., ὅτε ABCD al.), (ἐπεὶ only in L. 7. 1 with v.l. ἐπειδὴ; elsewhere ἐπεὶ is causal in the N.T.), ὥς etc. (see § 78, 3), are generally only a special class of relative sentences, and exhibit the same constructions. Ὅτε is found very frequently with the aorist indicative, but according to circumstances also takes the imperfect, perfect (1 C. 13. 11 ὅτε γέγονα, but B has ἐγενόμην), present (H. 9. 17), and future. The last tense usually occurs in phrases like ἔρχεται ὥρα ὅτε προσκυνήσετε Jo. 4. 21, cp. 23, 5. 25, 28, 16. 25, L. 17. 22 (ὅτε ἐπιθυμήσετε, D τοῦ ἐπιθυμῆσαι ὑμᾶς), 2 Tim. 4. 3, which are closely related to relative phrases such as οὐδὲν ἐστιν κεκαλυμμένον δ οὐκ ἀποκαλυφθήσεται (Mt. 10. 26),<sup>1</sup> (and therefore in the former as in the latter instances the place of the fut. may be taken by the infin., and that again may be replaced by ἵνα with conj., Jo. 16. 2 ἔρχεται ὥρα ἵνα δόξῃ). Hence in accordance with what was said in 8 the conj. (without ἂν) may also take the place of this fut.: L. 13. 35 ἕως ἔξει ὅτε (the time when) εἵπητε (so AD etc.; there is a v.l. ἕως ἂν εἵπητε, agreeing with Mt. 23. 39). Elsewhere ὅτε does not appear with the conj.; a further instance of its use with the fut. is R. 2. 16 ἐν ἡμέρᾳ ὅτε κρινεῖ (v.l. ἐν ᾗ ἡμ. κρινεῖ: Marcion apparently had neither of these readings, but with asyndeton ἀπολογουμένων. κρινεῖ κ.τ.λ.: this brings the passage into order, whereas in other places ὅταν with the conj. is used in this way: Mt. 9. 15 ἐλεύσονται ἡμέραι ὅταν ἀπαρθῇ, cp. Mc. 2. 20, for which Luke uses the more awkward, but more correct construction (5. 35) ἐλεύσονται ἡμέραι, καὶ (§ 77, 6) ὅταν ἀπαρθῇ..., τότε νηστεύσουσιν (καὶ om. AC. al.). The use of ὅταν is more justifiable in Mt. 26. 29 (Mc. 14. 25) ἕως τῆς ἡμέρας ἐκείνης ὅταν πίνω, since the phrase is a periphrasis for Attic πρὶν ἂν.—Ὅταν with the indicative denotes in the first place indefinite frequency in past time, see § 63, 7; secondly it is used quite incorrectly in Ap. 8. 1 ὅταν ἠγόησε AC (ὅτε AP, and so this author writes elsewhere, 6. 1, 3 etc.; in modern Greek ὅταν is 'when' as ἂν is 'if'); besides this it corresponds to εἰάν with the indic. (supra 4) in L. 13. 28 ὅταν ὀψεσθε B\*DX (-ησθε AB<sup>corr.</sup> al., ἰδοτε A), Mc. 11. 25 ὅταν στήκετε (cp. εἰάν στήκετε 1 Th. 3. 7, but there there is a reason for it [see above 4], which in the passage from St. Mark is not the case) ACD al. (-ητε BG al., στήτε A);

<sup>1</sup> For this Mc. 4. 22 has εἰάν μὴ ἵνα φανερωθῇ, = perhaps ὥστε φανερωθῆναι or in better Attic οἷον φανερωθῆναι.

elsewhere its use is insufficiently attested (L. 11. 2 προσεύχασθε ACH al.; Jo. 7. 27 ἔρχεται sHX al.; the evidence for ἀκούετε Mc. 13. 7 is quite insufficient). Cp. Clem. Cor. ii. 12. 1 ὅταν ἔσται (quotation), 17. 6, Barn. 15. 5 s.

10. (*Continuation*).—Temporal particles and compound expressions with the meaning ‘until’ (‘while’), ἕως, ἕως οὖ (ὅτου), ἐν ᾧ, ἄχρι(ς), ἄχρις οὖ, μέχρι(ς), μέχρις οὖ (§ 78, 3) take the indicative in the regular way (the fut. ind. is rare, it is a v.l. in L. 13. 35 [see 9]; the present is used instead in ἕως ἔρχομαι Jo. 21. 22, 1 Tim. 4. 13 ‘until I come’ [§ 56, 8] = ἐν ᾧ ἔρχομαι L. 19. 13,<sup>1</sup> cp. Mc. 6. 45 sBL ἕως αὐτὸς ἀπολύει, v.l. ἀπολύσῃ -σει, D αὐτὸς δὲ ἀπολύει; but here it may also mean ‘while’). But where they take the conjunctive, ἕως frequently, and ἕως οὖ (ὅτου), ἄχρις (οὖ), μέχρις οὖ probably always omit the ἄν: Mc. 13. 30 μέχρις οὖ (μ. ὅτου B, μέχρι s, ἕως οὖ D) ταῦτα πάντα γένηται, 1 C. 11. 26 ἄχρι οὖ (ἄν add. s<sup>c</sup>D<sup>e</sup> al.) ἔλθῃ, E. 4. 13 μέχρι καταντήσωμεν, L. 21. 24 ἄχρι οὖ (οὖ om. A al.) πληρωθῶσιν, L. 17. 8 ἕως (ἄν add. AK al.) φάγω, Mc. 14. 32 ἕως προσεύξωμαι (D al. -ομαι), 2 Th. 2. 7 (ἕως ἄν FG); ἄν is used in Mt. 5. 26 ἕως ἄν ἀποδόῃς and in all other passages (Ap. 2. 25 ἄχρι οὖ ἄν ἤξω; the fut. occurs without ἄν in 17. 17, but B reads τελεσθῶσιν as in 15. 8, 20. 3, 5). We even have ἄχρι ἥς ἡμέρας γένηται L. 1. 20. The reason for this usage of the language, which may be traced back a long way (Herodotus, Thucydides and others<sup>2</sup>), is probably to be found in the fact that these sentences have a certain affinity with final sentences; sentences with πρὶν have this same affinity, in which the omission of ἄν is specially frequent in classical authors, but in the N.T. these have been considerably supplanted by clauses formed with ἕως etc. (πρὶν with the conj. appears in L. 2. 26 πρὶν ἢ [ἢ om. B] ἄν [ἄν om. AD al.] ἰδῇ, but s\* here also has ἕως ἄν ἰδῇ: 22. 34 πρὶν ἢ ἀπαρνῆσθαι AΓ al., but ἕως is read by sBL, ἕως οὖ K al., ἕως ὅτου D; with the optative A. 25. 16, see § 66, 5).

## § 66. REMAINS OF THE OPTATIVE.

1. The optative in **principal sentences** to denote a **practicable** (see § 63, 5) **wish** has not yet gone out of use in the N.T.<sup>3</sup> (the negative is μή). Μὴ γένοιτο occurs in L. 20. 16 and frequently in Paul (to express strong aversion, LXX. has the same phrase, Hebr. הֲיִשְׁתַּחֲוֶהֱ). 1 Th. 5. 23 ἀγιάσαι: Philem. 20 ἐγὼ σου δυνάμην: Mc. 11. 14 μαρκεῖται

<sup>1</sup> Viteau, p. 129 f. explains the passages in Lc. and Jo. as meaning ‘while I go’ or ‘withdraw myself,’ though this explanation cannot be applied to the passage in 1 Tim. All other explanations than that given above are completely discredited by its use in Hermas Sim. v. 2. 2, ix. 10. 5, 6, 11. 1 εἰ ἂν δὲ μὴ ἔλθῃ, μενεῖς μεθ’ ἡμῶν ὥδε ἕως ἔρχεται until he comes (which is a *certainty*, § 56, 8). One must therefore also attribute to ἐν ᾧ L. 19. 13 with the same present the meaning of ‘until,’ = εἰς ὅ.

<sup>2</sup> Krüger, § 54, 17, 3 (dialekt. Synt. 54, 17, 5 and 9).

<sup>3</sup> There are 35 examples in all (Burton, p. 79), all with the exception of Philem. 20 in the 3rd person.

μηδεὶς φάγοι. But there is a strong inclination to use the imperative instead of the optative, not only in requests, where the imperative has a legitimate place in classical Greek as well, but also in imprecations, where it takes the place of the classical optative: ἀνάθεμα ἔστω G. 1. 6 f., cp. 1 C. 16. 22.<sup>1</sup> The single instance of the pres. opt. is A. 8. 20 τὸ ἀργύριόν σου εἴη εἰς ἀπωλείαν. The Attic phrases εἰ γάρ, εἴθε to introduce a wish (§ 63, 5) are not found; ὄφελον (vide ibid.) is used with a fut. ind. to express a practicable wish in G. 5. 12 ὄφελον καὶ ἀποκόψονται οἱ ἀναστατούντες ὑμᾶς, 'would that they would at once castrate themselves.'

2. The optative with ἄν in principal sentences to denote possibility (modus potentialis) has quite disappeared from the popular language; the unique instance of it (besides its use in questions) is A. 26. 29 (Paul before Agrippa, literary language) εὐξαίμην ἄν (cp. in class. Greek Aeschines 1. 159), whereas elsewhere ἐβουλόμην is used rather than βουλοίμην ἄν, § 63, 5, and in hypothetical sentences (infra 4) the optative (with ἄν) is at any rate never found in the principal clause. In many places where Attic could have used the potential mood, the N.T. uses the future indicative: R. 3. 6 ἐπεὶ πῶς κρινεῖ ὁ θεὸς τὸν κόσμον; 1 C. 15. 35 ἐρεῖ τις (although this future is also not unclassical, § 61, 1; Buttm. p. 188). Instances of the optative also occur in Luke in direct questions: πῶς γὰρ ἄν δυναίμην A. 8. 31 and τί ἄν θέλοι οὗτος λέγειν 17. 18, cp. infra 3 (also taken from the literary language).

3. The optative of indirect speech (in subordinate clauses), answering to the indicative or conjunctive of direct speech, cannot be expected to occur with any frequency in the N.T., on account of the decided preference which the language in general shows for direct expression. Luke alone uses the optative occasionally, and even he never has it after ὅτι and ὡς, and not often in indirect questions proper (L. 22. 23 τίς ἄρα εἴη, 8. 9 τίς εἴη (εἴη om. LΞΓ); most of the following instances contain ἄν and therefore answer to the potential mood of the direct question (supra 2)<sup>2</sup>: L. 1. 29 ποταπὸς ἄν (add. D) εἴη, 62 τί ἄν θέλοι καλεῖσθαι, 6. 11, 8. 9 τίς εἴη, LΞΓ without εἴη, 9. 46, 15. 26 (ἄν. om. ⳐΑΓ al.; D τί θέλει τοῦτο εἶναι), 18. 32 (ἄν om. ⳐABP al.), 22. 23 τίς (ἄρα) εἴη all uncials (only cursives have εἰστίη or ἦν), Acts (2. 12 τί θέλει τοῦτο εἶναι a direct question; E ἄν θέλοι, Ⳑ θέλοι, readings which in an indirect question are inadmissible after λέγοντες), 5. 24 τί ἄν γένοιτο τοῦτο, 10. 17. Besides this the optative of indirect speech is found sporadically after εἰ 'whether' (§ 65, 1 and 6) in A. 17. 27 ζητεῖν τὸν θεόν, εἰ ἄρα γε ψηλαφήσειαν αὐτὸν καὶ εὗρουεν, cp. 27. 12, 39, and after μήποτε 'whether perhaps' in L. 3. 15 μήποτε εἴη infra 4, and lastly in a dependent statement of time in indirect speech, A. 25. 16 vide infra 5.

4. While no example of the optative is found in final sentences (on E. 1. 17 see § 65, 2, note 1: 3, note 1),<sup>a</sup> there are some few

<sup>1</sup> The optative in an imprecation of ill only occurs in Mc. 11. 14, A. 8. 20. In a quotation from Ps. 109. 8, A. 1. 20 uses λαβέτω where the LXX. has λάβοι.

<sup>2</sup> An indirect question may also in classical Greek take every mood of the direct question, Krüger, § 54, 6, 6.

<sup>a</sup> v. App. p. 321.

instances of it in hypothetical sentences. A. 24. 19 οὓς ἔδει ... κατηγορεῖν, εἴ τι ἔχοιεν πρὸς ἐμέ, which would certainly be more correctly expressed by εἴ τι ἔχουσιν or ἐάν τι ἔχωσι: 20. 16 ἔσπευδεν γάρ, εἰ δυνατὸν εἴη αὐτῷ, ... γενέσθαι εἰς Ἱερουσαλήμ (indirect; besides εἰ may very naturally be understood as meaning 'whether,' cp. 27. 12, 39, supra 3): 1 P. 3. 14 εἰ καὶ πάσχοιτε διὰ δικαιοσύνην, μακάριοι, 17 κρείττον ἀγαθοποιούντας, εἰ θέλοι τὸ θέλημα τοῦ θεοῦ, πάσχειν ἢ κακοποιούντας, 'if perchance' as in Attic (literary language). Besides these we have the formula εἰ τύχοι in St. Paul, 1 C. 14. 10, 15. 37.

5. In (relative and) temporal sentences there is no further instance besides A. 25. 16 (Festus's words): ἀπεκρίθη ὅτι οὐκ ἔστιν ἔθος χαρίζεσθαι ..., πρὶν ἢ ὁ κατηγορούμενος ἔχοι ... λάβοι τε, where the opt. is rightly used in indirect speech for the conj. of direct speech.

### § 67. IMPERATIVE.

1. The imperative in the N.T. keeps for the most part within the same limits as in the classical language; as in that language it by no means expresses simply a command, but also a request or a concession (Mc. 8. 32 ὑπάγετε, 2 C. 12. 6 ἔστω δέ).<sup>a</sup> In the last case the imperative sentence may be equivalent to a concessive sentence: Jo. 2. 19 λύσατε τὸν ναὸν τούτων, καὶ ἐν τρισὶν ἡμέραις ἐγερῶ αὐτόν, = ἐὰν καὶ λύσητε; cp. in classical Greek Soph. Ant. 1168 ff. πλοῦται τε γὰρ κατ' οἶκον ... ἐὰν δ' ἀπῇ τούτων τὸ χαίρειν, τᾶλλ' ἐγὼ καπνοῦ σκιᾶς οὐκ ἂν πριαίμην (Kühner-Gerth ii.<sup>3</sup> 236). On the encroachment of the imperative into the province of the optative see § 66, 1.

2. The imperative is frequently replaced by the conjunctive, see § 64, 2, by ἵνα or θέλω ἵνα with conj., ibid. 4, or by the fut. indic., ibid. 3; cp. Viteau p. 37. On the substitution of the infinitive for it see § 69, 1.

### § 68. INFINITIVE.

1. The infinitive is another of those forms which the language at a later period gave up, in favour of a periphrasis with ἵνα (mod. Greek νᾶ) and the conjunctive, a construction which has already been largely developed in the N.T. But the infinitive is still abundantly used beside it by all writers, so that it depends on the discretion of the writer on each separate occasion whether he employs the synthetic or the analytical expression, though the latter is not in all cases open to use. The beginnings of this development may be traced not only in the earlier Hellenistic Greek, but also previously to that in classical Greek, the only difference being that in the classical language the particle used in the periphrasis is not ἵνα but ὅπως, e.g. πειρᾶσθαι ὅπως σφύζομεθα (Xenoph.) = πειρᾶσθαι σφύζεσθαι, whereas later ὅπως retired more into the background (§ 65, 2) and finally disappeared. Cp. also the use of *ut* in Latin which is so frequently interchangeable with the infinitive.

<sup>a</sup> v. App. p. 321.

2. From early times there existed in Greek a second analytical expression for the infinitive, namely *ὅτι* (ὥς) with the **indicative**, with which cp. the Latin use of *quod* or *quia* (late Latin says *dico vobis quia unus vestrum me traditurus est*). The line of demarcation between the old *ὅτι*, which of course reappears in the N.T., and the new *ὥς* is that the former has an indicative sense, the latter a conjunctive (or imperative) sense, while the infinitive is the *ὄνομα ῥήματος* (as Apollonius calls it) with a neutral meaning between the two others. To express actual facts, therefore, particularly those which belong to past time, *ὅτι* alone can correctly be used in the periphrasis; on the other hand things which may be regarded as a contemplated result or one likely to occur, are expressed to a wide extent by *ὥς*. The intervening province, viz. that which still belongs exclusively to the infinitive, is not a large one in the N.T.: under this head, for instance, comes the rule that *δύνασθαι* and *μέλλειν* are joined exclusively with the infinitive.

3. As the *ὄνομα ῥήματος* the infinitive is capable of taking the neuter of the article, and this may be declined, and the cases of the infinitive so formed may be dependent on different prepositions. In this way the sphere of the infinitive has been very largely extended, so that it can also represent temporal and causal sentences. The N.T. retains this usage, and in particular employs the genitive with *τοῦ* in the most lavish way.

### § 69. INFINITIVE AND PERIPHRAIS WITH *ὥς*.

1. The use of the infinitive in a **principal sentence** in place of a finite verb, with **imperative** sense and with the subject in the nominative<sup>1</sup>, is extremely old and found with special frequency in Homer, while in Attic it becomes less prominent. On the other hand the later classical language (especially in legal phraseology) uses the accusative and infinitive in this sense, or the simple infinitive with no subject expressed (*λέγειν* 'one must say' = *λεκτέον*), in which case the ideas accessory to the subject appear in the accusative.<sup>2</sup> At the same time Attic uses *ὅπως* with the fut. indic. with imperative sense. In the N.T. we find in a few passages *ὥς* with the conj. used in a similar way, see § 64, 4:<sup>a</sup> and the infinitive which is equivalent to it twice in St. Paul, R. 12. 15 *χαίρειν μετὰ χαϊρόντων, κλαίειν μετὰ κλαιόντων*, Ph. 3. 16 *πλὴν εἰς δ' ἐφθάσαμεν, τῷ αὐτῷ στοιχεῖν*.<sup>b</sup> Where the subject has to be expressed Paul uses *ὥς*: ἡ δὲ γυνὴ *ὥς* φοβῆται τὸν ἄνδρα E. 5. 33. It is very easy here to supply a governing verb (a *verbum dicendi* or *χρή, δεῖ*), as it is with the (accusative and) infinitive; the infinitive *χαίρειν* to express a wish in epistolary style is clearly elliptical, A. 15. 23, 23. 26.

<sup>1</sup> Homer, Il. B. 75 *ὅμεις δ' ἄλλοθεν ἄλλος ἐρηγνύειν ἐπέεσσιν*. Aristoph. Ran. 133 *τόθ' εἶναι καὶ σὺ σαντόν*.

<sup>2</sup> So in Aristotle, Bonitz Index Aristot. s. v. Infinitivus. <sup>a</sup> <sup>b</sup> v. App. p. 321.

2. Of equal antiquity with the last usage is the use of the infinitive to express **aim** or **object**, which in Homer has a much wider range than in Attic writers, who for the most part only employ it after verbs containing the idea of to give, appoint, present, send etc. This infinitive, which is equivalent to a final sentence, has again become widely prevalent in the N.T.: Mt. 5. 17 οὐκ ἤλθον καταλῦσαι, ἀλλὰ πληρῶσαι; 4. 1 ὁ Ἰησοῦς ἀνέχθη εἰς τὴν ἔρημον ὑπὸ τοῦ πνεύματος, πειρασθῆναι ὑπὸ τοῦ διαβόλου; L. 18. 10 ἀνέβησαν προσεύξασθαι; A. 10. 33 πάρεσμεν ἀκοῦσαι. (Attic would here use the future participle which in the N.T. is almost unused, § 61, 4.) Of course this infinitive is also found with διδόναι, ἀποστέλλειν etc. as in Attic: Mc. 3. 14 ἀποστέλλῃ κηρύσσειν (A. 5. 21 ἀπέστειλαν ἀχθῆναι αὐτοὺς is different, the construction being passive, and the acc. and inf. being therefore used; cp. inf. 8), Mt. 25. 35 ἐδώκατέ μοι φαγεῖν. Beside the inf. *ἵνα* also appears again: Mt. 27. 26 παρέδωκεν *ἵνα* σταυρωθῇ (= Mc. 15. 15, Jo. 19. 16), though in the case of a specially close connection of the two verbs in certain definite phrases the infinitive does not admit of being replaced by *ἵνα*: thus παραδιδόναι φυλάσσειν A. 12. 4, 16. 4, διδόναι (αἰτεῖν) φαγεῖν, πιεῖν *passim*, while on the other hand where the connection is not so close and the subordinate clause is of greater length, *ἵνα* is the natural construction: though here the infin. may also be used, as in A. 20. 28 ὑμᾶς τὸ πνεῦμα τὸ ἅγιον ἔθετο ἐπισκόπους, ποιμαίνειν τὴν ἐκκλησίαν κ.τ.λ., 1. 24 f. ἐξελέξω ... λαβεῖν κ.τ.λ. Moreover with regard to the use of *ἵνα* there is here and in all cases where the infinitive is in question a distinction between the different writers: John, Matthew, and Mark employ it very freely, Luke much more rarely, especially in the Acts, a work which has very few instances of the employment of this particle in an unclassical way; also in James, Peter, and the Epistle to the Hebrews it only appears as a strictly final particle.<sup>1</sup>—A third construction with παραδιδόναι etc. is εἰς τὸ with the infinitive, see § 71, 5; the participle, which is also so used in the N.T., offers another alternative construction, § 74, 2, and aim or object of any kind is very frequently denoted by means of τοῦ with the infinitive, § 71, 3.

3. Akin to the infinitive of aim is the infinitive of **result**, yet so far distinguished from it, that if the result is declared to be actual, *ἵνα* according to what has been said has, or at least should have, no place (*vide infra*). The particle used to introduce this infinitive is ὥστε as in classical Greek; the alternative use of the simple ὥς is no more certainly established for the N.T. than it is for ordinary Attic.<sup>1</sup> Ὡστε is also used in the N.T. (as in classical Greek) to introduce independent sentences, when it takes the indicative, imperative, or hortatory conjunctive (meaning 'therefore'). But where the sentence is really dependent, the indicative, which is possible according to

<sup>1</sup> In L. 9. 52 ὥς is only read by  $\Sigma B$ ; A. 20. 24 ὥς τελειώσω  $\Sigma^*$  ( $\xi\omega\varsigma\tau.$   $\Sigma^*$ )  $B$ , ὥς τελειώσαι AHP:  $\tau\epsilon$  has apparently fallen out before τελειώσαι, and so E has ὥστε ( $\omega\varsigma\tau\delta$  C). In Josephus, however, the traditional text often has a consecutive ὥς (with infin.), Raab de Jos. elocut. (Erlangen, 1890), p. 37.

<sup>a</sup> v. App. p. 321.

classical usage, is not good N.T. Greek, since even in G. 2. 13 there is at any rate a v.l. with the inf., while in Jo. 3. 16 the correct reading in place of *ὥστε* is *ὅτι*, which is doubly attested by Chrys. (in many passages) and Nonnus, § 78, 6. The infinitive, therefore, is used (class.), the subject being usually added in the accusative, unless it can be obviously supplied from what has preceded (cp. § 72). Consequently the construction with the infinitive has a wider range than in Attic; in a sentence like A. 15. 37 *ἐγένετο παροξυσμός, ὥστε ἀποχωρισθῆναι αὐτοὺς ἀπ' ἀλλήλων*, an Attic writer would rather have used the indicative, both because there was no close connection between the clauses and also on account of the importance attaching to the result. But *ὥστε* is by no means used (either in the N.T. or in Attic) to introduce merely the actual or the possible result, but may also introduce the contemplated result, and so the boundary-line which separates these sentences from sentences of design almost disappears.<sup>1</sup> In L. 20. 20 *ἵνα ἐπιλάβωνται αὐτοῦ λόγου, ὥστε παραδοῦναι αὐτὸν τῇ ἀρχῇ τοῦ ἡγεμόνος* means 'so that they might be able' = 'in order that they might be able,' and the v.l. *εἰς τὸ* for *ὥστε* (ΔΓ al., cp. supra 2) is quite in accordance with the sense. Cp. further L. 4. 29 *ὥττε* ('in order to,' v.l. *εἰς τὸ* AC al.) *κατακρημνίσαι αὐτόν*, 9. 52 *ὥστε* ('in order to'; κΒ ὡς, see note 1 on p. 223) *ἐτοιμάσαι αὐτῷ*, Mt. 27. 1 *συμβούλιον ἔλαβον ὥστε θανατώσαι αὐτόν* (D correctly explaining the meaning gives *ἵνα θανατώσουσιν αὐτ.*).<sup>2</sup>—The inf. without *ὥστε* (also with its subject in the accusative) is used in a similar way to express result: A. 5. 3 *διὰ τί ἐπλήρωσεν ὁ σατανᾶς τὴν καρδίαν σου, ψεύσασθαί σε κ.τ.λ.*, Ap. 5. 5 *ἐνίκησεν ὁ λέων ... ἀνοίξαι* (B ὁ ἀνοίγων) κ.τ.λ., 16. 9 *οὐ μετενόησαν δοῦναι αὐτῷ δόξαν*, H. 6. 10 *οὐ γὰρ ἄδικος ὁ θεός, (sc. ὥστε) ἐπιλαθέσθαι*. The inf. is still more freely used in L. 1. 54 (the Magnificat, probably more correctly attributed [Harnack] to Elisabeth than to Mary) *ἀντελάβετο Ἰσραὴλ παιδὸς αὐτοῦ, μνησθῆναι ἑλέους κ.τ.λ.*, and in 72 (the Benedictus) *ποιῆσαι ἔλεος κ.τ.λ.* (the clauses are joined together quite incoherently: this clause is parallel with the accusative of a noun in the preceding verse 71 *σωτηρίαν ἐξ ἐχθρῶν κ.τ.λ.*); cp. 78 f. (inf. after *ἐπεσκέψατο*).—Then again this infinitive of result may be replaced (as elsewhere in late writers<sup>3</sup>) by *ἵνα* instead of the classical *ὥστε*: 1 Jo. 1. 9 *πιστός ἐστιν καὶ δίκαιος, ἵνα ἀφῇ τὰς ἁμαρτίας* (cp. supra H. 6. 10), Ap. 9. 20 (cp. supra 16. 9) *οὐδὲ μετενόησαν, ἵνα μὴ προσκυνήσουσιν*, 13. 13 *ποιεῖ σημεῖα μεγάλα, ἵνα καὶ πῦρ ποιῇ καταβαίνειν* (cp. a similar phrase with *ὥστε* in Mt. 24. 24), (Jo. 9. 2 *τίς ἡμαρτεν ... ἵνα τυφλὸς γεννηθῇ*, 'so that:' a better reading, however, is *ὅτι ... ἐγεννήθη*, § 78, 6), L. 9. 45

<sup>1</sup> *ὥστε* (ἐφ' ὧτε) 'on condition that' does not appear in the N.T. (for which *ἵνα* is used in G. 2. 9): nor yet *ὥστε* after a comparative with *ἢ* (νεώτερος ἢ ὥστε εἶδέναι), Burton p. 150. On *ἵνα* in Mc. 4. 22 see § 65, 9 note.

<sup>2</sup> Here belongs also A. 20. 24, see note 1 on last page, 'in order to fulfil,' if *ὥστε* τελειῶσαι is the correct reading. Cp. for *ὥστε* in Josephus W. Schmidt de Fl. Jos. elocut. (1893) p. 418 ff.

<sup>3</sup> Cp. op. cit. 420 f., where instances from Josephus are given (in all of which, however, the result is merely conceived and not actual).

ἦν παρακαλυμμένον ἀπ' αὐτῶν, ἵνα μὴ αἰσθωνται αὐτό, 2 C. 1. 17, 1 Th. 5. 4: Herm. Sim. vii. 2, ix. 1. 10. Cp. Arrian Diss. Epict. ii. 2. 16 οὕτω μωρὸς ἦν, ἵνα μὴ ἴδῃ. In these instances the correct limits for the use of *ἵνα* are already exceeded; cp. Lat. *ut*. (In other passages one can quite well regard *ἵνα* as final, e.g. in the phrase *ἵνα πληρωθῇ* 'in order to carry out God's determinate counsel.')—The so-called infinitive **absolute** after *ὥς*, which is fairly frequent in Attic, only appears in *ὥς ἔπος εἰπείν* 'so to say' H. 7. 9 (literary language).

4. With the infinitive of design or result are included the well-known constructions of the infinitive with verbs meaning **to wish, strive, avoid, ask, summon, make, leave, allow, hinder, be able, have power** etc., with which in classical Greek *ὥστε* is often prefixed to the infinitive. An alternative Attic construction with a certain number of these verbs is that with *ὅπως*, though it is by no means used to the same extent in which Latin *ut* is used after verbs of this kind; at a later time *ἵνα* stepped into the place of *ὅπως* and obtained a more and more extended use, so that in the N.T. with a great number of these verbs *ἵνα* begins to be interchangeable with the inf., and even (especially in writers other than Luke, Paul, and the author of Hebrews) to supplant it. The subject of the inf. is often either necessarily (as with *δύναμαι*) or in most cases (as with *θέλω*) identical with that of the principal verb, elsewhere it coincides with the object of the principal verb (*ἐῶ*) or with the dative which follows it (*προστάσσω*); if it requires to be expressly stated, it stands in the **accusative**. *Θέλω* usually takes the (acc. and) inf.: *ἵνα* in Mt. 7. 12, 1 C. 14. 5 (*θέλω ὑμᾶς λαλεῖν* ..., *μᾶλλον δὲ ἵνα προφητεύητε*) and elsewhere.—*Βούλομαι* (as a word belonging to cultured speech) only takes the (acc. and) inf., so *τολμῶ* takes inf. (*ἀρνῶμαι* H. 11. 24; also *δοκῶ* in *μὴ δόξητε λέγειν* Mt. 3. 9 'do not let it occur to you to say': see also 1 C. 11. 16: *ἔδοξε μοι* in Luke e.g. L. 1. 3).—*Βουλεύομαι* inf. and *ἵνα*, Jo. 11. 53 (v.l. *συνεβουλ.*), 12. 10 (in class. Greek inf. and *ὅπως*); similarly *συμβουλεύομαι ἵνα* Mt. 26. 4: *συμβουλεύειν τινί* 'to advise,' with inf. Ap. 3. 18.—*Ορίζω* inf. A. 11. 29.—*Συντίθεμαι* inf. and *ἵνα*, Jo. 9. 22; *προτίθεμαι* inf. R. 1. 13.—*Ἐπιθυμῶ*, *ἐπιποθῶ* only take the inf. (or acc. and inf. H. 6. 11); but we have *ἡγαλλιάσατο ἵνα ἴδῃ* Jo. 8. 56, where the meaning can only be 'to long with ecstasy,' 'to rejoice that he should see,' cp. the use of *τοῦ* and the inf. (§ 71, 3) in Herm. Vis. iii. 8. 7 *περιχαρῆς ἐγενόμην τοῦ ἰδεῖν*, 10. 6.<sup>b</sup>—*Ζητῶ* (*ἐπιζητ.*) takes inf.: *ἵνα* in 1 C. 4. 2, 14. 12.—*Ζηλῶ* ('to strive zealously') takes *ἵνα* in 1 C. 14. 1.—*Σπουδάζω* only the (acc. and) inf. (*σπεύδω* acc. and inf. in Herm. Sim. ix. 3. 2; *ἡγωνίζοντο ἵνα* Jo. 18. 36, *φιλοτιμείσθαι* takes inf. in Paul).—*Πειράζω* 'to try' takes inf. (the Attic *πειρῶμαι* also takes *ὅπως*<sup>1</sup>).—*Ἐπιχειρῶ* (only in Lc.) also takes inf.: and so *ἄσκῶ*, only in A. 24. 16.—*Βλέπετε ἵνα* ('see to it that': Att. *ὁρᾶτε ὅπως*) occurs in 1 C. 16. 10.—*Αἰσχύνομαι* (*ἐπαισχ.*), *φοβοῦμαι* 'to be ashamed' or 'afraid to do something,' only the inf. (L. 16. 3 etc.); so *ὀκνῶ* A. 9. 38.—*Φυλάσσομαι ἵνα μὴ* 2. P. 3. 17 (Attic has *μή* and *ὅπως*

<sup>1</sup> A. 15. 10 *τί περάετε τὸν θεόν, ἐπιθεῖναι ζυγόν* must be similarly explained, unless perhaps *τὸν θεόν*, which is omitted in some Latin mss., is an interpolation.

<sup>a</sup> <sup>b</sup> v. App. p. 321.

μή).—**Δέομαι** 'to request' takes *ἵνα* in L. 9. 40, 21. 36, 22. 32, ὅπως in Mt. 9. 38, L. 10. 2, A. 8. 24, elsewhere the inf. (Attic uses inf. and ὅπως).—**Ἐρωτῶ** *ἵνα* ('request') occurs in Mc. 7. 26 etc., ὅπως in L. 7. 3, 11. 37, A. 23. 20, elsewhere it takes inf. (and acc. of the object of ἐρ.); so ἐπερωτῶ Mt. 16. 1.—**Παρακαλῶ** 'to beseech,' 'exhort' similarly takes *ἵνα* in Mt. 14. 36 etc., ὅπως in Mt. 8. 34 (B *ἵνα*), A. 25. 2 (cp. Att. παρακελεύομαι with inf. and ὅπως).—**Αἰτοῦμαι** takes (acc. and) inf. L. 23. 23, A. 3. 14, 7. 46, 13. 28, Jo. 4. 9, E. 3. 13: *ἵνα* Col. 1. 9 (καὶ αἰτούμενοι om. B); in classical Greek it also takes ὅπως.—**Προσέυχομαι** *ἵνα* Mc. 14. 35 etc. (ὅπως A. 8. 15, inf. L. 22. 40; cp. τοῦ with inf. Ja. 5. 17); εὐχομαι (a more literary word) takes (acc. and) inf. A. 26. 29 etc.—**Ἀξίω** 'to ask' (Luke, literary language) only takes (acc. and) inf. A. 15. 38, 28. 22 (in class. Greek also ὅπως; *ἵνα* in a forged document in Demosth. 18. 155); in the sense of 'to count worthy' it also takes the inf. (cp. ἄξιος, infra 5) L. 7. 7; καταξιῶ A. 5. 41.—**Παραινῶ** acc. of the object and inf. (only in A. 27. 22, a literary word).—**Κελεύω** only takes the (acc. and) inf. (being used only by Mt. and Lc.); similarly τάσσω A. 15. 2, διατάσσω (-σομαι mid.), προστάσσω (rare), ἐπιτάσσω (rare); ἀναμηνήσκω 2 Tim. 1. 6, ἀπειλοῦμαι mid. A. 4. 17, νέω A. 24. 10; παραγγέλλω also takes *ἵνα* Mc. 6. 8 (ἀπαγγέλλω *ἵνα* Mt. 28. 10); so διαμαρτύρομαι *ἵνα* 1 Tim. 5. 21; ἐντέλλομαι *ἵνα* Mc. 13. 34; κηρύσσω *ἵνα* Mc. 6. 12; διαστέλλομαι *ἵνα* Mt. 16. 20 (v.l. ἐπετίμῃσιν), Mc. 7. 36 etc.; ἐπιτιμῶ *ἵνα* Mt. 20. 31 (with the two last verbs there is no instance of the inf.; in class. Greek verbs of this class except κελεύω show a decided tendency to take ὅπως).—**Χρηματίζομαι** pass. 'receive a divine command' takes the inf. Mt. 2. 12, A. 10. 22 (in L. 2. 26 the inf. expresses an assertion).—**Ἐξορκίζω** *ἵνα* occurs in Mt. 26. 63 (ὀρκίζω or ἐνορκ. with acc. and inf. in 1 Th. 5. 27).—**Δέγω** frequently takes *ἵνα*, as well as the (acc. and) inf. when it expresses a command (*ἵνα* is used in this way in Ap. 14. 13); similarly γράφω, e.g. γέγραπται *ἵνα* Mc. 9. 12 (12. 19), and ἀποστέλλω *ἵνα* A. 16. 36, cp. supra 2.—**Πείθω** *ἵνα* Mt. 27. 20, elsewhere it takes acc. of the object and inf.—**Ποιῶ** *ἵνα* is used in Jo. 11. 37, Col. 4. 16, Ap. 3. 9 ποιήσω αὐτοὺς *ἵνα* ἡξούνσιν, cp. 13. 12, 15 f. (in 15 *ἵνα* is wanting in sB); *ἵνα* has more of a final sense in Mc. 3. 14, cp. ἔθηκα *ἵνα* Jo. 15. 16 (ποιῶ *τινα* with inf. occurs in L. 5. 34 etc.; classical Greek has also occasionally ποιεῖν ὅπως 'to cause that'); ποιεῖν with acc. and inf. occurs in Mc. 1. 17 (Mt. 4. 19 double acc.), L. 5. 34 etc.; διδόναι (a Hebrew usage) is similarly used in A. 10. 40, 14. 3, 2. 27 O.T.—**Ἀγγαρεύω** *ἵνα* Mt. 27. 32 (no instance of the inf.; ὅστις σε ἀγγαρεύσει [D -ρεύει] μίλιον ἐν Mt. 5. 41).—**Ἐῶ** *τινα* only takes inf.; the commoner ἀφίημι 'let' also takes *ἵνα*, Mc. 11. 16; καταλείπω *τινά* takes the inf. L. 10. 40 (not so much an inf. of aim as of result, cp. Hom. Il. P. 151.—**Ἐπιτρέπω** *τινί* only takes the inf.; similarly κωλύω *τινά* (with this the verb Attic μή is not annexed to the simple inf., §§ 71, 3; 75, 4).—**To be able**, 'to understand' etc. only take the inf.: δύναμαι (δυνατῶ Paul), ἰσχύω (κατισχύω L. 21. 36 sB al., v.l. καταξιώθητε; ἔξισχ. E. 3. 18), ἔχω Mt. 18. 25 (in the N.T. it also has the meaning 'to have to,' 'be obliged to,' L. 12. 50 βάπτισμα ἔχω βαπτισθῆναι, cp. Clem. Hom.

i. 17, xii. 8), οἶδα Mt. 7. 11 etc., γινώσκω 'Mt.' 16. 3; further *μανθάνω* 1 Tim. 5. 4 etc., *παιδεύομαι* pass. 1. 20; *προμελετῶ* L. 21. 14, *διδάσκω* 11. 1 (*παραλαμβάνω* Mc. 7. 4), *δεικνύω* A. 10. 28, *ὑποδεικνύω* Mt. 3. 7. —The inf. is likewise used with *ὀφείλω*, *μέλλω*, *έλωθα*, *φιλῶ* Mt. 6. 5 (23. 6 f.), *ἄρχομαι* (never with the participle in N.T., cp. § 73, 4)<sup>1</sup>, *προστίθεμαι* (a Hebraism, קָוִי with לֵךְ and inf.) 'continue to do,' 'repeat' L. 20. 11, A. 12. 3 (LXX. also uses the active), *κινδυνεύω* A. 19. 27, 40, *προσποιούμαι* L. 24. 28, *ἐπιλανθάνομαι* 'forget to do' Mt. 16. 5 = Mc. 8. 14 (also in Attic), and its opposite *προσέχειν* (not so used in Att.) Mt. 6. 1 (with *ἵνα* Barn. 16. 8). The construction with the inf. is very widely extended in individual instances, and used with far greater freedom than in Attic. Thus we have *διαβλέψεις ἐκβαλεῖν* Mt. 7. 5, L. 6. 42; *δοκιμάζω* 'approve,' οὐ δοκ. 'disdain' 1 Th. 2. 4, R. 1. 28 (in Att. with inf. of opinion), *εὐδοκῶ* Col. 1. 19 with (acc. and) inf. (Polyb. i. 8. 4), *συνενυδ.* with inf. 1 C. 7. 12 (acc. and inf. in Herm. Sim. v. 2. 11, *ἵνα* ibid. 8). H. 11. 5 οὐχ ἑαυτὸν ἐδόξασεν γεννηθῆναι ἀρχιερέα, like ἀξιοῦν. A. 25. 21 τοῦ Παύλου ἐπικαλεσαμένον τηρηθῆναι αὐτόν, like verbs of asking (the β text reads differently). A. 15. 14 ἐπεσκέψατο λαβεῖν, cp. L. 1. 25 ἐπείδεν ἀφελείν. A. 14. 15 εὐαγγελιζόμενοι ὑμᾶς ἐπιστρέφειν (D is different, using ὅπως), 17. 21 εἰς οὐδὲν ἕτερον ἠγκαίρουν ἢ λέγειν τι ... καινότερον (there is no need to supply εἰς τὸ before the inf., since *ἐγκαίρειν* takes the inf. in Lucian Amor. 33). R. 1. 10 εὐδοκῶσθαι ἐλθεῖν, like δύναμαι. 1 Th. 2. 2 (E. 6. 20) παρρησιάζομαι (like πολῶ). Mc. 5. 32 περιεβλέπετο ἰδεῖν, 14. 8 προέλαβεν μυρίσαι (cp. the Attic use of φθάνω with partic. or inf., *προφθάσθαι* βαλεῖν Clem. Cor. ii. 8. 2). A. 16. 10 προσκέκληται ἡμᾶς εὐαγγελίσασθαι αὐτούς. H. 11. 8 ὑπήκουσεν ἐξελθεῖν. Tit. 3. 8 φροντίζωσιν προϊστασθαι. L. 12. 45 χρονίζει ἔρχεσθαι. We have the same construction with longer phrases: *τιθέναι* (τίθεσθαι) ἐν τῇ καρδίᾳ (τῷ πνεύματι) 'to resolve,' 'to think of' (a Hebraism) L. 21. 14, A. 19. 21, ἥς διήνοιξεν τὴν καρδίαν (a Hebraism) προσέχειν A. 16. 14 (cp. the same phrase with τοῦ and inf. in L. 24. 45); the following take *ἵνα*, *βουλή* ἐγένετο A. 27. 42, *θέλημά* ἐστίν Mt. 15. 14 etc.: ἐγένετο ὁρμή A. 14. 5 takes the inf.; cp. L. 2. 1, Jo. 13. 2, 34, A. 17. 15, E. 3. 8 etc.

5. A similar relation between the infinitive and *ἵνα* exists in the case of a series of **impersonal** expressions, whether they consist of a simple verb or combinations of *ἐστίν* with an adj., such as *δεῖ*, *συμφέρει*, *ἔξεστι*, *ἐγένετο*, *δυνατόν ἐστιν*, *ἀρεστόν ἐστιν*; also in the case of **combinations of ἐστίν with a substantive** such as *ὥρα ἐστίν*, *καιρός ἐστιν*, and in the case of **adjectives** like *δυνατός*, *ἄξιος*, *ικανός*, *ἐτοιμος* used as predicates (with *ἐστί*) or as attributes. The infinitive might here be said to express the direction or goal. Equivalent to these are combinations like *ἐξουσίαν ἔχω*, *χρεῖαν ἔχω* etc. In Attic ὅπως is excluded with expressions of this kind, ὥστε is not entirely excluded (ἐστίν ὥστε 'it is possible that' Sophocles); in the N.T. *ἵνα* may be

<sup>1</sup> Very common in Mt., Mc., Lc., often used almost superfluously, as in Mc. 1. 45 ἤρξατο κηρύσσειν which is hardly distinguishable from ἐκήρυσεν.

used in all cases, except where a fact is stated to have taken place, as in the common phrase ἐγένετο (cp. § 72, 5) and its classical equivalent συνέβη (only in A. 21. 35), or where the close connection of the word with the inf. has become quite established, as with δεῖ<sup>1</sup> and ἔξεστι (with the latter cp. ἐλευθέρᾳ ἐστὶν γαμῆθῃαι 1 C. 7. 39). Συμφέρεῖ ἵνα occurs in Mt. 5. 29 f., 18. 6 etc., besides (acc. and) inf. Ἄρκετόν (sc. ἐστίν) ἵνα γένηται Mt. 10. 25 (differing from ἀρκοῦσιν ἵνα Jo. 6. 7, where the result is stated, = ὥστε); on the other hand the inf. is used in 1 P. 4. 3 ἀρκετός ἐστίν ὁ παρεληλυθὼς χρόνος ... κατειργάσθαι. Δυνατόν ἐστι (A. 2. 24 with acc. and inf.) and δυνατός ἐστι (somewhat more frequent) only take the inf. like δύναμαι. Οὐκ εἰμὶ ἱκανὸς ἵνα is used in Mt. 8. 8, elsewhere the inf.<sup>2</sup>; οὐκ εἰμὶ ἄξιος ἵνα Jo. 1. 27 (often with inf.; with τοῦ and inf. 1 C. 16. 4, see § 71, 3; with a relative sentence L. 7. 4, § 65, 8). Συνήθειά ἐστιν ἵνα Jo. 18. 39; ἔρχεται (ἡ) ὥρα ἵνα Jo. 12. 23, 13. 1, 16. 2, 32 (acc. and inf. as in Attic in R. 13. 11; (ὁ) καιρὸς [sc. ἐστι] τοῦ ἄρξασθαι τὸ κρίμα 1 P. 4. 17; cp. § 71, 3<sup>3</sup>; elsewhere these words take ὅτε or ἐν ᾧ, ἔσται κ. ὅτε ... ἀνέξονται 2 Tim. 4. 3, ἔρχεται ὥρα ἐν ᾧ ... ἀκούσουσιν Jo. 5. 25, where the prediction is more definite, whereas ἵνα or the inf. states the tendency or drift of the impending event). Χρεῖαν ἔχω ἵνα Jo. 2. 25, 16. 30, 1 Jo. 2. 27; elsewhere it takes inf., Mt. 3. 14 etc., Jo. 13. 10 (with νίψασθαι, the two verbs having the same subject, while in the ἵνα passages a new subject is introduced<sup>4</sup>). Ἐξουσίαν ἔχω takes inf. H. 13. 10, Ap. 11. 6; ἐδόθη ἐξουσία inf. ibid. 13. 5 (with ὥστε Mt. 10. 1, vide sup. 3); δότε τὴν ἐξουσίαν ταύτην ἵνα A. 8. 19. With ἵνα must also be quoted 1 C. 4. 3 ἐμοὶ εἰς ἐλάχιστόν ἐστιν ἵνα. With ἐμὸν βρώμά ἐστιν ἵνα Jo. 4. 34 cp. the passages quoted below in 6. Ἀνθρώπον οὐκ ἔχω ἵνα βάλῃ με Jo. 5. 7, instead of ὅς βαλεῖ or the Attic τὸν βαλοῦντα, cp. § 65, 8.—Again ἵνα is used after a comparative with ἢ: L. 17. 2 λυσιτελεῖ αὐτῷ εἰ περικείται ... ἢ ἵνα σκανδαλίσῃ, 1 C. 9. 15 καλὸν μοι μάλλον ἀποθανεῖν, ἢ τὸ καύχημά μου ἵνα τις κενώσει (S\*BD\* have the bad reading οὐδεὶς for ἵνα τις).—The infinitive is freely used in some special phrases such as in G. 5. 3 ὀφειλέτης ἐστίν (= ὀφείλει) ποιῆσαι, H. 4. 1 καταλειπομένης ἐπαγγελίας εἰσελθεῖν (cp. ἀπολείπεται, ἀπόκειται with inf. in 4. 6, 9. 27): a classical use is 5. 11 λόγος δυσερμηνευτος λέγειν (like λευκὸς ἰδεῖν etc.; elsewhere not used in N.T.); another very classical use occurs in H. 9. 5 οὐκ ἔστιν νῦν λέγειν (Viteau p. 251). A peculiar use of the inf. is ὁ ἔχων ὅτα ἀκούει ἀκουέτω Mc. 4. 9, L. 14. 35 and elsewhere (to hear, δυνάμενα ἀκοῦειν), cp. ὅτα τοῦ μὴ ἀκοῦειν R. 11. 8 such ears that they cannot hear, § 71, 3.

<sup>1</sup> Still Barn. 5. 13 has εἶδει ἵνα πάθῃ.

<sup>2</sup> Cp. πολλά, μικρὸν λείπει (is wanting) with ἵνα and with inf. in Herm. Vis. iii. 1. 9, Sim. ix. 9. 4.

<sup>3</sup> A peculiar instance is Ap. 11. 18 ἦλθεν ὁ καιρὸς τῶν νεκρῶν κριθῆναι καὶ δοῦναι κ.τ.λ., = ἵνα κριθῶσιν οἱ νεκροὶ καὶ δῶς κ.τ.λ.; cp. R. 9. 21 ἔχει ἐξουσίαν τοῦ πηλοῦ, ποιῆσαι κ.τ.λ.

<sup>4</sup> Accordingly in Jo. 16. 30 the ordinary reading οὐ χρεῖαν ἔχεις ἵνα τις σε ἐρωτᾷ is preferable to the very tempting ἵνα τινὰ ἐρωτᾷς of the Lewis Syriac. 1 Th. 4. 9 οὐ χρεῖαν ἔχομεν γράφειν ὑμῖν S<sup>c</sup>D\* al., ἔχετε ... γράφειν S\*AD<sup>c</sup> al. incorrectly: a third reading which is also grammatically correct is ἔχετε ... γράφεσθαι (= 5. 1) H al.

6. Closely related to some of the expressions quoted under 4 and 5 is the **explanatory** (accusative and) infinitive, preceded by a **demonstrative**; the demonstrative may also be omitted without rendering the construction with the infinitive thereby impossible. *Ἰνα* may here also take the place of the infinitive. Ja. 1. 27 *θρησκεία καθαρά ... αὕτη ἐστίν, ἐπισκεπτεσθαι ὀφτανούς*, A. 15. 28 *μηδὲν πλέον ὑμῖν ἐπιτίθεσθαι βάρος πλὴν τούτων τῶν ἐπάναγκες, ἀπέχεσθαι κ.τ.λ.*, 1 Th. 4. 3 *τοῦτο γάρ ἐστιν τὸ θέλημα τοῦ θεοῦ, ὁ ἀγιασμός ὑμῶν, ἀπέχεσθαι ὑμᾶς κ.τ.λ.*, E. 3. 8 (cp. without a demonstr. and with *ἵνα* 1 C. 16. 12). With *ἵνα*: L. 1. 43 *καὶ πόθεν μοι τοῦτο, ἵνα ἔλθῃ ἡ μήτηρ τοῦ κυρίου μου πρὸς ἐμέ* (here somewhat irregular, as the clause introduced by *ἵνα* is already a fact), Jo. 15. 8 *ἐν τούτῳ ἐδοξάσθη ὁ πατήρ μου, ἵνα καρπὸν πολλὸν φέρῃτε, = ἐν τῷ φέρειν ὑμᾶς* (conception and wish, not actual fact),<sup>1</sup> 1 Jo. 5. 3 *αὕτη γάρ ἐστιν ἡ ἀγάπη τοῦ θεοῦ, ἵνα τὰς ἐντολὰς αὐτοῦ τηρῶμεν*. It is specially frequent in John, see further 6. 39, 17. 3, 1 Jo. 3. 11, 23, 4. 21, 2 Jo. 6 (without a demonstr. Jo. 4. 34, supra 5); akin to this use are 1 Jo. 3. 1 (*ποταπὴν ἀγάπην ... ἵνα*), 1 C. 9. 18 (*τίς μου ἐστὶν ὁ μισθός; ἵνα*). A further noteworthy instance is Jo. 15. 13 *μεῖζονα ταύτης ἀγάπην οὐδεὶς ἔχει, ἵνα τὴν ψυχὴν αὐτοῦ θῇ (= τοῦ θείναι)*, cp. 3 Jo. 4. But if the expegegetical phrase consists of facts, John uses not *ἵνα* but *ὅτι* (§ 70, 3): 1 Jo. 3. 16 *ἐν τούτῳ ἐγνώκαμεν τὴν ἀγάπην, ὅτι ἐκεῖνος ... τὴν ψυχὴν αὐτοῦ ἔθηκεν*, or again if the fact is only supposed to take place, *ἐάν* or *ὅταν* is used: 1 Jo. 2. 3 *ἐν τούτῳ γινώσκουμεν ὅτι ... ἐὰν τηρῶμεν*, 5. 2 *ἐν τ. γ. ὅτι ... ὅταν ἀγαπῶμεν*.

7. The infinitive with *πρὶν* (or *πρὶν ἢ* which is not such good Attic) belongs, generally speaking, to this series of infinitives, which correspond to a conjunctive and not to an indicative: although *ἵνα* cannot be introduced in this case, and the conjunctive, where it is used, is sharply distinguished from the infinitive, viz. the conjunctive stands after a negative principal sentence, the infin. after a positive sentence (as in Att.).<sup>1</sup> Mt. 1. 18 *πρὶν ἢ συνελθεῖν αὐτούς, εὐρέθη κ.τ.λ.*, 26. (34, see below note 2), 75 *πρὶν* (*ἢ* is added by A in ver. 75; L. 22. 61 *ἢ* add. B; Mc. 14. 30 *ἢ* om. <sup>ND</sup>, 72 no MSS. have *ἢ*) *ἀλέκτορα φωνῆσαι πρὸς ἀπαρνήσῃ με*, Jo. 4. 49, 8. 58,<sup>2</sup> 14. 29, A. 2. 20 O.T., 7. 2 (never in the Epistles). In a similar way to this *πρὶν*, *πρὸ τοῦ* with the inf. may also be used, e.g. in Mt. 6. 8, L. 2. 21, G. 2. 12, 3. 23, especially in the case of a fact which is regarded as really taking place at a subsequent time, though *πρὶν* is not excluded in this case, A. 7. 2, Jo. 8. 58 (so in Attic). *Πρὶν* with the conj. (or optat. of indirect speech, see § 66, 5) after a negative principal sentence is found only in Luke, see § 65, 10.

8. With regard to the **voice** of the verb, it is noticeable that after

<sup>1</sup> The conj. (without *ἄν*) is used after a *positive* principal sentence, and therefore incorrectly, in Herm. Sim. v. 7. 3.

<sup>2</sup> D and the Latin have *πρὶν Ἀβραάμ* without the inf. *γενέσθαι*, so that *πρὶν* is used as a preposition (with the gen.), like *ἕως* with the gen., § 40, 6. Cp. Stephanus *πρὶν* (*πρὶν ὥς* Pindar. Pyth. 4. 43; often in Josephus; Arrian al.), W. Schmidt de Joseph. eloc. 395.\* <sup>2\*</sup> v. App. p. 332. <sup>a</sup> v. App. p. 321.

verbs of commanding the inf. pass. is used instead of the inf. act. in a manner that is more characteristic of Latin than of classical Greek, if it is necessary to state that something is to be done to a person, without mentioning the agent.<sup>1</sup> Mt. 18. 25 ἐκέλευσεν αὐτὸν πραθῆναι, 14. 19 (see below), A. 23. 3 κελεύεις με τύπτεσθαι, and so frequently with κελεύειν in Mt. and Lc. (who alone use this verb, *supra* 4). On the other hand we have A. 23. 10 ἐκέλευσε τὸ στράτευμα ἀρπάσαι αὐτόν (16. 22 ἐκέλευον ῥαβδίζειν is contrary to the above rule). A. 5. 21 ἀπέστειλαν ἀχθῆναι αὐτοῦς, 22. 24 εἶπας μάλιστα ἀνετάξεται αὐτόν, Mc. 6. 27 ἐπέταξεν ἐνεχθῆναι (ⲛBCΔ ἐνέγκαι) τὴν κεφαλὴν αὐτοῦ (but in 6. 39 ἐπέταξεν αὐτοῖς ἀνακλίνει πάντας; male ἀνακλιθῆναι ⲛB\* etc., from Mt. 14. 19, where the persons who carry out the command are not mentioned), A. 24. 23 (διαταξάμενος), L. 8. 55 (διέταξεν), L. 19. 15 (εἶπεν), A. 25. 21 (ἐπικαλεσαμένον), 1 Th. 5. 27 ([ἐν]ορκίζω),<sup>2</sup> A. 13. 28 (ἡτήσαντο, cp. Clem. Cor. i. 55. 4).

## § 70. INFINITIVE AND PERIPHRAISIS WITH ὅτι.

1. The complement of verbs of (perceiving), believing, (showing), saying, in respect of the purport of the idea or communication in question, is in classical Greek rendered to a great extent by the infinitive, the subject of which, if identical with that of the governing verb, is not expressed, while in other cases it is placed in the accusative. The participle is an alternative construction for the infinitive, see § 73, 5; in addition to these constructions, the complement of verbs of perceiving, showing, saying (not of verbs of believing) is often formed by means of an indirect question, and a development of this use is the construction with ὅτι (strictly ὅ, τι an indirect interrogative particle), which is allowable with these same verbs (and therefore not with verbs of believing). Lastly, as a less definitely<sup>3</sup> analytical expression, ὥς with a finite verb is also in use with verbs of saying, hearing etc.

2. In the N.T. the infinitive has not indeed gone out of use in connection with these verbs, but it has taken quite a subordinate place, while the prevailing construction is that with ὅτι. The indirect question is kept within its proper limits: ὥς is found almost exclusively in Luke and Paul and preserves more or less clearly its proper meaning of 'how,' though it is already becoming interchangeable with πῶς, which in late Greek assumes more and more the

<sup>1</sup> And even where the agent *is* mentioned in Herm. Sim. ix. 8. 3 ἐκέλευσε διὰ τῶν παρθένων ἀπενεχθῆναι.

<sup>2</sup> Buttm. 236 f., who rightly rejects the following readings, Mc. 5. 43 δοῦναι (D) instead of δοθῆναι, 6. 27 ἐνέγκαι (ⲛBCΔ) instead of ἐνεχθῆναι, A. 22. 24 ἀνετάξεν (D\*) instead of -εσθαι, and also in Mc. 10. 49 prefers εἶπεν αὐτὸν φωνηθῆναι (ADX al.) to εἶπεν φωνήσατε αὐτόν (ⲛBCLD). In Mc. 8. 7 the mss. are divided between εἶπεν (ἐκέλευσεν of D is wrong) παραθεῖναι - παρατιθέναι - παρατεθῆναι (A, cp. *arponi* vulg. it.) - παρέθηκεν (ⲛ\*, without εἶπεν); παρατεθῆναι is the reading commended by the usage of the language (Buttm.).

<sup>3</sup> Riemann *Revue de philol.* N.S. vi. 73.

meaning of ὅτι.<sup>1</sup> The unclassical combination ὡς ὅτι (=this ὅτι<sup>2</sup>) occurs apparently three times in Paul.<sup>a</sup>—Again, in the N.T. the use, which is so largely developed in classical Greek, of the indirect form of speech with the (acc. and) infinitive, is almost entirely wanting; it may be said that Luke is the only writer who uses it at any length, and even he very quickly passes over into the direct form, see A. 25. 4 f., 1. 4.—Details: verbs of **perceiving** (**recognizing** and **knowing**) with the acc. and inf. Ἀκούειν Jo. 12. 18, 1 C. 11. 18 (*i.e.* to receive a communication [so in classical Greek]; elsewhere it takes the participle and more commonly ὅτι). (Θεωρεῖν and βλέπειν take ὅτι Mc. 16. 4 etc.; not the inf., but part., § 73, 5.) Γινώσκειν takes acc. and inf. in H. 10. 34 (in classical Greek only with the meaning 'to pass judgment,' which may also be adopted in this passage); the prevailing construction is ὅτι, cp. Participles § 73, 5. Εἰδέναι in L. 4. 41, 1 P. 5. 9 (Clem. Cor. i. 43. 6, 62. 3) takes acc. and inf. (as occasionally in class. Greek), elsewhere the partic. and usually ὅτι (ὡς), which is also the usual construction with ἐπίστασθαι. Καταλαμβάνεσθαι 'to recognize,' 'find' (post-classical; cp. Att. -νειν) takes acc. and inf. in A. 25. 25; elsewhere ὅτι (4. 13, 10. 34).—To **believe** etc. contrary to Attic usage very largely take ὅτι: δοκεῖν 'to think' takes (acc. and) inf. in L. 8. 18, 24. 37, A. 12. 9, Jo. 5. 39, 16. 2, 2 C. 11. 16 etc., ὅτι in Mt. 6. 7 etc. (so almost always except in Lc. and Paul; in Mc. 6. 49 the text is doubtful); but δοκεῖν 'to seem' only takes inf. (Lc., Paul, Hebrews; Herm. Sim. ix. 5. 1 ἔδοκε μοι impers. with acc. and inf.), similarly ἔδοξέ μοι 'it seemed good to me' (only in Lc., literary language, § 69, 4). Ἐλπίζειν takes inf. in L. 6. 34, R. 15. 24 and elsewhere in Lc. and Paul (the fut. inf. in A. 26. 7 B, elsewhere the aorist, § 61, 3), and in 2 Jo. 12, 3 Jo. 14; ὅτι in A. 24. 26, 2 C. 1. 13 and elsewhere in Lc. and Paul. Ἐχεν τινα ὅτι 'to reckon' (Lat. *habere*, a Latinism, cp. § 34, 5) Mc. 11. 32 (D ἡδεσαν). Ἠγείσθαι takes acc. and inf. in Ph. 3. 8 (for the double acc. § 34, 5). Κρίνειν, 'to decide that something is,' takes acc. and inf. in A. 16. 15, τοῦτο ὅτι in 2 C. 5. 15; 'to decide that something should be' ('to choose,' 'conclude') takes inf. in A. 15. 19, 1 C. 2. 2, acc. and inf. in A. 25. 25 (τοῦ with inf. in 27. 1; this construction like ἔδοξέ μοι belongs to the same category as βούλεσθαι, κελεύειν etc., § 69, 4). Λογίζεσθαι, 'to decide,' takes (acc. and) inf. in R. 3. 28, 14. 14, 2 C. 11. 5, Ph. 3. 13; ὅτι in R. 8. 18, Jo. 11. 50, H. 11. 19 (in John and Hebr. 'to reflect,' 'say to oneself,' as in 2 C. 10. 11; with this meaning ὅτι is not unclassical). Νοεῖν acc. and inf. H. 11. 3; ὅτι Mt. 15. 17 etc. (both unclassical). Νομίζειν takes (acc. and) inf. in L. 2. 44 and elsewhere in Lc. and Paul (ἐνόμιζον *solebant* with inf. A. 16. 13 ?); ὅτι in Mt. 5. 17 etc., A. 21. 29 (the acc. and inf.

<sup>1</sup> Ως is used in Mc. 12. 26 after ἀναγινώσκειν (v.l. πῶς), L. 6. 4 (ἀναγ.; v.l. πῶς, om. BD) L. 8. 47 (ἀπαγγέλλειν; D ὅτι), 23. 55 (θεᾶσθαι), 24. 6 (μνησθῆναι; D ὅσα), 24. 35 (ἐξηγείσθαι; D ὅτι), A. 10. 28 (οἰδατε, ὡς ἀθέμιτον), 38 (ἐπίστασθαι; D reads differently), 20. 20 (ἐπιστ.; πῶς is used previously in verse 18), R. 1. 9 and Ph. 1. 8 and 1 Th. 2. 10 (μάργυς) and in a few passages elsewhere. Πῶς (Hatzidakis Einl. in d. ngr. Gramm. 19) occurs in Mt. 12. 4 after ἀναγινώσκειν, Mc. 12. 41 with ἐθεώρει, L. 14. 7 with ἐπέχων, A. 11. 13 ἀπήγγελλεν, 1 Th. 1. 9. Barn. 14. 6, Clem. Cor. i. 19, 3, 21, 3, 34, 5, 37. 2, 56. 16.

<sup>2</sup> See Sophocles Lex. s.v. ὡς (Clem. Hom. i. 7).

<sup>a</sup> v. App. p. 321.

would have been ambiguous).<sup>1</sup> *Οἶσθαι* (acc. and) inf. Jo. 21. 25 (last verse of the Gospel), Ph. 1. 17; *ὅτι* Ja. 1. 7. *Πείθεσθαι* (acc. and) inf. L. 20. 6, A. 26. 26 (apparently with *ὅτι* H. 13. 18; there is a better v.l. *πεποιθᾶμεν*, see § 58, 2); similarly the (acc. and) inf. is used with *πεποιθέναι* R. 2. 19, 2 C. 10. 7; *ὅτι* in R. 8. 38 etc.; Ph. 2. 24 etc. *Πιστεύειν* takes inf. in A. 15. 11, R. 14. 2; *ὅτι* passim. *Προσδοκᾶν* takes (acc. and) inf. A. 3. 5 (aor. inf.), 28. 6 (with *μέλλειν πίμπρασθαι*). *ὑποκρίνεσθαι* acc. and inf. L. 20. 20. *ὑπολαμβάνειν* takes *ὅτι* in L. 7. 43 (this is also classical, Plato Apol. 35 A). *ὑπονοεῖν* acc. and inf. A. 13. 25, 27. 27. On the whole, therefore, the use of the infinitive with verbs of believing is, with some doubtful exceptions, limited to Lc. and Paul (Hebrews), being a 'remnant of the literary language' (Viteau, p. 52).

3. Verbs of **saying, showing** etc. take *ὅτι* with a finite verb to a very large extent, as do also the equivalent expressions such as *μάρτυρα ἐπικαλοῦμαι τὸν θεόν* 2 C. 1. 23, *αὕτη ἐστὶν ἡ μαρτυρία* 1 Jo. 5. 11, *ἐστὶν αὕτη ἡ ἀγγελία* 1 Jo. 1. 5, *ἵνα πληρωθῇ ὁ λόγος* Jo. 15. 25, *ἀνέβη φάσις* A. 21. 31, *ἐν ὀνόματι* Mc. 9. 41 ('for the reason that, 'on the ground that'); further, adjectives like *δηλον* (*sc. ἐστί*) take this construction. Special mention may be made of *φάναι ὅτι* 1 C. 10. 19, 15. 50 (with acc. and inf. in R. 3. 8), whereas in classical Greek this verb hardly ever takes *ὅτι* (any more than it takes an indirect question). *Δαλῆν ὅτι* is rare, H. 11. 18, this verb never takes acc. and inf.; the commoner construction is *ἐλάλησεν λέγων* like *ἔκραξεν λέγων, ἀπεκρίθη λέγων* etc., the usual phrase formed on the model of the Hebrew (רָאָה וְדִבֶּר), cp. § 74, 3. *Κράζειν, (ἀπο)φθέγγεσθαι, φωνεῖν* never take *ὅτι* or acc. and inf., *ἀποκρίνεσθαι* only in Lc. (20. 7 with inf., A. 25. 4 acc. and inf., 25. 16 *ὅτι*), *βοᾶν* only in A. 25. 24 takes the inf. *Ὁμνυέν ὅτι* occurs in Mt. 26. 74, Ap. 10. 6 (unclassical; it takes the aor. inf. in A. 2. 30, the fut. inf. as in class. Greek in H. 3. 18); *ὅτι* is also used with other expressions of asseveration such as *ἐστὶν ἀλήθεια τοῦ Χριστοῦ ἐν ἐμοί, ὅτι* 2 C. 11. 10, cp. (Clem. Cor. i. 58. 2), G. 1. 20, R. 14. 11, 2 C. 1. 23 (vide supra). The use of the (acc. and) inf., as compared with that of *ὅτι*, is seldom found in writers other than Lc. and Paul: *λέγειν* takes acc. and inf. in Mt. 16. 13, 15, 22. 23 = Mc. 8. 27, 29, 12. 18, Jo. 12. 29 etc., *κατακρίνειν* in Mc. 14. 64, *ἐπιμαρτυρεῖν* in 1 P. 5. 12, *ἐπαγγέλλεσθαι* takes the inf. in Mc. 14. 11, A. 7. 5; in Lc. and Paul the following verbs also take this construction, *ἀπαγγέλλειν* A. 12. 14, *προκαταγγέλλειν* 3. 18, *ἀπαρνεῖσθαι* L. 22. 34, *δισχυρίζεσθαι* A. 12. 15, *μαρτυρεῖν* 10. 43, *προαιτιᾶσθαι* R. 3. 9, *σημαίνειν* A. 11. 28, *χρηματίζειν* to predict L. 2. 26; while the *ὅτι* used with *παράγγελλειν* to command in 2 Th. 3. 10 is a *ὅτι* recitativum (infra 4).—Verbs of **showing** (which may be regarded as the causatives of verbs of perceiving) in Attic Greek, in cases where *ὅτι* is not used, generally express the complement by means of the

<sup>1</sup> Thuc. iii. 88 is quite wrongly adduced as an instance of *νομίζειν ὅτι*.

<sup>2</sup> R. 14. 2 *πιστεύει φαγεῖν πάντα*. *Πιστεύειν* here therefore means not 'believe,' but to have confidence and dare.

participle (δεικνύναι, δηλοῦν, also φανερός εἰμι etc.; occasionally also ἀπαγγέλλειν and the like). In the N.T. we find ἐπιδεικνύναι A. 18. 28 and δηλοῦν H. 9. 8 with acc. and inf. (which is not contrary to Attic usage),<sup>1</sup> ὑποδεικνύναι A. 20. 35 and φανεροῦσθαι pass. 2 C. 3. 3, 1 Jo. 2. 19 with ὅτι (φανεροῦν takes acc. and inf. in Barn. 5. 9); so δῆλον (πρόδηλον) ὅτι 1 C. 15. 27, G. 3. 11, H. 7. 14; instances of the use of the participle are entirely wanting.

4. By far the most ordinary form of the complement of verbs of saying is that of **direct** speech, which may be introduced by ὅτι (the so-called ὅτι recitativum), for which see § 79, 12. An indirect statement after verbs of perceiving and believing is also assimilated to the direct statement so far as the tense is concerned, see §§ 56, 9; 57, 6; 59, 6; 60, 2. Ὅτι is used quite irregularly with the acc. and inf. after θεωρῶ in A. 27. 10; in A. 14. 22 we can more readily tolerate καὶ ὅτι (equivalent to λέγοντες ὅτι) with a finite verb following παρακαλεῖν with an infinitive.

5. The very common use in the classical language of ἄν with the infinitive (= ἄν with indic. or optat. of direct speech) is entirely absent from the N.T. (ὡσάν with the inf. is not connected with this use, § 78, 1).

## § 71. INFINITIVE WITH THE ARTICLE.

1. The article with an infinitive strictly has the same (anaphoric) meaning which it has with a noun; but there is this difference between the two, that the infinitive takes no declension forms, and consequently the article has to be used, especially in all instances where the case of the infinitive requires expression, without regard to its proper meaning and merely to make the sense intelligible. The use of the infinitive accompanied by the article in all four cases, and also in dependence on the different prepositions, became more and more extended in Greek; consequently the N.T. shows a great abundance of usages of this kind, although most of them are not widely attested, and can be but very slightly illustrated outside the writings which were influenced by the literary language, namely those of Luke and Paul (James). See Viteau, p. 173. The rarest of these usages is the addition to the infinitive of an attribute in the same case (which even in classical Greek is only possible with a pronoun): the only N.T. instance is H. 2. 15 διὰ παντός τοῦ ζῆν.

2. The **nominative** of the infinitive **with the article**, as also the **accusative** used independently of a preposition, are found sporadically in Mt. and Mc., somewhat more frequently in Paul, and practically nowhere in the remaining writers; they are generally used in such a way that the anaphoric meaning of the article, with reference to something previously mentioned or otherwise well known, is more or less clearly marked. Mt. 15. 20 τὸ ἀνίπτους χερσὶν φαγεῖν subj.

<sup>1</sup> On συνιστάναι with acc. and inf. in 2 C. 7. 11 (?) see § 38, 2 note.

(see 2): 20. 23 τὸ καθίσαι obj. (καθίσωσιν 21): Mc. 9. 10 τὸ ἀναστῆναι (9 ἀνάστυ; D however has in 10 as well τί ἐστιν ὅταν ἐκ νεκρῶν ἀνάστυ): 12. 33 τὸ ἀγαπᾶν (see 30): A. 25. 11 θανάτου...τὸ ἀποθανεῖν: R. 4. 13 ἡ ἐπαγγελία...τὸ κληρονόμον αὐτὸν εἶναι (epexegetical to ἐπαγγ.: the art. in both cases denoting something well known): 7. 18 τὸ θέλειν...τὸ κατεργάζεσθαι, ideas which have already been the subjects of discussion; cp. 2 C. 8. 10 f. (τὸ θέλειν is added as the opposite of τὸ ποιῆσαι), Ph. 2. 13 (do.), 1. 29 (do.), 1. 21 f., 24: R. 13. 8 τὸ ἀλλήλους ἀγαπᾶν (the well-known precept): 1 C. 11. 6 κειράσθω ἢ ξυράσθω...τὸ κείρασθαι ἢ ξύρασθαι: 7. 26,<sup>1</sup> 14. 39, 2 C. 7. 11, Ph. 2. 6, 4. 10 τὸ ὑπὲρ ἐμοῦ φρονεῖν (which you have previously done; but FG read τοῦ, cp. § 19, 1), H. 10. 31 (in G. 4. 18 SABC omit τὸ). The force of the article is not so clear in 2 C. 9. 1 περισσόν ἐστι τὸ γράφειν, cp. Demosth. 2. 3 τὸ διεξιέναι...οὐχὶ καλῶς ἔχειν ἡγοῦμαι (the article denotes something obvious, which might take place), Herm. Vis. iv. 2. 6 αἰρετώτερον ἦν αὐτοῖς τὸ μὴ γεννηθῆναι. But its use is still more lax with μὴ in 2 C. 10. 2 δέομαι τὸ μὴ παρὼν θαρρῆσαι<sup>2</sup>, R. 14. 13, 21, 2 C. 2. 1, and quite superfluous in 1 Th. 3. 3 τὸ (om. SABD al.) μὴδὲνα σαίνεισθαι, 4. 6 τὸ μὴ ὑπερβαίνειν (whereas there is no art. in verses 3 f. with ἀπέχεσθαι and εἰδέναι); this τὸ μὴ (like τοῦ μὴ, infra 3) is equivalent to a ἵνα clause, and is found to a certain extent similarly used in classical writers after a verb of hindering (κατέχειν τὸ μὴ δακρύειν Plato, Phaedo 117 c), while δέομαι τὸ θαρρῆσαι without a μὴ would clearly be impossible even in Paul.<sup>3</sup>

3. The **genitive** of the infinitive, not dependent on a preposition, has an extensive range in Paul and still more in Luke; it is found to a limited degree in Matthew and Mark, but is wholly, or almost wholly, absent from the other writers. According to classical usage it may either be dependent on a noun or verb which governs a genitive, or it is employed (from Thucydides onwards, but not very frequently) to denote aim or object (being equivalent to a final sentence or an inf. with ἐνεκα). Both uses occur in the N.T., but the manner of employing this inf. has been extended beyond these limits, very much in the same way that the use of ἵνα has been extended. It is found after **nouns** such as χρόνος, καιρός, ἐξουσία, ἐλπίς, χρεία: L. 1. 57, 2. 6, 1 P. 4. 17, L. 10. 19, 22. 6, A. 27. 20, 1 C. 9. 10, R. 15. 23, H. 5. 12; in these cases the inf. without the art. and the periphrasis with ἵνα may also be used, § 69, 5, without altering the meaning (whereas in Attic a τοῦ of this kind ordinarily keeps its proper force), and passages like L. 2. 21 ἐπλησθησαν ἡμέραι ὀκτὼ τοῦ περιτεμεῖν αὐτόν show a very loose connection between the inf. and the substantive (almost = ὥστε περιτεμεῖν, ἵνα

<sup>1</sup> In this passage and in 2 C. 7. 11 (R. 14. 13, 2 C. 2. 1) τοῦτο precedes, but the pronoun in no way occasions the use of the art., cp. (without an art.) 1 C. 7. 37 etc., § 69, 6 (Buttm. p. 225).

<sup>2</sup> In A. 4. 18 παρήγγειλαν τὸ (om. S\*B) καθόλου μὴ φθέγγεσθαι the article, if correctly read, should be joined with καθόλου, cp. § 34, 7, Diod. Sic. 1. 77.

<sup>3</sup> A parallel from the LXX. is quoted (Viteau, p. 164), viz. 2 Esdr. 6. 8 τὸ μὴ καταργηθῆναι, 'that it may not be hindered.'

περιτέμωσιν). Cp. further R. 8. 12 ὀφείλεται ... τοῦ κατὰ σάρκα ζῆν, R. 1. 24 ἀκαθαροίαν, τοῦ ἀτιμάζεσθαι, = ὥστε ἀτ.; the connection with the subst. is quite lost in 1 C. 10. 13 τὴν ἔκβασιν, τοῦ δύνασθαι ὑπενεγκεῖν, R. 11. 8 O.T. ὀφθαλμοὺς τοῦ μὴ βλέπειν καὶ ὅτα τοῦ μὴ ἀκούειν, 'such eyes that they' etc. (ibid. 10 O.T. σκοτισθήτωσαν οἱ ὀφθ. τοῦ μὴ βλ.). Also A. 14. 9 ὅτι ἔχει πίστιν τοῦ σωθῆναι, the faith necessary to salvation, = π. ὥστε σωθῆναι; Ph. 3. 21 τὴν ἐνέργειαν τοῦ δύνασθαι (the force whereby He is able), ἡ προθυμία τοῦ θέλειν 2 C. 8. 11 the zeal to will, which makes one willing. With **adjectives** we have ἄξιον τοῦ πορεύεσθαι 1 C. 16. 4 as in classical Greek; the instances with **verbs**, which in classical Greek govern the genitive, are equally few, ἐξαπορηθῆναι τοῦ ζῆν 2 C. 1. 8 (ἀπορεῖν τινος; also ἐξαπορεῖσθαι τινος Dionys. Hal.), ἔλαχεν τοῦ θυμιάσαι L. 1. 9 (LXX. has the same use in 1 Sam. 14. 47; but in classical Greek in spite of λαγχάνειν τινός this verb only takes the simple inf., and the τοῦ with the inf. corresponds rather to its free use in the examples given below). The construction of τοῦ μὴ and the inf. with verbs of hindering, ceasing etc. (Lc., but also in the LXX.) has classical precedent, e.g. Xen. Anab. iii. 5. 11 πᾶς ἀσκὸς δύο ἄνδρας ἕξει τοῦ μὴ καταδύναι; but the usage is carried further, and τοῦ μὴ clearly has the meaning 'so that not': L. 4. 42 (κατέχειν), 24. 16 (κρατεῖσθαι), A. 10. 47 (κωλύειν), 14. 18 (καταπαύειν), 20. 20, 27 (ὑποστέλλεσθαι; D incorrectly omits the μὴ), also L. 17. 1 ἀνένδεκτόν ἐστι τοῦ μὴ ... (cp. from the O.T. 1 P. 3. 10 παύειν, R. 11. 10 σκοτισθῆναι, vide supra<sup>1</sup>). Paul however has this inf. without μὴ, so that its dependence on the principal verb is clear, R. 15. 22 ἐνεκοπτόμεν τοῦ ἔλλειν. Cp. τὸ μὴ, supra 2.—A **final** (or **consecutive**) sense is the commonest sense in which τοῦ and τοῦ μὴ are used in the N.T.: Mt. 13. 3 ἐξῆλθεν ὁ σπείρων τοῦ σπείρειν, 2. 13 ζητεῖν τοῦ ἀπολέσαι, 21. 32 μετεμέληθητε τοῦ πιστεῦσαι (so as to), 3. 13, 11. 1, 24. 45 (om. τοῦ D), H. 10. 7 (O.T.), 11. 5. The simple inf. has already acquired this final sense; there is a tendency to add the τοῦ to the **second** of two infinitives of this kind for the sake of clearness: L. 1. 76 f, 78 f, 2. 22, 24, A. 26. 18. The τοῦ is then used in other cases as well, being attached in numerous instances at any rate in Luke (especially in the Acts; occasionally in James) to infinitives of any kind whatever after the example of the LXX.<sup>2</sup>: it is found after ἐγένετο A. 10. 25 (not in D, but this MS. has it in 2. 1), ἐκρίθη 27. 1, cp. ἐγένετο γνώμης τοῦ 20. 3 (ἀνέβη ἐπὶ τὴν καρδίαν Herm. Vis. iii. 7. 2), ἐπιστεῖλαι 15. 20, παρακαλεῖν 21. 12, ἐντέλλεσθαι L. 4. 10 O.T. (Ps. 90. 11), προσεύχεσθαι Ja. 5. 17, κατανεύειν L. 5. 7, στηρίζειν τὸ πρόσωπον 9. 51, συντίθεσθαι A. 23. 20, ποιεῖν 3. 12, ἔτοιμος 23. 15 (Herm. Sim. viii. 4. 2). The only infinitive which cannot take the τοῦ is one which may be resolved into a ὅτι clause: it is the possibility of substituting ἵνα or ὥστε for it which forms the limitation to

<sup>1</sup> The LXX. has Gen. 16. 2 συνέκλεισεν τοῦ μὴ ..., 20. 6 ἐφείσάμην σου τοῦ μὴ ... Ps. 38. 2 φυλάξω τὰς ὁδοὺς μου τοῦ μὴ ..., 68. 24 (= R. 11. 10). Viteau, p. 172.

<sup>2</sup> E.g. in 1 Kings 1. 35 after ἐνετείλάμην, Ezek. 21. 11 and 1 Macc. 5. 39 after ἔτοιμος. Viteau, p. 170.

its use.<sup>1</sup> It is especially frequent in an explanatory clause loosely appended to the main sentence: L. 24. 25 βραδεῖς τῇ καρδίᾳ, τοῦ πιστεῦσαι (in believing; τοῦ π. om. D), cp. βραδ. εἰς τὸ infra 4, A. 7. 19 ἐκάκωσεν τοὺς πατέρας, τοῦ ποιεῖν<sup>2</sup> (so as to make, in that he made, = ποιῶν or καὶ ἐποίει), L. 1. 73, R. 6. 6, 7. 3, Ph. 3. 10 (R. 1. 24, 1 C. 10. 13, vide supra). A quite peculiar instance is Ap. 12. 7 ἐγένετο πόλεμος ἐν τῷ οὐρανῷ, ὁ Μιχαὴλ καὶ οἱ ἄγγελοι αὐτοῦ τοῦ (τοῦ om. sB) πολεμῆσαι μετὰ τοῦ δράκοντος.<sup>3</sup>

4. The **dative** of the inf. without a preposition is found only **once** in Paul to denote reason: 2 C. 2. 13 οὐκ ἔσχηκα ἄνεσιν τῷ πνεύματί μου, τῷ μὴ εὐεῖν με τίτον (LP τὸ μὴ, s\*C<sup>2</sup> τοῦ μὴ, both readings impossible; but DE perhaps correctly have ἐν τῷ μὴ, cp. inf. 6).

5. **Prepositions** with the **accusative** of the infinitive. **Εἰς** τὸ denotes aim or result (= ἵνα or ὥστε): Mt. 20. 19 παραδώσουσιν εἰς τὸ ἐμπαῖξαι, cp. 26. 2, 27. 31, Mc. 14. 55 (ἵνα θανατώσουσιν D), L. 5. 17 (D reads differently), A. 7. 19, Ja. 1. 18, 3. 3 (v.l. πρὸς), 1 P. 3. 7, 4. 2; very frequent in Paul (and Hebrews), R. 1. 11, 20, 3. 26, 4. 11 bis, 16, 18 etc., also used very loosely as in 2 C. 8. 6 εἰς τὸ παρακαλέσαι 'to such an extent that we exhorted'; further notable instances are 1 Th. 3. 10 δεόμενοι εἰς τὸ ἰδεῖν, = ἵνα ἴδωμεν, § 69, 4: τὴν ἐπιθυμίαν ἔχων εἰς τὸ ἀναλῦσαι Ph. 1. 23 (DEFG omit εἰς, which gives an impossible construction). (This use of εἰς is nowhere found in the Johannine writings; on the other hand it is found in the First Epistle of Clement, e.g. in 65. 1 where it is parallel with ὅπως.) It is used in another way in Ja. 1. 19 ταχὺς εἰς τὸ ἀκοῦσαι, βραδὺς εἰς τὸ λαλῆσαι, βραδὺς εἰς ὀργήν, the inf. being treated as equivalent to a substantive (Herm. Mand. i. 1 ὁ ποιήσας ἐκ τοῦ μὴ ὄντος εἰς τὸ εἶναι τὰ πάντα, like ποιεῖν εἰς ὕψος Clem. Cor. i. 59. 3).—Aim (or result) is likewise denoted by **πρὸς** τὸ, which however is nowhere very frequent: Mt. 5. 28 ὁ βλέπων γυναῖκα πρὸς τὸ ἐπιθυμῆσαι αὐτῆς, 6. 1 πρὸς τὸ θεαθῆναι αὐτοῖς, 13. 30, 23. 5, 26. 12, Mc. 13. 22, L. 18. 1 (πρὸς τὸ δεῖν προσεύχεσθαι, with reference to), A. 3. 19 sB (rell. εἰς), 2 C. 3. 13, Eph. 6. 11 (DEFG εἰς), 1 Th. 2. 9, 2 Th. 3. 8.—**Διὰ** τὸ to denote the reason is frequent in Luke: 2. 4, 8. 6 etc., A. 4. 2, 8. 11 etc.; also in Mt. 13. 5, 6, 24. 12, Mc. 4. 5, 6, 5. 4 (D is different), (in Jo. 2. 24 διὰ τὸ αὐτὸν γινώσκειν πάντας is certainly not genuine: the words are omitted by the Lewis Syriac and Nonnus, and, apart from πρὸ τοῦ [infra 6], Jo. has no ex. of inf. after prep. and article<sup>3</sup>), Ja. 4. 2, Ph. 1. 7 (the solitary instance in Paul), H. 7. 23 f., 10. 2.—**Μετὰ** τὸ is used in statements of time: Mt. 26. 32, Mc. 1. 14, 14. 28 [16. 19], L. 12. 5, 22. 20, A. 1. 3, 7. 4, 10. 41, 15. 13, 19. 21, 20. 1, 1 C. 11. 25, H. 10. 15. 26.—The **accus.** of the inf. is nowhere found with ἐπί, κατά, παρά.

<sup>1</sup> In Hermas, however, even this limit is transgressed, Mand. xii. 4. 6 σεαντῷ κέκριμας τοῦ μὴ δύνασθαι, = ὅτι οὐ δύνασαι.

<sup>2</sup> There is an exact parallel in the LXX., 1 Kings 17. 20 σὺ κεκάκωκας τοῦ θανατῶσαι τὸν υἱὸν αὐτῆς.

<sup>3</sup> The subsequent clause in 2. 25 runs in AT<sup>b</sup>Syr. καὶ οὐ χρεῖαν εἶχεν, in Nonnus and others οὐ γὰρ χρεῖαν εἶχεν.

<sup>a</sup> v. App. p. 322.

6. **Prepositions** with the **genitive** of the infinitive. Ἀντὶ τοῦ 'instead of' Ja. 4. 15. Διὰ παντὸς τοῦ ζῆν H. 2. 15 'all through life,' cp. supra 1 ad fin. Ἐκ τοῦ ἔχειν 2 C. 8. 11, probably = καθὸ ἂν ἔχη of verse 12 (*pro facultatibus*, Grimm). Ἐνεκεν τοῦ φανερωθῆναι 2 C. 7. 12 (formed on the model of the preceding ἐνεκεν τοῦ ἀδικήσαντος κ.τ.λ.; otherwise ἐνεκεν would be superfluous). Ἔως τοῦ ἐλθεῖν A. 8. 40 (post-classical, in the LXX. Gen. 24. 33, Viteau); the Attic use of μέχρι (ἄχρι) τοῦ with the inf. does not occur. Πρὸ τοῦ Mt. 6. 8, L. 2. 21, 22. 15, A. 23. 15, Jo. 1. 49, 13. 19, 17. 5, G. 2. 12, 3. 23. The gen. of the inf. is nowhere found with ἀπό, μετά, περί, ὑπέρ, nor yet with ἀνευ, χωρίς, χάριν etc.

7. The **preposition** ἐν is used with the **dative** of the infinitive, generally in a temporal sense = 'while': Mt. 13. 4 ἐν τῷ σπεύρειν αὐτόν, = the classical σπεύροντος αὐτοῦ (since Attic writers do not use ἐν τῷ in this way, as Hebrew writers certainly use עַל, Gesen.-Kautzsch § 114, 2),<sup>1</sup> 13. 25, 27. 12, Mc. 4. 4, L. 1. 8, 2. 6, 43, 5. 1 etc. (ἐγένετο ἐν τῷ is specially frequent, e.g. 1. 8, 2. 6), A. 2. 1, 9. 3, 19. 1 (ἐγέν. ἐν τῷ), R. 3. 4 O.T., 15. 13 (om. DEFG, the clause is probably due to dittography of εἰς τὸ περισσεύειν), G. 4. 18. This phrase generally takes the present infinitive, in Luke however it also takes the aorist inf., in which case the rendering of it is usually altered from 'while' to 'after that' (so that it stands for the aorist participle or ὅτε with the aorist): L. 2. 27 ἐν τῷ εἰσαγαγεῖν = εἰσαγαγόντων or ὅτε εἰσάγαγον, (3. 21 ἐν τῷ βαπτισθῆναι [= ὅτε ἐβαπτίσθη] ἅπαντα τὸν λαὸν καὶ Ἰησοῦ βαπτισθέντος, the two things are represented as simultaneous events), 8. 40 (ὑποστρέφειν NB), 9. 34 (simultaneous events), 36, 11. 37, 14. 1, 19. 15, 24. 30, A. 11. 15.<sup>1</sup> Also H. 2. 8 ἐν τῷ ὑποτάξαι, where again simultaneousness is expressed, 'in that' or 'by the fact that,' = ὑποτάξας; a similar meaning is expressed in 8. 13 by ἐν τῷ λέγειν 'in that he says,' 'by saying'; further instances of a meaning that is not purely temporal are Mc. 6. 48 βασανιζομένους ἐν τῷ ἐλαύνειν, in rowing: L. 1. 21 ἐθαύμαζον ἐν τῷ, when and that he tarried: A. 3. 26 ἐν τῷ ἀποστρέφειν, in that he turned = by turning; so 4. 30 (Herm. Vis. i. 1. 8).—The articular infinitive is never found with ἐπὶ or πρὸς.

## § 72. CASES WITH THE INFINITIVE. NOMINATIVE AND ACCUSATIVE WITH THE INFINITIVE.

1. The classical language has but few exceptions to the rule that the **subject** of the infinitive, if identical with the **subject** of the **main verb**, is not expressed, but is supplied from the main verb in the **nominative** (§ 70, 1); the exceptions are occasioned by the necessity for laying greater emphasis on the subject, or by assimilation to an additional contrasted subject, which must necessarily be expressed

<sup>1</sup> Accordingly one might expect in L. 10. 35 ἐν τῷ ἐπανέρχεσθαι με ἀποδώσω rather to have ἐπανελθεῖν, cp. 19. 15; but the meaning is not 'after my return' but 'on my way back.'

<sup>a</sup> v. App. p. 322.

by the accusative. On the other hand, the interposition of a preposition governing the infinitive produces no alteration of the rule, nor again the insertion of *δεῖν, χρῆναι* (of which insertion there are no instances in the N.T. if we except A. 26. 9 in Paul's speech before Agrippa). The same rule applies to the N.T.; the subject of the infinitive which has already been given in or together with the main verb, in the majority of cases is not repeated with the infinitive: and if the infinitive is accompanied by a nominal predicate or an appositional phrase agreeing with its subject, the latter is nowhere and the former is not always a reason for altering the construction, in other words the appositional phrase must and the predicate may, as in classical Greek, be expressed in the nominative. 2 C. 10. 2 *δέομαι τὸ μὴ παρὼν* (apposition) *θαρρῆσαι*, R. 9. 3 *ὑπόμην ἀνάθεμα* (predic.) *εἶναι αὐτὸς ἐγώ*, (Jo. 7. 4 where according to BD the acc. *αὐτὸ* should be read for *αὐτὸς*);<sup>a</sup>R. 1. 22 *φάσκοντες εἶναι σοφοί*, H. 11. 4 *ἐμαρτυρήθη εἶναι δίκαιος* (in Ph. 4. 11 *ἔμαθον αὐτάρκης εἶναι* the nom. is necessary, since the acc. and inf. is out of place with *μανθάνειν* which in meaning is related to the verb 'to be able'). Instances of omission of subject, where there is no apposition or predicate: L. 24. 23 *λέγουσαι ἑωρακέσαι*, Ja. 2. 14, 1 Jo. 2. 6, 9, Tit. 1. 16 (with *λέγειν* and *ὁμολογεῖν*; it is superfluous to quote instances with *θέλειν, ζητεῖν* etc.).

2. There are however not a few instances where, particularly if a nominal predicate is introduced, the infinitive (in a way that is familiar in Latin writers)<sup>1</sup> keeps the **reflexive** pronoun in the **accusative** as its **subject**, and then the predicate is made to agree with this. A. 5. 36 *Θεοδᾶς λέγων εἶναί τινα ἑαυτόν*, 8. 9, L. 23. 3, Ap. 2. 9 and 3. 9 *τῶν λεγόντων Ἰουδαίους εἶναι ἑαυτοὺς* (in 2. 2 most MSS. omit *εἶναι*), L. 20. 20 *ὑποκρινομένους ἑαυτοὺς δικαίους εἶναι* (*εἶναι* om. D);<sup>b</sup>R. 2. 19 *πέποιθας σεαυτὸν ὁδηγὸν εἶναι*, 6. 11 *λογίζεσθε ἑαυτοὺς εἶναι νεκροὺς*. According to the usage of the classical language there would in all these cases be no sufficient reason for the insertion of the reflexive; after *λεγόντων* in Ap. 2. 9 *Ἰουδαίων* would have had to be used, but this assimilation is certainly not in the manner of the N.T., vide infra 6; in 1 C. 7. 11 *συνεστήσατε* ('you have proved') *ἑαυτοὺς ἀγνοῦς εἶναι*, classical Greek would have said *ὑμᾶς αὐτοὺς ὄντας*, see § 70, 3. The only instances of the reflexive being used where there is no nominal predicate are: Ph. 3. 13 *ἐγὼ ἑμαυτὸν οὕτω λογίζομαι κατεληφέναι*, H. 10. 34 *γινώσκοντες ἔχειν ἑαυτοὺς κρείσσονα ὑπαρξέν* (cp. § 70, 2), Clem. Cor. i. 39. 1 *ἑαυτοὺς βουλόμενοι ἐπαίρεσθαι*, = class. *αὐτοὶ*, Herm. Sim. vi. 3. 5, A. 25. 21 *τοῦ Παύλου ἐπικαλεσάμενον τηρεῖσθαι αὐτόν* (cp. § 69, 4): this last is the only instance (besides the reading of CD in L. 20. 7 *μὴ εἶδέναι αὐτοὺς*) where the pronoun is not reflexive (cp. E. 4. 22 *ὑμᾶς*, but the whole construction of that sentence is far from clear). In A. 25. 4 the reflexive is kept where there is a contrasted clause as often in classical Greek: *τη-*

<sup>1</sup> Also found in inscriptional translations from Latin, Viereck *Sermo Graecus senatus Rom.* p. 68, 12.

<sup>a b</sup> v. App. p. 322.

ρείσθαι τὸν Π., ἐαυτὸν δὲ μέλλειν κ.τ.λ. (in classical Greek αὐτὸς might also be used).

3. More remarkable are the instances where an infinitive dependent on a **preposition**, though its subject is identical with that of the main verb, nevertheless has an **accusative**, and moreover an accusative of the simple personal pronoun (not reflexive), attached to it as its subject. This insertion of the pronoun is a very favourite construction, if the clause with the inf. and prep. holds an independent position within the sentence. Thus it is found after μετὰ τὸ in Mt. 26. 32 = Mc. 14. 28 μετὰ τὸ ἐγερθῆναί με προῶ, A. 1. 3 παρέστησεν ἑαυτὸν ζῶντα μετὰ τὸ παθεῖν αὐτόν (19. 21 μετὰ τὸ γενέσθαι, but D adds με, Herm. Vis. ii. 1. 3, Mand. iv. 1. 7, Sim. viii. 2. 5, 6. 1). After διὰ τὸ: L. 2. 4 ἀνέβη... διὰ τὸ εἶναι αὐτὸν, 19, 11, (Jo. 2. 24 διὰ τὸ αὐτὸν γινώσκειν not genuine, § 71, 5), Ja. 4. 2 οὐκ ἔχετε διὰ τὸ μὴ αἰτεῖσθαι ὑμᾶς, H. 7. 24. "Ἐως τοῦ ἐλθεῖν αὐτὸν A. 8. 40. Πρὸ τοῦ L. 22. 15. Ἐν τῷ κατηγορεῖσθαι αὐτὸν οὐδὲν ἀπεκρίνετο Mt. 27. 12, cp. L. 9. 34, 10. 35, A. 4. 30, R. 3. 4 O.T., Clem. Cor. i. 10. 1. With the simple dative of the inf. 2 C. 2. 13. This accus. is not found in the N.T. in expressions denoting aim by means of εἰς τὸ and πρὸς τὸ (though it occurs with εἰς in Clem. Cor. i. 34. 7); nor is it found in all cases with μετὰ etc. That the reflexive pronoun is not used is natural in view of the independent character of the clause with the infinitive and preposition. (The acc. is found after ὥστε in Clem. Cor. i. 11. 2, 46. 7, Herm. Sim. ix. 6. 3, 12. 2; after τοῦ in Clem. Cor. i. 25. 2; after πρίν in Herm. Sim. ix. 16. 3.)

4. A certain **scarcity** of the use of the **nominative with the infinitive** is seen in the fact that the personal construction with the passive voice such as λέγομαι εἶναι is by no means common in the N.T. writers (for H. 11. 4 ἐμαρτυρήθη εἶναι vide sup. 1; cp. Χριστὸς κηρύσσεται ὅτι 1 C. 15. 12, ὁ ῥηθεὶς Mt. 3. 3, ἡκούσθη ὅτι used personally Mc. 2. 11, φανεροῦσθαι ὅτι 2 C. 3. 3, 1 Jo. 2. 19, φανεροὶ ἔσονται ὅτι Herm. Sim. iv. 4). The personal construction is used more frequently with the inf. denoting something which ought to take place (δεδοκιμάσμεθα πιστευσθῆναι 1 Th. 2. 4; χρηματίζεσθαι § 69, 4; the latter verb is also found with the nom. and inf. of **assertion** in L. 2. 26 according to the reading of D), and with adjectives (§ 69, 5) such as δυνατός, ἱκανός (but ἀρκετός in 1 P. 4. 3 does not affect the inf. which has a subject of its own); so too we have ἔδοξα ἐμαντῶ δεῖν πράξαι A. 26. 9, as well as ἔδοξέ μοι L. 1. 3 etc.

5. The **accusative and infinitive** is also in comparison with its use in the classical language greatly **restricted**, by direct speech or by ἵνα and ὅτι; similarly instances of τὸ (nom. or acc.) with the acc. and inf. (as in R. 4. 13) are almost entirely wanting. On the other hand this construction has made some acquisitions, cp. supra 2 and 3, § 70, 2 etc.; and a certain tendency to use the fuller construction (acc. and infin.) is unmistakable. However, even in cases where the accusative *may* be inserted, it need not always be used: thus we have οὕτως ἔχειν in A. 12. 15, but in 24. 9 ταῦτα οὕτως ἔχειν; it may further be omitted with ἀνάγκη and δεῖ as in Mt. 23. 23 εἰδὲ ποιῆσαι

(i.e. ὑμᾶς), R. 13. 5 ἀνάγκη ὑποτάσσεσθαι (but see § 30, 3 with note 4 on p. 73; DE etc. read διδὺ ὑποτάσσεσθε); or again if the subject of the inf. has already been mentioned in another case with the main verb, as in L. 2. 26 ἦν αὐτῷ κεχρηματισμένον μὴ ἰδεῖν (i.e. αὐτὸν) θάνατον, or if it may readily be supplied from a phrase in apposition with the subject, as in 1 P. 2. 11 ἀγαπητοί, παρακαλῶ (i.e. ὑμᾶς) ὡς παροίκους ... ἀπέχεσθαι, cp. ibid. 15, Viteau, p. 149 f. The following, therefore, are the cases where the acc. and inf. is allowable:—with verbs of perceiving, recognizing, believing, asserting, showing, § 70, 1-3, where the object of this verb and the subject of the inf. is generally not identical with the subject of the principal verb: with verbs of making and allowing, also with some verbs of commanding and bidding such as κελεύειν, where the two things are never identical: with verbs of willing, where they usually are identical (and the simple inf. is therefore the usual construction), of desiring etc.: again with impersonal expressions like δεῖ, ἐνδέχεται, ἀνάγκη, δυνατόν, ἀρεστόν (ἐστί), ὥρα (ἐστίν) etc., also ἐγένετο, συνέβη; with a certain number of these last expressions the subject of the infinitive is already expressed in the dative outside the range of the infinitive clause, while in the case of others there is a tendency to leave it unexpressed, either because it may readily be supplied as has been stated above, or in general statements because of its indefiniteness. To these instances must be added the inf. with a preposition and the article, and the inf. with πρίν, τό, τοῦ, ὥστε, if the subject is here expressed and not left to be supplied. Some details may be noticed. With verbs of perceiving, knowing etc. (also making) frequently, as in classical Greek, the accusative is present, while the infinitive is replaced by ὅτι (or ἵνα respectively) with a finite verb: A. 16. 3 ἤδεισαν τὸν πατέρα αὐτοῦ ὅτι Ἑλλήν ὑπῆρχεν, 3. 10, 4. 13, Mc. 11. 32, G. 5. 21, Ap. 3. 9 ποιήσω αὐτοὺς ἵνα ἡξουσιν; cp. supra 4 for the nom. with a personal construction with ὅτι, and 1 C. 9. 15, § 69, 5; the accus. may also be followed by an indirect question, as in Jo. 7. 27 etc.<sup>1</sup> We may further note the ordinary **passive** construction with verbs of **commanding**, see § 69, 8; the verb λέγειν belongs to this category, which when used to express a command, though it may take the dative of the person addressed with a simple infinitive (corresponding to an imperative of direct speech) as in Mt. 5. 34, 39, L. 12. 13, yet is also found with the acc. and inf.: A. 21. 21 λέγων (om. D) μὴ περιτέμνουν αὐτοὺς τὰ τέκνα, 22. 24 (pass.), L. 19. 15 (do.),<sup>a</sup> where the ambiguity as to whether command or assertion is intended must be cleared up by the context. The dative with the inf. is also found after διατάσσειν (-εσθαι) A. 24. 23, ἐπιτάσσειν (Mc. 6. 39 etc.; also τάσσειν A. 22. 10), παραγγέλλειν, ἐντέλλεσθαι, also ἐπιτρέπειν, after impersonal and adjectival or substantival expressions like συμφέρει, ἔθος ἐστί, ἀθέμιτον, αἰσχρόν, καλόν ἐστί etc. (cp. Dative § 37, 3); to which may be added συνεφωνήθη ὑμῖν πειράσαι A. 5. 9, § 37, 6, p. 114 note 1. But the acc. and inf. is

<sup>1</sup> Even by μήπως after φοβεῖσθαι, a verb which can certainly not take acc. and inf.: G. 4. 11 φοβοῦμαι ὑμᾶς (for you), μήπως εἰκὴ κεκοπίακα εἰς ὑμᾶς, with which Soph. O.T. 760 is compared (Win. § 66, 5).

<sup>a</sup> v. App. p. 322.

not excluded from being used with these words, being found not only with a passive construction as in A. 10. 48 προσέταξεν αὐτοὺς βαπτισθῆναι, Mc. 6. 27 ἐπέταξεν ἐνεχθῆναι (SBC have ἐνέγκαι which is less in accordance with N.T. idiom) τὴν κεφαλὴν, but also with an active (ἔταξαν ἀναβαίνειν Παῦλον A. 15. 2), and even where the person addressed is identical with the subject of the inf., 1 Tim. 6. 13 f. παραγγέλλω ... τηρῆσαί σε. Also with συμφέρει and πρέπει there is nothing to prevent the inf. from having a subject of its own, as distinct from the person interested: Jo. 18. 14 συμφέρει ἓνα ἄνθρωπον ἀποθανεῖν, 1 C. 11. 13; it is more remarkable that with καλόν ἐστι 'it is good' the interested person may be expressed by the accusative with an inf.: Mt. 17. 4 = Mc. 9. 5, L. 9. 33 καλόν ἐστιν ἡμᾶς ὁδε εἶναι, where however the accusative may be justified, the phrase being equivalent to 'I am pleased that we are here': Mc. 9. 45 καλόν ἐστίν σε εἰσελθεῖν εἰς τὴν ζωὴν χωλόν (cp. 43, 47, where the MSS. are more divided between σοι and σε; σοι is used in Mt. 18. 8 f.).<sup>a</sup> So too we have R. 13. 11 ὥρα ἡμᾶς ἐγερθῆναι, where ἡμῖν would be equally good: L. 6. 4 οὓς οὐκ ἔξεστιν φαγεῖν εἰ μὴ μόνοις τοὺς ἱερεῖς (D has the dat. as in Mt. 12. 4; in Mc. 2. 26 SBL have the acc., ACD etc. the dat.): L. 20. 22 ἔξεστιν ἡμᾶς ... δοῦναι SBL (ἡμῖν ACD al.). Ἐγένετο frequently takes acc. and inf.; with the dat. it means 'it befell him that he' etc. A. 20. 16, G. 6. 14; but the acc. and inf. may also be used after a dative, A. 22. 6 ἐγένετό μοι ... περιαστράψαι φῶς, even where the accusative refers to the same person as the dative, 22. 17 ἐγένετό μοι ... γενέσθαι με (a very clumsy sentence). On the indicative after ἐγένετο see § 79, 4. The person addressed is expressed by the genitive after δέομαι 'request'; if the subject of the inf. is the petitioner,<sup>1</sup> then we have the nom. and inf., L. 8. 38, 2 C. 10. 2: if the person petitioned, the simple inf. is likewise used, L. 9. 38, A. 26. 3. The verbs of cognate meaning with the last take the accus. of the person addressed, namely ἐρωτῶ, παρακαλῶ, αἰτοῦμαι, also ἀξιώ, παραινῶ; here therefore we have a case of acc. and inf., but the infinitive has a greater independence than it has in the strict cases of acc. and inf., and may accordingly in spite of the accusative which has preceded take a further accusative as its subject (especially where a passive construction is used): A. 13. 28 ἠτήσαντο Πιλάτον ἀναιρεθῆναι αὐτόν, 1 Th. 5. 27 ὀρκίζω ὑμᾶς ἀναγνωσθῆναι τὴν ἐπιστολὴν (here the choice of the passive is not without a reason, whereas in Acts loc. cit. D has τοῦτον μὲν σταυρῶσαι). (A. 21. 12 παρεκαλοῦμεν... τοῦ μὴ ἀναβαίνειν αὐτόν.)

6. Since the subject of the inf. generally stands or is thought of as standing in the accusative, it is natural that **appositional clauses** and **predicates** of this subject also take the accusative case, not only where the subject itself has or would have this case if it were expressed, but also where it has already been used with the principal verb in the genitive or dative. The classical language has the

<sup>1</sup> This strikes one as an unusual construction, but it is found elsewhere, ἡρώτα λαβεῖν A. 3. 3, ἠτήσατο εὐρεῖν 7. 46 (28. 20 ?); a classical instance is αἰτῶν λαβεῖν Aristoph. Plut. 240.

<sup>a</sup> v. App. p. 322.

choice of saying συμβουλεύω σοι προθύμῳ εἶναι or πρόθυμον εἶναι; in the case of a genitive δέομαί σου προθύμῳ εἶναι is given the preference (an adj.), but προστάτην γενέσθαι (a subst.; Kühner, Gr. ii. 590 f.); appositional clauses formed by means of a participle are freely expressed by the dat. (or acc.), but not by the gen., the accusative being used instead. In the N.T. there is no instance of a predicate being expressed by gen. or dat.; appositional clauses are also for the most part placed in the accusative, as in L. 1. 73 f. τοῦ δοῦναι ἡμῖν... ῥυσθέντας λατρεύειν, H. 2. 10, A. 15. 22, 25 (in 25 ABL have ἐκλεξαμένοις) etc.; the dat. is only found in the following passages, 2 P. 2. 21 κρείσσον ἦν αὐτοῖς μὴ ἐπεγνωκέναι... ἢ ἐπιγνοῦσιν ἐπιστρέψαι (where however the participle belongs rather to κρείσσον ἦν αὐτοῖς than to the inf., as it decidedly does in A. 16. 21, where Ῥωμαίοις οἶσιν goes with ἔξεστιν ἡμῖν; so in L. 1. 3), L. 9. 59 ἐπίτρεψόν μοι πρῶτον ἀπελθόντι (but D has -τα, AKΠ ἀπελθεῖν καὶ) θάψαι τὸν πατέρα μου, A. 27. 3 ἐπέτρεψεν (sc. τῷ Παύλῳ) πρὸς τοὺς φίλους πορευθέντι (AB; -τα HLP) ἐπιμελείας τυχεῖν.

### § 73. PARTICIPLE. (I.) PARTICIPLE AS ATTRIBUTE— REPRESENTING A SUBSTANTIVE—AS PREDICATE.

1. The participles—which are declinable nouns belonging to the verb, used to express not action or being acted upon, like the infinitive, but the actor or the person acted on—have not as yet in the N.T. forfeited much of that profusion with which they appear in the classical language, since their only loss is that the future participles are less widely used (§ 61, 4); the further development of the language into modern popular Greek certainly very largely reduced the number of these verbal forms, and left none of them remaining except the (pres. and perf.) participles passive and an indeclinable gerund in place of the pres. part. act. The usages of the participle in the N.T. are also on the whole the same as in the classical language, though with certain limitations, especially with regard to the frequency with which some of them are employed.

2. Participle as **attribute** (or **in apposition**) with or without an article, equivalent to a relative sentence. Mt. 25. 34 τὴν ἡτοιμασμένην ὑμῖν βασιλείαν, = τ. β. ἡ ὑμῖν ἡτοιμασται: Mc. 3. 22 οἱ γραμματεῖς οἱ ἀπὸ Ἱεροσολύμων καταβάντες: L. 6. 48 ὁμοίως ἐστὶν ἀνθρώπῳ οἰκοδομῶντι οἰκίαν, cp. Mt. 7. 24 ἀνδρὶ ὅστις ᾠκοδόμησεν αὐτοῦ τὴν οἰκίαν: Mc. 5. 25 γυνὴ ὁσα ἐν ῥύσει αἵματος κ.τ.λ. (the participles continue for a long way; cp. L. 8. 43, where the first part. is succeeded by a relative sentence. Frequently we have ὁ λεγόμενος, καλούμενος (in Lc. also ἐπικαλ., of surnames, A. 10. 18, cp. ὃς ἐπικαλεῖται 5. 32) followed by a proper name, the art. with the participle being placed after the generic word or the original name: ὄρους τοῦ καλουμένου ἐλαιῶν A. 1. 12, Ἰησοῦς ὁ λεγόμενος Χριστός Mt. 1. 16<sup>1</sup> (we never find such expressions

<sup>1</sup> Jo. 5. 2 ἐστὶν... [ἐπὶ τῇ προβατικῇ] κολυμβήθρα ἡ ἐπιλεγόμενη... Βηθεσδά (D reads λεγ. without ἡ, \* τὸ λεγόμενον); in this passage the article must have been

as in Thuc. ii. 29. 3 τῆς Φωκίδος νῦν καλουμένης γῆς, or in iv. 8. 6 ἡ νῆσος ἡ Σφακτηρία καλουμένη). A point to be noticed is the separation of the participle from the word or words which further define its meaning: "R. 8. 18 τὴν μέλλουσαν δόξαν ἀποκαλυφθῆναι, G. 3. 23, 1 C. 12. 22 τὰ δοκοῦντα μέλη ... ὑπάρχειν, 2 P. 3. 2, A. 13. 1 ἐν Ἀντιοχείᾳ κατὰ τὴν οὖσαν ἐκκλησίαν, 14. 13 τοῦ ὄντος Διὸς πρὸ πόλεως according to the reading of D (see Ramsay, *Church in Roman Empire*, p. 51 f.), 28 17. Participles as a rule do not show a tendency to dispense with the **article**, even where the preceding substantive has none; in that case (cp. § 47, 6) the added clause containing the article often gives a supplementary definition or a reference to some well-known fact: 1 P. 1. 7 χρυσίου τοῦ ἀπολλυμένου, L. 7. 32 παιδίοις τοῖς ἐν ἀγορᾷ καθημένοις, Jo. 12. 12 ὄχλος πολλὸς (ὁ ὄχλος πολλὸς BL; perhaps πολλὸς should be omitted, so Nonnus) ὁ ἐλθὼν εἰς τὴν ἑορτήν, A. 4. 12 οὐδὲ γὰρ ὄνομά ἐστιν ἕτερον τὸ δεδομένον. In these last and in similar passages (Mc. 14. 41, A. 11. 21, where DE al. omit the art., Jd. 4, 2 Jo. 7) the presence of the article is remarkable, not because it would be better omitted—for that must have obscured the attributive character of the clause—but because according to Attic custom this attributive character should rather have been expressed by a relative sentence. The same use of the art. is found with *τινὲς* without a substantive: L. 18. 9 *τινὲς τοὺς πεποιθότας ἐφ' ἑαυτοῖς*, G. 1. 7 *εἰ μὴ τινὲς εἰσιν οἱ ταρασσόντες ὑμᾶς*, Col. 2. 8; the definite article here has no force, and we may compare in Isocrates *εἰσὶ τινες οἱ μέγα φρονοῦσιν* (10. 1), *ε. τ. οἱ... ἔχουσι* (15. 46).<sup>1</sup> These constructions have therefore been caused by the fact that a relative sentence and a participle with the article have become synonymous.<sup>2</sup>—The participle with article is found, as in classical Greek, with a personal pronoun, Ja. 4. 12 *σὺν τίς εἰ ὁ κρίνων* (ὅς κρίνεις KL), 1 C. 8. 10 *σὲ* (om. B al.) *τὸν ἔχοντα*, R. 9. 20, Jo. 1. 12 etc.; also where the pronoun must be supplied from the verb, H. 4. 3 *εἰσερχόμεθα... οἱ πιστεύσαντες*, 6. 18; it is especially frequent with an imperative, Mt. 7. 23, 27. 40 (also *οὐαὶ ὑμῖν, οἱ ἐμπεπλησμένοι* [= *οἱ ἐμπέπλησθε*] L. 6. 25, though in 24 we have *οὐαὶ ὑμῖν τοῖς πλουσίοις*; A. 13. 16 *ἄνδρες Ἰσραηλῖται καὶ* [sc. *ὑμεῖς*] *οἱ φοβούμενοι τὸν θεόν*, 2. 14; § 33, 4).

3. The participle when used **without a substantive** (or pronoun) and in place of one, as a rule takes the article as it does in classical Greek: ὁ παραδιδούς με Mt. 26. 46 (cp. 48; Ἰούδας ὁ παρ. αὐτόν 25), ὁ κλέπτων 'he who has stolen hitherto' E. 4. 28 etc. so also when used as a predicate (cp. § 47, 3), Jo. 8. 28 ἐγὼ εἰμι ὁ μαρτυρῶν, 6. 63 etc. Where it is used with a general application as in E. 4. 28 loc. cit. *πᾶς* may be inserted: *πᾶσι τοῖς κατοικοῦσιν* A. 1. 19; *πᾶς ὁ*

omitted according to Attic usage, but may stand according to the usage of the N.T.: cp. the further instances given of this in the text. The reading *τὸ λεγόμενον* (and the insertion of *ἡ*) may be due to *κολυμβήθρα* being taken as a dative.

<sup>1</sup> In Lys. 19. 57 *εἰσὶ τινες οἱ προαναλίσκοντες* it has not unreasonably been proposed to read *οἱ προαναλίσκουσι*.

<sup>2</sup> For an instance where *οἱ* is omitted cp. Mc. 14. 4 *ἥσάν τινες ἀγανακτοῦντες*, a periphrasis for the imperfect.

<sup>a</sup> v. App. p. 322.

ὀργιζόμενος Mt. 5. 25, cp. 28, 7. 8 etc., L. 6. 30, 47 etc., A. 10. 43, 13. 39 (πᾶς ὁ not elsewhere in Acts), R. 1. 16, 2. 1 etc., though in other cases the article cannot be used with πᾶς 'everyone,' § 47, 9. Cp. Soph. Aj. 152 πᾶς ὁ κλύων, Demosth. 23. 97 πᾶς ὁ θέμενος (Krüger, Gr. 50, 4, 1: 11, 11). The article is omitted in Mt. 13. 19 παντὸς ἀκούοντος, L. 11. 4 παντὶ ὀφείλονται (LX insert art.; D reads quite differently), 2 Th. 2. 4, Ap. 22. 15; and in all cases where a substantive is introduced as in Mt. 12. 25 (here again participle with art. is equivalent to a relative sentence, cp. πᾶς ὅστις Mt. 7. 24 with the part. in 26). Instances without πᾶς where the art. is omitted (occasionally found in class. Gk., Kühner-Gerth ii.<sup>3</sup> 608 f.): ἡγούμενος Mt. 2. 6 O.T. (see § 47, 3), φωνὴ βοῶντος Mc. 1. 3 O.T., ἔχεις ἐκεί κρατοῦντας Ap. 2. 14, οὐκ ἔστιν συνίων κ.τ.λ. R. 3. 11 f. O.T. (according to (A)BG, other MSS. insert art., in LXX. Ps. 13. 1 f. most MSS. omit it), 'one who' or 'persons who,' though with οὐκ ἔστιν, ἔχω and similar words the article is not ordinarily omitted in Attic.—**Neuter** participle, sing. and plur.: Mt. 1. 20 τὸ ἐν αὐτῇ γεννηθὲν, 2. 15 and *passim* τὸ ῥηθέν, L. 2. 27 τὸ εἰθισμένον (ἔθος D) τοῦ νόμου (cp. § 47, 1), 3. 13 τὸ διατεταγμένον ὑμῖν, 4. 16 κατὰ τὸ εἰωθὸς αὐτῷ, 8. 56 τὸ γεγονός, 9. 7 τὰ γενόμενα, Jo. 16. 13 τὰ ἐρχόμενα, 1 C. 1. 28 τὰ ἐξουθενήμενα, τὰ μὴ ὄντα, 2. 27 πάν τὸ παρατιθέμενον, 14. 7, 9 τὸ αὐλοῦμενον etc., 2 C. 3. 10 f. τὸ δεδοξασμένον, τὸ καταργούμενον etc., H. 12. 10 κατὰ τὸ δοκοῦν αὐτοῖς, ἐπὶ τὸ συμφέρον, 12. 11 πρὸς τὸ παρόν etc. On the whole, as compared with the classical language, the use of the neuter is not a very frequent one: like the masculine participle it sometimes has reference to some individual thing, sometimes it generalizes; τὸ συμφέρον has also (as in Attic) become a regular substantive, if it is the correct reading, and not σύμφορον, in 1 C. 7. 35, 10. 33 τὸ ὑμῶν αὐτῶν (ἐμαντοῦ) συμφέρον (s<sup>c</sup> al.).—In one or two passages we also find the rare future participle used with the article without a substantive: L. 22. 49 τὸ ἐσόμενον (τὸ γενόμεν. D; other MSS. omit these words altogether from the text), etc., see § 61, 1.

4. The participle stands as **part of the predicate** in the first place in the periphrastic forms of the verb, § 62: viz. in the perfect (and fut. perf.) as in classical Greek, also according to Aramaic manner in the imperfect and future, the boundary-line between this use of the participle and its use as a clause in apposition being not very clearly drawn, *ibid.* 2. The finite verb used with it is εἶναι or γίνεσθαι (*ibid.* 3). This predicative participle is further used as the complement of a series of verbs which express a **qualified form of the verb 'to be'** (to be continually, to be secretly etc.), and which by themselves give a quite incomplete sense; still this use of the part. as the complement of another verb has very much gone out in the N.T. and is mainly found only in Luke and Paul (Hebrews). 'Υπάρχειν (strictly 'to be beforehand,' 'to be already' so and so, though in the N.T. and elsewhere in the later language its meaning is weakened to that of εἶναι; nowhere in the N.T. has it the sense of 'to take the lead in an action') takes a participle in A. 8. 16, 19. 36, Ja. 2. 15 γυμνοὶ ὑπάρχωσιν καὶ λειπόμενοι (ᾧσιν add. ALP) τῆς ... προφῆς; προϋπάρχειν

(which obviously contains the meaning of 'before'; a classical word) takes a part. in L. 23. 12 (D is different): but the part. is independent in A. 8. 9 *προυπήρχεν ἐν τῇ πόλει, μαγεύων κ.τ.λ.* (cp. the text of D). If the complement of this and of similar verbs is formed by an adjective or a preposition with a noun, then ὦν should be inserted; but this participle is usually omitted with this verb and the other verbs belonging to this class, cp. *infra*; Phrynichus 277 notes φίλος σοι τυγχάνω without ὦν as a Hellenistic construction (though instances of it are not wanting in Attic).—This verb *τυγχάνω* 'to be by accident' never takes a part. in N.T.; *διατελεῖν* 'to continue' takes an adj. without ὦν in A. 27. 33, for which we have *ἐπιμένειν* (cp. *διαμένω λέγων* Demosth. 8. 71<sup>1</sup>) in 'Jo.' 8. 7 *ἐπέμενον ἐρωτῶντες*, A. 12. 16, Clem. Cor. ii. 10. 5, and as in Attic οὐ διέλειπεν καταφιλοῦσα L. 7. 45, cp. A. 20. 27 D, Herm. Vis. i. 3. 2, iv. 3. 6, Mand. ix. 8. \**Ἀρχεσθαι* in Attic takes a participle, if the initial action is contrasted with the lasting or final action, elsewhere the inf., which is used in all cases in the N.T.; however there is no passage where the part. would have had to be used according to the Attic rule.<sup>a</sup> *Παύεσθαι* takes a part. in L. 5. 4, A. 5. 42, 6. 13 etc., E. 1. 16, Col. 1. 9, H. 10. 2 (where it has a part. pass. οὐκ ἂν ἐπαύσαντο προσφερόμεναι); for which we have the unclassical *τελείν* in Mt. 11. 1 *ἐτέλεσεν διατάσεων* (cp. D in Luke 7. 1).—*Λανθάνειν* only takes a part. in H. 13. 2 *ἔλαθον* (sc. *ἐαυτοὺς*) *ξενίσαντες* (literary language); *φαίνεσθαι* in Mt. 6. 18 *ὅπως μὴ φανῇς τοῖς ἀνθρώποις νηστεύων*, where however *νηστεύων* is an addition to the subject as in verse 17 *σὺ δὲ νηστ. ἀλειψαι*, and *φανῇς τ. ἀνθρ.* is an independent clause as in verse 5 (we nowhere have *φαίνομαι* or *φανερὸς εἰμι*, *δηλὸς εἰμι* with a part. in the Attic manner='it is evident that'; on *φανεροῦσθαι* *ὅτι* see § 70, 3).—With verbs meaning 'to cease' or 'not to desist' may be reckoned *ἐγκακεῖν* which takes a part. in G. 6. 9, 2 Th. 3. 13; the Attic words *κάμνειν*, *ἀπαγορεύειν* 'to fail,' *ἀνέχεσθαι*, *καρτερεῖν*, *ὑπομένειν* do not appear with a participle.—*Προέφθασεν αὐτὸν λέγων* Mt. 17. 25 agrees with classical usage (the simple verb has almost lost the meaning of 'before'); it takes the inf. in Clem. Cor. ii. 8. 2, see § 69, 4.—Other expressions denoting action qualified in some way or other take a part.: *καλῶς ποιεῖν* as in Attic, *καλῶς ἐποίησας παραγενόμενος* A. 10. 33, cp. Ph. 4. 14, 2 P. 1. 19, 3 Jo. 6; for which we find incorrectly *εὖ πράσσειν* in A. 15. 29? To this category belongs also *τί ποιεῖτε λύοντες* Mc. 11. 5, cp. A. 21. 13; and again *ἡμαρτον παραδούς* Mt. 27. 4.—*Οἰχεσθαι* and the like are never found with a participle.

5. A further category of verbs which take a participle as their complement consists of those which denote **emotion**, such as *χαίρειν*, *ὀργίζεσθαι*, *αἰσχύνεσθαι* and the like; this usage, however, has almost disappeared in the N.T. A. 16. 34 *ἡγαλλιᾶτο πεπιστευκώς* is an undoubted instance of it; but Jo. 20. 20 *ἐχάρησαν ἰδόντες*<sup>2</sup> undoubtedly means 'when they saw Him' (the participle being an additional independent statement), as in Ph. 2. 28 *ἵνα ἰδόντες αὐτὸν χαρήτε*, Mt.

<sup>1</sup> *Ἐμμένειν* with a part. occurs in an inscriptional letter of Augustus, Viereck Sermo Iacrus senatus Rom. p. 76.

<sup>2</sup> *Ἰδ., τὸν κύριον* is wanting in a.

<sup>a</sup> v. App. p. 322.

2. 10. Another instance is 2 P. 2. 20 δόξας οὐ τρέμονσιν βλασφημοῦντες 'do not shudder *at* reviling'; but in 1 C. 14. 18 εὐχαριστῶ... λαλῶν is a wrong reading (of KL; correctly λαλῶ).—The use of the participle as a complement has been better preserved in the case of verbs of **perceiving** and **apprehending**; in classical Greek the part. stands in the nominative, if the perception refers to the subject, *e.g.* ὁρῶ ἡμαρτηκώς, in the accusative (or genitive) if it refers to the object, whereas in the N.T. except with passive verbs the nominative is no longer found referring to the subject (ὅτι is used instead in Mc. 5. 29, 1 Jo. 3. 14). With verbs meaning **to see** (βλέπω, θεωρῶ, [ὁρῶ], εἶδον, ἐθεασάμην, ἑώρακα, τεθέαμαι, ὄψομαι) we have Mt. 24. 30 ὄγονται τὸν νῆδον τοῦ ἀνθρ. ἐρχόμενον, cp. 15. 31, Mc. 5. 31, Jo. 1. 32, 38 etc.; with ὄντα A. 8. 23, 17. 16; with an ellipse of this participle (cp. supra 4; also found in classical Greek, Krüger, Gr. § 56, 7, 4) Jo. 1. 51 εἰδόν σε ὑποκάτω τῆς συκῆς, Mt. 25. 38 f. εἰδομέν σε ξένον, ἀσθενῆ (ἀσθενοῦντα BD), cp. 45, A. 17. 22 ὡς δεισδαίμονες τέρους ὑμᾶς θεωρῶ.<sup>1</sup> (These verbs also take ὅτι, § 70, 2.) Occasionally with the verb 'to see' as with other verbs of this kind the participle is rather more distinct from the object and presents an additional clause, while object and verb together give a fairly complete idea: Mt. 22. 11 εἶδεν ἐκεῖ ἄνθρωπον οὐκ ἐνδεδυμένον κ.τ.λ., = ὅς οὐκ ἐνεδέδυτο, Mc. 11. 13 ἰδὼν συκὴν ἀπὸ μακρόθεν ἔχουσιν φύλλα, 'which had leaves.'—**Ἀκούειν** with a part. is no longer frequent; alternative constructions, if the substance of the thing heard is stated, are the acc. and inf. and especially ὅτι, § 70, 2; it takes the acc. and part. in *a*.L. 4. 23 ὅσα ἠκούσαμεν γεγόμενα, A. 7. 12, 3 Jo. 4. 2 Th. 3. 11,<sup>2</sup> and incorrectly instead of the gen. in A. 9. 4, 26. 14, vide infra. The construction with a gen. and part. is also not frequent apart from the Acts: Mc. 12. 28 ἀκούσας αὐτῶν συζητούντων, 14. 58, L. 18. 36 ὄχλον διαπορευομένον, Jo. 1. 37, A. 2. 6, 6. 11 etc.; in 22. 7 and 11. 7 ἤκουσα φωνῆς λεγούσης μοι, for which in 9. 4, 26. 14 we have φωνὴν λέγουσαν (in 26. 14 E has the gen.), although φωνή refers to the speaker and not to the thing spoken. Cp. § 36, 5.—**Γινώσκειν** has this construction in L. 8. 46 ἐγνων δύναμιν ἐξεληλυθυῖαν ἀπ' ἑμοῦ, A. 19. 35, H. 13. 23; but ἐπιγιν. Mc. 5. 30 (cp. L. loc. cit.) takes an object with an **attributive** participle, ἐπιγινὼς τὴν ἐξ αὐτοῦ δύν. ἐξεληθοῦσαν.—**Εἰδέναι** is so used only in 2 C. 12. 2 οἶδα... ἄρπαγέντα τὸν τοιοῦτον (it takes an adj. without ὄντα in Mc. 6. 20 εἰδὼς αὐτὸν ἄνδρα δίκαιον, where D inserts εἰναι); elsewhere it has the inf. and most frequently ὅτι, § 70, 2.—**Ἐπιστάσθαι** in A. 24. 10 ὄντα σε κριτὴν ἐπιστάμενος, cp. 26. 3 where *s*\*BEH omit ἐπιστ.—**Εὕρισκεν** commonly takes this construction (also classical, Thuc. ii. 6. 3), Mt. 12. 44 εὕρισκει (*sc.* τὸν οἶκον, which D inserts) σχολάζοντα, 24. 46 ὃν... εὕρησει

<sup>1</sup> No further instances occur of this use of ὡς with verbs of seeing: but cp. infra ὡς ἐχθρὸν ἠγείσθε 2 Th. 3. 15 'as if he were an enemy' (see also § 34, 5); the meaning therefore must be, 'so far as I see it appears as if you were' etc. (ὡς softens the reproof).

<sup>2</sup> The classical distinction between the inf. and the part. with this verb (the part. denoting rather the actual fact, and the inf. the hearsay report, Kühner ii.<sup>2</sup> 629) seems not to exist in the N.T.

<sup>a</sup> v. App. p. 322.

ποιούντα οὕτως, etc. (occasionally as with the verb 'to see,' the part. is more distinct from the object, A. 9. 2 *τινὰς εὖρη τῆς ὁδοῦ ὄντας* 'who were'); the pass. *εὐρίσκεσθαι* is used with the nom. of the part. (= Attic *φαίνεσθαι*, Viteau), *εὐρέθη ἐν γαστρὶ ἔχουσα* Mt. 1. 18.—*Δοκιμάζειν* in 2 C. 8. 22 *ὃν ἐδοκιμάσαμεν* ('have proved') *σπουδαῖον ὄντα* (used in another way it takes the inf., § 69, 4).—Instances of this construction are wanting with *συνιέναι*, *ἰασησθαι*, *μεμῆσθαι* and others; *μανθάνειν* (class. *μανθάνω διαβεβλημένος* 'that I am slandered') only appears to take it in 1 Tim. 5. 13 *ἅμα δὲ καὶ ἀργαὶ μανθάνουσιν περιερχόμεναι*, where *περιερχ.* is in any case an additional statement, while *ἀργαί* is the predicate, with the omission (through corruption of the text) of *εἶναι* (*μανθ.* takes the inf. *ibid.* 4, Ph. 4. 11, Tit. 3. 14).—Verbs of **opin**ing strictly take an inf. or a double accusative (§ 34, 5); but in the latter case the acc. of the predicate may be a participle, *ἔχε με παρητημένον* L. 14. 18, *ἀλλήλους ἡγούμενοι ὑπερέχοντας* Ph. 2. 3. The participle with *ὥς* may also in classical Greek be used with verbs of this class (Hdt. ii. 1 *ὥς δούλους πατρώους ἔοντας ἐνόμιζε*), as it is in 2 C. 10. 2 *τοὺς λογιζόμενους ἡμᾶς ὥς κατὰ σάρκα περιπατοῦντας*, but we may equally well have *εὐρεθείς ὥς ἄνθρωπος* Ph. 2. 8, *ὥς ἐχθρὸν ἡγείσθε* 2 Th. 3. 15, so that one sees that in the first passage the participle possesses no peculiar function of its own. Cp. § 74, 6.—*Ὁμολογεῖν* takes a double accusative in Jo. 9. 22 (D inserts *εἶναι*) and R. 10. 9 *ἐὰν ὁμολογήσης κύριον Ἰησοῦν* 'confessest J. as Lord'; accordingly we have also in 1 Jo. 4. 2 *Ἰησ. Χρ. ἐν σαρκὶ ἐληλυθότα*, unless B is more correct in reading *ἐληλυθέναι*; cp. 3 with the reading of *κ* 'I. κύριον ἐν σ. ἐληλυθότα, and 2 Jo. 7.—Verbs of **show**ing are never found with a participle, § 70, 3.

#### § 74. PARTICIPLE. (II.) AS AN ADDITIONAL CLAUSE IN THE SENTENCE.

1. The participle is found still more abundantly used as an **additional clause** in the sentence, either referring to a noun (or pronoun) employed in the same sentence and in agreement with it (the conjunctive participle), or used independently and then usually placed together with the noun, which is its subject, in the genitive (the participle absolute). In both cases there is no nearer definition inherent in the participle as such, of the relation in which it stands to the remaining assertions of the sentence; but such a definition may be given by prefixing a particle and in a definite way by the tense of the participle (the future). The same purpose may be fulfilled by the writer, if he pleases, in other ways, with greater definiteness though at the same time with greater prolixity: namely, by a prepositional expression, by a conditional, causal, or temporal sentence etc., and lastly by the use of several co-ordinated principal verbs.

2. The **conjunctive participle**.—1 Tim. 1. 13 *ἀγνοῶν ἐποίησα*, cp. A. 3. 17 *κατὰ ἀγνοίαν ἐπράξατε*, *per incitiam*: Mt. 6. 27 (L. 12. 25) *τίς μερμυῶν δύναται προσθεῖναι κ.τ.λ.*, 'by taking thought,' or = *ἐὰν καὶ*

<sup>1</sup> v. App. p. 332.

μεριμνᾷ.<sup>a</sup> We may note the occasional omission of the part. ὦν: L. 4. 1 Ἰησοῦς δὲ πλήρης πνεύματος ἁγίου ὑπέστρεψεν, cp. A. 6. 8 a quite similar phrase: H. 7. 2, A. 19. 37 οὔτε ἱεροσύλους οὔτε βλασφημοῦντας (cp. Kühner ii. 659), where the part. is **concessive** or **adversative**: as in Mt. 7. 11 εἰ ὑμεῖς πονηροὶ ὄντες οἴδατε κ.τ.λ., 'although you are evil' (cp. L. 11. 13). To denote this sense more clearly classical Greek avails itself of the particle **καίπερ**, which is rare in the N.T.: Ph. 3. 4 καίπερ ἐγὼ ἔχων πεποιθήσιν κ.τ.λ., H. 5. 8, 7. 5, 12. 17: 2 P. 1. 12 (Herm. Sim. viii. 6. 4, 11. 1); it also uses **καὶ ταῦτα**, which in the N.T. appears in H. 11. 12; a less classical use is **καίτοι** with a part., likewise only found in H. 4. 3 (before a participle absolute), and a still less classical word is **καίτοιγε** (in classical Greek the γε is detached and affixed to the word emphasized), which however is only found with a finite verb, and therefore with a sort of paratactical construction: Jo. 4. 2 (καίτοι C), A. 14. 17 (καίτοι s\*ABC\*); in A. 17. 27 καίγε 'indeed' appears to be the better reading (καίτοιγε s, καίτοι AE), here a participle follows. Cp. § 77, 4 and 14. —**Conditional** participle: L. 9. 25 τί ὠφελεῖται ἄνθρωπος κερδήσας τὸν κόσμον ὅλον, = Mt. 16. 26 ἐὰν κερδήσῃ. **Causal**: Mt. 1. 19 Ἰωσήφ..., δίκαιος ὢν καὶ μὴ θέλων αὐτὴν δειγματίσαι, ἐβουλόθη κ.τ.λ., = ὅτι δίκαιος ἦν, or διὰ τὸ δίκαιος εἶναι, or (in class. Greek) αἵτε (οἶον, οἷα) δ. ὢν, particles which are no longer found in the N.T. **Final** participle: the classical use of the fut. part. in this sense in the N.T. apart from Lc. (A. 8. 27 ἐλθούθι προσκυνήσων, 22. 5, 24. 17, also 25. 13 according to the correct reading ἀσπασόμενοι, § 58, 4) occurs only in Mt. 27. 49 (ἔρχεται σώσων: but s\* has σῶσαι, D καὶ σώσει). More commonly this function is performed by the pres. part., § 58, 4, as in L. 7. 6 ἐπεμψεν φίλους ὁ ἐκαντοντάρχης λέγων αὐτῷ, unless (Viteau, p. 186) another construction with kindred meaning is introduced, such as in Mt. 11. 2 πέμψας εἶπεν, 1 C. 4. 17 ἐπεμψα Τιμόθεον, ὃς ἀναμνήσει, or the infinitive, which is the commonest construction of all, § 69, 2.—Then the most frequent use of this participle is to state the manner in which an action takes place, its antecedents and its accompaniments, in which case it would sometimes be possible to use a temporal sentence in its place, and sometimes not, viz. if the statement is of too little importance to warrant the latter construction. For instance, in Mc. 1. 7 οὐδ' οὐκ εἰμι ἱκανὸς κύψας λῦσαι τὸν ἱμάντα, no one would have said ἐπειδὴν κύψω; nor again in A. 21. 32 ὃς παραλαβὼν στρατιώτας κατέδραμεν ἐπ' αὐτόν would anyone have used such a phrase as ἐπειδὴ παρέλαβεν, since the part. in this passage (as λαβὼν often does in class. Greek) corresponds to our 'with' and admits of no analysis (see also Jo. 18. 3, which Viteau compares with Mt. 26. 47, where we have μετ' αὐτοῦ; Mt. 25. 1). Similarly φέρων = 'with' in Jo. 19. 39; ἔχων, which is also very common in class. Greek, occurs in L. 2. 42 in D, besides in Mt. 15. 30 with the addition of μεθ' αὐτῶν (ἄγων occurs nowhere). While therefore these classical phrases with the exception of λαβὼν are disappearing, λαβὼν is also used in another way together with other descriptive participles, which according to Hebrew precedent become purely **pleonastic** (Viteau, p. 191).<sup>b</sup> Mt. 13. 31 κόκκῳ σινάπεως, ὃν λαβὼν ἄνθρωπος

<sup>a b</sup> v. App. p. 322.

ἐσπειρεν, and again in 33 ζύμη ἣν λαβοῦσα γυνὴ ἐνέκρυσεν, 14. 19 λαβὼν τοὺς ἄρτους εὐλόγησεν, 21. 35, 39 etc.; so also ἀναστὰς (after the Hebr. אָרָא) L. 15. 18 ἀναστὰς πορεύσομαι, *ibid.* 20, A. 5. 17, 8. 27 etc.; Mt. 13. 46 ἀπελθὼν πέπρακεν (*cp.* 25. 18, 25), πορευθεὶς 25. 16 (both verbs representing the Hebr. אָרָא), *cp.* *infra* 3.—The classical use of ἀρχόμενος ‘at the beginning,’ τελευτῶν ‘in conclusion,’ is not found; but we find as in class. Greek ἀρχάμενοι ἀπὸ Ἱερουσαλήμ L. 24. 47, ἀ. ἀπὸ τῶν πρεσβυτέρων ‘Jo.’ 8. 9 ‘beginning with,’ with which in the passage of ‘Jo.’ we have in the ordinary text (D is different) the unclassical addition of ἕως τῶν ἐσχάτων, as also in A. 1. 22 ἀρχάμενος ἀπὸ τοῦ βαπτίσματος Ἰωάννου ἄχρι (ἕως BD) κ.τ.λ. (L. 23. 5, Mt. 20. 8). Ἀρχάμενος is used pleonastically in A. 11. 4 ἀρχάμενος Πέτρος ἐξετίθετο αὐτοῖς καθεξῆς, with a certain reference to καθεξῆς and occasioned by that word; *cp.* on ἤρξατο with *inf.* § 69, 4 note 1, on p. 227.—With προσθεὶς εἶπεν ‘said further’ L. 19. 11, *cp.* προστίθεσθαι with the *inf.* (a Hebraism) § 69, 4.

3. **Conjunctive participle and co-ordination.**—The pleonastic use of λαβεῖν etc. (*supra* 2) does not necessarily require the participle, and the finite verb (with καὶ) may also be employed in this way—a construction which exactly corresponds to the Hebrew exemplar, and which in Greek would only be regarded as intolerable when continued at some length. In the LXX. we have Gen. 32. 22 ἀναστὰς δὲ τὴν νύκτα ἐκείνην, ἔλαβε τὰς δύο γυναῖκας... καὶ διέβη ..., (23) καὶ ἔλαβεν αὐτοὺς καὶ διέβη κ.τ.λ., which for the most part agrees word for word with the Hebrew, except that a perfect agreement would have also required καὶ ἀνέστη ... καὶ ἔλαβεν at the beginning, which was felt to be intolerable even by this translator. The N.T. writers have also in the case of this particular verb usually preferred the participle; co-ordination is only rarely found as in A. 8. 26 ἀνάστηθι καὶ πορεύου (here also D has ἀναστὰς πορεύθητι; the MSS. often give ἀνάστα without καὶ with *asyndeton*, A. 9. 11 B, 10. 13 Vulgate, 20 D\* Vulg., so in 11. 7; *cp.* § 79, 4); L. 22. 17 λάβετε τοῦτο καὶ διαμερίσατε. In the introduction to a speech we find already in Hebrew אָרָא used with a finite verb such as ‘asked’ or ‘answered’: the Greek equivalent for this is λέγων, numerous instances of which appear in the N.T. after ἀποκρίνεσθαι, λαλεῖν, κρᾶζειν, παρακαλεῖν etc. But in Hebrew the word ‘answered’ is also succeeded by אָרָא (LXX. καὶ εἶπεν), and the same construction occurs in the N.T. *e.g.* Jo. 20. 28 ἀπεκρίθη Θωμᾶς καὶ εἶπεν, 14. 23, 18. 30 (so almost always in John’s Gospel, unless ἀπεκρ. is used without an additional word), L. 17. 20; beside which we have ἀπεκρίθη λέγων Mc. 15. 9 (D ἀποκριθεὶς λέγει), A. 15. 13 (not in D), ἀπεκρίθησαν λέγουσαι Mt. 25. 9, *cp.* 37, 44 f. (Jo. 12. 23), and by far the most predominant formula except in John ἀποκριθεὶς εἶπεν (twice in the second half of the Acts 19. 15 [not in D], 25. 9). We never find ἀποκρινόμενος εἶπεν, any more than we find ἀπεκρίθη εἰπὼν, since the answer is reported as a fact, and therefore in the aorist, while the verb of saying which is joined with it in the participle gives the manner of the answer, and must therefore be

a present participle. John (and Paul) have also the following combinations: Jo. 1. 25 καὶ ἠρώτησαν αὐτὸν καὶ εἶπον αὐτῷ? (text doubtful), Mt. 15. 23 ἠρώτων λέγοντες, and so John himself has ἠρώτησαν λέγ. 4. 31, 9. 2 [om. λεγ. D al.] etc., 9. 28 ἐλοιδόρῃσαν αὐτὸν καὶ εἶπαν, 12. 44 ἐκραξεν καὶ εἶπεν (D ἐκραξε καὶ ἔλεγεν), cp. D in L. 8. 28 (but Mt. 8. 29 has ἐκραξαν λέγοντες, so 14. 30 etc.; κράξας λέγει Mc. 5. 7 [εἶπε D], κράξας ἔλεγε 9. 24 [λέγει a better reading in D]; ἐκραύγασαν [v.l. ἐκραζον] λέγ. Jo. 19. 12 [without λέγ. s\* al.], 18. 40 [without λέγ. bce Chrys.]); Jo. 13. 21 ἐμαρτύρησε καὶ εἶπε (A. 13. 22 εἶπεν μαρτυρήσας; Jo. 1. 32 ἐμαρτύρησεν λέγων, but without λέγ. s\*e); R. 10. 20 ἀποτολμᾷ καὶ λέγει; Jo. 18. 25 ἠρνήσατο καὶ εἶπε, Mt. 26. 70 etc. ἠρν. λέγων, but A. 7. 35 ὃν ἠρνήσαντο εἰπόντες.<sup>1</sup> The tense in the last instance εἰπόντες is occasioned by the fact that ἠρν. is not here a verbum dicendi; accordingly we find the same tense elsewhere, Jo. 11. 28 ἐφώνησεν τὴν ἀδελφὴν (called) εἰπούσα (with the words), = καὶ εἶπεν 18. 33; A. 22. 24 ἐκέλευσεν εισάγεσθαι ... εἶπας, 21. 14 ἡσυχάσαμεν εἰπόντες, L. 5. 13 ἥψατο εἰπών, 22. 8 ἀπέστειλεν εἰπών (Mt. inversely has πέμψας εἶπεν 'sent with the words'; 11. 3 πέμψας διὰ τῶν μαθητῶν εἶπεν is rather different 'he bade them say'). By the use of the aorist participle nothing is stated with regard to the sequence of time (cp. § 58, 4), any more than it is by the use of the equivalent co-ordination with καὶ: L. 15. 23 φαγόντες εὐφρανθῶμεν, = D φάγωμεν καὶ εὐφρ. With the finite verb εἶπεν we do indeed occasionally find λέγων (L. 12. 16, 20. 2; see § 24 s.v. λέγειν), but other participles, which express something more than merely saying, are always aorist participles as in the instances quoted hitherto: παρρησιασάμενοι ε. A. 13. 46, προσευξάμενοι ε. 1. 24, since the two verbs, which denote one and the same action, are assimilated to each other. Between two participles of this kind a connecting copula is inserted: κράζοντες καὶ λέγοντες Mt. 9. 27, ἀποταξάμενος καὶ εἰπών A. 18. 21 (the β text is different), Paul rather harshly has χαίρων καὶ βλέπων Col. 2. 5 meaning 'since I see'; where no such close homogeneity exists between them, the participles may follow each other with asyndeton, and often are bound to do so: A. 18. 23 ἐξῆλθεν, διερχόμενος τὴν Γαλατικὴν χώραν, στήριζον τοὺς μαθητάς, = ἐξῆλθεν καὶ διήρχετο (§ 58, 4) στήριζον (the latter part. being subordinated as the sense requires): 19. 16 ἐφαλόμενος ὁ ἄνθρωπος ἐπ' αὐτοὺς ..., κατακυριεύσας ἀμφοτέρων ἵσχυσεν κατ' αὐτῶν, = ἐφήλετο καὶ κ.τ.λ., whereas the reading καὶ κατακ. (s\*HLP) connects κατακυριεύειν with ἐφαλέσθαι in a way that is not so good; in 18. 22 κατελθὼν εἰς Καισάρειαν, ἀναβὰς καὶ ἀσπασάμενος τοὺς μαθητάς, κατέβη εἰς Ἀντιόχειαν a second καὶ before ἀναβὰς would be possible but ugly: the sentence may be resolved into κατήλθεν εἰς Κ., ἀναβὰς δὲ καὶ κ.τ.λ. These instances of accumulation of participles, which are not uncommon in the Acts (as distinguished from the simpler manner of

<sup>1</sup> Among remarkable instances of co-ordination belongs ἔσκαψεν καὶ ἐβάθυνεν L. 6. 48, as the meaning is 'dug deep'; βαθύνας would therefore be more appropriate. But the LXX., following the Hebrew, has the same construction, ἐτάχυνε καὶ ἔδραμεν Judges 13. 10 (Winer).—Also Jo. 8. 59 ἐκρύβη καὶ ἐξῆλθεν ἐκ τοῦ ἱεροῦ, = ἐκρύβη ἐξελθὼν 'withdrew from their sight'(?).

the Gospels<sup>1</sup>), are never devoid of a certain amount of stylistic refinement, which is absent from the instances of accumulation in the epistolary style of St. Paul, which consist rather of a mere stringing together of words.

4. A thoroughly un-Greek usage, though common in the LXX., is the addition to a **finite verb** of the **participle belonging to that verb**, in imitation of the infinitive which is so constantly introduced in Hebrew, and which in other cases is rendered in more correct Greek by the dative of the verbal substantive, § 38, 3. The N.T. only has this part. in O.T. quotations: Mt. 13. 14 βλέποντες βλέπετε, A. 7. 34 ἰδὼν εἶδον, H. 6. 14.

5. **Participle absolute.**—Of the absolute participial constructions the classical language makes the most abundant use of the genitive absolute: the use of the accusative absolute is in its way as regular, but is not found very frequently: the nominative absolute (as in Hdt. vii. 157 ἀλῆς γινομένη ἡ Ἑλλάς, χεῖρ μεγάλη συνάγεται) is antiquated and was never a common construction. The N.T. has only preserved the use of the genitive in this way; since the so-called instances of the nom. absolute to be found there are really no construction at all, but its opposite, *i.e.* anacoluthon (see § 79, 7). Now the use of the gen. abs. in the regular classical language is limited to the case where the noun or pronoun to which the participle refers does not appear as the subject or have any other function in the sentence; in all other cases the conjunctive participle must be used. The New Testament writers on the other hand—in the same way in which they are inclined to detach the infinitive from the structure of the sentence, and to give it a subject of its own in the accusative, even where this is already the main subject of the sentence (§ 72, 2 and 3)—show a similar tendency to give a greater independence to participial additional clauses, and adopt the absolute construction in numerous instances, even where classical writers would never have admitted it as a special license.<sup>2</sup> Mt. 9. 18 ταῦτα αὐτοῦ λαλοῦντος αὐτοῖς, ἰδοὺ ἄρχων ... προσεκύνει αὐτῷ; cp. 10 (where it is more excusable), 18. 24, 24. 3, <sup>a</sup>26. 6, 27. 17, <sup>b</sup>in all which cases the noun which is the subject of the participle appears in the dative in the main sentence (in 5. 1 αὐτῷ is omitted in B; in 8. 1 according to <sup>s</sup>\*KL al. we should read καταβάντι δὲ αὐτῷ ... ἡκολούθησαν αὐτῷ, likewise grossly incorrect, cp. inf.<sup>c</sup>; a similar v.l. appears *ibid.* 5, 28, 21. 23, but in 8. 28 <sup>s</sup>\* gives a correct construction reading ἐλθόντων αὐτῶν); so also Mc. 13. 1, L. 12. 36, 14. 29 (D gives a different and correct constr.), 17. 12 (BL om. αὐτῷ; D is quite different), 22. 10, Jo. 4. 51 (many vll.), A. 4. 1 (D om. αὐτοῖς). Again we have in Mt. 18. 25 μὴ ἔχοντος αὐτοῖ ἀποδοῦναι, ἐκέλευσεν αὐτὸν πραθῆναι (the **accusative** following); so Mc. 5. 18, 9. 28 (v.l. εἰσελθόντα αὐτὸν ... ἐπρωῶτων

<sup>1</sup> Occasionally, however, it is found there as well: Mt. 14. 19 κελεύσας (ΣΖ ἐκέλευσεν) ... λαβὼν ... ἀναβλέψας, 27. 48 δραμῶν ... καὶ λαβὼν ... πλήσας τε (τε om. D) ... καὶ περιβείς.

<sup>2</sup> On the same usage in the LXX. see Viteau, p. 199 f. (*e.g.* Gen. 18. 1, Ex. 5. 20).

<sup>a b c</sup> v. App. p. 322.

αὐτόν), 10. 17, 11. 27 (πρὸς αὐτόν), 13. 3, L. 9. 42, 15. 20, 18. 40, 22. 53 (ἐπ' ἐμέ), Jo. 8. 30 (εἰς αὐτόν), A. 19. 30 (αὐτόν om. D), 21. 17 (the β text is different), 25. 7, 28. 17 (πρὸς αὐτούς), 2 C. 12. 21 (v.l. ἐλθόντα με, and without the second με). If the accusative is dependent on a preposition, and the participle precedes the accusative, it is of course impossible to make it into a conjunctive participle.—If the word in question follows in the **genitive**, the result is the same incorrect pleonasm of the pronoun as is seen in the case of the dative in the example quoted above from Mt. 8. 1 with the reading of  $\aleph^*$ : Mt. 6. 3 σου ποιοῦντος ἐλεημοσύνην μὴ γνώτω ἡ ἀριστερά σου (Herm. Sim. ix. 14. 3 κατεφθαρμένων ἡμῶν ... τὴν ζωὴν ἡμῶν), cp. 5. 1 if αὐτῷ is omitted (with B, vide supra). The instance which intrinsically is the harshest, and at the same time the least common, is that where the word in question is afterwards used as the subject, as in Mt. 1. 18 μνηστευθείσης τῆς μητρὸς αὐτοῦ Μαρίας τῷ Ἰωσήφ, πρὶν ἢ συνελθεῖν αὐτοὺς εὐρέθῃ, an anacoluthon which after all is tolerable, and for which classical parallels may be found (Kühner ii. 666); but A. 22. 17 is an extremely clumsy sentence, ἐγένετο δέ μοι ὑποστρέψαντι εἰς Ἱερουσ., [καὶ] προσευχομένον μου ἐν τῷ ἱερῷ, γενέσθαι με ἐν ἐκστάσει (καὶ should apparently be removed, because if it is kept the connection of the dat. and gen. remains inexplicable). Cp. also L. 8. 35 D; Herm. Vis. i. 1. 3 πορευομένον μου εἰς Κούμας καὶ δοξάζοντος (ἐδόξαζον as) ..., περιπατῶν ἀφύπνωσα. The gen. abs. stands **after the subject** in H. 8. 9 O.T., cp. Viteau, p. 210 (the meaning is 'in the day when I took'); it has the same position after the **dative** in 2 C. 4. 18 ἡμῖν, μὴ σκοπούντων ἡμῶν (but D\*FG read with an anacoluthon μὴ σκοποῦντες, perhaps rightly), Herm. Vis. iii. 1. 5 φρίκη μοι προσήλθεν, μόνου μου ὄντος.—The **omission of the noun or pronoun** which agrees with the part., if it can be readily supplied, is allowable in the N.T. as in the classical language: Mt. 17. 14  $\aleph$ BZ (C etc. insert αὐτῶν), 26 (with many variants), L. 12. 36 ἐλθόντος καὶ κρούσαντος, A. 21. 31 ζητούντων (ibid. 10 with ἡμῶν inserted as a v.l.), etc. Another instance of the omission of a noun with the participle occurs in Attic where the participle is impersonal; this is a case for the employment of the accusative absolute, ἐξόν, ὑπάρχον, προστεταγμένον etc., followed by an infinitive. But in the N.T. ἐξόν is only used as a predicate with an ellipse of ἐστί, A. 2. 29, 2 C. 12. 4 (οὐκ ἐξόντος appears in papyri, Pap. Oxyrh. ii. p. 263), and even Luke is so far from employing a passive part. in this way that he prefers a construe. arising out of nom. with inf. in A. 23. 30 μνηυθείσης δέ μοι ἐπιβουλῆς εἰς τὸν ἄνδρα ἔσσεσθαι, instead of saying μνηυθὲν ἐπιβουλὴν ἔσ. (Buttm. 273). The solitary remaining instance, rather obscured, of the acc. abs. is τυχόν 'perhaps' in 1 C. 16. 6, L. 20. 13 D, A. 12. 15 D.

6. **Particles used with a participle.**—It has already been noticed above in 2 that the particular relation in which the additional participial clause (whether absolute or conjunctive) stands to the principal sentence may be rendered perceptible by the insertion of a particle (καίπερ, καὶ ταῦτα, καίτοι). This usage is but slightly represented in the N.T.; since even of the temporal use of ἅμα to denote simultaneousness or immediate sequence (τρίβων ἅμα ἔφη 'while rubbing') it contains no real instance (A. 24. 26 ἅμα καὶ ἐλπίζων is 'withal in the

expectation,' 27. 40 ἅμα ἀνέντες 'while they at the same time also,' Col. 4. 3 προσευχόμενοι ἅμα καὶ περὶ ἡμῶν, 'at the same time for us also'; cp. ἅμα δὲ καὶ with imperat. in Philem. 22).<sup>a</sup> A more frequent particle with a participle is the simple ὥς (ὥσπερ in A. 2. 2, denoting comparison; ὥσεί 'as though' R. 6. 13); however the participle is for the most part used with ὥς (as with ὥσεί in the passage of Romans) in just the same way as a noun of any kind may be used with these particles, cp. §§ 34, 5 and 78, 1, and of constructions which may really be reckoned as special participial constructions with ὥς, many are entirely or almost entirely wanting in the N.T. Thus we never find ὥς with the acc. abs. (ὥς τοὺς θεοὺς κάλλιστα εἰδότας 'in the belief that'); and again ὥς with a future participle occurs only in H. 13. 17 ἀγρυπνοῦσιν ὥς λόγον ἀποδώσontes 'as persons who' (add Mc. 11. 13 ὥς εὐρήσων Origen, minusc. 700, afq, cp. Lat. *quasi paraturi* L. 9. 52 for ὥστε ἐτοιμάσαι, NB also have ὥς). In all these instances ὥς with a participle gives a reason on the part of the actor or speaker. The use of this construction without an acc. abs. and with a participle other than the future is more common: L. 16. 1 and 23. 14 'on the assertion that,' 'on the plea of,' so also in A. 23. 15, 20, 27. 30 (here with προφάσει prefixed); see also A. 3. 12 ἡμῖν τί ἀτενίζετε, ὥς πεποιηκόσιν 'as though we had,' 1 C. 7. 25 γνώμην δίδωμι ὥς ἡλεημένος, 'as one who,' 'in the conviction that I am one'; 2 C. 5. 20 (gen. abs.),<sup>b</sup> H. 12. 27; A. 20. 13 (β text) ὥς μέλλων ... 'since he said that'; in the negative we have οὐχ ὥς 'not as if' A. 28. 19, 2 Jo. 5. We also find abbreviated expressions where the participle is dropped: Col. 3. 23 ὁ ἐὰν ποιῇτε, ἐκ ψυχῆς ἐργάζεσθε, ὥς τῷ κυρίῳ (sc. ἐργαζόμενοι αὐτό) καὶ οὐκ ἀνθρώποις, 1 C. 9. 26, 2 C. 2. 17, E. 6. 7, 1 P. 4. 11, R. 13. 13 ὥς ἐν ἡμέρᾳ = ὥς ἡμέρας οὐσης, 2 Th. 2. 2 δι' ἐπιστολῆς, ὥς δι' ἡμῶν, sc. γεγραμμένης, or rather = ὥς ἡμῶν γεγραφότων αὐτήν, G. 3. 16 etc. Classical Greek has similar phrases.—**AN with the participle** has quite gone out of use,<sup>1</sup> as it has with the infinitive.—Where a participial clause is placed first, the principal clause which follows may be introduced by a οὕτως referring back to the previous clause; but this classical usage is found only in the Acts: 20. 11 ὁμιλήσας ..., οὕτως ἐξῆλθεν, 27. 10.

## § 75. THE NEGATIVES.

1. The distinction between the two negatives, the **objective** οὐ and the **subjective** μή, in classical Greek is to some extent rather complicated; on the other hand in the κοινή of the N.T. all instances may practically be brought under the single rule, that οὐ negatives the indicative, μή the other moods, including the infinitive and participle.

2. In **principal clauses with the indicative** οὐ is used; the prohibitive future makes no exception to the rule: οὐ φονεύσεις Mt. 5. 21

<sup>1</sup> Ὡς ἂν with a gen. abs. in Barn. 6. 11 is different; cp. the modern Greek (ὡ)σάν 'as,' Hatzidakis Einl. in d. ngr. Gr. 217; infra § 78, 1.

O.T. (§ 64, 3).<sup>1</sup> But in an interrogative sentence both *οὐ* and *μή* are employed (as in classical Greek): *οὐ* (or *οὐ μή*, § 64, 5) if an affirmative answer is expected, *μή* if a negative; so in L. 6. 39 *μήτι δύναται τυφλὸς τυφλὸν ὁδηγεῖν* ('is it possible that...?' *Ans.* Certainly not), *οὐχὶ ἀμφότεροι εἰς βόθυνον ἐμπεσοῦνται* (*Ans.* Yes, certainly). Of course the negative used depends on the answer expected and not on the actual answer given: thus in Mt. 26. 25 Judas asks like the other Apostles (22) *μήτι ἐγὼ εἰμι, ῥαββί* ('it surely is not I?'), and receives the answer *σὺ εἶπας*.<sup>2</sup> (In L. 17. 9, according to AD al., the answer of the first speaker is appended with the words *οὐ δοκῶ*.) *Μήτι* instead of *μή* is a very favourite form in questions of this kind, just as *οὐχί* takes the place of *οὐ* in those which expect a positive answer; but the simple forms are also used. In questions introduced by *μή* the verb itself may also be negated, as in classical Greek, of course with *οὐ*: this produces *μή... οὐ* (and an affirmative answer is naturally now expected): R. 10. 17 *μή οὐκ ἤκουσαν* 'can it be that they have not heard it?' (*Ans.* Certainly they have), 1 C. 11. 22 al. (only in the Pauline Epp.).—*Μήτι* is further found in the elliptical *μήτιγε* 1 C. 6. 3 = *πόσῳ γε μᾶλλον* 'much more' (*μή τί γε δὴ τοῖς θεοῖς* Demosth. 2. 23).<sup>a</sup>

3. **Subordinate clauses with the indicative.**—The chief point to notice here is that *αὐτὸς* with the indicative (supposed reality) takes the negative *οὐ* in direct contradistinction to the classical language, as it even does in one instance where the indicative denotes something contrary to fact: Mt. 26. 24 = Mc. 14. 21 *καλὸν ἦν αὐτῷ, εἰ οὐκ (si non) ἐγεννήθη ὁ ἄνθρωπος ἐκεῖνος*. Elsewhere however these suppositions contrary to fact take *μή*: Jo. 15. 22 *εἰ μή ἦλθον...*, *ἁμαρτίαν οὐκ εἴχουσιν*, 24. 9. 33, 18. 30, 19. 11, Mt. 24. 22 = Mc. 13. 20, A. 26. 32, R. 7. 7, no distinction being made as to whether *εἰ μή* means 'apart from the case where' (*nisi*) or 'supposing the case that not' (*si non*, as in Jo. 15. 22, 24). Moreover in other cases where the meaning is *nisi* *εἰ μή* is used (cp. Kühner ii.<sup>2</sup> 744), viz. either where, as generally happens, no verb follows the particle, as in Mt. 5. 13 *εἰς οὐδὲν εἰ μή βληθῆναι* (and in *εἰ δὲ μή γε*, § 77, 4), or where a verb is used, which is generally in the pres. indic., as in *εἰ μή τινὲς εἰσιν* G. 1. 7, cp. § 65, 6. But in all other cases we find *εἰ οὐ* (even in L. 11. 8 *εἰ καὶ οὐ δώσει* for *ἐὰν καὶ μή ὀψ*, § 65, 5); an abnormal instance is 1 Tim. 6. 3 *εἴ τις ἐτεροδιδασκαλεῖ καὶ μὴ προσέχεται κ.τ.λ.* (literary language; *εἰ... οὐ* appears in 3. 5, 5. 8), and another is the additional clause in D in L. 6. 4 *εἰ δὲ μή οἶδας*.—Similar to this is the use of *οὐ* in **relative sentences with the indicative**; exceptions are (1 Jo. 4. 3 *ὁ μὴ ὁμολογεῖ* a wrong reading for *ὁ λύει*), Tit. 1. 11 *διδάσκοντες ἃ μὴ δεῖ*, 2 P. 1. 9 *ὃ μὴ παρέστιν ταῦτα, τυφλὸς ἐστιν* (literary language; there is no question here of definite persons or things, Kühner ii.<sup>2</sup> 745). In affirmations introduced by *ὅτι* (or *ὡς*), also in temporal and causal

<sup>1</sup> Still Clem. Hom. iii. 69 has *μηδένα μωσήσετε* (in the middle of positive futures expressing command).

<sup>2</sup> Still Jo. 21. 5 *μή τι προσφάγιον ἔχετε*; hardly lends itself to the meaning 'certainly not I suppose' (cp. also the use of this negative in 4. 33, 7. 26).

<sup>a</sup> v. App. p. 323.

sentences with the indic., the use of οὐ is a matter of course; H. 9. 17 ἐπεὶ μήποτε (or μὴ τότε) ἰσχύει, ὅτε ζῇ ὁ διαθέμενος is an interrogative sentence (Theophylact), and the only exception to this rule which appears to be established is Jo. 3. 18 ὁ μὴ πιστεύων ἤδη κέκριται, ὅτι μὴ πεπίστευκεν εἰς τὸ ὄνομα κ.τ.λ., unless indeed the late form ὅτι μὴ should be taken as an indication of the spuriousness of the subordinate clause which is omitted by Chrys. and is very tautological. (1 Jo. 5. 10, however, is similar, but here ὅτι οὐ is used).<sup>1</sup>—After μήπως or μὴ expressing apprehension, if the verb itself is negated, an οὐ must be inserted before the conjunctive: Mt. 25. 9 μήποτε οὐκ ἀρκέσῃ (cp. the v.l. in the same passage, infra 6); φοβοῦμαι μὴ ... οὐ 2 C. 12. 20.

4. The **infinitive**.—Μὴ is used throughout, since in H. 7. 11 it is not the inf. but only the idea κατὰ τὴν τάξιν Ἀαρὼν which is negated (cp. in class. Greek Lys. 13. 62 εἰ μὲν οὐ πολλοὶ [= ὀλίγοι] ἦσαν, Kühner ii.<sup>2</sup> 747 f.). We may particularly note the use of μὴ according to classical precedent (Kühner 761 f.) in certain instances after verbs containing a **negative idea** (a pleonastic use according to our way of thinking): L. 20. 27 οἱ ἀντιλέγοντες (AP al.;  $\aleph$ BCDL read λέγοντες as in Mt. and Mc.) ἀνάστασιν μὴ εἶναι (ἀντιλέγειν here only takes an inf.), 22. 34 ἕως τρις ἀπαρνῆσθαι μὴ εἶδέναι με (με ἀπ. εἶδ.  $\aleph$ BLT; ἀπαρν. not elsewhere with an inf.), cp. 1 Jo. 2. 22 ὁ ἀρνούμενος ὅτι Ἰησ. οὐκ ἔστιν ὁ Χριστός (as in Demosth. 9. 54 ἀρν. ὡς οὐκ εἰσὶ τοιοῦτοι), H. 12. 19 παρητήσαντο μὴ (om.  $\aleph^*$ P) προστεθῆναι, G. 5. 7 τίς ὑμᾶς ἐνέκοψεν ἀληθείᾳ μὴ πείθεσθαι; (ἐγκόπτεσθαι takes τοῦ ἐλθεῖν in R. 15. 22, cp. Kühner 768 c.). But in H. 11. 24 we have ἡρνήσατο ('scorned') λέγεσθαι; and κωλύειν is regularly used without a subsequent μὴ, a construction which is also admissible in classical Greek, Kühner 767 f.; see however § 71, 2 and 3.

5. The **participle**.—Here the tendency of the later language to use μὴ is noticeable even in writers like Plutarch; the Attic language on the other hand lays down rules as to the particular negative required according to the meaning of the participle in individual cases. Hardly any exceptions to the N.T. usage occur in Mt. and John: Mt. 22. 11 εἶδεν ἄνθρωπον οὐκ ἐνεδυμένον ἐνδυμα γάμου, = ὃς οὐκ ἐνεδέδυτο (Attic Greek would therefore have οὐ; but C<sup>3</sup>D have μὴ perhaps correctly, cp. 12), Jo. 10. 12 ὁ μισθωτὸς καὶ οὐκ ὢν ποιμὴν (no definite person is referred to, therefore Attic would use μὴ): in this passage οὐ is no doubt a Hebraism, since in the case of a participle with the article the LXX. render  $\aleph$  by οὐ, as in G. 4. 27 O.T. ἡ οὐ τίκτουσα κ.τ.λ., R. 9. 25 (Viteau, p. 217 f.). There are more exceptions in Luke: 6. 42 αὐτὸς ... οὐ βλέπων (D is different), A. 7. 5 οὐκ ὄντος αὐτῷ τέκνου, 26. 22 οὐδὲν ἐκτὸς λέγων, 28. 17 οὐδὲν ... ποιήσας (all correct Attic Greek). Οὐχ ὁ τυχών 'no ordinary person' explains itself (it is the single idea in τυχών which is negated, supra 4)

<sup>1</sup> Επεὶ μὴ instead of ἐπεὶ οὐ is an established usage in Clem. Hom. (ix. 14, xviii. 6), and for many instances of ὅτι μὴ, ἐπεὶ μὴ in Philostratus see W. Schmidt Atticism. iv. 93.\*

<sup>1\*</sup> v. App. p. 332.

A. 19. 11, 28. 2; there is a different reason for οὐ in 28. 19 (1 Th. 2. 4) οὐχ ὡς ἔχων κ.τ.λ. ('I have not done this as one who' etc.). Instances of οὐ in Paul (Hebrews and Peter): (R. 9. 25 O.T. [vide supra] τὸν οὐ λαὸν κ.τ.λ. after the Hebrew, = τὸν οὐκ ὄντα λ. in class. Greek; cp. 1 P. 2. 10), 2 C. 4. 8 f. θλιβόμενοι ἀλλ' οὐ στενοχωρούμενοι κ.τ.λ. (here again it is the single idea in στενοχ. which is negated), Ph. 3. 3 καὶ οὐκ ἐν σαρκὶ πεποιθότες, Col. 2. 19 καὶ οὐ κρατῶν κ.τ.λ. (elsewhere καὶ μὴ is used, as in L. 1. 20 ἔση σιωπῶν καὶ μὴ δυνάμενος λαλήσαι)<sup>1</sup>: H. 11. 1 πραγμάτων οὐ βλεπομένων (= Att. ὦν ἂν τις μὴ ὀρά), 35 οὐ προσδεζάμενοι (correctly): 1 P. 1. 8 ὃν οὐκ ἰδόντες ἀγαπάτε correctly, but the writer continues with εἰς ὃν ἄρτι μὴ ὀρῶντες πιστεύοντες δὲ, where it is artificial to wish to draw a distinction between the two negatives. With ὡς (with which Attic prefers to use οὐ, Kühner 755) we have 1 C. 9. 26 ὡς οὐκ ἀδήλως ... ὡς οὐκ ἀέρα δέρων, cp. Col. 3. 23 (§ 74, 6).

6. **Combined negatives.**—For μὴ οὐ vide supra 2 and 3; for οὐ μὴ (frequently used) see § 64, 5, with the conj. or fut. indic.; once we find as a v.l. μήποτε οὐ μὴ Mt. 25. 9 BCD al., vide supra 3 ad fin.—The only examples of οὐ ... οὐ, οὐ ... μὴ neutralizing each other are 1 C. 12. 15 οὐ παρὰ τοῦτο οὐκ ἔστιν ἐκ τοῦ σώματος (cp. μὴ ... μὴ in L. 14. 29 D, ἵνα μήποτε ... μὴ ἰσχύσῃ), A. 4. 20 οὐ δυνάμεθα ... μὴ λαλεῖν (classical usage corresponds), apart from the instances where the second negative stands in a subordinate clause, viz. οἰδεῖς—ὅς (class. ὅστις) οὐ (but here we do not find the classical practice of directly connecting οἰδεῖς with, and assimilating it to, the relative, Kühner 919, 5) Mt. 10. 26, L. 12. 2, οὐ ... ὅς οὐ Mt. 24. 2 al.; the same meaning is expressed by giving an interrogative form to the principal clause and omitting the first negative (Buttmann 305), τίς ἔστιν ... ὅς οὐ A. 19. 35.—The classical combination of negatives οὐ (μὴ) ... οἰδεῖς (μηδεῖς) and the like, to intensify the negation, is not excessively frequent: the instances are Mc. 15. 4 οὐκ ἀποκρίνη οἰδέν; 5 οὐκέτι οἰδέν ἀπεκρίθη,<sup>a</sup> L. 10. 19 οὐδὲν ... οὐ μὴ (not in D), 23. 53 οὐκ ἦν οὐδέπω οἰδεῖς, A. 8. 39 οὐκ ... οὐκέτι, Mc. 11. 14 μηκέτι ... μηδεῖς, etc. (οὐδέποτε μοι οἰδεῖς Herm. Mand. iii. 3); on the other hand we find (contrary to the classical rule, Kühner 758, but cp. 760, 4) οὐχ ἀρπάσει τις Jo. 10. 28, οὐ ... ὑπό τινος 1 C. 6. 12, οὐδὲ τὸν πατέρα τις ἐπιγινώσκει Mt. 11. 27, 12. 19, οὕτε ... τις A. 28. 21, οὐ δυνήσῃ εἶτι οἰκονομεῖν L. 16. 2, οὐ ... ποτέ 2 P. 1. 21.<sup>b</sup>

7. **Form and position of the negative.**—The strengthened form οὐχί, besides being used in questions (supra 2), is also specially frequent where the negative is independent = 'no,' L. 1. 60, οὐχί, λέγω ὑμῖν 12. 51, 13. 3, 5 (the opposite to which is ναί [Attic never has ναιχί], λέγω ὑμῖν 7. 26; οὐ λ. ὑμῖν would not have been quite clear, though οὐ also appears elsewhere for 'no,' Mt. 13. 29 etc., and in a strengthened form οὐ οὐ like ναί ναί, 2 C. 1. 17<sup>2</sup>); the longer

<sup>1</sup> In E. 5. 4 τὰ οὐκ ἀνήκοντα is only a v.l. for ἀ οὐκ ἀνήκεν, see § 63, 4. In 1 C. 11. 17 read οὐκ ἐπαινῶ (with a stop before it, and παραγγέλλω).

<sup>2</sup> Hence, apparently, the wrong reading in Mt. 5. 37 ἔστω δὲ ὁ λόγος ὑμῶν ναὶ ναί, οὐ οὐ, instead of the correct and widely attested ἔστω δὲ ὑμῶν τὸ ναὶ ναί, καὶ τὸ οὐ οὐ, see my edition and cp. Ja. 5. 12 ἦτω δὲ ὑμῶν τὸ ναὶ ναί, καὶ τὸ οὐ οὐ.

<sup>a</sup> v. B. App. p. 323.

form of the negative is also occasionally used elsewhere, Jo. 13. 10 f. οὐχὶ πάντες, 14. 22, 1 C. 10. 29, πῶς οὐχὶ R. 8. 32, οὐχὶ μάλλον 1 C. 5. 2, 6. 7, 2 C. 3. 8.—The position of the negative is as a matter of course before the thing to be negated, especially therefore does it stand before the verb; frequently negative and verb coalesce into a single idea, as in οὐκ ἔω (or the more colloquial οὐκ ἀφίω) ‘prevent,’ A. 19. 30 etc. A separation of the negative from the verb may cause ambiguity, as in A. 7. 48 ἀλλ’ οὐχ ὁ ὑψιστος ἐν χειροποιήτοις κατοικεῖ (as if the writer’s intention was to state that someone else dwelt therein); (Ja. 3. 1 μὴ πολλοὶ διδάσκαλοι γίνεσθε, but see § 28. 5); hence the tendency is to place it immediately before the verb, ἐνὸς οὐκ ἔστιν G. 3. 20. A difficulty is caused by οὐ πάντως R. 3. 9, 1 C. 5. 10, which looks like a **partial** negation (a general negation being expressed by πάντως οὐκ ἦν θέλημα 1 C. 16. 12), but at any rate in R. 3. 9 the meaning must be ‘by no means.’ But not only D\*GP Syr., but also Origen and Chrys. here simply omit οὐ πάντως, so that we can neglect this passage.<sup>1</sup> In the other passage the meaning appears to be rather ‘not altogether’ (Winer, § 61, 5, cp. Clem. Hom. iv. 8, xix. 9, xx. 5). The meaning of the passage 1 C. 15. 51 is also uncertain on critical grounds: πάντες (μὲν) οὐ κοιμηθήσόμεθα, πάντες δὲ ἀλλαγησόμεθα the reading of B al. gives a quite unsatisfactory sense (unless πάντες οὐ is taken as = οὐ πάντες, as it is at any rate used in Herm. Sim. viii. 6. 2 πάντες οὐ μετενόησαν ‘not all’), but there are several other readings supported by the authority of MSS. and Fathers, see Tischendorf.—The order of words in H. 11. 3 is correct in classical Greek, εἰς τὸ μὴ ἐκ φαινομένων (= ἐκ μὴ φ.) τὸ βλεπόμενον γεγόνειν (2 Macc. 7. 28 ὅτι οὐκ ἐξ ὄντων ἐποίησεν αὐτὰ ὁ θεός), since participles and adjectives used in connection with a preposition have a tendency to take any adverbial words which are in apposition with them before the preposition, as in οὐ μετὰ πολλὰς A. 1. 5, L. 15. 13 D (al. μετ’ οὐ πολλὰς, as in A. 27. 14 μετ’ οὐ πολὺ), Demosth. 18. 133 οὐκ ἐν δέοντι ‘unseasonably’ (like ὡς εἰς ἐλάχιστα, οὕτω μέχρι πόρρω and many others).

## § 76. OTHER ADVERBS.

1. **Adverb as predicate.**—Adverbs like ἐγγύς and πόρρω may, as in the classical language, be joined with εἶναι as predicates, or be used as predicates with an ellipse of εἶναι, e.g. ὁ κύριος ἐγγύς Ph. 4. 5, no less than prepositions with their cases which are so abundantly used in this way, e.g. ἦν ἐν τῇ πόλει.<sup>a</sup> The use of οὕτως as a predicate is less classical: Mt. 1. 18 ἡ γένεσις οὕτως ἦν (for τοιαύτη ἦν or οὕτως ἔσχεν), 19. 10 εἰ οὕτως ἔστιν ἡ αἰτία τοῦ ἀνθρώπου κ.τ.λ., R. 4. 18 O.T., 1 P. 2. 15 (although ἔσσεται οὕτως, i.e. ὡς λέγεις, and ἔστιν οὕτως in an answer are also classical constructions); besides this use we have οὕτως ἔχε in A. 7. 1 etc. Another predicative use of οὕτως occurs in R. 9. 20 τί με ἐποίησας οὕτως, = τοιοῦτον. The phrase τὸ εἶναι ἴσα (an adverbial neut. plur.) θεῷ Ph. 2. 6 is in agreement with an old usage

<sup>1</sup> The best text appears to be τὶ οὖν προκατέχονεν; πάντως ἡγιασάμεθα Ἰουδαίους κ.τ.λ.  
<sup>a</sup> v. App. p. 323.

of the language, cp. Thuc. iii. 14 ἴσα καὶ ἰκέται ἔσμεν, Winer, § 27, 3. With γίνεσθαι (with which verb the use of an adverb is in itself quite unobjectionable) we have 1 Th. 2. 10 ὡς ὁσίων καὶ δικαίων καὶ ἀμέμπτος ὑμῖν τοῖς πιστεύουσιν ἐγενήθημεν (beside 2. 7 ἐγενήθημεν ἡπιοι) 'we have behaved'; cp. A. 20. 18 πῶς ... ἐγενόμην (D ποταπῶς ἦν).

2. There is a tendency in Greek to express certain adverbial ideas by **particular verbs**: thus 'secretly' or 'unconsciously' is expressed by λανθάνειν with a participle, § 73, 4 (H. 13. 2; elsewhere the adverb λάθρα is used as also in class. Greek, Mt. 1. 19 etc.), 'continuously,' 'further,' 'incessantly' by διατελεῖν, ἐπιμένειν, οὐ διαλείπειν, vide ibid.; cp. with an infinitive φιλοῦσι προσεύχεσθαι 'gladly' (Mt. 6. 5, Winer, § 54, 4), and (with an imitation of Hebrew) προσέθετο πέμψαι L. 20. 11 f. (not in D) = πάλιν ἐπεμψεν in Mc. 12. 4, although (according to A. 12. 3 προσέθετο συλλαβεῖν καὶ Πέτρον) it must rather be rendered 'he proceeded to' (Hebr.  $\text{וַיִּתְּנֵם}$  with an inf.); the same meaning is elsewhere given by the participle of προστιθέναι, προσθεὶς εἶπεν L. 19. 11, like προσθέισα ἔτεκεν LXX. Gen. 38. 5 'further.'

3. Of the **correlative adverbs** (§ 25, 5) the interrogative form is used instead of the relative in exclamations: πῶς δύσκολόν ἐστι Mc. 10. 23, cp. 24, L. 18. 24, πῶς συνέχομαι L. 12. 50, πῶς ἐφίλει αὐτόν (Attic ὅσον) Jo. 11. 36 (Herm. Mand. xi. 20, xii. 4. 2). Cp. the Pronouns, § 51, 4. Still in R. 10. 15 O.T. we have ὡς ὠραῖοι κ.τ.λ., 11. 33 ὡς ἀνεξερέυνητα κ.τ.λ.—Ὅπως (D ὡς) in an indirect question representing πῶς is only found in L. 24. 20 (cp. § 50, 5). On πῶς = ὡς = ὅτι see § 70, 2.—(Ὅτε μὲν ... ὅτε δὲ for 'now ... now,' instead of τότε μὲν ... τότε δὲ, occurs in Barn. 2. 4, 5 [a Hellenistic use; cp. ὅς μὲν ... ὅς δὲ, § 46, 2]; but we also find ποτὲ μὲν .. ποτὲ δὲ in Barn. 10. 7, which is classical; in the N.T. no instances of these phrases are attested).

4. Instances of **attraction with adverbs of place**, as for instance in class. Greek we have ὁ ἐκείθεν πόλεμος (for ὁ ἐκεῖ ὦν) δεῦρο ᾗξει (Demosth. 1. 15; Buttm. p. 323), cannot be quoted from the N.T., except the passage L. 16. 26 μηδ' οἱ ἐκείθεν (οἱ before ἐκ. is omitted by  $\theta^*\text{BD}$ ) πρὸς ὑμᾶς διαπερῶσιν, where however we might supply θέλοντες διαβῆναι from the preceding clause. Still we find a corresponding use of ἐξ instead of ἐν: L. 11. 13 ὁ πατήρ ὁ ἐξ οὐρανοῦ δώσει πνεῦμα ἁγίον (ὁ before ἐξ om.  $\aleph\text{LX}$ ), Mt. 24. 17 μὴ καταβάτω ἄρα τὰ (D ἀραί τι = Mc. 13. 15) ἐκ τῆς οἰκίας αὐτοῦ, Col. 4. 16 τὴν ἐκ Λαοδικείας (ἐπιστολὴν) ἵνα καὶ ὑμεῖς ἀναγνῶτε, the letter which you will find there. (But in Ph. 4. 22 οἱ ἐκ τῆς Καισαρίας οἰκίας membership is denoted by ἐξ, as also in οἱ ἐκ περιτομῆς R. 4. 12, cp. § 40, 2; ἀσπάζονται ὑμᾶς οἱ ἀπὸ τῆς Ἰταλίας H. 13. 24 is ambiguous and obscure, as the place where the letter was written is unknown.)—An attraction, corresponding to that of the relative (§ 50, 2), is found in the case of an adverb in Mt. 25. 24, 26 συνάγων ὅθεν (= ἐκείθεν οὖ) οὐ διεσκόρπισας.

## § 77. PARTICLES (CONJUNCTIONS).

1. One part of the functions of the particles (including the conjunctions) is that they serve to give greater prominence to the **modal character** of the sentence, as is the case with the particle *ἀν* and the interrogative particles, but their more usual function is to express the mutual relations existing between the sentences and the clauses which compose them: membership of a single series, antithesis, relation between cause and effect, or between condition and result etc. The number of particles employed in the N.T. is considerably less than the number employed in the classical language, see § 26, 2; still in spite of this it appears excessively large in comparison with the poverty displayed by the Semitic languages in this department.

2. On the particle *ἀν*, cp. §§ 63; 65, 4-10; 66, 2 (70, 5; 74, 6).—**Direct interrogative sentences**, which are not introduced by an interrogative pronoun or adverb, but expect the answer 'yes' or 'no,' do not require a distinguishing particle any more than in classical Greek, since the tone in which they are uttered is a sufficient indication of their character, though it is true that when they are transmitted to writing the general sense of their context is the only thing which distinguishes them, and this in certain circumstances may be ambiguous (§ 4, 6; instances of this are Jo. 16. 31, 1 C. 1. 13, Viteau p. 23, 50). If an affirmative answer is to be intimated, this character of the sentence is marked by the insertion of *οὐ*, if a negative answer, by the insertion of *μή* (*μήτι*); and this is a case where a question is distinguished as such by an external symbol, since the use of *μή* with an indicative where the particle is in no way dependent can certainly not be found except in an interrogative sentence, cp. § 75, 2. Double questions with the distinguishing particles *πότερον* ... *ἢ* occur nowhere in the N.T. in direct speech (in indirect speech only in John 7. 17; also Barn. 19. 5); more often the first member of the sentence is left without a distinguishing particle, as in G. 1. 10 *ἀρτι γὰρ ἀνθρώπους πείθω ἢ τὸν θεόν*; (the simple interrogative *ἢ*=*an* 'or' occurs in Mt. 20. 15, 26. 53, 2 C. 11. 7, where FG have *ἢ μή* 'or perhaps,' a combination of particles not elsewhere attested). Still there are certain **interrogative particles**, of which may be mentioned in the first place *ἀρα* or *ἀρά γε*; this, it is true, can only be distinguished from the inferential *ἀρα* (*γε*) by the prosody, and it is moreover quite rare and only represented in Luke and Paul (therefore a literary word): L. 18. 8 *ἀρα εὐρήσει τὴν πίστιν ἐπὶ τῆς γῆς*; A. 8. 30 *ἀρά γε γινώσκεις ἃ ἀναγινώσκεις*; G. 2. 17 *ἀρα Χριστὸς ἁμαρτίας διάκονος; μὴ γένοιτο* (this phrase *μὴ γ.* in the Pauline Epp. is always an answer to a question, § 66, 1: therefore *ἀρα* cannot be read here; still *ἀρα* in this passage has the meaning of 'therefore' which *ἀρα* elsewhere has, § 78, 5).<sup>a</sup> We have a kindred use of *ἀρα* (as in classical Greek) after *τίς* in Mt. 18. 1 *τίς ἀρα μείζων ἐστὶν κ.τ.λ.*, L. 1. 66 etc. (in indirect speech in 22. 23): after *εἰ* (indirect and direct) in Mc. 11. 13, A. 7. 1, 8. 22 (*εἰ ἀραγε* 17. 27); after *μήτι* in 2 C. 1. 17; it

<sup>a</sup> v. App. p. 323.

denotes astonishment in A. 21. 38 οὐκ ἄρα σὺ εἶ ὁ Αἰγύπτιος; ('not then'), while in other cases it corresponds to our 'well' or 'then'; τίς ἄρα in Mt. 19. 25, 27 is inferential, 'now,' 'then,' cp. supra on G. 2. 17. Again the εἰ of indirect questions (§ 65, 1, cp. 6) may also be attached to a direct question: Mt. 12. 10 ἐπηρώτησαν αὐτὸν λέγοντες· Εἰ ἔστιν τοῖς σάββασιν θεραπεύσαι; 19. 3 λέγοντες Εἰ... (it introduces similar words in indirect speech in Mc. 10. 2, Viteau p. 22, 1), A. 1. 6, 7. 1 etc. (most frequently in Luke, Win. § 57, 2); the usage is unclassical, but is also found in the LXX. (Gen. 17. 17 etc., Winer loc. cit.).<sup>1</sup> The alternative use of the interrogative ἦ, like the use of the same word affirmatively, is entirely wanting.

3. Sentences which denote **assurance**, both direct and indirect (in the latter case the infinitive is used), are in classical Greek introduced by ἦ μὴν, which in the Hellenistic and Roman period is sometimes written in the form of εἰ (accent?) μὴν<sup>2</sup>; so in the LXX. and in a quotation from it in H. 6. 14 εἰ μὴν εὐλογῶν εὐλογῶ σε (ἦ KL\*). Another corroborative word is the particle ναί = 'yea,' to which the opposite is οὐ οὐχί 'nay,' § 75, 7. Ναί is also used in the emphatic repetition of something already stated, 'yes indeed,' L. 12. 5 ναί, λέγω ὑμῖν, τοῦτον φοβήθητε, 11. 51, Ap. 1. 7, 14. 13, 16. 7; also in a repeated request Mt. 15. 27, Ph. 4. 3, Philem. 20 (it is a favourite word in classical Greek in formulas of asseveration and adjuration, e.g. ναὶ πρὸς τῶν γονάτων Aristoph. Pax 1113). Ναί is not the only form for expressing an affirmative answer, the statement made may also be repeated and endorsed (as in classical Greek): Mc. 14. 61 f. σὺ εἶ...; ... ἐγὼ εἶμι, cp. A. 22. 27 where the β text has εἰμί for ναί of the α text; further we have the abbreviated ἐγὼ κύριε sc. ὑπάγω (which D inserts) Mt. 21. 30; another formula is σὺ λέγεις (εἶπας) Mt. 27. 11, 26. 25, Mc. 15. 2, L. 23. 3, i.e. 'you say so yourself, not I' (§ 48, 1), which always to some extent implies that one would not have made this particular statement spontaneously if the question had not been asked; in Jo. 18. 37 we have σὺ λέγεις, ὅτι (not 'that,' but 'since,' 'for,' § 78, 6) βασιλεὺς εἶμι, which is similar to L. 22. 70 ὑμεῖς λέγετε, ὅτι ἐγὼ εἶμι.—A certain extenuation, and at the same time a corroboration, of a proposition made is contained in the word δῆπου 'surely,' 'certainly' (an appeal to the knowledge possessed by the readers as well): it is only found in H. 2. 16 (a classical and literary word).

4. The particle γε which serves to emphasize a word (known by the old grammarians as the σύνδεσμος παραπληρωματικός) in the N.T. is almost confined to its use in connection with other conjunctions, in which case it often really sinks into being a mere unmeaning appendage. Thus we have ἄρά γε, ἄρα γε (supra 2; § 78, 5), καίτοι γε, μενοῦν γε § 77, 14; frequently εἰ δὲ μή γε with an ellipse of the verb, 'otherwise' (classical), Mt. 6. 1, 9. 17 (B omits γε), L. 5. 36 etc., 2 C. 11. 16 (on the other hand Mc., Jo., and Ap. have this phrase without γε), μήτι γε § 75, 2. Still γε keeps its proper meaning in

<sup>1</sup> It is probably a Hebraism (Viteau), being another rendering (besides μὴ) of the Hebrew ׀.

<sup>2</sup> Blass Ausspr. 33<sup>3</sup> n. 77; so also Berl. Aegypt. Urk. 543.

ἀλλά γε ὑμῖν εἰμι 1 C. 9. 2 'yet at least I am so to you,' which class. Greek would express by separating the particles ἀλλ' ὑμῖν γε (and the particles are somewhat differently used in L. 24. 21 ἀλλά γε καὶ σὺν πάσιν τοῦτοις 'but indeed'); also in καὶ γε ἐπὶ τοὺς δοῦλους A. 2. 18 O.T. (Herm. Mand. viii. 5 καὶ γε πολλά) 'and also' (or 'and indeed'), where again class. Greek would separate the particles καὶ ἐπὶ γε, as St. Paul does in 1 C. 4. 8 καὶ ὅφελόν γε ἐβασιλείσατε 'and I would also that ye did ...' (D\*FG omit γε)<sup>1</sup>; and in εἰ γε *si quidem* (R. 5. 6 v.l.) 2 C. 5. 3, E. 3. 2, 4. 21, Col. 1. 23 (classical). It appears without another conjunction in L. 11. 8 διὰ γε τὴν ἀναίδειαν αὐτοῦ, cp. 18. 5, R. 8. 32 ὅς γε *qui quidem* 'One who,' Herm. Vis. i. 1. 8 ἀμαρτία γε ἐστὶ ('indeed it is'), καὶ μεγάλη.

5. Particles which **connect sentences or clauses** with one another or place them in a certain **relation** to each other, fall into two classes, namely those which indicate that the clauses possess an equal position in the structure of the sentence (**co-ordinating** particles), and those which subordinate and give a dependent character to the clauses introduced by them (**subordinating** particles). The former are of the most diverse origin, the latter are for the most part derived from a relative stem. They may be divided according to their meaning as follows: (only co-ordinating)—(1) copulative, (2) disjunctive, (3) adversative; (only subordinating)—(4) comparative, (5) hypothetical, (6) temporal, (7) final, (8) conjunctions used in assertions and in indirect questions; (partly co-ordinating, partly subordinating)—(9) consecutive, (10) causal, (11) concessive conjunctions.

6. The **copulative conjunctions** in use in the N.T. are καί, τε, οὐτε μήτε, οὐδέ μηδέ. In the case of καί a distinction is made between its strictly copulative meaning ('and') and its adjunctive meaning ('also'). The excessive and uniform use of καί to string sentences together and combine them makes the narrative style, especially in Mark, but also in Luke as *e.g.* in A. 13. 17 ff., in many ways unpleasant and of too commonplace a character, cp. § 79, 1: whereas elsewhere in Luke as well as in John the alternative use of the particles τε, δέ, οὐδ, and of asyndeton gives a greater variety to the style, apart from the fact that these writers also employ a subordinating or participial construction. Καί may be used even where a **contrast** actually exists: Mc. 12. 12 καὶ ἐξήτουν αὐτὸν κρατῆσαι, καὶ ἐφοβήθησαν τὸν ὄχλον, cp. L. 20. 19 (but D in Luke reads ἐφοβ. δέ), Jo. 1. 5. It frequently = 'and yet' (καὶ ὅμως, ὅμως δέ are not in use): Mt. 6. 26 οὐ σπείρουσιν ..., καὶ ὁ πατὴρ ὑμῶν ὁ οὐράνιος τρέφει αὐτά, 10. 29, Jo. 1. 10, 3. 11, 32 etc. (with a negative in Mt. 11. 17, A. 12. 19 etc., where this meaning is less striking), and hence the mutual relation of the several clauses is often very vaguely stated, and must be helped out with some difficulty by the interpretation

<sup>1</sup>L. 19. 42 is a difficult passage, εἰ ξηγῶς καὶ σὺ καὶ γε ἐν τῇ ἡμέρᾳ σου ταύτῃ τὰ πρὸς εἰρήνην σου, where Eusebius has καὶ γε σὺ ἐν, and D καὶ σὺ ἐν (καίγε must mean 'at least,' = class. ἐν γε τῇ κ.τ.λ.); also A. 17. 27, for which cp. § 74, 2.

which is put upon the passage, *e.g.* in Jo. 7. 28 *καὶ οὐδατε καὶ οὐδατε πόθεν εἰμὶ* (as you say), *καὶ ἀπ' ἐμαντοῦ οὐκ ἐλήλυθα, ἀλλ' κ.τ.λ.*, *i.e.* 'and yet in reality I did not' etc., = classical *καὶ μὴν, καίτοι*, or with a participle *καὶ ταῦτα ἀπ' ἐμ. οὐκ ἐλήλυθότα*. A different use is that of the so-called **consecutive καί**, in English 'and so' or 'so': Mt. 5. 15 *ἀλλ' ἐπὶ τὴν λυχνίαν (τιθέασιν), καὶ λάμπει κ.τ.λ.* (= ὥστε λάμπειν; in L. 8. 16=11. 33 expressed by ἵνα), H. 3. 19 *καὶ βλέπομεν* 'and so we see,' *ὁρῶμεν οὖν*; this use is specially found after imperatives, Mt. 8. 8 *εἰπέ λόγῳ, καὶ (so) ἰαθήσεται*, cp. L. 7. 7 where BL give a closer connection to the clauses by reading *καὶ ἰαθήτω*: Ja. 4. 7 *ἀντίστητε τῷ διαβόλῳ, καὶ φεύξεται ἀφ' ὑμῶν* (= φεύξεται γὰρ, εὐθὺς γὰρ φ.); still we have a similar classical use, *θέσθε... καὶ... οἴσει* Soph. O.C. 1410 ff., *πεῖθον λέγοντι, κοῦχ ἀμαρτήσῃ ποτέ* El. 1207, Kühner ii.<sup>2</sup> 792, 5. On *καὶ* with a future following sentences of design with a conjunctive, to denote an ulterior result, see § 65, 2; cp. also Mt. 26. 53, H. 12. 9; further L. 11. 5 *τίς ἐξ ὑμῶν ἔξει φίλον, καὶ πορεύσεται πρὸς αὐτὸν... καὶ εἴπῃ αὐτῷ—κάκινος... εἴπῃ* (§ 64, 6), instead of subordinating the clauses by means of *ἐάν* or a gen. abs., just as the first *καί* might also have been avoided by writing *ἐχὼν φίλον*. Co-ordination in place of subordination occurs in statements of time: Mc. 15. 25 *καὶ ἥν ὥρα τρίτη καὶ* ('when' or 'that') *ἐσταύρωσαν αὐτόν* (the crucifixion has already been narrated in 24), unless D is right in reading *καὶ ἐφύλασσον αὐτόν* (in favour of which Tisch. compares Mt. 27. 36); this passage and L. 23. 44 *καὶ ἥν ἥδη ὥρα ἕκτη, καὶ σκότος ἐγένετο* may be paralleled from classical Greek (Plat. Sympos. 220 c, Win. § 53, 3); still even Luke has the unclassical use *ἡξονσιν ἡμέραι... καὶ* ('when') L. 19. 43: Mt. 26. 45, H. 8. 8 O.T. The use of *καὶ* with a finite verb after *καὶ ἐγένετο, ἐγένετο δέ*, instead of the accusative and infinitive which is likewise found (§ 65, 5), is an imitation of Hebrew: L. 19. 15 *καὶ ἐγένετο ἐν τῷ ἐπανελθεῖν αὐτὸν... καὶ* (om. syr. latt.) *εἶπεν*, 9. 28 *ἐγ. δὲ μετὰ τοὺς λόγους τούτους, ὥστε ἡμέραι ὀκτώ* (§ 33, 2) *καὶ* (om. s\*BH latt. syr.)... *ἀνέβη*, cp. A. 5. 7 (here all MSS. read *καὶ*), although in constructions of this kind the *καὶ* is more often omitted: Mc. 4. 4 *καὶ ἐγένετο ἐν τῷ σπεῖρειν, ὃ μὲν ἔπescen κ.τ.λ.*, Mt. 7. 28 etc.;<sup>a</sup> the *ἐγένετο* which is purely pleonastic owes its origin solely to a disinclination to begin a sentence with a statement of time (§ 80, 1).<sup>b</sup> Another Hebraistic use of *καὶ* is to begin an apodosis<sup>1</sup>: L. 2. 21 *καὶ ὅτε ἐπλήσθησαν..., καὶ* (om. D) *ἐκλήθη κ.τ.λ.*, 7. 12 *ὥς δὲ ἡγγισεν... καὶ ἰδοὺ ἐξεκομίζετο κ.τ.λ.*, where the reading of D shows that this use is scarcely different from the use with *ἐγένετο*, viz. *ἐγένετο δὲ ὥς ἡγγισεν..., ἐξεκομίζετο*, cp. also A. 1. 10 (*καὶ ἰδοὺ*), 10. 17 (*καὶ ἰδ.* CD al., sAB omit *καὶ*), Ap. 3. 20 after a sentence beginning with *ἐάν* (AP omit *καὶ*). But the case is different with 2 C. 2. 2 *εἰ γὰρ ἐγὼ λυπῶ ὑμᾶς, καὶ τίς ὁ εὐφραίνων με*, *i.e.* 'who then,' as Winer correctly explains it, comparing Mc. 10. 26 *καὶ τίς δύναται σωθῆναι*, Jo. 9. 36, 14. 22 s al. (a classical use, Xenoph. Cyr. v. 4. 13 etc., Kühner ii.<sup>2</sup> 791 f.); many exx. in Clem. Hom. ii. 43 f.; Ph. 1. 22 should

<sup>1</sup> Found also in Homer, *e.g.* Il. A. 478.

<sup>a b</sup> v. App. p. 323.

accordingly be punctuated, εἰ δὲ τὸ ζῆν ἐν σαρκί, τοῦτό μοι καρπὸς ἔργου, καὶ τί αἰρήσομαι; οὐ γνωρίζω, συνεχόμεαι δὲ κ.τ.λ.<sup>1 a</sup>

7. Καί meaning 'and indeed' (expegegetic καί as Winer calls it, cp. Kühner 791) appears in Jo. 1. 16 καὶ χάριν ἀντὶ χάριτος, 1 C. 3. 5, 15. 38 καὶ ἐκάστω; with a demonstrative it gives emphasis, καὶ τοῦτον ἐσταυρωμένον 1 C. 2. 2, καὶ τοῦτο ἰδμε R. 13. 11, 1 C. 6. 6, 8 (in 8 there is a v.l. καὶ ταῦτα, as in H. 11. 12 and in class. Greek, Kühner *ibid.*). With A. 16. 15 ὡς δὲ ἐβαπτίσθη, καὶ ὁ οἶκος αὐτῆς ('and likewise,' 'together with'; so 18. 2) cp. Aristoph. Ran. 697 f. οἱ μὲθ' ἡμῶν πολλὰ δὴ χοὶ πατέρες ἐνανμάχθησαν. It is used after πολλός before a second adjective, pleonastically according to our usage (a classical and literary use), in A. 25. 7 πολλὰ καὶ βαρέα αἰτιώματα (Tit. 1. 10?). It is *not* used as in class. Gk. after ὁ αὐτός, ὁμοίως and the like (Kühner-Gerth 413 note 11).—For καί 'also' in and after sentences of comparison vide *infra* § 78, 1; it = 'even' in Mt. 5. 46 etc., and before a comparative in 11. 9, but in H. 8. 6 ὅσῳ καὶ κρώττονος κ.τ.λ. the καί is the same as that in comparative sentences; there is a tendency to use it after διό, διὰ τοῦτο to introduce the result, L. 1. 35, 11. 49. On καὶ γάρ see § 78, 6; a kindred use to this (καί occupying another position) is seen in H. 7. 26 τοιοῦτος γὰρ ἡμῖν καὶ ἔπρεπεν ἀρχιερέως. In μετὰ καὶ Κλήμεντος Ph. 4. 3 it is pleonastic, cp. Clem. Cor. i. 65. 1 σὺν καὶ Φουρντινάτῳ.<sup>b</sup> δε vide *infra* 12. A peculiar (but classical) use of it is after an interrogative, as in τί καὶ βαπτίζονται 1 C. 15. 29, 'why at all?' (or 'even as much as'), cp. R. 8. 24, L. 13. 7, Kühner 798.

8. Τε by no means appears in all writings of the N.T., and would not be represented to any very great extent at all but for the Acts, in which book alone there are more than twice as many instances of it as occur in the rest of the N.T. together (the instances are equally distributed over all parts of the Acts; next to the Acts the greatest number of instances occur in Hebrews and Romans; there are only eight instances in Luke's Gospel<sup>2</sup>). The use of the simple τε (for τε ... καί, τε καί, τε ... τε vide *infra* 9) is also foreign for the most part to cultured Atticists, while the higher style of poetry uses it abundantly. In the N.T. τε is not often used to connect single ideas (this use in classical Greek is almost confined to poetry, Kühner ii.<sup>2</sup> 786), as in H. 6. 5 θεοῦ ῥῆμα δυνάμεις τε μέλλοντος αἰῶνος, 9. 1, 1 C. 4. 21, cp. further *infra* 9; in the connection of sentences it denotes a closer connection and affinity between them: A. 2. 40 ἑτέροις τε (δὲ male D) λόγοις πλείοσιν διεμαρτύρατο ('and likewise'), 37 κατενύγησαν τὴν

<sup>1</sup>In Ja. 4. 15 it is perfectly admissible to let the apodosis begin with καὶ (both) ζήσομεν instead of beginning it at καὶ ποιήσομεν, Buttm. 311 note.—Coordination with καὶ instead of a subordinate clause: L. 1. 49 ὁ δυνατός, καὶ ἄγιον τὸ ὄνομα αὐτοῦ (= οὐ τὸ ὄν. ἄγ.), L. 8. 12 οἱ ἀκούσαντες, εἰτα ἔρχεται, Mt. 13. 22.

<sup>2</sup>The simple τε only occurs in L. 21. 11 *bis*, although here too it is followed by a καί, σεισμοί τε ('and,' τε om. AL) μεγάλοι καὶ ... λίμοι ... ἔσονται, φόβητρά τε ('and') καὶ σημεῖα ... ἔσται: unless this is rather a case of asyndeton, vide 9 (since τε is not a suitable word for a connecting particle). In 24. 20 for ὅπως (ὡς D) τε αὐτὸν the correct reading may be that of D ὅπως (ὡς) τοῦτον. (Still in 23. 36 D has ὅξος τε προσέφερον αὐτῷ λέγοντες.)—In Jo. τε is only found in 2. 15, 4. 42, 6. 18 (all questionable).  
<sup>a b c v.</sup> App. p. 323.

καρδίαν, εἰπόν τε ('and so they said'), 27. 4 f. ὑπεπλεύσαμεν τὴν Κύπρον ... τό τε πέλαγος τὸ κατὰ τὴν Κιλικίαν ... διαπλεύσαντες κ.τ.λ. (in pursuance of the course adopted).<sup>1</sup>

9. We find the following **correlative** combinations (meaning 'as well ... as also') καὶ ... καὶ ..., τε ... καὶ (τε καὶ), τε ... τε. The last (which in classical Greek is more frequent in poetry than in prose, though in prose it is commoner than a simple τε, Kühner ii.<sup>2</sup> 788), besides its use in οὔτε ... οὔτε etc. (inf. 10) occurs in εἴτε ... εἴτε, see § 78, 2; also in ἐάν τε ... ἐάν τε R. 14. 8 *bis*;<sup>a</sup> but otherwise only in A. 26. 16 ὦν τε εἶδες ὦν τε ὀφθήσομαί σοι; the combined phrases are in this way placed side by side (often = even as ... so ...). Τε ... καὶ affords a closer connection than the simple καὶ: in Attic Greek it is generally avoided if καὶ would immediately follow τε, since in this case τε might appear to have no point; in the N.T. however it is found in this case as well, Mt. 22. 10 πονηροὺς τε καὶ ἀγαθοὺς, A. 1. 1 ποιεῖν τε καὶ διδάσκειν, 2. 9 f., 4. 27, R. 1. 12 ὑμῶν τε καὶ ἐμοῦ, 3. 9 Ἰουδαίους τε καὶ Ἑλλήνας, etc. The connection of Ἰουδαῖοι and Ἕλληνες is almost always made by means of τε καὶ or τε ... καὶ: A. 14. 1 (18. 4 ἔπειθ' ἐν τε Ἰ. καὶ Ἑλλήνας, for an obvious reason), 19. 10 (without τε D), 17 (om. τε DE), 20. 21, R. 1. 16 (τε om. 8\*), 2. 9, 10. 12 (without τε DE), 1 C. 1. 24 (τε om. FG); but in 10. 32 we have ἀπρόσκοποι καὶ Ἰουδαίοις γίνεσθε καὶ Ἕλλησιν καὶ τῇ ἐκκλησίᾳ τοῦ θεοῦ, where the distinction of the different nationalities is kept, whereas in the other passages with τε καὶ the difference is rather removed. For καὶ ... καὶ cp. Mt. 10. 28 καὶ (not in all mss.) ψυχὴν καὶ σῶμα, which however may mean 'even soul and body' (as is still more clearly the meaning in 8. 27 = Mc. 4. 41 = L. 8. 25 καὶ ὁ ἄνεμος καὶ ἡ θάλασσα ὑπακούουσιν αὐτῷ), L. 5. 36 καὶ τὸ καὶνὸν σχίζει, καὶ τῷ παλαιῷ οὐ συμφωνήσει κ.τ.λ. ('on the one hand ... on the other,' so that there is a double injury); the use is somewhat more frequent in John, ἵνα καὶ ὁ σπείρων ὁμοῦ χαίρῃ καὶ ὁ θερίζων 4. 36, where the two clauses are sharply distinguished: 7. 28 (supra 6), 11. 48 (in these two passages the particles have a less definite meaning), 12. 28, 15. 24 νῦν δὲ καὶ ἐωράκασιν καὶ ('and yet') μεμισήκασιν καὶ ἐμὲ καὶ τὸν πατέρα μου (Who appear to them to be different Persons). Paul uses a double καὶ in R. 14. 9 *bis*, 1 C. 1. 22 etc.; a peculiar instance is Ph. 4. 12 οἶδα καὶ ταπεινοῦσθαι, οἶδα καὶ περισσεύειν, where καὶ even in the first clause has rather the meaning of 'also.'—In longer enumerations τε (...) καὶ may be followed by a further τε, as in A. 9. 15 ἐθνῶν τε (τε om. HLP) καὶ βασιλέων νύων τε Ἰσραήλ, 26. 10, Clem. Cor. i. 20. 3 (on the other hand in L. 22. 66 τὸ πρῶτον τῷ λαῷ, ἀρχιερεῖς τε καὶ γραμματεῖς the last words are an explanatory apposition, since otherwise the article must have been used [D καὶ ἀρχ. καὶ γρ.]); but in H. 6. 2 τε ... τε ... καὶ (ἀναστάσεως and κρίματος being closely connected by καὶ), and in 11. 32 ... τε καὶ ... καὶ ... τε καὶ ... καὶ (an enumeration of names, where however the

<sup>1</sup> So in Clem. Cor. i. 20. 10 twice, i. 3—ii. 1 four times. It cannot be wondered at that τε was often confused in course of transmission with δέ; thus τε is inadmissible in a parenthesis, as in A. 1. 15  $\kappa\alpha\iota$  AB have ἦν τε for ἦν δέ (infra 12).

<sup>a</sup> v. App. p. 323.

first three conjunctions are wanting in  $\aleph A$ .) in this passage the  $\tau\epsilon$  must be taken as a connective particle and not as correlative to  $\kappa\alpha\iota$  (similarly in A. 13. 1, 1 C. 1. 30), whereas in the long enumerations in A. 1. 13 and 2. 9 ff. couples are formed by means of  $\tau\epsilon \kappa\alpha\iota$  or a simple  $\kappa\alpha\iota$ , and the relation between the several couples is one of asyndeton (cp. Mt. 10. 3 f., 24. 38, R. 1. 14, 1 Tim. 1. 9, Clem. Cor. i. 3. 2, 35. 5, Herm. Mand. xii. 3. 1; in L. 6. 14 ff. there is a v.l. in  $\aleph BD$  al. [opposed to A. al.] with a *continuous* use of  $\kappa\alpha\iota$ , as in the reading of all the mss. in Mc. 3. 16 ff.).—**Position** of the correlative  $\tau\epsilon$ : where a preposition precedes which is common to the connected ideas, the  $\tau\epsilon$  is notwithstanding placed immediately after this preposition, A. 25. 23  $\sigma\acute{\upsilon}\nu \tau\epsilon \chi\iota\lambda\iota\acute{\alpha}\rho\chi\omicron\upsilon\varsigma \kappa\alpha\iota \acute{\alpha}\nu\delta\rho\acute{\alpha}\sigma\iota\nu$ , 28. 23, 10. 39 (a v.l. repeats the  $\acute{\epsilon}\nu$ ), as also in classical Greek (Win. § 61, 6); on the other hand we have  $\tau\acute{\omega}\nu \acute{\epsilon}\theta\nu\acute{\omega}\nu \tau\epsilon \kappa\alpha\iota \text{ } \text{'}\text{I}\omicron\upsilon\delta\alpha\iota\omega\nu$  A. 14. 5 ( $\tau\acute{\omega}\nu \acute{\epsilon}. \kappa\alpha\iota \tau\acute{\omega}\nu D$ ).

10. The use of **correlative negative clauses** with  $\omicron\upsilon\tau\epsilon \dots \omicron\upsilon\tau\epsilon$  or  $\mu\acute{\eta}\tau\epsilon \dots \mu\acute{\eta}\tau\epsilon$  respectively, and of  $\omicron\upsilon\delta\acute{\epsilon}$  or  $\mu\eta\delta\acute{\epsilon}$  respectively as a **connecting particle** after **negative** sentences (and of  $\kappa\alpha\iota \omicron\upsilon$ ,  $\kappa\alpha\iota \mu\acute{\eta}$  after **positive** sentences) remains the same as in classical Greek. Therefore  $\omicron\upsilon \dots$ ,  $\omicron\upsilon\tau\epsilon \dots \omicron\upsilon\tau\epsilon$  is 'not ... neither ... nor,' Mt. 12. 32 etc.; cp. L. 9. 3  $\mu\eta\delta\acute{\epsilon}\nu \dots$ ,  $\mu\acute{\eta}\tau\epsilon \dots \mu\acute{\eta}\tau\epsilon$  κ.τ.λ. with Mt. 10. 9 f. (Winer). In 1 C. 6. 9 f. a very long enumeration which begins with  $\omicron\upsilon\tau\epsilon \dots \omicron\upsilon\tau\epsilon$  etc. finally veers round to asyndeton with  $\omicron\upsilon \dots \omicron\upsilon$  (once also in Mt. 10. 10  $\mu\eta$  is interposed between several cases of  $\mu\eta\delta\acute{\epsilon}$ ). Of course it often happens, as in profane writers, that  $\omicron\upsilon\tau\epsilon - \omicron\upsilon\delta\acute{\epsilon}$ ,  $\mu\acute{\eta}\tau\epsilon - \mu\eta\delta\acute{\epsilon}$  are confused in the mss., as is also the case with  $\delta\acute{\epsilon}$  and  $\tau\epsilon$  (supra 8)<sup>1</sup>. If  $\omicron\upsilon\delta\acute{\epsilon}$  or  $\mu\eta\delta\acute{\epsilon}$  stands at the beginning of the whole sentence, or after an  $\omicron\upsilon$  or  $\mu\acute{\eta}$  within the same clause of the sentence, it then means 'not even,' 'not so much as': Mc. 8. 26  $\mu\eta\delta\acute{\epsilon} (\mu\acute{\eta} \aleph^*) \epsilon\iota\varsigma \tau\acute{\eta}\nu \kappa\acute{\omega}\mu\eta\nu \epsilon\iota\sigma\acute{\epsilon}\lambda\theta\eta\varsigma$  (with many vv.ll.; the sense requires  $\epsilon\iota\pi\eta\varsigma$  in place of  $\epsilon\iota\sigma\acute{\epsilon}\lambda\theta\eta\varsigma$ ), Mt. 6. 15 etc., Mc. 3. 20  $\acute{\omega}\sigma\tau\epsilon \mu\acute{\eta} \delta\acute{\upsilon}\nu\alpha\sigma\theta\alpha\iota \acute{\alpha}\nu\tau\omicron\upsilon\varsigma \mu\eta\delta\acute{\epsilon} (\mu\acute{\eta}\tau\epsilon \aleph CDE \text{ al.}) \acute{\alpha}\rho\tau\omicron\nu \phi\alpha\gamma\epsilon\iota\nu$ .<sup>2</sup> The positive term corresponding to this  $\omicron\upsilon\delta\acute{\epsilon}$  is  $\kappa\alpha\iota$  'even,' as the positive equivalent for  $\omicron\upsilon \dots$ ,  $\omicron\upsilon\delta\acute{\epsilon}$  etc. is a series of words strung together by  $\kappa\alpha\iota$ , but the equivalent for  $\omicron\upsilon\tau\epsilon \dots \omicron\upsilon\tau\epsilon$  is  $\kappa\alpha\iota \dots \kappa\alpha\iota$ , or  $\tau\epsilon \dots \kappa\alpha\iota$  ( $\tau\epsilon$ ): hence the reading in Mc. 14. 68  $\omicron\upsilon\tau\epsilon \omicron\upsilon\delta\alpha \omicron\upsilon\tau\epsilon \acute{\epsilon}\pi\acute{\iota}\omega\tau\alpha\mu\alpha\iota$  of  $\aleph BDL$  appears to be inadmissible, since the two perfectly synonymous words could not be connected by  $\kappa\alpha\iota \dots \kappa\alpha\iota$ ,  $\tau\epsilon \kappa\alpha\iota$ , and therefore the right reading is that of AKM  $\omicron\upsilon\kappa \dots \omicron\upsilon\delta\acute{\epsilon}$  (CE al. read  $\omicron\upsilon\kappa \dots \omicron\upsilon\tau\epsilon$ , which seems to be the origin of the

<sup>1</sup>In L. 20. 36  $\omicron\upsilon\tau\epsilon \gamma\acute{\alpha}\rho$  is wrongly read by  $\aleph Q$  al. for  $\omicron\upsilon\delta\acute{\epsilon} \gamma\acute{\alpha}\rho$  (§ 78, 6). In Ap. 9. 21 all mss. read  $\omicron\upsilon\tau\epsilon$  several times after  $\omicron\upsilon$ , as in 21. 4; in 5. 4 nearly all have  $\omicron\upsilon\delta\epsilon\iota\varsigma \dots \omicron\upsilon\tau\epsilon$ , but in 5. 3 they are divided: in 12. 8, 20. 4  $\omicron\upsilon\delta\acute{\epsilon}$  preponderates (as also in Jo. 1. 25): in 7. 16, 9. 4, 21. 23 all have  $\omicron\upsilon\delta\acute{\epsilon}$ . Ja. 3. 12 is quite corrupt.

<sup>2</sup>The sequence  $\omicron\upsilon\tau\epsilon \dots \omicron\upsilon\tau\epsilon \dots \omicron\upsilon\tau\epsilon \dots \omicron\upsilon\delta\acute{\epsilon}$  ('nor at all,' as though a *single*  $\omicron\upsilon$  or  $\omicron\upsilon\delta\alpha\mu\omicron\upsilon$  had preceded) is perfectly admissible, A. 24. 12 f., Buttm. 315 note. But we also find  $\mu\acute{\eta} \dots \mu\eta\delta\acute{\epsilon}$  ( $\aleph ABCE \mu\acute{\eta}\tau\epsilon$ )  $\dots \mu\acute{\eta}\tau\epsilon$  A. 23. 8, where two ideas are connected and the second is subdivided, cp. for class. exx. Kühner ii.<sup>2</sup> 829 c; accordingly in G. 1. 12  $\omicron\upsilon\delta\acute{\epsilon} \gamma\acute{\alpha}\rho$  ('since not even')  $\dots \pi\alpha\rho\acute{\epsilon}\lambda\alpha\beta\omicron\nu \omicron\upsilon\tau\epsilon \acute{\epsilon}\delta\iota\delta\acute{\alpha}\chi\theta\eta\nu$  (B al.) would be possible, though  $\omicron\upsilon\delta\acute{\epsilon} \acute{\epsilon}\delta$  is better attested and is more regular.

confusion). A disjunctive expression with a negative preceding may also be equivalent to οὐ ..., οὐδὲ, or οὐ ... οὔτε ... οὔτε: Mt. 5. 17 *μὴ νομίσητε ὅτι ἦλθον καταλύσαι τὸν νόμον ἢ τοὺς προφῆτας* = οὐκ ἦ. κατ. οὔτε τ.ν. οὔτε τ. πρ.; A. 17. 29 etc.; cp. inf. 11.—Of course a correlation of negative and positive members is allowable, though this is not a frequent construction in the N.T.: Jo. 4. 11 οὔτε ἀντλημα ἔχεις, καὶ τὸ φρέαρ ἐστὶν βαθύ (D and the Lewis Syr. have οὐδὲ, which seems preferable), 3 Jo. 10 οὔτε αὐτὸς ἐπιδέχεται... καὶ τοὺς βουλομένους κολύει (in class. Greek οὔτε... καὶ is very rare, Kühner ii.<sup>2</sup> 831 a). A 27. 20 *μήτε... μήτε... τε* (however this τε is hardly a correlative, but rather a connecting particle). Καὶ οὐ after **negative** sentences, as in Mt. 15. 32 (Jo. 5. 37 f. οὔτε... οὔτε... καὶ... οὐ, but Chrys. has οὐδὲ for καὶ... οὐ) does not imply a correlation, but an independent continuation, Buttm. p. 316, or a kind of parallelism, L. 18. 2 τὸν θεὸν μὴ φοβούμενος καὶ ἀνθρώπον μὴ ἐντρέπόμενος (ibid. 4 AD al. similarly, οὐδὲ **BLX**).

11. The **disjunctive** particle is ἢ, also ἢ καὶ 'or even' (L. 18. 11 al.); correlatively ἢ...ἢ 'either...or' (for which we have the classical ἢτοι... ἢ in R. 6. 16, Kühner ii.<sup>2</sup> 837); in addition to this we have εἴτε...εἴτε *sive...sive*, which strictly introduces subordinate clauses, but in virtue of an ellipse may also (as in class. Greek) be used without a finite verb, as in 2 C. 5. 10 ἵνα κομίσῃται ἕκαστος... εἴτε ἀγαθὸν εἴτε κακόν, E. 6. 8, Ph. 1. 18 etc., and not solely in a disjunctive sense, but equally well (as τε is included in it) as a copula; cp. § 78, 2. "H also approximates, especially in negative sentences, to the meaning of a copula: A. 1. 7 οὐ... χρόνους ἢ καιροὺς (synonyms), 11. 8 κοινὸν ἢ ἀκάθαρτον οὐδέποτε κ.τ.λ., cp. 10. 18 οὐδέποτε ἔφαγον πᾶν κοινὸν καὶ (ἢ CD al.) ἀκάθαρτον: Jo. 8. 14 οἶδα πόθεν ἦλθον καὶ ποῦ ὑπάγω· ὑμεῖς δὲ οὐκ οἴδατε πόθεν ἔρχομαι ἢ ποῦ ὑπάγω,<sup>a</sup> 1 C. 11. 27 ὃς ἂν ἐσθίῃ... ἢ πίνῃ... ἀναξίως;<sup>b</sup> similarly in interrogative sentences, which in meaning are equivalent to a negative sentence, 1 Th. 2. 10 τίς γὰρ ἡμῶν ἐλπὶς ἢ χαρὰ ἢ στέφανος (in 20 the positive statement runs ἡ δόξα καὶ ἡ χαρά). "H *an* in interrogative sentences, vide supra 2, is sharply disjunctive ('otherwise this must be the case'). A singular instance of its use is in 1 Th. 2. 19 (vide supra) τίς γὰρ... στέφανος; ἢ (ἢ is wanting in **Σ**) οὐχὶ καὶ ὑμεῖς...; where ἢ has probably been foisted into the text for the sake of the τίς ('who else but'); cp. Jo. 13. 10 v.l. (and ἀλλ' ἢ inf. 13).

12. The **adversative** particles most in use are δέ and ἀλλά, the former of which has its correlative in μέν, while the latter usually refers to a preceding negative ('but on the contrary'). This reference, however, may also be expressed, though not so strongly, by δέ: A. 12. 9 οὐκ ἦδὲι... ἐδόκει δέ ('but rather'), 14, H. 4. 13, 6. 12 etc. A distinction must also be made between contradiction (ἀλλά) and antithesis (δὲ): H. 2. 8 οὐδὲν ἀφῆκεν αὐτῷ ἀνυπότακτον· νῦν δὲ οὐπω ὀρώμεν αὐτῷ τὰ πάντα ὑποταγμένα ('but,' 'on the other hand'). The correlation of μέν and δέ, which is so essentially characteristic of the classical Greek style, is very largely reduced in the N.T., so that μέν is wholly absent from Ap., 2 P., 1, 2 and 3 Jo.

<sup>a b</sup> v. App. p. 324.

2 Th., 1 Tim., Tit. (*μέν* in 1. 15 is spurious) and Philemon, and is practically unrepresented in Ja. (3. 17 *πρῶτον μὲν ... ἔπειτα*, an antithesis also found in classical Greek without *δέ*; cp. Jo. 11. 6,<sup>a</sup> 1 C. 12. 28), Eph. (4. 11 *τοὺς μὲν ... τοὺς δέ*), Col. (2. 23, an anacoluthon without an answering clause), and 1 Th. (2. 18 *ἐγὼ μὲν Παῦλος*, the antithetical clause being omitted but sufficiently intimated by *μέν*; classical Greek has a similar use, Hdt. iii. 3 *ἐμοὶ μὲν οὐ πιθανός* ['to me at least'], Kühner 813 f.); it is also comparatively rare in the Gospels as a whole, and only occurs with any frequency in Acts, Hebrews (1 Peter) and some of the Pauline epistles.<sup>1</sup> Moreover a large number of these instances, especially those in Luke, are instances of the resumptive *μέν οὖν*, § 78, 5, where the *μέν* in very few cases indicates a real antithesis: other examples of anacoluthic *μέν* are also fairly common in Luke, where the style and structure of the sentence are more or less harshly violated, as in L. 5 f. *ὁ μὲν ... καὶ ἕτερον* (occasioned by a development of the idea being interposed: so in Mc. 4. 4 f.), A. 1. 1, 3. 13, 21, 17. 30, 27. 21 (cp. also 2 C. 11. 4, H. 7. 11): not to mention the instances, where the omission of *δέ* is excusable or even classically correct, viz. *πρῶτον μὲν* R. 1. 8,<sup>1\*</sup> 1 C. 11. 18 (perhaps 'from the very outset'), A. 28. 22 *περὶ μὲν γὰρ τῆς αἵρέσεως ταύτης γνωστὸν ἡμῖν ἔστιν κ.τ.λ.* ('so much we do indeed know'), R. 10. 1 *ἡ μὲν εὐδοκία κ.τ.λ.* ('so far as my wishes are concerned'), 11. 13 *ἐφ' ὅσον μὲν οὖν εἰμι ἐγὼ ἐθνῶν ἀπόστολος κ.τ.λ.*, cp. Kühner 814.<sup>2</sup>—In Jo. 7. 12 *οἱ μὲν* is followed by *ἄλλοι* (ἄ. δὲ BTX)<sup>c</sup> with the asyndeton of which this gospel is so fond (§ 79, 4); in H. 12. 9 *οὐ πολλῷ δὲ* (S<sup>c</sup>D\*, the other MSS. omit *δέ*) is correct or nearly so<sup>d</sup>; we have instances of *μέν ... ἀλλὰ*, *μέν ... πλὴν* (Kühn. 812 f.) in A. 4. 16, R. 14. 20, 1 C. 14. 17: L. 22. 22; and a kindred use to this occurs in Mt. 17. 11 f. *Ἡλίας μὲν ἔρχεται ..., λέγω δὲ ὑμῖν*, with which cp. Mc. 9. 12 *μὲν ...* (om. DL), 13 *ἀλλὰ ...*, where *μέν* means 'indeed,' 'certainly,' and *δέ* (or *ἀλλὰ*) is an emphatic 'but,'—*Δέ* introduces a parenthesis in A. 12. 3 *ἦσαν δὲ αἱ ἡμέραι τῶν ἀζύμων*, cp. 1. 15 *ἦν δὲ κ.τ.λ.* (*τε* is wrongly read by SAB al.): 4. 13 *ἐπέγινωσκον δὲ* (so D reads instead of *τε*). It introduces an explanation or a climax ('but,' 'and indeed') in R. 3. 22 *δικαιοσύνη δὲ θεοῦ*, 9. 30, 1 C. 2. 6, Ph. 2. 8.—We find *καὶ ... δὲ* in connection with each other in A. 2. 44, 3. 24 *καὶ πάντες δὲ κ.τ.λ.*, 'and also all,' 22. 29 *καὶ ὁ χιλιάρχος δὲ*, Mt. 16. 18 *καὶ σοὶ λέγω*, Jo. 8. 16 etc. (Tisch. on 6. 51), etc.: whereas *δέ καὶ* means 'but also,' A. 22. 28 etc.

13. *Ἀλλὰ*, besides its use in opposition to a preceding *οὐ*<sup>2</sup> (with which must be classed *οὐ μόνον ... ἀλλὰ καὶ*<sup>3</sup>), is also found with *οὐ*,

<sup>1</sup> *Μὲν* is not unfrequently interpolated in the inferior mss., Buttm. p. 313. Also in Clem. Cor. i. (62, 1 anacol.), Cor. ii., Barnabas (i. 2 anacol.) and Hermas it is only rarely represented.

<sup>2</sup> *Οὐ ... ἀλλὰ* may also mean 'not so much ... as,' Mc. 9. 37 *οὐκ ἐμὲ δέχεται, ἀλλὰ τὸν ἀποστείλαντά με*, Mt. 10. 20, Jo. 12. 44, A. 5. 4 etc., the first member of the sentence being not entirely negated, but only made subordinate.

<sup>3</sup> *Οὐ μόνον ... ἀλλὰ* is used without a *καὶ* if the second member includes the first, A. 19. 26, 1 Jo. 5. 6, or as in Ph. 1. 12 *ἀλλὰ πολλῷ μάλλον κ.τ.λ.*

in opposition to a foregoing positive sentence ('but not'): 1 C. 10. 23 πάντα ἐξέστιν, ἀλλ' οὐ πάντα συμφέρει, *ibid.* 5, Mt. 24. 6; it is further used where no negative precedes or follows it, as in 1 C. 6. 11 καὶ ταῦτά τινες ᾗτε, ἀλλὰ ἀπελούσασθε, ἀλλὰ ἡγιασθήτε, where one can easily supply 'but you are so no longer' and render ἀλλὰ by 'on the contrary': 1 C. 3. 6 ἐγὼ ἐφύτευσα, Ἀπολλῶς ἐπότισεν, ἀλλὰ ὁ θεὸς ἡῤῥξανεν (but He Who gave the increase was not I nor he, but God), 7. 7. It stands at the beginning of the sentence with or without a negative: R. 10. 16 ἀλλ' οὐ πάντες ὑπήκουσαν, where the difference is more strongly marked than it would be with δέ, 10. 18 f. ἀλλὰ λέγω..., 11. 4, 1 C. 12. 24, 15. 35; similarly before commands or requests, A. 10. 20, 26. 16, Mt. 9. 18, Mc. 9. 22 etc.<sup>a</sup> A similar meaning is expressed in Mt. and Lc. (not in Acts) by πλὴν, 'yet,' 'how-beit' (in Acts and Mc. it is a preposition meaning 'except' as in *class. Greek*, § 40, 6; we also have πλὴν ὅτι [*class.*] 'except that' in A. 20. 23): Mt. 26. 39 (L. 22. 43) πλὴν οὐχ ὡς ἐγὼ θέλω ἀλλ' ὡς σύ, = Mc. 14. 36 ἀλλ' οὐχ κ.τ.λ.; Mt. 11. 22, 24, 26. 64 πλὴν λέγω ὑμῖν, but in Mc. 9. 13 ἀλλὰ λέγω ὑμῖν (*cp.* Mt. 17. 12 λέγω δὲ ὑμῖν); Mt. 18. 7 πλὴν οὐαὶ κ.τ.λ., = L. 17. 1 οὐαὶ δὲ (πλὴν οὐαὶ δὲ *ABDL*); it even takes the place of an ἀλλὰ corresponding to a negative in L. 23. 28 μὴ κλαίετε ἐπ' ἐμέ, πλὴν ἐφ' αὐτὰς κλαίετε (ἀλλ' D); 12. 29, 31 (D ζητεῖτε δέ); it is obvious that πλὴν was the regular word in the vulgar language.<sup>b</sup> (In Paul it has rather the meaning of 'only,'<sup>1</sup> 'in any case,' being used at the end of a discussion to emphasize the essential point, 1 C. 11. 11, E. 5. 33, Ph. 3. 16, 4. 14; so also in Ap. 2. 25, and there is a parallel use (?) in Ph. 1. 18 τί γάρ; πλὴν (om. B) ὅτι (om. *DEKL*) παντὶ τρόπῳ ... Χριστὸς καταγγέλλεται, καὶ ἐν τούτῳ χαίρω, where τί γάρ appears to mean as in R. 3. 3 'what matters it?', and πλὴν, with or without ὅτι, seems to denote 'at all events,' and is moreover superfluous.)<sup>c</sup>—Ἀλλὰ is used after an **oratorical question** as in *class. Greek*, in Jo. 12. 27 τί εἶπω; πᾶτερ, σῶσόν με ...; ἀλλὰ διὰ τοῦτο ἦλθον κ.τ.λ. (there are simpler sentences in 7. 49, 1 C. 10. 20); or in a succession of questions (the answer being either given in each case or suppressed), Mt. 11. 3 f. = L. 7. 24 ff. τί ἐξήλθατε ...; ... ἀλλὰ τί ἐξήλθατε; κ.τ.λ. (*class.*). A peculiar instance is H. 3. 16 τίνες γὰρ ἀκούσαντες παρεπύκρναν; ἀλλ' οὐ πάντες οἱ ἐξεληθόντες ἐξ Αἰγύπτου ...; where however the ἀλλ' (*cp.* the Syriac *VS.*) may have only originated from a misunderstanding of the preceding τίνες as if it were τινές.<sup>2</sup>—Ἀλλὰ is used in the **apodosis** after εἰ, ἐάν, εἴπερ, meaning 'still,' 'at least' (*class.*): 1 C. 4. 15 ἐὰν μυρίους παιδαγωγούς ἐχῃτε ἐν Χριστῷ, ἀλλ' οὐ πολλοὺς πατέρας, 2 C. 4. 16, 11. 6, (13. 4 v.l.), Col. 2. 5 etc.; *cp.* ἀλλὰ γε ὑμῖν εἰμι 1 C. 9. 2 (*supra* 4).—Besides its use in this passage ἀλλὰ γε καὶ ... is found in L. 24. 21 (*vide ibid.*), introducing an accessory idea in an emphatic way,

<sup>1</sup>Cp. Aristotle's use, Bonitz Index Arist. s.v. πλὴν.

<sup>2</sup>The use is different in L. 17. 7 f. τίς ... ἐρεῖ αὐτῷ ... ἀλλ' οὐχί ἐρεῖ αὐτῷ ...; 'and not rather.' D here omits οὐχί, according to which the second half of the sentence is not interrogative.

<sup>a b c</sup>v. App. p. 324.

cp. ἀλλὰ καὶ *ibid.* 22, 12. 7, 16. 21, 'not only this, but also,' as in Ph. 1. 18 χαίρω, ἀλλὰ καὶ χαρήσσομαι, 2 C. 11. 1 ὀφελον ἀνέχεσθε... , ἀλλὰ καὶ ἀνέχεσθε (not only will I utter the wish, but I entreat you directly); in this corresponds ἀλλ' οὐδέ in 1 C. 3. 2 οὐπω γὰρ ἐδύνασθε. ἀλλ' οὐδέ ἔτι νῦν δύνασθε, 4. 3, A. 19. 2, L. 23. 15.<sup>a</sup> The simple ἀλλά also has this force of introducing an accessory idea, in 2 C. 7. 11 πόσῃν ὑμῖν κατηργάσατο σπονδὴν, ἀλλά ('and not only that, but also') ἀπολογίαν, ἀλλὰ ἀγανάκτησιν, ἀλλὰ φόβον κ.τ.λ. (ἀλλά 6 times repeated).<sup>b</sup> We further have ἀλλὰ μενοῦν γε (without γε in BDF al.) καὶ (om. S\*) ἡγοῦμαι Ph. 3. 8, cp. *inf.* 14.—Notice must be taken of the elliptical ἀλλ' ἵνα 'on the contrary (but) this has happened (or a similar phrase) in order that,' Mc. 14. 49, Jo. 1. 8, 9. 3, 13. 18, 15. 25; but this must be distinguished from Mc. 4. 22 οὐ γὰρ ἔστιν τι κρυπτόν, ἐὰν μὴ ἵνα φανερωθῇ· οὐδὲ ἐγένετο ἀπόκρυφον, ἀλλ' ἵνα ἔλθῃ εἰς φανερόν, where ἀλλ' = εἰ μὴ 'save that,' and from the use of ἀλλ' (*i.e.* ἀλλο) ἢ in L. 12. 51 οὐχί, λέγω ὑμῖν, ἀλλ' ἢ (D ἀλλά) διαμερισμόν, 'nothing else but' (classical, Kühner ii.<sup>2</sup> 824, 5 and 6, 825 note 4), cp. 2 C. 1. 13 οὐ γὰρ ἄλλα... ἀλλ' (ἀλλ' om. BFG) ἢ (om. A) ἀ (om. AD\*) ἀναγινώσκετε<sup>1</sup> (ἀλλ' ἢ is an interpolation in 1 C. 3. 5), Clem. Cor. i. 41. 2.

14. Other **adversative** particles are μέντοι 'however,' οὐ(δείς) μέντοι Jo. 4. 27, 7. 13, 20. 5, 21. 4 (Herm. Sim. vi. 1. 6), ὅμως μέντοι 12. 42; this particle occurs very rarely except in John, viz. ὁ μέντοι θεμέλιος 2 Tim. 2. 19, Ja. 2. 8, Jd. 8 (in the two last passages with a weaker meaning = 'but.'). Ὅμως apart from the instance quoted occurs only again in 1 C. 14. 7, G. 3. 15, where it is used in a peculiar way: ὅμως τὰ ἀψύχα φωνὴν δίδοντα..., ἐὰν διαστολὴν φθόγγου μὴ δῶ, πῶς γνωσθήσεται κ.τ.λ., and ὅμως ἀνθρώπου κεκρωμένῃν διαθήκῃν οὐδεὶς ἀθετεῖ; the latter passage is explained (Fritzsche) as a substitution for καίπερ ἄνθρ., ὅμως οὐδεὶς ἀθ. 'if it be only a man's will, yet,' somewhat like Xenoph. Cyrop. v. 1. 26 σὺν σοὶ ὅμως καὶ ἐν τῇ πολεμίᾳ ὄντες θαρροῦμεν, Kühner p. 645; but as in both passages a comparison is introduced by it, and as οὕτως also follows in the passage of 1 Cor., it appears to be rather an instance of the old word ὁμῶς 'in like manner' being brought into play, which should accordingly be rendered simply by 'also' or 'likewise.'<sup>2</sup>—Καίτοι in classical Greek means 'and yet,' and rarely takes a participle with the meaning 'although,' cp. § 74, 2; in the N.T. it introduces a **parenthesis** in Jo. 4. 2 καίτοιγε (§ 77, 4) Ἰησοῦς αὐτὸς οὐκ ἐβάπτισεν κ.τ.λ. (= 'although He did not baptize'), and has a more independent character in A. 14. 17, though here also it may be rendered 'although' (on A. 17. 27 see § 74, 2; for καίτοι with a participle H. 4. 3).—Καὶ μὴν 'and yet' (class.) does not occur in the N.T.; but Hermas uses it in Mand. iv. 1.

<sup>1</sup> Ἀλλ' is rendered pleonastic by a preceding ἄλλος, but the use is nevertheless not unclassical, at least according to the traditional text, Kühner 824, 6.

<sup>2</sup> Clem. Hom. i. 15 (= Epitom. 14) has καὶ ὁμῶς ἔμαθον καὶ τῷ πύλῳ ἐπέστην, = ἅμα 'at the same time'; xix. 23 καὶ ὁμῶς τοιαῦτά τινα μυρία κ.τ.λ., = καὶ ὁμοίως, cp. iii. 15. (In 1 C. 1.c. the accentuation ὁμῶς is supported by Wilke Neut. Rhetorik, p. 225.)  
<sup>a</sup> <sup>b</sup> v. App. p. 324.

8, v. 1. 7, with an intensifying force in an answer, somewhat like *immo* (class., Kühner ii.<sup>2</sup> 690.—*Μέν οὖν* in classical Greek is specially used in answers with heightening or corrective force, and is always so placed that the *μέν* here as in other cases has another word before it; but in the N.T. *μενοῦν* or *μενοῦνγε* with the same meaning stands at the beginning of a sentence: L. 11. 28 *μενοῦν* (ins. *γε* B<sup>3</sup>CD al.) *μακάριοι οἱ κ.τ.λ.* ('rather'), R. 9. 20 (*γε* is omitted by B only), 10. 18 *μενοῦνγε* (*μενοῦνγε* om. FG); we also find *ἀλλὰ μενοῦν(γε)* in Ph. 3. 8, vide supra 13. Cp. Phryn. Lob. 342. But the classical position of the word is seen in 1 C. 6. 4 *βιωτικὰ μὲν οὖν κριτήρια κ.τ.λ.*, cp. 7 (*οὖν* om. S<sup>\*</sup>D<sup>\*</sup>).

### § 78. PARTICLES (continued).

1. The **comparative particles** which are followed by a subordinate clause are *ὥς* and *ὥσπερ*, also frequently in nearly all writers *καθώς*, a Hellenistic word, see Phrynicius p. 425 Lob., who strongly disapproves of it and requires instead *καθά* (only in Mt. 27. 10 O.T. and L. 1. 2 according to D and Euseb., certainly the right reading, see p. 49 on *παρέδοσαν*) or *καθό* (which is found in R. 8. 26, 2 C. 8. 12, 1 P. 4. 13); the equally Attic form *καθάπερ* occurs only in Paul and Hebrews. The uses of *ὥς* are manifold, and some of them, as being too well known and commonplace, need not be discussed at all in this grammar. The **correlative terms** are *ὥς* (*ὥσπερ*, *καθώς*, *καθάπερ*) — *οὕτως* or *οὕτως καὶ*; or the term corresponding to *ὥς* may be simply *καὶ*, as in Mt. 6. 10, or again *καὶ* may be attached to *ὥς* and may even stand in both portions of the comparison, as in R. 1. 13 *ἵνα τινὰ καρπὸν σχῶ καὶ ἐν ὑμῖν, καθὼς καὶ ἐν τοῖς λοιποῖς ἔθνεσιν*, Mt. 18. 33 etc. (as in class. Greek, Kühner p. 799, 2).—When used to introduce a sentence *ὥς* and more particularly *καθὼς* may also to some extent denote a reason: R. 1. 28 *καθὼς οὐκ ἔδοκίμασαν τὸν θεὸν ἔχειν ἐν ἐπιγνώσει, παρέδωκεν αὐτοὺς ὁ θεὸς κ.τ.λ.* ('even as' = 'since', *quando-quidem*), 1 C. 1. 6, 5. 7, E. 1. 4, Ph. 1. 7 (Mt. 6. 12 *ὥς καὶ ἡμεῖς ἀφήκαμεν*, = L. 11. 4 *καὶ γὰρ αὐτοὶ ἀφίόμεν*), cp. *ὥς* with a partic. § 74, 6.—A parable is introduced by *ὥς* in Mc. 13. 34, by *ὥσπερ γὰρ* (*γὰρ* om. D) in 25. 14, though no corresponding term follows, and there is also no close connection with the preceding words, cp. 81, 2.—Before ideas the place of *ὥς* is taken by *ὥσεί* (especially in the Gospels and Acts, also in Herm. Sim. vi. 2. 5, ix. 11. 5), with much variety of reading in the MSS.; this particle is also used before numerical ideas = 'about,' Mt. 14. 21 (D *ὥς*), Jo. 4. 6 (*ὥς* has preponderant evidence) etc. (classical); *ὥσπερεί* (in comparisons) only occurs in 1 C. 15. 8 (*ὥσπερ* D<sup>\*</sup>) and as a v.l. in 4. 13; *ὥσάν* (*ὥς ἂν*) only in 2 C. 10. 9 *ὥσάν* ('as it were') *ἐκφοβεῖν*, cp. § 70, 5. A very wide use is made of *ὥς* in connection with a **predicate**, whether in the nominative, Mt. 22. 30 *ὥς ἀγγελοι θεοῦ εἰσιν*, 18. 3 *ἐὰν μὴ γένησθε ὥς τὰ παῖδια*, 1 C. 7. 7 *ἐὰν μείνωσιν ὥς ἐγώ*, or in the accusative, L. 15. 19 *ποιήσόν με ὥς ἓνα τῶν μισθίων σου*, especially with the verbs *λογίζεσθαι*, *ἡγείσθαι* etc., § 34, 5 (all unclassical uses; but in the LXX. we have in Gen. 3. 5 *ἔσεσθε ὥς θεοί*, = class. *ισόθεοι*, or *ἴσα καὶ*

θεοὶ according to Thuc. iii. 14, cp. [§ 76, 1] εἶναι ἴσα θεῶ Ph. 2. 6). With τὴν ἰσὴν ὡς καὶ ἡμῖν A. 11. 17 cp. classical exx. in Kühner 361, note 18. Πορεύεσθαι ὡς (ἕως ἁΒΕ) ἐπὶ τὴν θάλασσαν A. 17. 14 is a Hellenistic usage, ὡς ἐπὶ = *versus* in Polyb. i. 29. 1 etc., see Wetstein ad loc.; ὡς τάχιστα ibid. 15 is classical (literary language; § 44, 3). On ὡς with a partic. and in abbreviated sentences see § 74, 6. On exclamatory ὡς § 76, 3; ὡς (ὡς ὅτι) in assertions § 70, 2; on temporal ὡς infra 3; with an infinitive § 69, 3.

2. The **hypothetical** particles are εἰ and εἰάν, see § 65, 4 and 5;<sup>a</sup> Paul (and 1 Pet. 2. 3, but ἁ\*AB read εἰ) also uses εἴπερ 'if on the other hand,' R. 3. 30 (v.l. ἐπεῖπερ), 8. 9, 17, 2 Th. 1. 6, referring to an alternative condition (or fact); εἰάνπερ is similarly used in H. 3 (6 v.l.) 14, 6. 3; but the particle is differently used in 1 C. 8. 5 καὶ γὰρ εἴπερ εἰσὶν λεγόμενοι θεοὶ ..., ἀλλ' ἡμῖν εἰς ὁ θεός, where it has a concessive sense, 'however true it may be that,' as in Homer (Kühner 991, note 2)<sup>1</sup>. Εἴγε is similarly used, but makes a more definite assumption (G. Hermann), § 77, 4. The correlative terms in use are εἴτε ... εἴτε (εἰάν τε ... εἰάν τε R. 14. 8 twice), only found in Paul and 1 Peter, either with a finite verb, as in 1 C. 10. 31 εἴτε οὖν ἐσθίετε εἴτε πίνετε εἴτε τι ποιεῖτε, πάντα εἰς δόξαν θεοῦ ποιεῖτε, 'whether it be that ... or that,' or still more frequently without a verb by abbreviation (classical, Kühner 839), ibid. 3. 21 f. πάντα γὰρ ὑμῶν ἐσθιν, εἴτε Παῦλος εἴτε Ἀπολλῶς εἴτε Κηφᾶς, where perhaps no definite verb can be supplied, but the meaning is 'whether one mentions,' 'whether it be,' 'whether one is concerned with'<sup>2</sup>; similarly 13. 8 εἴτε δὲ προφητεῖαι, καταργηθήσονται, εἴτε γλῶσσαι, παύσονται, εἴτε κ.τ.λ., and R. 12. 6 ff. ἔχοντες δὲ χαρίσματα ... εἴτε προφητεῖαν (sc. ἔχοντες), κατὰ τὴν ... εἴτε διακονίαν, ἐν ... εἴτε ὁ διδάσκων, ἐν τῇ διδασκαλίᾳ· εἴτε ὁ παρακαλῶν, ἐν κ.τ.λ. The meaning of εἴτε ... εἴτε in such passages approximates very closely to that of καὶ ... καὶ, and the construction is also of the same character as that with καί; the passage R. 12. 7 like other cases of enumeration (R. 2. 17-20; § 79, 3) concludes with an asyndeton, ὁ μεταδιδούς ἐν ἀπλότῃ κ.τ.λ.—Further correlative terms are εἰ μὲν ... εἰ δέ, as in A. 18. 14 f.; here we may note the thoroughly classical suppression of the first apodosis in L. 13. 9 καὶ μὲν ποιήσῃ καρπὸν (sc. it is well)· εἰ δὲ μήγε, ἐκκόψεις αὐτήν (cp. Kühner 986). On εἰ δὲ μή, εἰ δὲ μήτε (the second protasis being abbreviated) see § 77, 4; on εἰ (εἰάν) μή (τι) 'except,' 'except that' see §§ 65, 6: 75, 3. In imitation of Hebrew εἰ is used after formulas of swearing (= Hebr. כִּי): Mc. 8. 12 ἀμήν λέγω ὑμῖν, εἰ ('there shall not') δοθήσεται τῇ γενεᾷ ταύτῃ σημεῖον (cp. Mt. 16. 4 a principal sen-

<sup>1</sup> We also have 1 C. 15. 15 δὲν (τὸν Χρ.) οὐκ ἡγείρεν, εἴπερ ἄρα νεκροὶ οὐκ ἐγείρονται, but the clause εἴπερ ... ἐγείρεν is absent (through homoeoteleuton? cp. 16) in DE and other witnesses; the sense can perfectly well dispense with it, and is better without it; moreover the classical use of ἄρα ('as they say') is remarkable. Here also εἴπερ means 'if on the other hand' (as they say).

<sup>2</sup> For this in 2 C. 8. 23 we have εἴτε ὑπὲρ Τίτου, κοινωνὸς ἐμός κ.τ.λ., but here again the sentence continues in the nominative, εἴτε ἀδελφοὶ ἡμῶν, ἀπόστολοι ἐκκλησιῶν.

<sup>a</sup> v. App. p. 324.

tence with οὐ), H. 3. 11 = 4. 3 O.T.; there is a corresponding use of εἰ μὴ 'will certainly' in R. 14. 11 O.T. according to D\*FG, v.l. ὅτι as in LXX. Is. 45. 23 (but the LXX. in the same verse uses εἰ μὴ similarly, only not immediately before ἐμοὶ κάμψει etc.).—On concessive εἰ καὶ, ἐὰν καὶ etc. see § 65, 6; on εἰ in indirect and direct questions, and its use to express expectation (also expressed by εἰ πως, *si forte*) see §§ 65, 1 and 6; 77, 2.

3. The **temporal** particles, used to denote time **when**, are ὅτε, ὅταν, ὁπότε; ἐπὶ Mt. 2. 8 (ὅταν D), L. 11. 22 (ἐὰν D), 34 (ὅταν D) (ἐπειδὴ generally causal, as is ἐπειδήπερ; ἐπειδὴ in temporal sense only occurs in L. 7. 1 with vv.ll. ἐπεί, ὅτε), and exceptionally in Paul ἡνίκα (a literary word, but also found in LXX. e.g. Exod. 1. 10, Deut. 7. 12: Paul takes it from LXX., see Ex. 34. 34) 2 C. 3. 15 f. (a particle which strictly refers to a period of an hour or a year, but is already in Attic used interchangeably with ὅτε). Another equally rare word is ὁπότε, if it is correctly read in L. 6. 3 ὁπότε (ὅτε sBCDL al., as in Mt., Mc.) ἐπείνασεν. In addition to these we find ὥς not unfrequently used in the narrative of Luke (Gospel and Acts) and John: L. 1. 23 ὥς ἐπλήσθησαν αἱ ἡμέραι, Jo. 2. 9 ὥς δὲ ἐγένεσται ὁ ἀρχιτρίκλινος κ.τ.λ. (classical; LXX. especially 1 Macc., Win.-Grimm); in Paul we have R. 15. 24 ὥς ἂν πορεύωμαι εἰς τὴν Σπανίαν 'in my approaching journey to Spain,' 1 C. 11. 34 ὥς ἂν ἔλθω 'when I come (shall come)', Ph. 2. 23 ὥς ἂν ἀφίδω—a use of ὥς ἂν which finds only distant parallels in classical Greek<sup>1</sup>; it takes the pres. indic. in G. 6. 10 ὥς καιρὸν ἔχομεν (*male* -ομεν sB\*) *cum*, 'now while' (Clem. Cor. ii. 8. 1, 9. 7), and in L. 12. 58 ὥς γὰρ ὑπάγεις ... ἐπ' ἄρχοντα, ἐν τῇ ὁδῷ (Mt. 5. 25 is differently expressed, using ἕως ὅτου; in Lc. ἕως ὑπάγεις would be tautological beside ἐν τῇ ὁδῷ).—Time **during which** is expressed, as in classical Greek, by ἕως (with a present), Jo. 9. 4 ἕως ἡμέρα ἐστίν, cp. 12. 35 f., where in 35 ABD al., and in 36 the same MSS. with s, read ὥς, which after the instances of ὥς that have been quoted is not impossible, though the meaning 'as long as' appears more correct at least in verse 35<sup>2</sup>; see also Mc. 6. 45, Jo. 21. 22, 1 Tim. 4. 13, § 65, 10. Elsewhere for 'as long as' we have ἕως ὅτου Mt. 5. 25 (as ἕως has become a preposition, § 40, 6), or ἄχρις οὗ H. 3. 13, A. 27. 33, or ἐν ᾧ Mc. 2. 19, L. 5. 34, Jo. 5. 7. The same expressions together with ἕως οὗ, ἄχρι, μέχρι, μέχρι οὗ when used with the aor. conj. (or fut. indic.) mean 'until,' § 65, 9 and 10.—'Before' is πρίν, πρίν ᾗ, usually with an infinitive; also πρὸ τοῦ with an infin., *ibid.*

4. For the **final** particles ἵνα, ὅπως, μὴ see § 65, 2; on the extended use of ἵνα, § 69; on μὴ, μήπως, μήποτε after φοβέσθαι etc. § 65, 3.—For **assertions** with ὅτι (ὥς, πῶς), § 70; for indirect questions with εἰ (πότερον ... ἢ Jo. 7. 17), § 77, 2.

5. The **consecutive subordinating** particles are ὥστε, see § 69, 3, and ἵνα, *ibid.*—With a **co-ordinate** construction οὖν is particularly frequent, being one of the commonest of the particles in the N.T., and fairly represented in all writings, though a far larger use is made of

<sup>1 2</sup> v. App. p. 332.

it in narrative than in epistolary style, and the greatest of all in John's Gospel (whereas in the Johannine Epistles it only occurs in 3 Jo. 8 [being interpolated in 1 Jo. 2. 24, 4. 19]). Of course it does not always imply a strictly causal connection, but may be used in a looser way of a temporal connection, and therefore to resume or continue the narrative. Luke is accustomed in the Acts, if the narrative sentence begins with a noun or pronoun (or a participle with the article), to emphasize the *οὖν* by the addition of *μέν*, which need not be succeeded by a contrasted clause with *δὲ*: 1. 6 *οἱ μὲν οὖν συνελθόντες κ.τ.λ.*, 18 *οὗτος μὲν οὖν κ.τ.λ.*, 2. 41 *οἱ μὲν οὖν ἀποδεξάμενοι*, 9. 31 *αἱ μὲν οὖν ἐκκλησίαι* etc.; this combination of particles is used sometimes to state what further took place, sometimes to summarize the events which have been previously narrated, before passing on to something new (cp. for the class. use Kühner 711); the same use occurs in Luke's Gospel 3. 18 *πολλὰ μὲν οὖν καὶ ἕτερα παρακαλῶν εὐηγγελίζετο τὸν λαόν* (the only instance of *μὲν οὖν* in that Gospel). The simple *οὖν* is used after a participle in A. 10. 23 (15. 2 v.l.), 16. 11, 25. 17 (cp. 26. 22 etc.); in Luke's Gospel only in 23. 16 = 22; D has it also in 5. 7. *Οὖν* is used after parenthetical remarks to indicate a recurrence to the original subject in Jo. 4. 45, 6. 24, 1 C. 8. 4, 11. 20 (also classical; but the classical *δὲ οὖν* to indicate this recurrence is unrepresented). The interrogative *οὐκοῦν* 'therefore,' 'then' (Kühner 715 f.) occurs only in Jo. 18. 37 *οὐκοῦν βασιλεὺς εἶ σύ*;<sup>a</sup> On *μὲν οὖν*, *μενοῦν* see § 77. 14.—Another consecutive particle is *ἄρα* 'therefore,' 'consequently,' especially frequent in Paul, who sometimes makes it, as in classical Greek, the second word in the sentence, R. 7. 21 *εὐρίσκω ἄρα*, sometimes contrary to classical usage the first, as in R. 10. 17 *ἄρα* (FG ἄ. *οὖν*) *ἡ πίστις ἐξ ἀκοῆς*, 1 C. 15. 18, 2 C. 7. 12 etc. (H. 4. 9); we also find the strengthened form *ἄρα οὖν* R. 5. 18, 7. 3, 25, 8. 12, 9. 16, 18 etc., G. 6. 10, E. 2. 19 (om. *οὖν* FG), 1 Th. 5. 6, 2 Th. 2. 15. It is strengthened by *γὰρ* and given the first position in the sentence in Mt. 7. 20, 17. 26, A. 11. 18 EHL<sup>P</sup>, where other MSS. have *ἄρα* as in L. 11. 48 (for which Mt. 23. 31 uses *ὥστε* with indic.). Also in an apodosis after a protasis with *εἰ*, the simple *ἄρα* is always used and is always the first word: Mt. 12. 28 = L. 11. 20, 2 C. 5. 14 according to <sup>sc</sup>C\* al. (most MSS. omit *εἰ*, but it would easily be dropped before *εἰς*), G. 2. 21 (ibid. 18 interrogatively, therefore *ἄρα* § 77, 2), 3. 25, H. 12. 8. On *ἐπεὶ ἄρα* in Paul cp. inf. 6; on *ἄρα*, *ἄρα* in interrogative sentences § 77, 2.—Another quite rare particle is *τοιγαροῦν* (classical), 1 Th. 4. 8, H. 12. 1, placed at the beginning of a sentence; and *τοίνυν* is not much commoner, standing as the second word (as in class. Greek) in L. 20. 25 ACP al., as the first word (unclassical<sup>1</sup>) in <sup>sc</sup>BL, and omitted in D (as it is in Mc. 12. 17; Mt. 22. 21 has *οὖν*); as second word also in 1 C. 9. 26 (in Ja. 2. 24 it is spurious), as first word in H. 13. 13 (Clem. Cor. i. 15. 1).—Another particle of kindred meaning is *δή*, which is found (though rarely) according to classical usage in sentences containing a request, 1 C. 6. 20 *δοξάσατε δὴ* ('therefore') *τὸν*

<sup>1</sup> But found in other late writers, see Lob. Phryn. 342.<sup>a</sup> v. App. p. 324.

θεὸν κ.τ.λ. (but  $\aleph^*$  and some Latin witnesses omit δὴ and present an asyndeton); in L. 2. 15, A. 13. 2, 15. 36 at the beginning of a speech ('come now'); a quite different and thoroughly classical use of it occurs in Mt. 13. 23  $\delta\varsigma$  δὴ καρποφορεῖ 'who is just the man who' (for  $\delta\varsigma$  δὴ D has τότε, the Vulgate and others *et*).—Lastly we have the consecutive particle διό, *i.e.* δι' ὃ, and therefore strictly used to introduce a subordinate relative sentence, but its subordinating character is forgotten, Mt. 27. 8, L. 1. 35 ( $\aleph^*$  wrongly has διότι, which is often confused with διό): in the latter passage we have the combination, also a favourite one in classical Greek,<sup>1</sup> διὸ καὶ, and the corresponding διὸ οὐδὲ in 7. 7; it is frequent in the Acts and Epistles; we also have διόπερ 1 C. 8. 13, 10. 14 (in 14. 13 most MSS. read διὸ). Ὅθεν is similarly used in Mt. 14. 7, A. 26. 19, and often in Hebrews, *e.g.* 2. 17, 3. 1, denoting a reason like our 'hence.'<sup>2</sup>

6. The principal causal subordinating particle is ὅτι 'because,' for which Luke and Paul (H., Ja., 1 P.) also use διότι (classical). But the subordination both with ὅτι and διότι is often a very loose one (cp. διό, ὅθεν, supra 5), so that it must be translated 'for': 1 C. 1. 25 ὅτι τὸ μωρὸν τοῦ θεοῦ σοφώτερον τῶν ἀνθρώπων ἐστίν κ.τ.λ., 4. 9, 10. 17 2 C. 4. 6, 7. 8, 14, with διότι R. 1. 19, 21, 3. 20, 8. 7 (ὅτι FG) etc.<sup>a</sup> Akin to the use of ὅτι = διότι is that of ἐπεὶ, which in the N.T. is regularly a causal particle: R. 3. 6 ἐπεὶ ('for') πῶς κρινεῖ ὁ θεὸς τὸν κόσμον, where as in other passages it has the additional meaning of 'if otherwise' (class., Xen. Cyr. ii. 2. 31 etc.), which it has in assertions in R. 11. 6 ἐπεὶ ἡ χάρις οὐκέτι γίνεται χάρις, 22 ἐπεὶ καὶ σὺ ἐκκοπήσῃ. Ἐπειδὴ, which is likewise a causal particle (supra 3), has not this additional meaning, though like ὅτι it implies a loose subordination: 1 C. 14. 16 (B ἐπεὶ), 1. 22 (FG ἐπεὶ). Ἐπειδήπερ occurs only in L. 1. 1 'inasmuch as already,' referring to a fact already well known, cp. εἴπερ supra 2.—On ἐφ' ᾧ cp. supra § 43, 3; on καθὼς supra 1. Καθότι (only in Luke) strictly means 'according as,' 'just as,' and is so used in A. 2. 45, 4. 35; but in Hellenistic Greek it passes over to the meaning of διότι: L. 1. 7 καθότι ἦν ἡ Ἐλισαβὲτ στεῖρα, 19. 9, A. 17. 31 (διότι HLP).—The co-ordinating particle is γάρ, one of the commonest of the particles (least often, in comparison with the rest of the N.T., in John, especially in his Epistles; there are also not many instances of it in the Apocalypse). Its usages agree with the classical usages; it is also frequently found in questions, where we use 'then,' Mt. 27. 23 τί γὰρ κακὸν ἐποίησεν; 'what evil then has he done?', A. 8. 31 πῶς γὰρ ἂν δυναίμην; giving the reason for a denial or refusal which is left unexpressed, or for a reproach (whether expressed or not) as in Mt. 9. 5 τί γὰρ ἐστὶν εὐκοπώτερον κ.τ.λ., 23. 17 μωροὶ καὶ τυφλοί, τίς γὰρ κ.τ.λ., A. 19. 35 etc., unless it should be rendered literally by 'for who,' as in L. 22. 27.<sup>c</sup> In answers it corroborates a statement about which a question has been raised (Kühner ii. 724), 'yes in truth,' 'indeed,' as in 1 C. 9. 10 ἢ δι' ἡμᾶς πάντως

<sup>1</sup> *E.g.* in Aristotle's Ἀθηναίων πολιτεία.

<sup>2</sup> Aristot. Ἀθ. πολ. 3. 2 etc.

<sup>a b c v.</sup> App. pp. 324-325.

λέγει; (an oratorical question) δι' ἡμᾶς γὰρ ἐγράφη, 1 Th. 2. 20 (and it is similarly used where a statement is repeated, R. 15. 26 f. ηὐδόκησαν γὰρ .... ηὐδόκησαν γάρ, καὶ κ.τ.λ.); there is a somewhat different use after an indignant question in A. 16. 37 of οὐ γάρ, *non pro-fecto* (classical; see the author's note on the passage), and a different use again in Jo. 9. 30 in the retort of the man born blind, ἐν τούτῳ γὰρ (οὖν D) τὸ θαυμαστόν ἐστιν, ὅτι κ.τ.λ., which is equivalent to an interrogative (vide supra) οὐ γὰρ ἐν τούτῳ κ.τ.λ.—Καὶ γὰρ is 'for also,' so that there is no closer connection between the two particles (= ἐπειδὴ καὶ); the well-known use of καὶ γὰρ for *etenim* (Kühner 855), where καί quite loses its force, is sometimes traced in passages like 1 C. 5. 7, 11. 9, 12. 13 (where οὕτως καὶ ὁ Χρ. precedes); but in reality καί keeps its meaning of 'also' in these places, though it refers not to a single idea, but to the whole sentence.<sup>1</sup> (Καὶ γὰρ = *etenim* seems, however, really to occur in H. 5. 12, 12. 29 and in L. 22. 37 [D omits γάρ], cp. Jo. 12. 39 D καὶ γὰρ instead of ὅτι.) Οὐδὲ γὰρ is similarly used in R. 8. 7 (but in Jo. 8. 42, where D reads οὐ γὰρ, it rather = *neque enim*, corresponding to a positive *etenim*; according to Chrys. and the Lewis Syr. καὶ ἀπ' ἐμ. οὐκ κ.τ.λ.). In τε γὰρ R. 7. 7 τε has nothing whatever to do with γάρ: if τε and γάρ are genuine (τε is omitted by FG and the Latin MSS.), one must suppose it to be an instance of anacoluthon.

7. The concessive subordinating particles are εἰ καὶ, ἐὰν καὶ, § 65, 6; also κἄν meaning 'even if,' Mt. 21. 21, 26. 35, Jo. 8. 14, 10. 38; on the other hand καὶ εἰ is only found, where the reading is certain, in the sense of 'and if' (Mc. 14. 27 εἰ καὶ sBC al., καὶ ἐὰν or κἄν D, καὶ εἰ A al.; 2 C. 13. 4 καὶ γὰρ εἰ s<sup>a</sup>A al., which is more correct than καὶ γὰρ without εἰ as read by s<sup>a</sup>BD<sup>a</sup>F al.; Origen reads εἰ γὰρ καὶ, see Tisch.). On καίπερ, καίτοι with a participle, and καίτοι(γε) with a finite verb see § 74, 2. Καίτοι takes alternately a hypotactical or a paratactical construction, vide *ibid.*, as it alternately has an adversative or a concessive meaning, § 77, 14.—On the use of ὅμως corresponding to classical καίπερ vide *ibid.*

## § 79. CONNECTION OF SENTENCES.

1. We find the methods of connecting sentences in Greek already divided in Aristotle's terminology<sup>2</sup> into two opposite classes, namely the **continuous** or **running** style (εἰρομένη) and the **compact** (κατεστραμμένη) or **periodic** style (ἐν περιόδοις). In the latter the whole discourse is subdivided into units consisting of coherent and well-balanced members; in the former the subsequent section is always loosely appended to the section preceding it, and there is never a definite conclusion within view of the reader. The periodic style is characteristic of artistically developed prose, the continuous style is that which we find in the oldest, and still quite unsophisticated, prose, and on the whole is that which characterizes the N.T. narrative,

<sup>1</sup> On 2 C. 13. 4 vide inf. 7. The classical use also appears in Herm. Sim. ix. 8. 2 καὶ γὰρ (*etenim*) καὶ ('also') οὕτοι κ.τ.λ.

<sup>2</sup> Arist. Rhet. iii. 9.

agreeing as it does with the manner of the Semitic models on which that narrative is based. To the idea which is given the first place and which is complete in itself there is appended a second and similar idea, the connecting link being in most cases *καί* = Hebrew *ו*, then follows a third, and so on in an unending series: this tedious character of uniformity is an especially noticeable feature of the narrative of Mark, but is also not wanting in the Gospels of Matthew, Luke and John. Another class of continuous style is that where the opening sentence is developed by appending to it a participle, or a clause introduced by *ὅτι*, or a relative sentence, or in some similar way, since in this case also there is no end or termination in view; this manner of writing, which is freely employed by Paul in large portions of the Epistles to the Ephesians and Colossians, is indeed still more tedious and presents still greater obscurity than the simple linking together of sentences by means of *καί*.

2. Besides the connection of clauses by means of a conjunction, a relative, a subordinate participle etc., there is further the unconnected or paratactical construction (known as *asyndeton*); this is on the whole repugnant to the spirit of the Greek language, both with regard to sentences and the members which compose them, as also with regard to parallel portions of a single clause, and accordingly in the N.T. also is only used to a limited extent. Those sentences are *not* to be regarded as strict cases of *asyndeton*, where the new sentence begins with a demonstrative pronoun or a demonstrative adverb, referring back to something which has preceded: A. 16. 3 τοῦτον (Timothy) ἠθέλησεν ὁ Παῦλος σὺν αὐτῷ ἐξελεῖν, Jo. 5. 6 τοῦτον ἰδὼν κ.τ.λ. (ibid. 21. 21 AX al., but *ABCD* have τοῦτον οὖν),<sup>a</sup> the person having been previously introduced and described; a quite parallel instance may be quoted *e.g.* from Demosth. 21. 58 Σαννίων ἐστὶν δῆπου τις... οὗτος ἀστρατείας ἦλω... τοῦτον μετὰ κ.τ.λ. An unclassical use, on the other hand, is that of *τότε* as a connecting particle, which is particularly characteristic of Matthew, though also occurring in Luke (esp. in the Acts), to introduce something which was subsequent in point of time, not something which happened at a definite point of time: Mt. 2. 7 τότε Ἡρώδης κ.τ.λ., 16, 17, 3. 5, 13, 15, 4. 1, 5, 10, 11 etc., L. 14. 21 (D *καὶ*), 21. 10 τότε ἔλεγεν αὐτοῖς (om. D), 24. 45, A. 1. 12, 4. 8 etc. (esp. frequent in D, *e.g.* 2. 14, 37); John uses the combination *τότε οὖν*, 11. 14 (οὖν om. A Syr.), 19. 1, 16, 20, 8, *τότε* in that case having a fuller meaning 'at this time' (as opposed to previous time). Other circumstantial formulas with similar meaning, which can hardly be interpreted in their literal sense, are: Mt. 11. 25, 12. 1 ἐν ἐκείνῳ τῷ καιρῷ (14. 1, where D has ἐν ἐκ. δέ, ἐν ἐκείνῃ τῇ ὥρᾳ Mt. 18. 7 (ἐν ἐκ. δέ BM), ἐν ἐκείναις (δὲ add. D) ταῖς ἡμέραις Mc. 8. 1 (ἐν δὲ ταῖς ἡμέρ. ἐκ. Mt. 3. 1, but DE al. om. δέ); ἐν αὐτῇ (δὲ add. D) τῇ ὥρᾳ L. 10. 21 (7. 21 v.l. ἐν ἐκείνῃ τ. ὥ.; with δὲ AD al.). Ἀπὸ τότε may also be noticed in Mt. 4. 17 (with γὰρ in D), 16. 21, L. 16. 16 (καὶ ἄ. τ. Mt. 26. 16). Μετὰ τοῦτο (ταῦτα) without a conjunction is frequent in Jo.,<sup>b</sup> 2. 12, 3. 22, 5. 1, 14, 6. 1 etc. (in 19. 38 μετὰ δὲ τ., but δὲ is omitted by EGK al.), and the Apocalypse (4. 1, 7. 9,

<sup>a b</sup> v. App. p. 325.

18. 1, 19. 1, 20. 3, with καὶ 7. 1 [καὶ om. AC], 15. 5); see also A. 18. 1 according to SAB (v.l. μετὰ δὲ ταῦτα), and the reading of nearly all Greek MSS. in L. 10. 1, 18. 4.—In the case of *ἔπειτα* and *εἶτα* Attic Greek is not fond of inserting a δέ (Krüger Gr. § 69, 24), and the N.T. usage is the same, L. 16. 7, Jo. 11. 7, Mc. 4. 17 etc. (Ja. 4. 14 *ἔπ. καὶ* SABK, *ἔπ. δὲ καὶ* only LP).<sup>a</sup> The N.T. also uses *ἔτι* without a conjunction: L. 8. 49 *ἔτι αὐτοῦ λαλοῦντος*, A. 10. 44, Mc. 5. 35, Mt. 17. 5, 12. 46 (with δὲ CE al.), cp. 26. 47 (where Latin MSS. omit the conj., and there are var. lect. καὶ *ἔτι* and *ἔτι* δέ).<sup>b</sup>

3. **Asyndeton between individual words** or ideas is quite a natural occurrence for the sake of convenience in lengthy enumerations, but here there is a tendency at any rate to connect the words in pairs to avoid ambiguity, see § 77, 9, until at last even this becomes tedious to the writer, 1 Tim. 1. 9, 10; still, if the ideas are not strictly summed up, but merely enumerated, the use of asyndeton may be an actual necessity. Thus we have in 1 P. 4. 3 *πεπορευμένους ἐν ἀσελγείαις, ἐπιθυμίαις, οἰνοφλυγίαις, κώμοις, πότοις καὶ ἀθεμίτοις εἰδωλολατρίαις* (with the last word the adjective necessitates the insertion of καὶ); the use of καὶ in this passage would lay too great a charge against individual persons. 2 Tim. 3. 2 *ἔσονται οἱ ἄνθρωποι φίλαντοι, φιλόγυροι, ἀλαζδones, ἐπερήφανοι, βλάσφημοι κ.τ.λ.* (but the same men do not possess all these faults). If the particle is used in enumerations of this kind, the construction is known as **polysyndeton**, a figure of speech which may be used just as well as asyndeton for a rhetorical purpose, only in a different way: polysyndeton by evidently summing up the different ideas produces an impression of greatness and fulness, asyndeton, by breaking up the separate ideas and introducing them one after the other in a jerky manner, gives an impression of vivacity and excitement. Still neither asyndeton nor polysyndeton is used with a rhetorical effect in every case where they occur: L. 18. 29 (= Mt. 19. 29, Mc. 10. 29) *οὐδεὶς ἐστὶν ὃς ἀφήκεν οἰκίαν ἢ γυναῖκα ἢ ἀδελφούς κ.τ.λ.* cannot well be otherwise expressed; also L. 14. 21 *τοὺς πτωχοὺς καὶ ἀναπίρους καὶ τυφλοὺς καὶ χωλοὺς εἰσάγαγε ὧδε* is a simple and straightforward expression, no less than Jo. 5. 3 *πλήθος τῶν ἀσθενούντων, τυφλῶν, χωλῶν, ξηρῶν* (in the latter passage καὶ would be superfluous, in Lc it is not so because the different persons are summed up). Where there are only two ideas N.T. (like classical) Greek is not fond of asyndeton, except where opposites are connected, as in 2 Tim. 4. 2 *ἐπίστηθι εὐκαίρως ἀκαίρως*, cp. *ἄνω κάτω, nolens volens*, Kühner 865 d, Win. § 58, 71.<sup>c</sup> But polysyndeton is used with a really rhetorical effect in R. 9. 4 *ὃν ἡ νόθεσία καὶ ἡ δόξα καὶ αἱ διαθήκαι καὶ ἡ νομοθεσία καὶ ἡ λατρεία καὶ αἱ ἐπαγγελίαι* (cp. 2. 17 ff.), or in Ap. 5. 12 *λαβεῖν τὴν δύναμιν καὶ πλοῦτον καὶ σοφίαν καὶ ἰσχὺν καὶ τιμὴν καὶ δόξαν καὶ εὐλογίαν*; just as asyndeton is used in 1 C. 3. 12 *εἰ τις ἐποικοδομεῖ ἐπὶ τὸν θεμέλιον χρυσοῖον, ἄργυρον, λίθους τιμίους,*

<sup>1</sup> If the negative idea (with οὐ) is attached to the positive, καὶ may be inserted or omitted: 1 C. 10. 20 *δαίμονιους καὶ οὐ θεῶν*, 3. 2 *γάλα ... , οὐ βρῶμα* (DEFG ins. καὶ), 7. 12 etc.

<sup>a b c</sup> v. App. p. 325.

ξύλα, χόρτον, καλάμην, which should be recited in a vivid way, giving emphasis to the studied anti-climax.

4. If the connected ideas are finite verbs, this leads us at once to asyndeton between sentences; but there are certain **imperatives** which deserve a separate mention. Mt. 5. 24 ὑπαγε πρῶτον διαλλάγηθι, 8. 4 etc. (18. 15 ὑπαγε ἔλεξον  $\aleph$ BD, a v.l. inserts καὶ; similarly Mc. 6. 38; but in Ap. 16. 1 all uncials have καὶ), cp. the classical use of ἄγε and ἔθι (N.T. does not use ἔρχου thus, but has ἔ. καὶ ἴδε Jo. 1. 47, 11. 34, Ap. 6. 1, 3, 5, 7 [in Ap. there is a *correct* v.l., omitting καὶ ἴδε]); ἔγειρε ἄρον Mc. 2. 11 (in 9 most MSS. insert καὶ), but in L. 6. 8 only A has ἔγ. στήθι, and there is preponderant evidence for καὶ, in Mt. 9. 6  $\aleph$ C al. read ἐγερθεὶς ἄρον, B reads as in Mc., D ἔγειρε καὶ ἄρον: we further have ἐγείρεσθε ἄγωμεν in Mt. 26. 46 = Mc. 14. 42; also ἀνάστα is so used at least as a v.l. of D\* in A. 11. 7 ἀνάστα Πέτρος θύσον, § 74, 3. Further we have ὄρα ὁράτε, βλέπετε = *cave*(te) (cp. § 64, 2), Mt. 9. 30 ὁράτε μηδεὶς γινωσκέτω, 24. 6 ὁράτε μὴ θροεῖσθε (Buttm. p. 209), and accordingly ὁράτε (βλ.) μὴ with conjunctive in Mt., Mc., Lc. is also apparently to be regarded as an instance of asyndeton, Mt. 24. 4 βλέπετε μή τις ὑμᾶς πλανήσῃ, although in passages like Col. 2. 8 βλ. μή τις ἔσται, A. 13. 40, H. 12. 25 the μὴ subordinates the following clause no less than it does in βλέπέτω μὴ πῶς 1 C. 10. 12. On ἄφες with conj. see § 64, 2. Not far removed from these instances is σῶπα πεφύμωσο Mc. 4. 39 (σ. καὶ φιμώθητι D). The corresponding use of asyndeton with indicatives is limited to ἐγένετο with a finite verb, § 77, 6, and to the asyndeton after τοῦτο in an explanation of the preceding clause (classical, Kühner ii.<sup>2</sup> 864) L. 3. 20 προσέθηκε καὶ τοῦτο ἐπὶ πᾶσιν, κατέκλεισε κ.τ.λ. ( $\aleph^*$ BD al.); a peculiar instance is 1 C. 4. 9 δοκῶ γὰρ (ὅτι add.  $\aleph^*$ D<sup>c</sup> al.) ὁ θεὸς ἀπέδειξεν, which should be compared with the insertion of δοκεῖτε and μαρτυρῶ inf. 7.<sup>a</sup>—Again, where we have to do with really distinct clauses and sentences, a distinction must be drawn between narrative style on the one hand, and didactic and homiletic (or conversational) style on the other. In **narrative** the connecting link is generally retained, at least by Mt., Mc. and Lc., for John certainly shows a remarkable difference from them in this respect: thus in 1. 23 ἔφη, 26 ἀπεκρίθη, 29 τῇ ἐπαύριον βλέπει, similarly in 35, 37 ἤκουσαν (καὶ ἦκ.  $\aleph^*$ ABC al.), 38 στραφεὶς (with δὲ  $\aleph^*$ ABC al.), 40 λέγει,<sup>b</sup> 40 ἦν (A al. ἦν δὲ), 41 εὕρισκει, 42 ἤγαγεν (καὶ ἦγ. AX al.) and ἐμβλέψας αὐτῷ etc., beside which he uses the connecting particles οὖν, δέ, καί.<sup>c</sup> These instances of asyndeton give the impression of ease, not so much of vividness or hurry on the part of the narrator. (Hermas has similar instances, e.g. Vis. iii. 10. 2 ἀποκριθείσά μοι λέγει, 9 ἀποκριθεὶς αὐτῇ λέγω – ἀπ. μοι λέγει, and again in 10, so that he uses asyndeton just in these formulas of narrated dialogue, where most of John's instances occur, and like John he is fond of using it with the historic present, Winer § 60, 1; he also uses it with μετὰ πολλὰ ἔτη, μ. χρόνον τινά etc., Vis. i. 1. 1 ff., cp. supra 2 ad fin.)<sup>d</sup>—In the **didactic style** of the Gospels asyndeton is very commonly found between the individual precepts and utterances, e.g. almost throughout the whole passage Mt. 5. 3-17, and not only where there is no

connection of thought,<sup>1</sup> but also in spite of such connection: *ibid.* 17 *μὴ νομίσητε ὅτι ἤλθον καταλύσαι ... οὐκ ἤλθον καταλύσαι κ.τ.λ.* (instead of *οὐ γὰρ*), *L.* 6. 27 *ἀγαπάτε τοὺς ..., καλῶς ποιεῖτε τοῖς ..., προσεύχεσθε περὶ ....* (29) *τῷ τύποντι ..., καὶ ἀπὸ κ.τ.λ.* (from this point onwards there is more connection). John also frequently employs it: 3. 6 *τὸ γεγεννημένον ..., 7 μὴ θαυμάσης ..., 8 τὸ πνεῦμα κ.τ.λ.* Here too the *asyndeton* is used with no rhetorical purpose, although it perhaps gives greater solemnity and weight to the discourse. The style of the exhortations and precepts in the Epistles is similar. But in the Epistles, especially the Pauline Epistles, we also find many instances, some of them brilliant instances, of rhetorical *asyndeton*, see § 82.

5. **New sections** in doctrinal writings of some length usually have, as in classical works, some link to connect them with the preceding section, and this is at any rate essentially requisite in a work that lays claim to careful execution. On the other hand, the epistolary style is apt to make use of *asyndeton*, when a further subject is started, and there are moreover numerous instances in Paul and other writers where such a fresh start is made (*ἐξ ἀποστάσεως*, *i.e.* 'with a break'), quite apart from the Epistle of James, which has the appearance of being a collection of aphorisms, and the first Epistle of John which is hardly less loosely put together. In the Epistle to the Romans there are connecting links till we reach 8. 16 *αὐτὸ τὸ πνεῦμα συμμαρτυρεῖ κ.τ.λ.*, where one may very well speak of a *figure* of *ἐξ ἀποστάσεως*; the thought is so directly the outcome of the feeling (as also in 10. 1). The absence of a connecting link at the beginning of the second main section of the letter (9. 1), which is so distinct from the preceding section, may be surprising, but a mere conjunction would here be quite inadequate to produce a connection. In 1 Corinthians the *ἐξ ἀποστάσεως* construction is profusely and effectively employed; but new subjects are also sometimes introduced without a conjunction, as in 5. 9, 6. 1, 12, but in 7. 1, 25, 8. 1, 12. 1, 16. 1 we have *περὶ δε*, in 15. 1 *γυνώριζω δε*, etc. In the Epistle to the Hebrews the connection of sections is regularly preserved, except in the hortatory sections which are not connected with one another.

6. The other class of construction, the **compact** or **periodic**, has never been entirely wanting in any form of Greek literature; it is found for instance where the first-mentioned part of the thought defines the time of what follows, and this statement of time is not given in a few words (such as *ἐν ἐκείναις ταῖς ἡμέραις*), but at such length that a pause is required after it; thus we have a clause standing first which though it stands by itself gives a broken and incomplete meaning, and must therefore be succeeded by a second clause to complete the sense. This style is also found where the first part of the sentence is a condition etc., or where the subject of

<sup>1</sup> In this case Attic writers also employ *asyndeton* in admonitions, Isocrates R. i. ii. iii.: cp. his statement on this subject in xv. 67 f.

the sentence which is placed at the beginning is expanded by means of attributive words into a separate clause; there is a weaker, but still a true, connection of clauses, where two members of an antithesis, or a disjunction, or a parallelism, are set side by side, and the link between the first member and the second is expressed by a particle such as *μέν, ἢ, τε* or *καί*. Even a particle is not absolutely necessary to produce connection, so that we may even speak of periods where *asyndeton* is used, as in 1 C. 7. 27 *δέδεσται γυναῖκί· μὴ ζήτει λύσιν· λέλυσαι ἀπὸ γυναικός· μὴ ζήτει γυναῖκα, = εἰ μὲν δέδεσται... εἰ δὲ λέλυσαι*, cp. § 82, 8. We, it is true, are accustomed only to speak of a periodic style, where the number of clauses which combine to form a single unit and which only receive their full meaning from the last of them is far in excess of two, and we consequently fail to discover a periodic style in the N.T., since as a matter of fact there are not many sentences of this kind to be found in it. We have indeed the preface to Luke's Gospel, L. 1. 1-4 *ἐπειδὴ περ πολλοὶ ἐπεχείρησαν | ἀνατάξασθαι διήγησιν περὶ τῶν πεπληροφορημένων ἐν ἡμῖν πραγμάτων | καθὰ (sic D) παρέδοσαν ἡμῖν οἱ ἀπ' ἀρχῆς αὐτόπται καὶ ὑπηρεταὶ γενόμενοι τοῦ λόγου | ἔδοξε καὶ μοι παρηκολουθηκότες ἄνωθεν πᾶσιν ἀκριβῶς | καθεξῆς σοι γράψαι κράτιστε Θεόφιλε | ἵνα ἐπιγνῶς περὶ ὧν κατηχήθης λόγον τὴν ἀσφάλειαν*, where, if the sentence is divided as above, and regard is had to the appropriate length of the clauses, erring neither on the side of excessive length or brevity, a beautiful relation is seen to exist between the protasis with its three clauses and the apodosis with its corresponding structure. Since *πολλοὶ* is answered by *καὶ μοι*, and *ἀνατ. διήγησιν* by *γράψαι*, and the *καθὰ* clause by *ἵνα ἐπιγνῶς κ.τ.λ.*, we see that the last clause, which is appended to a sentence already complete, is at least demanded by the correspondence which prevails throughout the whole passage. The same writer, however, in the rest of his Gospel has by no means taken the trouble to construct artistic periods, and his second work, the Acts, does not even open with a tolerably well-constructed sentence; the only similar period to be found besides in that author occurs at the beginning of the Apostolic letter, A. 15. 24 ff. The artificially-constructed sentence at the beginning of the Epistle to the Hebrews is of a different character. *Πολυμερῶς καὶ πολυτρόπως πάλας ὁ θεὸς λαλήσας τοῖς πατράσιν ἐν τοῖς προφήταις | ἐπ' ἐσχάτου τῶν ἡμερῶν τούτων ἐλάλησεν ἡμῖν ἐν υἱῷ* (this according to ancient ideas is a complete period with two clauses or members, to which some looser clauses are then directly appended): *ὃν ἐθήκεν κληρονόμον πάντων | δι' οὗ καὶ τοὺς αἰῶνας ἐποίησεν* (with a rhetorical anaphoric use of the relative with *asyndeton*, § 82, 5; as in the subsequent passage) *ὃς ὢν ἀπαύγασμα τῆς δόξης καὶ χαρακτὴρ τῆς ὑποστάσεως αὐτοῦ | φέρων τε τὰ πάντα τῷ ῥήματι τῆς δυνάμεως αὐτοῦ | δι' ἑαυτοῦ καθαρισμὸν ποιήσας τοὺς ἁμαρτιῶν ἡμῶν<sup>1</sup> | ἐκάθισεν ἐν δεξιᾷ τῆς μεγαλωσύνης ἐν ὑψηλοῖς* (a period with four clauses) *| τοσοῦτῳ κρείττων γενόμενος τῶν ἀγγέλων | ὅσῳ διαφορώτερον παρ' αὐτοὺς κεκληρονόμηκεν ὄνομα* (an appended period consisting of two clauses connected by *τοσοῦτῳ... ὅσῳ*). The rest of the Epistle is composed in a similarly fluent and beautiful rhetorical style, and the whole work must, especially

<sup>1</sup> On the text see Stud. u. Krit., 1902, 422 f.

with regard to the composition of words and sentences, be reckoned as a piece of artistic prose, cp. § 82, 2, 3. Paul, on the other hand, generally does not take the trouble which is required for so careful a style, and hence it happens that in spite of all his eloquence artistic periods are not to be looked for in his writings, while harsh parentheses and anacolutha abound.

7. In the case of a **parenthesis** the direct course of a sentence is interrupted by a subordinate idea being inserted into the middle of it. We also freely make use of parentheses in writing, but prevent the irregularity of the construction from interfering with the intelligibility of the passage by enclosing the interruption within brackets or dashes, unless indeed we throw the clause, which might be a parenthesis, into a foot-note. The need of a parenthesis usually arises from the fact that some idea or thought which occurs in the sentence necessitates a pause, such for instance as the introduction of a foreign word which requires explanation. In that case a sentence, which should strictly be closely joined together, is divided in two; this is done either in such a way that the whole construction still preserves its unity, as in Mt. 27. 33 *εἰς ... Γολγοθᾶ, ὃ ἐστὶν Κρανίου τόπος*<sup>1</sup>, or else the insertion entirely destroys the structure of the sentence (anacoluthon), or again after the insertion, which is expressed as an independent clause, the writer returns to the original construction. In this last case we have a parenthesis. An instance of it is Mt. 24. 15 f. *ὅταν ἴδῃτε τὸ βδέλυγμα ... (ὃ ἀναγνώσκων νοεῖτω), τότε οἱ κ.τ.λ.* Or again an accessory but indispensable thought cannot be brought into line with the construction which has already been begun, and is thrown into the sentence just as it arises, e.g. in A. 12. 3 *προσέθετο συλλαβεῖν καὶ Πέτρον—ἦσαν δὲ αἱ ἡμέραι τῶν ἀζύμων—ὃν καὶ πιάσας ἔθετο εἰς φυλακὴν*, where it would have been possible to bind the sentence more closely together by saying *περὶ αὐτὰς τὰς ἡμέρας τὰς τῶν ἀζύμων καὶ Πέτρον συλλαβὼν εἰς φυλακὴν ἔθετο*; but that would be the artistic style, not the style of the New Testament. Cp. 1. 15, 4. 13, (§ 77, 12). The parenthesis in A. 5. 14 *μᾶλλον δὲ προσετίθεντο κ.τ.λ.* is harsh; it is true that the sentence runs smoothly on from 13, but the return to the main sentence after the parenthesis is awkwardly executed; the clause *ὥστε καὶ εἰς τὰς πλατείας κ.τ.λ.* in reality expresses a result not of verse 14 but of 13, though it looks as if the former were the case. But many of the worst instances of this sort occur in the Pauline Epistles. If the thread of St. Paul's thought, when considered as a whole and in larger sections, includes many lengthy digressions (Win. § 62, 4), it is not to be wondered at that in smaller matters also the connection of clauses suffers in the same way. A parallel passage to A. 5. 14 is

<sup>1</sup> If an explanatory clause of this kind is inserted into the report of a direct speech, of which it can form no part, it must certainly be enclosed in brackets, in spite of the fact that the construction is not broken by it. Thus Mc. 7. 11 *ἐὰν εἴπῃ ... κορβᾶν (ὃ ἐστὶν δῶρον)*, Jo. 1. 39. (It is different if a scholium of this kind is appended to a direct speech, as in Jo. 9. 7, 1. 42 etc., Winer § 62, 2 note.)

R. 1. 13 ὅτι πολλάκις προεθέμην ἐλθεῖν πρὸς ὑμᾶς, καὶ ἐκωλύθην ἄχρὶ τοῦ δεῦρο, ἵνα τινὰ καρπὸν σχῶ καὶ ἐν ὑμῖν, where the ἵνα clause is to be joined with προεθέμην. As here there is a lacuna in the thought between the words δείρο and ἵνα, so there appears to be in 2. 15 f. between ἀπολογουμένων and ἐν ᾗ ἡμέρᾳ, so that perhaps we should assume that in the latter passage there is a parenthesis; but it is not till a long way back in the sentence that one reaches a point, to which ἐν ᾗ κ.τ.λ. may be logically joined, and it is the present writer's conviction that, instead of trying to explain the inexplicable, one must follow the guidance of Marcion,<sup>1</sup> and simply remove ἐν ᾗ ἡμέρᾳ or ἐν ἡμ. ᾗ (A) or ἐν ἡμ. ὅτε (SD etc.), thus producing an asyndeton:—ᾗ καὶ ἀπολογουμένων. κρινεῖ ὁ θεὸς τὰ κρυπτὰ τῶν ἀνθρώπων (the things to which the κατηγορεῖν and ἀπολογεῖσθαι refer). But these details are matters for the editor and commentator to discuss as they severally arise. Another grammatical point to note is that, as in class. Gk., a finite verb is occasionally inserted in the middle of the construction (which there would be no point in isolating from the rest of the sentence by marks of parenthesis, and to do so might even give a wrong meaning): L. 13. 24 πολλοὶ, λέγω ὑμῖν, ζητήσουσιν κ.τ.λ. ('I tell you'), 2 C. 8. 3 ὅτι κατὰ δύναμιν, μαρτυρῶ, καὶ παρὰ δύναμιν κ.τ.λ., H. 10. 29 πόσῃ δοκεῖτε χείρονος ἀξιώθησεται τιμωρίας (Herm. Sim. ix. 28. 8 τί δοκεῖτε ποιήσει), in all which passages it would be very easy to work the word into the construction; classical writers however have the same construction in numerous passages with οἶδα, ὁρᾶς, οἶμαι etc., Kühner ii.<sup>2</sup> 873 f. (Aristoph. Ach. 12 πῶς τοῦτ' ἔσεισέ μου δοκεῖς τὴν καρδίαν;). To this category belong the Pauline phrases κατὰ ἄνθρωπον λέγω R. 3. 5, ἐν ἀφροσύνῃ λέγω 2 C. 11. 21, ὡς τέκνοις λέγω 6. 13, which are epidiorthoses and prodiorthoses expressed in the concisest way. But the insertion of φασίν, ἔφη etc. does not come under this head, as this is only a case of displacement in the position of the word in the sentence: 2 C. 10. 10 ὅτι αἱ ἐπιστολαὶ μὲν φασιν βαρεῖαι (= ὅτι φασίν· "Αἱ μὲν" κ.τ.λ.), Mt. 14. 8, A. 23. 35 etc." Also proper names and temporal statements placed in the nominative in defiance of the construction (§ 33, 2) are not parenthetical, because they form an essential part of the main thought, and occur in their right place in the sentence.

8. **Anacoluthon** is due to a failure in carrying out the originally intended structure of the sentence; since the continuation and *sequence* do not correspond with what has gone before. In artistic prose instances of anacoluthon must generally be reckoned as blemishes, although they are not entirely wanting even in the prose of Isocrates; on the other hand its occurrence in writings where there is an imitation of a natural conversational tone, as in the cases where Plato has it, is quite justified, and it may therefore be considered justifiable in epistolary style as well, so long as it does not interfere with the understanding of the passage, though this limitation certainly seems not unfrequently to be transgressed by St. Paul.

<sup>1</sup> v. App. p. 333.<sup>2</sup> v. App. p. 325.

Of the very various forms of anacoluthon I give the first place to a peculiar instance, which appears in the simplest periods, consisting of two members or clauses (sup. 6). Mt. 12. 36 *πάν ῥήμα ἀργὸν δ λαλήσουσιν οἱ ἄνθρωποι | ἀποδώσουσιν περὶ αὐτοῦ λόγον*, 7. 24, 10. 32,\* Jo. 6. 39,<sup>1</sup> 17. 2, L. 12. 48, 2 C. 12. 17 *μή τινα ὢν ἀπέσταλκα πρὸς ὑμᾶς | δι' αὐτοῦ ἐπλεονέκτησα ὑμᾶς*; In these instances, formed on a Hebr. model, the two halves of the sentence had to be placed in opposition to each other, with a pause between them and a reference in the second half back to the first, and a certain weightiness is given to the style by treating each part of the sentence independently, instead of writing for instance *ὅσα ἂν ῥήματα ἀργὰ λαλήσωσιν, περὶ πάντων (τούτων) ἀποδώσουσιν λόγον*.<sup>a</sup> In the passage from St. Paul *τινα* is obviously occasioned by *ἀπέσταλκα*; with this is compared 1 Jo. 2. 27 *καὶ ὑμεῖς τὸ χρίσμα ὃ ἐλάβετε ἀπ' αὐτοῦ | μένει ἐν ὑμῖν*, where the pronoun occurs in both members, and in the first is to be taken with *ἐλάβετε*, whereas the passage might have run without anacoluthon *καὶ ἐν ὑμῖν τὸ χρ. ὃ ἐλ. ἀ. α. μένει*. A similar case occurs *ibid.* 24 *ὑμεῖς ὃ ἡκούσατε ἀπ' ἀρχῆς | ἐν ὑμῖν μενέτω*<sup>2</sup> (*μένει* or *μενέτω* by itself was not sufficient to make a clause, and the contrast between beginning and continuance required to be sharply expressed). Other instances of anacoluthon of this or a kindred sort are: A. 7. 40 *ὁ Μωϋσῆς οὗτος, ὃς ..., οὐκ οἶδαμεν τί ἐγένετο αὐτῷ* (O.T. Ex. 32. 1),<sup>3</sup> Jo. 7. 38 *ὁ πιστεύων εἰς ἐμέ ... ποταμοὶ ἐκ τῆς κοιλίας αὐτοῦ ῥέουσιν κ.τ.λ.*<sup>4</sup>, Mc. 9. 20 *καὶ ἰδὼν αὐτόν, τὸ πνεῦμα συνεσπάραξεν αὐτόν* (instead of *συνεσπαράχθη ἐπὶ τοῦ πν.*), A. 19. 34 *ἐπιγνόντες δὲ ὅτι Ἰουδαίος ἐστιν, φωνὴ ἐγένετο μία ἐκ πάντων* (instead of *ἐβόησαν ὁμοῦ πάντες*, which would not conveniently suit the following words). A very awkward instance occurs in Ap. 2. 26 and 3. 12, 21 *ὁ νικῶν, δώσω αὐτῷ*; on the other hand in 2. 7, 17 we have *τῷ νικῶντι, δώσω αὐτῷ*, cp. 6. 4, Mt. 4. 16 O.T., 5. 40 (the pronoun referring back to the preceding clause, § 48, 2). Herm. Mand. iv. 5 is like an instance of nominative absolute of the old sort (§ 74, 5), *ἀμφότερα τὰ πνεύματα ἐπὶ τὸ αὐτὸ κατοικοῦντα, ἀσύμφορον ἐστὶν ... ἐκεῖνῳ ἐν ᾧ κατοικοῦσιν*.

9. Another kind of anacoluthon is found in sentences of greater length, where the interruption of the original construction by **intervening sentences** causes that construction to be forgotten, so that in the mind of the writer another is substituted for it. Thus A. 24. 6

<sup>1</sup> Here we find *ἵνα πάν ὁ δέδωκάς μοι, μὴ ἀπολέσω ἐξ αὐτοῦ, ἀλλὰ ἀναστήσω αὐτὸ κ.τ.λ.*, with *πᾶς ... μὴ* for *οὐδεὶς*, § 47, 9, though here no doubt the negative looks on to the second positive half of the sentence, Buttman p. 106, as in Jo. 3. 16. According to Buttm. 325 the *πάν* in all these instances is nominative ('*nominative absolute*,' cp. § 74, 4); as it also is according to him in Jo. 15. 2 *πάν κλῆμα ἐν ἐμοὶ μὴ φέρον καρπὸν, αἵρει* (better *ἀρεῖ* with it. vulg. and then *καθαρεῖ*, see p. 54) *αὐτό*.

<sup>2</sup> Therefore this is not a case of the subject being thrown forward before the relative (§ 80, 4), whereas 1 C. 11. 14 *ἄνθρωπ μὲν εἰάν κομᾷ, ἀτιμία αὐτῷ ἐστὶν κ.τ.λ.* may be so explained, as = *εἰάν μὲν ἄνθρωπ*.

<sup>3</sup> In L. 21. 6 there is no reference in the second clause to the *ταῦτα* ᾧ, and we should probably follow D in omitting ᾧ.

<sup>4</sup> Herm. Mand. vii. 5 *τῶν δὲ μὴ φυλασσόντων ...* (the genitive is due to assimilation with the preceding antithetical clause), *οὐδὲ ζῶν ἐστὶν ἐν αὐτοῖς*.

\* v. App. p. 333.

<sup>a</sup> v. App. p. 325.

(in the speech of Tertullus, which is transmitted by Luke with greater negligence than any other), εὐρόντες γὰρ τὸν ἄνδρα τοῦτον λοιπόν ..., ὃς καὶ ..., ὃν καὶ ἐκρατήσαμεν κ.τ.λ.; this ὃν καὶ, which is occasioned by ὃς καὶ preceding, should have been dropped, in order to make the period run correctly, whereas the writer here continues as though he had begun with εὐρόμεν. The narrative portions of the N.T. do not contain many anacolutha of this kind: the passage Jo. 6. 22-24 has been transmitted with too much variation in the MSS. for us to be able clearly to recognize the hand of the author; according to the usual reading the τῇ ἐπαύριον ὁ ὄχλος at the beginning is taken up again in 24 with ὅτε οὖν εἶδεν ὁ ὄχλος, in a manner that is not unknown in classical writers, where there would be no question of forgetfulness; cp. 1 Jo. 1. 1-3.<sup>a</sup> But the Pauline Epistles (though not all to the same extent, as the care with which they were written varied considerably) contain numerous and more flagrant instances. In G. 2. 6 ἀπὸ δὲ τῶν δοκούντων εἶναι τι ... ὅποιοι ποτε ἦσαν, οὐδὲν μοι διαφέρει· πρόσωπον θεὸς ἀνθρώπου οὐ λαμβάνει ... ἐμοὶ γὰρ οἱ δοκοῦντες οὐδὲν προσανέθεντο, instead of ἐμοὶ οὐδὲν προσανέτεθι, the author may either have forgotten his opening clause or else considered it convenient to repeat it in a new form. At all events the passage is easily understood<sup>1</sup>; but just before in 4 διὰ δὲ τοὺς παρεισάκτους ψευδαδέλφους ... οἷς (οὐδὲ) πρὸς ὥραν εἴξαμεν κ.τ.λ., it is by no means easy to say what was the drift of St. Paul's thought in the opening clause, unless, as the present writer in fact believes, the οἷς (which is omitted in D\* and Irenaeus) is spurious.<sup>2</sup> In many cases defective transmission or criticism of the text is certainly to blame: in R. 2. 17 ff. an obvious remedy is by adopting the reading ἰδὲ for εἰ δὲ (which can hardly be called a variant: εἰΔΕ - ΙΔΕ, ide - ide) to change what appears to be a protasis without a correct apodosis into a principal clause.<sup>3</sup> But in 1 Tim. 1. 3 ff. the construction which began with καθὼς παρεκάλεσά σε κ.τ.λ. through innumerable insertions and appended clauses is unmistakably reduced to utter confusion.

10. Frequent instances of anacoluthon are occasioned in St. Paul by the **free use of the participle**, which he is fond of using, and sometimes in a long series of clauses, instead of a finite verb. Thus 2 C. 7. 5 οὐδεμίαν ἐσχῆκεν ἄνεσιν ἢ σὰρξ ἡμῶν, ἀλλ' ἐν παντὶ θλιβόμενοι· ἔξωθεν μάχαι, ἔσωθεν φόβοι, where one may no doubt supply ἐσμέν in the first clause as εἰσίν in the second, though this does not do away with the harshness and the want of accurate sequence in the passage. Similarly in 5. 12 οὐ ... συνιστάνομεν ..., ἀλλ' ἀφορμὴν δίδόντες (sc. γράφομεν ταῦτα). So ibid. 8. 18 ff. συνεπέμψαμεν δὲ τὸν ἀδελφὸν ..., οὐδ

<sup>1</sup> Belser (die Selbstvertheidigung des P. im Gal. br., Freiburg im Br. 1896, p. 69) says with regard to the attempt (of Spitta and others) to give a uniform construction to this sentence: 'A philologist, who with a sane mind proceeds to expound the verse, cannot οὐδὲ πρὸς ὥραν be in doubt as to the perverseness of the undertaking.'

<sup>2</sup> In any case in R. 16. 27 ᾧ should be removed (with B), not only because of the anacoluthon, but especially in order to give διὰ Ἰ. Χρ. its proper connection.

<sup>3</sup> Cp. G. 5. 2 ἵδε ἐγὼ Παῦλος λέγω κ.τ.λ., Wilke, d. neutest. Rhetorik (Dresden, 1843), p. 215 f., who, it is true, decides conclusively in favour of εἰ δὲ.

<sup>a</sup> v. App. p. 326.

ὁ ἔπαινος... διὰ πασῶν τῶν ἐκκλησιῶν, οὐ μόνον δέ, ἀλλὰ καὶ χειροτονηθεὶς (instead of ἐχειροτονήθη) ὑπὸ τῶν ἐκκλησιῶν συνέκδημος ἡμῶν σὺν τῇ χάριτι τῇ διακονουμένῃ ὑφ' ἡμῶν, στελλόμενοι τοῦτο, μή τις ἡμᾶς μωμήσῃται κ.τ.λ., where στελλ. is closely connected not so much with συνεπέμφαμεν (i.e. sent with Timothy), as with συνέκδημος ἡμῶν etc., so that it is an undoubted case of anacoluthon, the participle standing for στελλόμεθα γάρ. In E. 5. 21 there is no direct anacoluthon, but ὑποτασσόμενοι has not the same closer connection with the last finite verb πληροῦσθε 18, which λαλοῦντες etc. 19, and εὐχαριστοῦντες 20 have; the style is the same as in R. 12. 9 ff, where in the exhortations (after the style has already been entirely broken up in 6 ff., cp. § 78, 2) participles (or adjectives) are appended to each other in an unending series, with no possibility of bringing them into any construction. Thus in the opening verse 9 ἡ ἀγάπη ἀνυπόκριτος interrupts the remarks about what the Romans should be, individually (8) or collectively; after the interruption, however, he continues with ἀποστνγούντες... φιλόστοργοι etc. up to διώκοντες 13; then in 14 f. there is a fresh interruption of clauses in the imperative or infinitive; in 16 we again have participles φρονούντες etc. and again an imperative γίνεσθε, in 17 ff. there is a continuation of the series of participles; it looks as though St. Paul regarded the descriptive participle (whether ἔστε is mentally supplied or not) as completely equivalent to the imperative. Cp. further E. 4. 20 παρακαλῶ ἡμᾶς περιπατῆσαι... ἀνεχόμενοι ἀλλήλων... σπουδάζοντες (cp. 2 P. 3. 3), 3. 18, Col. 3. 16 f. ὁ λόγος ἐνοικεῖτω... διδάσκοντες κ.τ.λ., where the participle follows upon imperatives and is equivalent to them as in Rom. loc. cit.; but there is a similar anacoluthon in 2 C. 9. 11 πλουτιζόμενοι after an assertion in the future tense, in 13 δοξάζοντες κ.τ.λ. there is an extension of the preceding διὰ πολλῶν εὐχαριστιῶν τῷ θεῷ (the subject of the part. being the recipients of the benefit), cp. 1. 7; participles are used without anacoluthon, but in a very long series in 2 C. 6. 3-10. The constant element in all these instances is the *nominative* of the participle, which is therefore essentially connected with this free use. Cp. λέγων, λέγοντες § 30, 6. The reverse use is occasionally found, namely the use of a finite verb in place of a participle. Col. 1. 26 τὸ μυστήριον τὸ ἀποκεκρυμμένον..., νυνὶ δὲ ἐφανέρωθη (D φανερωθέν); 2 Jo. 2 τὴν μένουσαν ἐν ἡμῖν, καὶ μεθ' ἡμῶν ἔσται, Jo. 15. 5 ὁ μένων ἐν ἐμοί, κἀγὼ (sc. μένω) ἐν αὐτῷ, οὗτος φέρει καρπόν, Mt. 13. 22 f., L. 8. 12, 14, 2 C. 6. 9; Ap. 1. 5, 2. 2, 8, 3. 7, 9; it is less harsh in 1 C. 7. 37 ὃς ἔστηκεν... μὴ ἔχων... ἐξουσίαν δὲ ἔχει, cp. Jo. 5. 44 (with v.l. ζητοῦντες regular), 1. 32; supra § 77, 6. Parallels may undoubtedly be quoted from classical writers for this use, as also for the free use of appended participles in the nominative, Kühner ii.<sup>2</sup> 661 ff.; it is the frequency, harshness, and awkwardness of its use in the N.T. which makes the difference; since anacolutha such as A. 15. 22 f. ἔδοξεν τοῖς ἀποστόλοις (=the Apostles determined)... πέμψαι..., γράψαντες might be equally well written by a classical author, as Thuc. iii. 36. 2 writes ἔδοξεν αὐτοῖς... ἀποκτείνειν, ἐπικαλοῦντες.<sup>1</sup>

<sup>1</sup> Clem. Cor. i. 11. 1 may be noticed, ὡς ἐσώθη ἐκ Σοδόμων, τῆς περιχώρου κριθέσης..., πρόδηλον ποιήσας ὁ δεσπότης κ.τ.λ., as though ἔσωσεν had preceded.

11. On the absence of a particle corresponding to the particle *μέν*, which strictly requires a *δέ* corresponding to it, see § 77, 12. A unique case of anacoluthon occurs in A. 27. 10 θεωρῶ ὅτι... μέλλειν (§ 70, 4), where the *ὅτι* was required to prevent ambiguity, and the infinitive is due to forgetfulness (supra 8), cp. Xenoph. Hell. ii. 2. 2 etc., Winer § 44, 8, note 2. To a **relative clause** there is sometimes appended a further clause with a co-ordinating particle (such as *καί*), in which the relative cannot be supplied in the same form as in the first clause (classical, Kühner 936 f.): Tit. 1. 2 f. ζῶης, ἣν ἐπηγγείλατο ..., ἐφάνερωσεν δὲ νῦν τὸν λόγον αὐτοῦ, Ap. 17. 2 (also 1 C. 7. 13 with the reading *ἦτις*, but a better reading is *εἰ τις* in *8D\** al.); L. 17. 31. The construction is rather one of *oratio variata* than of anacoluthon in R. 2. 6 ff. ὃς ἀποδώσει ... τοῖς μὲν ... ζῶήν· τοῖς δὲ ... ὀργή καὶ θυμός (*sc. ἔσται*; the idea conveyed by *δώσει* would not admit of being supplied with these nouns), the passage continues with the same construction, but a fresh contrast is formed, θλίψις καὶ στενοχωρία ἐπὶ πᾶσαν ψυχὴν ..., δόξα δὲ κ.τ.λ. Cp. 11. 22; G. 4. 6 f. ὅτι δὲ ἔστε νιοί, ἐξαπέστειλεν ... εἰς τὰς καρδίας ἡμῶν .... Ὡστε οὐκέτι εἰ κ.τ.λ. (but *ibid.* 6. 1 σκοπῶν σεαυτὸν κ.τ.λ. is a real case of anacoluthon).

12. **Mixture of direct and indirect speech.**—It has already been remarked that the employment of the indirect form of speech, whether with *ὅτι* and the optative, or with the accusative (nomin.) and infinitive, is not in the manner of the N.T. writers of narrative, as it is foreign to the style of popular narrators in general (§§ 66, 3; 70, 4); from this it follows that not only does *ὅτι* ordinarily take the indicative instead of the optative (a tendency which it also has in classical Greek), but it may also be followed by an accurate reproduction of the direct form of the speech, so that *ὅτι* thus performs the function of our inverted commas (Kühner p. 885). An example which shows this is Jo. 10. 36 (Buttm. p. 234)... ὑμεῖς λέγετε ὅτι “βλασφημεῖς,” ὅτι εἶπον κ.τ.λ., instead of βλασφημεῖν, which would have linked on much better to the protasis ὃν κ.τ.λ.<sup>1</sup> But it is quite impossible for a N.T. writer to do what is so common in classical Greek (and Latin) writers, namely to continue the indirect form of speech for any length of time; on the contrary they never fail to revert very soon to direct speech, a habit which is also not unusual in classical authors, Kühner p. 1062 f. Thus A. 1. 4 παρήγγειλεν... μὴ χωρίζεσθαι, ἀλλὰ περιμένειν ... ἢν ἡκούσατε, 23. 22,<sup>2</sup> Mc. 6. 8 f. παρήγγειλεν ἵνα..., ἀλλ’ ὑποδοδεμένους ... (as though an inf. had preceded), καὶ μὴ ἐνδύσθητε κ.τ.λ., L. 5. 14. Inversely, the direct form of speech is occasionally abandoned in favour of the indirect or a narrative form: A. 23. 23 εἶπεν· ἐτοιμάσατε ..., (24) κτήνη τε παραστήσαι κ.τ.λ. (the *β* text is different and runs more smoothly), Mc. 11. 31 f. εἰπόμεν ..., ἐρεῖ ... ἀλλὰ εἰπόμεν...; φοβοῦντο τὸν λαόν κ.τ.λ. (instead of φοβούμεθα, as in Mt. 21. 26 and as *D*<sup>2</sup> al. read here from the passage of Matthew). A different use from this is that in Mc. 2. 10 ἵνα δὲ εἰδῇτε ... (addressed to the Pharisees like the preceding words), λέγει τῷ παραλυτικῷ· “Σοὶ λέγω

<sup>1</sup> Herm. Mand. ix. 1 even uses *ὅτι* before a question: λέγων ὅτι πῶς δύναμαι κ.τ.λ.

<sup>a b</sup> v. App p. 326.

κ.τ.λ." (as in L. 5. 24, while Mt. 9. 6 has τότε λέγει); the speech is related just as it was made, and the apostrophe to the sick man is indicated by the parenthetical words (the use of *iva* etc. in this way, with an ellipse of 'I will say this,' is also classical, Krüger Gr. § 54, 8, note 14; and see § 81, 3).

## § 80. POSITION OF WORDS (POSITION OF CLAUSES).

1. The Greek language is not one of those which are fettered with regard to the position of the different parts of the sentence, and it does not act contrary to its nature in this respect in the N.T., and the tendency for it to do so was reduced by the fact that the Semitic languages also have no strict rules about the order of words. In spite of this, both in the Semitic languages, and in the Greek of the New Testament, particularly that of writers of narrative, certain tendencies and habits are apparent. In general the verb, or the substantival predicate with its copula, is placed immediately after the conjunction; then follows the subject, then the object, the complementary participle etc.; unemphatic pronouns, however, have a tendency to be placed in immediate connection with the verb, also anything else that is dependent on the verb, especially if the subject is extended.<sup>1</sup> The same rules hold good for infinitival and participial clauses (and for a participle placed at the head of a sentence<sup>2</sup>) as for clauses with a finite verb. Thus we have (Luke 1. 11) ὡφθῃ δὲ αὐτῷ ἄγγελος κυρίου ἐστὼς ἐκ δεξιῶν. (12) καὶ ἐταράχθη Ζαχαρίας ἰδὼν. (13) εἶπεν δὲ πρὸς αὐτὸν ὁ ἄγγελος. (18) καὶ εἶπεν Ζ. πρὸς τὸν ἄγγελον. (19) καὶ ἀποκριθεὶς ὁ ἄγγ. εἶπεν αὐτῷ. With a nominal predicate: Mc. 2. 28 ὥστε κύριός ἐστιν ὁ υἱὸς τοῦ ἀνθρώπου καὶ τοῦ σαββάτου (cp. L. 6. 5), for which Mt. 12. 8 has κύριος γάρ ἐστιν τοῦ σαββ. ὁ υἱὸς τοῦ ἀνθρώπου, since here the extended subject possessed more weight than the genitive, unemphasized by καὶ. Mt. 13. 31, 33 ὁμοία ἐστὶν ἡ βασιλεία τ. οὐρ. κόκκῳ ..., = 24 ὁμοιώθη κ.τ.λ. But the participle stands after the subject: L. 2. 33 ἦν ὁ πατὴρ αὐτοῦ καὶ ἡ μήτηρ θαυμάζοντες, A. 12. 6 ἦν ὁ Πέτρος κοιμώμενος, Mc. 1. 6, 14. 4, 40. Still in all these cases there is by no means any binding rule about the order, so that in L. 1. in the middle of the clauses quoted above we find in verse 12<sup>b</sup> καὶ φόβος ἐπέπεσεν ἐπ' αὐτόν, clearly because φόβος offers more of a parallel to ἐταράχθη in 12<sup>a</sup> than ἐπέπεσεν does: whereas in A. 19. 17 we have καὶ ἐπέπεσεν φόβος ἐπὶ πάντας αὐτούς, L. 1. 65 καὶ ἐγένετο ἐπὶ πάντας φόβος (D φόβος μέγας ἐπὶ π.) τοὺς περιουκούντας αὐτούς, where the reason for placing πάντας early in the sentence in the ordinary reading is to give it stress and preserve the parallelism, as the passage continues καὶ ἐν δακ. τῇ ὀρευνῇ ... διελαλεῖτο πάντα τὰ ῥήματα ταῦτα, καὶ ἔθεντο πάντες οἱ ἀκούσαντες ἐν ταῖς καρδίαις αὐτῶν. Any emphasis whatever on any part of a sen-

<sup>1</sup> E.g. L. 2. 13 καὶ ἐξαίφνης ἐγένετο σὺν τῷ ἄγγέλῳ πλῆθος στρατιᾶς οὐρανοῦ αἰνούτων κ.τ.λ., A. 27. 2 ὄντος σὺν ἡμῖν Ἀριστάρχου Μακεδόνης Θεσσαλονικέως.

<sup>2</sup> For details see Gersdorf, Beiträge zur Sprachcharakteristik d. Schriftst. d. N.T., Leipzig 1816, p. 90 f., 502 ff.

tence generally tends at once to throw that part into the forefront of the sentence: *ibid.* 67 καὶ Ζαχαρίας ὁ πατὴρ αὐτοῦ ... (as opposed to the neighbours etc., who were the last subjects of discourse), 57 τῇ δὲ Ἑλισαβέτ ἐπλήσθη ὁ χρόνος τοῦ τεκεῖν αὐτήν. Statements of time, which mark a transition, also have a tendency to stand at the beginning; but there too the inclination to begin a sentence with a verb occasions the introduction of a meaningless ἐγένετο, which does not in all cases affect the construction, before the temporal statement: *L.* 2. 1 ἐγένετο δὲ ἐν ταῖς ἡμέραις ἐκείναις ἐξῆλθεν δόγμα κ.τ.λ., *cp.* § 77, 6; so 1. 8 ἐγένετο δὲ ἐν τῷ ἱερατεύειν αὐτὸν ... ἔλαχε κ.τ.λ., 23 καὶ ἐγένετο ὡς ἐπλήσθησαν ... ἀπῆλθεν κ.τ.λ.

2. **Closely related parts of the sentence**, *e.g.* noun and attribute, noun and dependent genitive, several subjects or objects connected by καί etc., are usually in simple and plain discourse placed together, whereas not only in poetry, but also in discourse which has any claims to a rhetorical style, they are frequently severed from each other, in order to give greater effect to the separated words by their isolation. Thus the epistolary formula runs χάρις ὑμῖν καὶ εἰρήνη, not χάρις καὶ εἰρ. ὑμῖν, an order of words which is partly occasioned by the tendency which from early times exists in Greek as in cognate languages, to bring unemphasized (enclitic) pronouns and the like as near as possible to the beginning of the sentence (though not to put them actually at the beginning<sup>1</sup>); hence we find also *R.* 1. 11 ἵνα τι μεταδῶ χάρισμα ὑμῖν πνευματικόν, *A.* 26. 24 τὰ πολλά σε γράμματα εἰς μαζίαν περιτρέπει, *Jo.* 13. 6 σύ μου νίπτεις τοὺς πόδας, 9. 6 (SB<sup>L</sup>) ἐπέχρισεν αὐτοῦ τὸν πηλὸν ἐπὶ τοὺς ὀφθαλμούς, *H.* 4. 11 ἵνα μὴ ἐν τῷ αὐτῷ τις ὑποδείγματι πέσῃ κ.τ.λ., 1 *C.* 5. 1 ὥστε γυναικὰ τινα τοῦ πατρὸς ἔχειν (also to emphasize both γυν. and πατρὸς), *L.* 18. 18 καὶ ἐπηρώτησέν τις αὐτὸν ἄρχων λέγων. But here again there is no obligation to use this order of words: thus we have 2 *C.* 11. 16 καὶ ὡς ἄφρονα δέξασθέ με, where no doubt the object was to give δέξασθε the prior position. A prior position gives emphasis, a position at the end of the sentence does so only indirectly, where the word is torn from its natural context and made independent; the later position may also be influenced by the connection with the following clause, as in 1 *P.* 2. 7 ὑμῖν οὖν ἡ τιμὴ τοῖς πιστεύουσιν ἀπειθοῦσιν δε κ.τ.λ. Sometimes the regular order of words would be too cumbrous and unpleasant: *A.* 4. 33 Αἰ μεγάλη δυνάμει ἀπεδίδουν οἱ ἀπόστολοι τὸ μαρτύριον τῆς ἀναστάσεως Ἰησοῦ χρ. τοῦ κυρίου, but SB etc. have a better reading τὸ μαρτ. οἱ ἀπόστολοι, and B also has τοῦ κ. Ἰησ. τῆς ἀναστ. We even have in *Ap.* 3. 8 μικρὰν ἔχεις δύναμιν (*cp.* 4 with v.l.).—The Epistle to the Hebrews not unfrequently has a really oratorical and choice order of words: 1. 4 τοσούτῳ κρείττων γενόμενος τῶν ἀγγέλων, ὅσο διαφορώτερον παρ' αὐτοὺς κεκληρονόμηκεν ὄνομα (it was necessary to make ἀγγ. and ὄνομα stand out; the latter word also forms a link with the following clause), 5 τίνι γὰρ εἶπέν ποτε τῶν ἀγγέλων (for the

<sup>1</sup> See J. Wackernagel, Ueber ein Gesetz der indogerm. Wortstellung, *Indogerm. Forschungen* i. 333 ff.

same reason), 11. 32 ἐπιλείπει με γὰρ (v.l. γάρ με, infra 4) διηγούμενον ὁ χρόνος περὶ Γεδεών κ.τ.λ., which offers a close (and perhaps not accidental) parallel to Demosth. 18. 296 ἐπιλείπει με λέγονθ' ἡ ἡμέρα τὰ τῶν προδοτῶν ὀνόματα, 12. 8 εἰ δὲ χωρὶς ἔστε παιδείας, 12. 1 τοσούτων ἔχοντες (τοσ. emphatic) περικείμενον ἡμῖν νέφος μαρτύρων, ὄγκον ἀποθήμενοι (ὄ. emphatic) πάντα καὶ τὴν εὐπερίστατον ἁμαρτίαν. But many similar instances may also be cited from Paul and 1 Peter; such is the versatility of the Greek language that lively and animated discourse everywhere gives rise to these dislocations of words.

3. With regard to the position of the adjectival **attribute**, the rule holds good that it generally stands *after* its substantive<sup>1</sup>; i.e. the principal word comes first, and then the word which defines it more closely, just in the same way that the **adverb** which gives a nearer definition of an adjective (or a verb) is given the second place: ὑψηλὸν λίαν Mt. 4. 8, ἐθνωμένη λίαν 2. 16. But we also find λίαν (om. D) πρῶί Mc. 16. 2, λίαν γὰρ ἀντίστη 2 Tim. 4. 10, and in the case of an attribute δι' ἀνδρῶν τόπων Mt. 12. 43 (ἀν. is the principal idea), καλὸν σπέρμα 13. 27 (κ. ditto), ἐχθρὸς ἄνθρωπος 28, καλοὺς μαργαρίτας 45 etc. The rule cannot be laid down for a substantive which is provided with an article: πνεῦμα ἅγιον is the correct phrase without an article, but with it we have both τὸ πν. τὸ ἅγ. and τὸ ἅγιον πνεῦμα as in Mt. 28. 19, A. 1. 8, which then becomes a single idea. Cp. § 47, 6; τὴν ἁγίαν πόλιν (Jerusalem) Mt. 4. 5, 27. 53 (but ἡ π. ἡ ἁγ. in Ap. 11. 2, 21. 2, 22. 19).<sup>2</sup>—On the attributive genitive see § 35, 6<sup>2</sup>; on οὗτος and ἐκεῖνος § 49, 4.—Matthew has a habit of putting **adverbs** after **imperatives**, while he makes them precede indicatives: thus 27. 42 καταβάτω νῦν, 43 ῥυσάσθω νῦν, 3. 15 ἄφες ἄρτι, 18. 16 (ἔτι), and on the other hand 19. 20 ἔτι ὑστερῶ, 26. 65 (5. 13 ἰσχύει ἔτι, but D omits ἔτι), 9. 18 (ἄρτι; in 26. 53 before παρακαλέσαι according to AD al.),<sup>3</sup> 26. 65 (νῦν).<sup>3</sup>—The order of words has become established by custom in certain frequently occurring combinations with καί, Winer § 61, 4, such as ἄνδρες καὶ γυναῖκες, γυν. καὶ παιδιά (τέκνα), but cod. D in Mt. 14. 21 puts παιδ. first, as **ND** do in 15. 38; also ἐσθίειν καὶ πίνειν, οἱ πόδες καὶ αἱ χεῖρες (the reverse order in L. 24. 39, but not in **N**), etc.; but all these are peculiarities of a lexical rather than a grammatical nature.—The **vocative** stands either at the beginning, as in Mt. 8. 2 and often, or near the beginning of the sentence, as in ὅθεν, ἀδελφοὶ ἅγιοι H. 3. 1 etc., or in proximity to the pronoun of the second person, 1 C. 1. 10 παρακαλῶ δὲ ὑμᾶς, ἀδελφοί, or to a verbal form in the second person, Ja. 1. 2 πᾶσαν χαρὰν ἡγήσασθε, ἀδελφοί μου (this may be compared with the ordinary sequence of verb—subject; there is the same position of the voc. in Jo. 14. 9 τοσούτον ... καὶ οὐκ ἔγνωκάς με Φίλιππε, where Φ. could not well have stood earlier); it also stands after a 1st pers. plur. in which the persons addressed are included, H. 10. 19 ἔχοντες οὖν, ἀδελφοί, κ.τ.λ. It

<sup>1</sup>Gersdorf (op. cit. supra 1) p. 334 ff. (the rule applies to adjectives of *quality*, since those of *quantity* may stand first in all cases, as may also *μικρός*).

<sup>2</sup>See also op. cit. 295 ff.

<sup>3</sup>Op. cit. 106.

<sup>a b</sup> v. App. p. 326.

rarely stands at the end of the sentence: L. 5. 8, A. (2. 37), 26. 7, the last passage occurring in Paul's speech before Agrippa, in which there are other instances of the vocative being purposely given a peculiar position (verses 2 and 13).

4. To the obvious rule, that a **subordinating conjunction** stands at the beginning of the subordinate clause dependent upon it, there are some exceptions, as in classical Greek, especially in St. Paul, since emphasized portions of the subordinate sentence are placed before the conjunction: τὴν ἀγάπην ἵνα γνῶτε 2 C. 2. 4, 12. 7, 1 C. 9. 15, G. 2. 10, Col. 4. 16, A. 19. 4; βιωτικά μὲν οὖν κειτήρια ἐὰν ἔχητε 1 C. 6. 4, 11. 14 (§ 79, 7 note), 14. 9, Mt. 15. 14, Jo. 10. 9; R. 12. 3 ἐκάστῳ ὡς ἐμέρισειεν κ.τ.λ., 1 C. 3. 5, 7. 17 (*bis*); 2 Th. 2. 7 ἕως; Jo. 7. 27 ὅταν. We have further A. 13. 32 καὶ ἡμεῖς ὑμᾶς εὐαγγελιζόμεθα, τὴν πρὸς τοὺς πατέρας ἐπαγγελίαν γενομένην, ὅτι ταύτην ὁ θεὸς ἐκπεπλήρωκεν κ.τ.λ., instead of ὅτι τὴν—without ταύτην (p. 90, note 1). The same thing happens sometimes with the relative, Jo. 4. 18 νῦν δὲ ἔχεις, 1 C. 15. 36 σὺ δὲ σπείρεις, and akin to this is the habit in interrogative sentences of putting the emphasized idea before the interrogative: Jo. 1. 19 (= 8. 25, 21. 11, R. 9. 20, 14. 4, Ja. 4. 12) σὺ τίς εἶ; cp. Jo. 9. 17, 8. 25 (ὅ, τι, § 50, 5), L. 9. 20, 16. 11 f., Jo. 21. 21 οὗτος δὲ τίς<sup>1</sup> etc., Buttmann 333 c.—Of the **co-ordinating conjunctions** some stand in the first place, such as καί, ἤ, ἀλλά, others in the second (on deviations from classical usage in this respect see §§ 77, 13; 78, 5); the latter class, however, are occasionally found also in the third, fourth, or fifth place, partly from necessity, as in 1 Jo. 2. 2 οὐ περὶ πάντων ἡμετέρων δὲ μόνον, Jo. 8. 16 καὶ ἐὰν κρίνω δὲ ἐγώ ('even if I however'), partly at the option of the writer, for instance where there is a preposition governing a case, or a noun with an attributive genitive: 2 C. 1. 19 ὁ τοῦ θεοῦ γὰρ υἱὸς ἸΑΒ al., which gives greater prominence to θεοῦ than the reading of DF al. ὁ γὰρ τ. θ. υἱός, 1 C. 8. 4 περὶ τῆς βρώσεως οὖν τῶν εἰδωλοθύτων (instead of οὖν DE insert δὲ after περὶ): Herm. Sim. viii. 7. 6 ἐν ταῖς ἐντολαῖς δὲ, ix. 21. 1 ἐπὶ τὴν καρδίαν δὲ, Mand. ix. 3 οὐκ ἔστι γὰρ, Vis. iii. 13. 2 ὡς ἐὰν γὰρ.—On the position of τε see § 77, 9; on the position of the negative § 75, 7; on that of the secondary class of prepositions § 40, 6 (with οὐ χωρὶς H. 12. 14 cp. ὦν ἄνευ Xenoph. Hell. vii. 1. 3; χάριν is placed after its case except in 1 Jo. 3. 12 χάριν τίνος).

5. The adoption of a **hyperbaton**, *i.e.* a departure from the natural arrangement of words, is a very old expedient for the purpose of exegesis: it is at any rate found as early as Plato, who makes Socrates use it (Protagoras 343 E), in order to compel Simonides the poet to use the expression which Socrates regards as correct. It is employed in a similar way, and with scarcely more justification, by the exegetes of the N.T., see Win. § 61, 5.

6. The question of the arrangement within the **whole sentence** of the **principal** and **subordinate clauses** which compose it, is a matter

<sup>1</sup> This final position of τί is also found in Demosthenes: ταῦτα δ' ἐστὶ τί; 9. 39 etc.—Cp. also τὸ σκότος πόσον Mt. 6. 23, οἱ δὲ ἐννέα ποῦ; L. 17. 17. Wilke (op. cit. § 79, 7) p. 375.

<sup>a</sup> v. App. p. 326.

rather of style than of grammar. Grammar should perhaps take note of licenses that are permitted, such as the insertion of a final sentence before its due place: Jo. 19. 28 *μετὰ ταῦτα* 'Ι. εἰδὼς ... *ἵνα τελειωθῇ ἡ γραφή, λέγει* Διψώ, 19. 31, R. 9. 11. On the other hand it is a very forced explanation which makes in 1 C. 15. 2 *τίνι λόγῳ εὐηγγελισάμην ὑμῖν* dependent on the following *εἰ κατέχετε*; it appears rather that *εἰ*, like the reading in D\* *ὀφείλετε κατέχειν*, is an explanatory gloss, so that we only have a protasis standing before a principal clause (*κατέχετε*)<sup>1</sup>. Jo. 10. 36 has the appearance of being an *oratorical* sentence, since the subordinate clause *ὃν ὁ πατὴρ ἡγάσεν κ.τ.λ.* is placed before the principal clause *ὑμεῖς λέγετε ὅτι βλασφημεῖς* (see § 79, 12, = *βλασφημεῖν*); in reality however the sentence with its defective structure (*ὃν* referring to *βλασφημεῖς*) is one of the instances of the loose formation of sentences with two members, found elsewhere in John's Gospel, § 79, 8.

### § 81. ELLIPSE (BRACHYLOGY), PLEONASM.

1. An **ellipse** is where it is left to the reader or hearer to complete for himself the thought which is incompletely expressed: not because the writer is afraid of saying something—that is the figure of *aposiopesis*—but because he finds any further addition superfluous. Still *every* omission of this sort is not therefore to be regarded as an ellipse. It is equally superfluous to insert what would be a mere repetition of something already stated, as for instance in the case of a preposition repeated before a second noun which is connected by *καί* with a previous noun, the omission or insertion of which preposition is an optional matter (see Winer § 50, 7); again the verb in the protasis sufficiently indicates the verb which should stand in the apodosis, in 2 C. 5. 13 *εἶτε γὰρ ἐξέστημεν, θεῷ* (sc. *ἐξέστ.*). *εἶτε σωφρονούμεν, ὑμῖν* (sc. *σωφρ.*); this is the figure known as *ἀπὸ κοινοῦ* (Kühner ii.<sup>2</sup> 1066).<sup>2</sup> Moreover some slight alterations or changes in the form of the word may require to be supplied: Mc. 14. 29 *εἰ πάντες σκανδαλισθήσονται, ἀλλ' οὐκ ἐγώ*, sc. *σκανδαλισθήσομαι*, which is actually inserted in D and in Mt. 26. 33 (a harsher instance is G. 3. 5 *ἐξ ἔργων νόμου*, where *ἐπιχορηγεί τὸ πνεῦμα καὶ ἐνεργεῖ κ.τ.λ.* must be supplied from the participles). The omission becomes of a somewhat different character where positives and negatives are combined, as in 1 C. 10. 24 *μηδεὶς τὸ ἐαυτοῦ ζητεῖτω, ἀλλὰ τὸ τοῦ ἑτέρου*, sc. *ἕκαστος* (to be understood from *μηδεὶς*); and entirely different in 1 Tim. 4. 3 *κωλύοντων γαμῖν, ἀπέχου βρωμάτων* sc. *κελεόντων*,<sup>3</sup> with which cp. 1 C. 3. 2 *γάλα*

<sup>1</sup> Therefore a full stop should be placed after *σώζεσθε*, where a fresh sentence begins which is unconnected with the last, § 79, 5.

<sup>2</sup> Wilke (op. cit. in § 79, 7 note) p. 121 ff.—The formula *οὐ μόνον δέ, ἀλλὰ καὶ* = 'moreover too' comes under this category, R. 5. 3, 11, 8. 23, 9. 10, 2 C. 8. 19, where an immediately preceding word or thought has to be supplied, which in 2 C. 7. 7 is actually repeated; it is only in R. 9. 10 that the definite words to be supplied are not given in the preceding clause, cp. Win. § 64, 1 c, who compares Diogenes L. 9. 39 (Antisthenes) and *οὐ μόνον γε ἀλλὰ in Plato*.

<sup>3</sup> Moulton adduces as a parallel Lucian Charon 2 *σὲ δὲ κωλύσει ἐνεργεῖν τὰ τοῦ Θανάτου ἔργα καὶ* (sc. *ποιήσει*) *τὴν Πλούτωνος ἀρχὴν ζημοῖν μὴ νε-ραγωγοῦντα*. But this passage is corrupt: <ὥς> καὶ τὴν ... is excellently read by Fritzsche following Jensius.

ἡμᾶς ἐπότισα, οὐ βρῶμα (*sc.* something like ἐψώμισα, § 34, 4): here one verb refers to two objects (or subjects), to only one of which it is applicable in its literal acceptation (the figure of **zeugma**, Kühner Gr. ii.<sup>2</sup> 1075. f.).<sup>1</sup> On the other hand, an **ellipse proper** may only then be supposed to exist, when the idea itself is not expressed in any shape whatever, and there is also no cognate idea which takes its place in the form required. Under these circumstances the following words may be omitted: anything which may obviously be supplied from the nature of the structure of the sentence, such as the **copula**, § 30, 3; the **subject** if it is an ordinary word (such as the thing, or men), or if it is absolutely required by the statement, § 30, 4; the **principal word**, if it is sufficiently indicated by the attribute, therefore especially feminines like ἡμέρα, ὥρα etc., § 44, 1 (also in the case of an article with an attributive genitive, § 35, 2). Omissions of this sort are **conventional**, and parallels may in some instances be found in other languages as well; a specially Greek idiom is the omission of the idea of 'other' or 'at all,' in Πέτρος σὺν τοῖς ἑνδεκα A. 2. 14 = σὺν τοῖς λοιποῖς τῶν ἐνδ. (ἀποστόλων), cp. 37, where **καὶ** etc. read τὸν Πέτρον καὶ τοὺς λοιποὺς ἀποστόλους, while D omits λοιποὺς; 5. 29 Π. καὶ οἱ ἀπόστολοι (D is different); 1 C. 10. 31 εἴτε ἐσθίετε εἴτε πίνετε εἴτε τι (*sc.* ἄλλο 'besides' or 'at all') ποιεῖτε, R. 14. 21 μηδὲ *sc.* to do anything else, Mt. 16. 14. **Objects** are omitted with verbs like τελευτᾶν, viz. τὸν βίον, 'to die,' or διάγειν (*ditto*) 'to live,' Tit. 3. 3 (βίον is *inserted* in 1 Tim. 2. 2), also διατελεῖν, διατρίβειν used intransitively show a similar ellipse; we also have προσέχειν *sc.* τὸν νοῦν, cp. § 53, 1, etc. Γλώσσαις λαλεῖν should strictly be ἑτέραις γλ. λαλεῖν, a form which it takes in the narrative of the first appearance of the phenomenon in A. 2. 4 ('Mc.' 16. 17 γλ. καινᾶς); but in similar narratives further on in the Acts (10. 46, 19. 6) the additional word is at best only found in the β text, and in Paul it occurs nowhere (but see 1 C. 14. 21). The **adverb** μάλλον is omitted in 1 C. 14. 19 θέλω... λαλῆσαι... ἤ, where θέλω is 'prefer,' 'would rather,' like βούλομαι in Hom. Il. A., 117. As an instance of conventional omission of a **verb** may be reckoned the omission of 'he said' in the report of a conversation, where the recurrence of the word would be superfluous and wearisome: A. 25. 22 Ἀγρίππας δὲ πρὸς τὸν Φῆστον (with ἔφη CEHLP); *ibid.* 9. 5, 11 the verb might be supplied from the previous clause (ἀπὸ κοινοῦ). Somewhat different is καὶ (ἰδοὺ) φωνῇ, *sc.* ἐγένετο Mt. 3. 17 etc., § 30, 3. In letters we always find χαίρειν without λέγει, § 69, 1, unless indeed even χαίρειν is omitted, as in Ap. 1. 4 and in Paul, though in his Epistles (and in the Apocalypse) its place is always taken by the Christian greeting χάρις ὑμῖν κ.τ.λ.<sup>2</sup> Verbs of any kind

<sup>1</sup> Wilke p. 130 (1 C. 14. 34 ἐπιτρέπεται: A. 14. 22 παρακαλοῦντες). A kindred use is that in A. 1. 21 εἰσῆλθεν καὶ ἐξῆλθεν ἐφ' ἡμᾶς, = εἰς. ἐφ' ἡμ. καὶ ἐξ. παρ' ἡμῶν (cp. 9. 28), where the clause which more nearly defines the verb ought to be expressed twice in different forms.

<sup>2</sup> The formula οὐχ ὅτι = οὐ λέγω ὅτι, as we say 'not that,' occurs in Jo. 6. 46. οὐχ ὅτι τὸν πατέρα ἐρακέν τις, 7. 22, 2 C. 1. 24, 3. 5, Ph. 4. 17, 2 Th. 3. 9; its origin has become so obscured that Paul can even say in Ph. 4. 11 οὐχ ὅτι καθ' ὑστέρησιν λέγω, Win. § 64, 6. Cp. for classical instances of it Kühner ii. 800, but in classical Greek it involves the idea of a climax (being followed by ἀλλά).

are omitted in formulas and proverbs, which are apt to be expressed in an abbreviated form: Mt. 5. 38 ὀφθαλμὸν ἀντὶ ὀφθαλμοῦ κ.τ.λ. (δώσει according to Ex. 21. 24), Ap. 6. 6 χοῖνιξ σίτου δηναρίον (πωλείται 'costs'), A. 18. 6 τὸ αἷμα ὑμῶν ἐπὶ τὴν κεφαλὴν ὑμῶν, cp. Mt. 27. 25 (sc. ἐλθέτω according to Mt. 23. 35; a Hebrew phrase, see LXX. 2 Sam. 1. 16), 2 P. 2. 22 ἡς λουσαμένη εἰς κύλισμα βορβόρου (classical γλαῦκ' Ἀθήναζε etc.; but in the passage from 2 Pet. ἐπιστρέψασα may be supplied from the preceding proverb, Win. § 64, 2).<sup>a</sup> Ὅρα μὴ (sc. ποιήσης) must also have been a common phrase, Ap. 19. 10, 22. 9. On ἵνα τί, τί πρὸς σέ etc. see § 50, 7. Ὑμεῖς δὲ οὐχ οὕτως (should act) occurs in L. 22. 26. Ἀλλ' ἵνα, but it was, it came to pass etc. for this reason that = the Divine will was, occurs in Jo. 1. 8, 9, 3, 13. 18, 15. 25, Mc. 14. 49.—Εἰ δὲ μὴ (γὰρ) (§ 77, 4) 'otherwise' has become a stereotyped phrase, so that it may even stand (instead of εἰ δὲ) after a negative sentence, as in L. 5. 36 (a classical use, Kühner 987); also instead of εἰ δὲ μὴ after εἰ μὲν ..., L. 10. 6, 13. 9 (in Ap. 2. 5 an explanatory clause with εἰ μὴ is tacked on at the end), see for classical instances Krüger § 65, 5. 12. Also εἰ μὴ, εἰ μὴ (Mc. 4. 22, G. 2. 16) 'except' were originally elliptical phrases.—In 2 Th. 1. 5 ἔνδειγμα τῆς δικαίας κρίσεως κ.τ.λ. (after ταῖς θλίψεσιν αἷς ἐνέχεσθε) stands for ὃ ἐστὶν ἐνδ. κ.τ.λ. (cp. E. 3. 13, Ph. 1. 28), but may be classed with the acc. used in apposition of sentences, Kühner-Gerth 284 (Buttm. p. 134), as in R. 12. 1 παρακαλῶ ὑμᾶς παραστήσαι τὰ σώματα ὑμῶν θυσίαν ..., τὴν λογικὴν λατρείαν ὑμῶν (so that this is etc.).<sup>b</sup> —Jo. 7. 35 ποῦ οὗτος μέλλει πορεύεσθαι, ὅτι ἡμεῖς οὐχ εὐρήσομεν αὐτόν; is not elliptical, since ὅτι = δι' ὅτι as in 14. 22 (§ 50, 7), 9. 17, Mt. 8. 27, Mc. 4. 41<sup>1</sup>; but Mt. 16. 7 ὅτι ἄρτους οὐκ ἐλάβομεν = τοῦτ' ἐκέينو, ὅτι κ.τ.λ.; cp. the classical ellipses with ὅτι given in Kühner p. 889, note 4.

2. Omissions which are due to **individual style** and taste go much further, especially in letters, where the writer reckons on the knowledge which the recipient shares with himself, and also imitates ordinary speech, which is likewise full of ellipses, both conventional and such as depend more on individual caprice. Examples: 1 C. 1. 31 ἵνα καθὼς γέγραπται. Ὁ καυχώμενος κ.τ.λ. 'in order that it may come to pass,' or 'proceed as' etc.<sup>2</sup>: 4. 6 ἵνα ἐν ἡμῖν μάθητε τὸ μὴ ὑπὲρ αὐτοῦ γέγραπται (φρονεῖν is added by s<sup>c</sup>D<sup>o</sup> al.): 2 C. 8. 15 O.T. ὁ τὸ πολὺ οὐκ ἐπλεόνασεν, καὶ ὁ τὸ ὀλίγον οὐκ ἡλαττόνησεν, = Ex. 16. 18 which is based on 17 καὶ συνέλεξαν ὁ τὸ πολὺ καὶ ὁ τὸ ἥλαττον, sc.

which is not inherent in it in the N.T. Once Paul uses οὐχ οἶον ὅτι with a similar meaning (= 'it is not as if'), R. 9. 6 οὐχ οἶον δὲ ὅτι ἐκπέπτωκεν ὁ λόγος τοῦ θεοῦ (as Polyb. iii. 88. 5 uses οὐχ οἶον... ἀλλὰ with the idea of a climax = class. οὐχ ὅτι). Cp. the elliptical μήτις, § 75, 2.

<sup>1</sup> These combinations of particles are ultimately derived from Heb. (§ 78, 6), cp. H. 2. 6 = Ps. 8. 5 τί ἐστὶν ἄνθρωπος, ὅτι μνησθήσῃ αὐτοῦ; κ.τ.λ., where ὅτι = ַיִּ. So in Exod. 3. 11, 16. 7, Judges 19. 18 etc. (Gesenius-Kautzsch § 107, 4. b 3); in 1 Sam. 11. 5 the equivalent in the Greek for יִיָּהּ יִיָּהּ is τί ὅτι (p. 177) καίτοι ὁ λαός.

<sup>2</sup> Or else (Win. § 64, 7) the literal quotation takes the place of a paraphrase, which would have required the conjunctive.

<sup>a</sup> <sup>b</sup> v. App. p. 326.

therefore some word like συλλέξας (cp. Num. 11. 32)<sup>1</sup>: R. 13. 7 ἀπόδοτε πᾶσιν τὰς ὀφειλάς, τῷ τὸν φόρον (sc. perhaps ὀφειλόμενον ἔχοντι) τὸν φόρον, τῷ τὸ τέλος τὸ τέλος κ.τ.λ.: G. 5. 13 μόνον μὴ τὴν ἐλευθερίαν εἰς ἀφορμὴν τῇ σαρκί, sc. something like ἔχετε: in the case of this warning '(only) not' we also are inclined to use ellipse (Mt. 26. 5, Mc. 14. 2 μὴ ἐν τῇ ἑορτῇ, where however the ellipse can and must be supplied from the preceding words): Ph. 3. 14 ἐν δὲ (I do): 2 C. 9. 6 τοῦτο δέ (sc. φημι, according to 1 C. 7. 29, 15. 50), ὁ σπεύρων φειδομένως φειδομένως καὶ θερίσει: 9. 7 ἕκαστος καθὼς προήρηται, may give: G. 2. 9 δεξιὰς ἔδωκαν κοινωνίας, ἵνα ἡμεῖς μὲν εἰς τὰ ἔθνη (εὐαγγελιζόμεθα [Win.] according to 2 C. 10. 16), αὐτοὶ δὲ εἰς τὴν περιτομήν: R. 4. 9 ὁ μακαρισμὸς ἐπὶ τὴν περιτομήν ἢ ...; (sc. λέγεται): 5. 18 ὡς δι' ἐνὸς παραπτώματος εἰς πάντας ἀνθρώπους εἰς κατάκριμα, οὕτως κ.τ.λ., which would be unintelligible without the long exposition preceding, and even so hardly admits of being supplemented by a definite word such as ἀπέβη, ἀποβήσεται; Paul once more emphasizes the correspondence between the two actions (of Adam and Christ)—their opposite cause (διὰ), their equal range or extent (εἰς), the opposite nature of their ultimate end (εἰς).—**Aposiopesis** (supra 1) is sometimes assumed in L. 19. 42 εἰ ἔγνωσ καὶ σὺ τὰ πρὸς εἰρήνην, νῦν δὲ ἐκρύβη, because the apodosis is suppressed (cp. 22. 42 where the reading is doubtful, εἰ βούλει παρενέγκαι τοῦτο τὸ ποτήριον ἀπ' ἐμοῦ, πλὴν κ.τ.λ., with v.l. παρενεγκεῖν and παρένεγκε); but since in the former passage nothing else can be supplied but 'it would be (or is) pleasing to me,' the passage should rather be compared with the classical omission of the first apodosis with εἰ μὲν ... εἰ δέ, § 78, 2. There is likewise no aposiopesis in Jo. 6. 62 εἰν οὖν θεωρεῖτε ..., sc. what could you say then?, or in A. 23. 9 εἰ δὲ πνεῦμα αὐτῷ ἐλάλησεν, sc. what opposition can we make? (HLP interpolate μὴ θεομαχῶμεν), R. 9. 22 (see above § 79, 9). Abbreviation in the principal clause is also found in sentences of comparison: καὶ οὐ ('and it is not so') καθάπερ Μωϋσῆς κ.τ.λ., 2 C. 3. 13, Mt. 25. 14, Mc. 13. 34, cp. § 78, 1.

3. Distinct from ellipse is what is known as **brachylogy**, where something is passed over for the sake of brevity, not so much affecting the grammatical structure as the thought: the omission may either be conventional or due to individual style. An instance of the former is to be found in ἵνα clauses which are thrown forward in a sentence, and which give the aim or object of the subsequent statement, Mt. 9. 6 ἵνα δὲ εἰδῇτε κ.τ.λ. (§ 79, 12)<sup>2</sup>; an instance of the latter is R. 11. 18 εἰ δὲ κατακαυχᾶσαι (you must know then that) οὐ σὺ τὴν ρίζαν βαστάξεις, ἀλλ' ἡ ρίζα σέ, 1 C. 11. 16, Win. § 66, 1.

4. The opposite to ellipse is **pleonasm**, which consists especially in expression being given a second time to an idea which has already been expressed in the sentence, not with any rhetorical object (such

<sup>1</sup> Winer § 64, 4 supplies ἔχων, comparing expressions in Lucian such as ὁ τὸ ξύλον sc. ἔχων 'the man with the stick.'

<sup>2</sup> Under this head should probably be classed 2 C. 10. 9 ἵνα δέ (δὲ add. H vulg. al.) μὴ δόξω κ.τ.λ. (verse 10 is a parenthesis). We have a final sentence after a question (sc. 'answer') in Jo. 1. 22, 9. 36.

as accounts for the emphatic reduplication of a word or sentence, § 82, 7), nor again from mere thoughtlessness, but simply in conformity to certain habits of the language. Cp. on *μᾶλλον* with a comparative § 44, 5, on *αὐτοῦ* after *ὅς* (Hebraic) § 50, 4; on pleonastic negatives § 75, 4 and 6, *ἐκτὸς εἰ μή = εἰ μή* § 65, 6; we may also reckon as pleonasms *εἶπεν λέγων* (§ 74, 3), *ἰδὼν εἶδον* (ibid. 4), *θανάτῳ τελευτάτῳ* (§ 38, 3) and other cases of Hebraistic prolixity of expression.<sup>1</sup> On *ἀπὸ μακρόθεν* and the like see § 25, 3; with which must be compared *προδραμὼν* (*εἰς τὸ*) *ἔμπροσθεν* (*προλαβὼν ἔμπρ.* D) L. 19. 4,<sup>2</sup> *πάλιν ἀνακάμπτειν* A. 18. 21, π. *ὑποστρέφειν* G. 1. 17 (π. *ἐπιστρ.* 4. 9), π. *ἐκ δευτέρου, δεύτερον, ἄνωθεν* Mt. 26. 42, 44, A. 10. 15, Jo. 4. 54 (*πάλιν δεύτ.* om. e, *πάλιν* om. Syr. Cur.), G. 4. 9<sup>3</sup>; *ἐπειτα* (*εἵτα* D al.) *μετὰ τοῦτο* (μ. τ. is wanting in Chrys.), Jo. 11. 7 (there are similar phrases in classical Greek, Kühner ii.<sup>2</sup> 1087 f.), L. 22. 11 *τῷ οἰκοδεσπότῃ τῆς οἰκίας* (without *τῆς οἰκ.* in Mc. 14. 14), with which one may class the classical *αἰπόλια αἰγῶν* and the like, Kühner ibid. 1086.

## § 82. ARRANGEMENT OF WORDS; FIGURES OF SPEECH.

1. The sophists and rhetoricians who about the end of the fifth and the beginning of the fourth centuries B.C. created the Attic artistic prose style, did so with a certain amount of emulation with the only artistic form of speech previously in existence, namely poetry, and accordingly they endeavoured sometimes to borrow its external charms, sometimes to replace them by others equivalent to them. We are here speaking not so much of expression, as of the **combination** (arrangement, *σύνθεσις*) of words, and anything else that may be regarded as connected with their arrangement. Since verse was excluded, Gorgias of Sicily, the first master of artistic prose, introduced into use as in some way equivalent to it certain **figures of speech**, which in the language of rhetoric took their name from him (*Γοργία σχήματα*). These figures consist in the artificial and formal combination of opposites (antithesis) or parallels (parison, isocolon), the charm of which was enhanced by various assonances at the end of the clauses (*i.e.* rhyme) as also at the beginning and in the middle of them (*παρόμοια*, parechesis etc.). There is here an obvious point of contact with that which poetry elsewhere usually regarded as its distinctive feature, and also a particularly close contact with the old Hebrew parallelism of clauses. These mannerisms of Gorgias were not free from a certain degree of pedantry and indeed of obvious affectation, and for this reason they were subsequently exploded and

<sup>1</sup> On *ἀρξασθαι*, *ἀρξάμενος* see §§ 69, 4 note; 74, 2; on *ἐγένετο* § 77, 6.

<sup>2</sup> Also in Jo. 20. 4 *προέδραμεν τάχιον τοῦ Πέτρου* there is a superfluity of words: *ἔδραμεν* was sufficient (or *προέδρ. τοῦ Πέτρου*), especially as *καὶ ἦλθεν πρῶτος εἰς τὸ μνημεῖον* follows.\* It is somewhat different in L. 1. 76 *προπορεύσῃ πρὸ προσώπου* (= *πρὸ*) *τοῦ κυρίου*; since it is a common phenomenon of the language, that if a verb compounded with a preposition has its literal meaning, the preposition is again repeated in the complement (*εἰσβάλλειν εἰς*), § 37, 7.

<sup>3</sup> But Winer § 65, 2 notes with reason that *ἐκ δευτέρου* etc. if it follows *πάλιν* is not superfluous, but a nearer definition.—D has *εὐθέως παραχρῆμα* (classical) in A. 14. 10.

\* v. App. p. 333.

went out of fashion; they were most unsuitable for *practical* speech, and for this purpose the Attic orators of the fourth century created a very different and flexible artistic style, which is based upon an imitation of lively speech, springing directly from the feelings, with its forms and figures (σχήματα). But in place of rhyme which had been carried to excess and of assonance in general, the artistic prose of the fourth century, showing herein a certain direct approximation to the style of lyric poetry, had recourse to manifold rhythms, which by their mutual accordance imparted to the language a beautifully harmonious character; it further borrowed from the poets (a practice of which the beginnings are found in Gorgias himself) a smoothness and absence of friction in the juncture of words, doing away with the harsh collision between vowels at the end and beginning of contiguous words,—the so-called **hiatus**. This avoiding of hiatus continued to be practised by Hellenistic and Atticistic writers of the following centuries with a greater or less degree of strictness.

2. The **Epistle to the Hebrews** is the only piece of writing in the N.T., which in structure of sentences and style shows the care and dexterity of an artistic writer, and so it cannot be wondered at, if it is in this work alone that the principle of avoiding **hiatus** is, to some extent, taken into account. It is not the case that all collisions of vowels are of the same kind: those which are really harsh are only such as are not rendered inaudible by a pause in the thought (end of a sentence or clause), or such as cannot be effaced by elision of the first vowel (ἀλλ', ὅ') or crasis (καὶν), or lastly are not formed by small 'form-words' such as καί, ἐί, μί, τοῦ, ὁ, τὸ (the various forms of the article; also ὁ, οὐ etc.) in the case of which a prose-writer excuses a license which can hardly be helped. In these words the long vowel or diphthong is shortened, and as there is nothing to prevent the same shortening from taking place in the case of any other words of more than one syllable, a way is thus arrived at of getting over individual cases of harsh hiatus. The use of hiatus with τί, τι, ὅτι, περί, πρό is condoned, as it is previously in poetry. Elisions of ᾱ, ε, ο, however, are not readily adopted, if the words combined in this way are other than 'form-words' (cp. § 5, 1); on the other hand, the αι of verbal terminations is subject to elision (and is written with elision<sup>1</sup>), being also reckoned for the purpose of the accent as short or almost short. If then in the Epistle to the Hebrews one leaves out of sight in the first place all the O.T. quotations, and then chapter xiii. (concluding warnings etc.), the test of hiatus gives the following results. Hiatus is a matter of indifference where there is a pause; hiatus with καί is also a comparatively indifferent matter. With μί there are 7 instances, with ὁ only 5 (6. 16, 9. 7, 25, 10. 23, 11. 28), with τό 15, τά 4, οἱ 6, ἡ 1, τοῖ 8, τῷ 5, τῇ 1, ὁ 1, διό 2 (10. 5, 11. 16; it is avoided by using δι' ἣν αἰτίαν in 2. 11), οὐ 2, ᾠ 1, ἦ 1 (instances with art. and rel. amount to 52 in all<sup>2</sup>). With ᾱ, ε, ο (not reckoning ἀλλά, δέ, τε, ἵνα and prepositions) there are

<sup>1</sup> E.g. in the Herculanean rolls of Philodemus, Kühner I.<sup>3</sup> i. 238.

<sup>2</sup> In the Epistle to the Romans this number (not reckoning quotations) is already surpassed at 4. 18, in 1 Corinthians at 7. 4.

20,<sup>1</sup> 7, 0 respectively; with *αι* of verbal terminations 18.<sup>2</sup> These figures, if one takes into consideration the length of the Epistle, are in fact remarkably low, and only to be explained on the ground that the author paid attention to this matter. In particular, he would never have allowed himself to write anything like ἐλέγετο αὐτῷ, where the words are left distinct (an impossibility in any Greek artistic composition), or again, at any rate if it could be avoided, ἐλέγετ' αὐτῷ, where the words are combined.<sup>3</sup> On the other hand, instances of the harsher hiatus mentioned above, while certainly rarer than elsewhere, are not absolute rarities and cannot be set aside; it appears, then, that the author had not, as others had, been taught to regard the rule as a categorical one, but held ἀδελφοὶ ἄγιοι, ἔνοχοι ἦσαν, πίστει Ἐνὸχ and the like, at any rate with shortening of the vowels, to be admissible.

3. To look for **verses** and **fragments of verse** (apart from the three quotations, A. 17. 28, 1 C. 15. 33, Tit. 1. 12), *i.e.* to look for rhythm in the N.T., is on the whole a useless waste of time, and the specimens of verse which have been found are for the most part of such a quality that they are better left unmentioned (Ja. 1. 17 is a hexameter *πᾶσα ὁδὸς κ.τ.λ.*, but contains a tribrach in the second foot). Again, however, we find a difference in the Epistle to the Hebrews, where in 12. 13 there occurs a faultless hexameter, καὶ τροχίᾳς ὀρθὰς ποιήσατε<sup>4</sup> τοῖς ποσὶν ὑμῶν, and immediately after in 14 f. two equally faultless trimeters in succession, οὐ χωρὶς<sup>5</sup> οὐδεὶς ὁψεται τὸν κύριον | ἐπισκοποῦντες μή τις ὑστερῶν ἀπὸ |. These fragments of verse, however, if not purely accidental, are at any rate not the essential matter: this in the Epistle under consideration is rather to be found in a carefully executed mutual assimilation of the beginnings and endings of sentences and clauses. Ending may correspond with ending and beginning with beginning, and also ending with beginning, especially where the two are contiguous. Rhythm of this kind must have been taught in the schools of rhetoric of the time in Greece and Rome, and the writer of this Ep. must have passed through such a school. Thus we have at the very beginning (πολυμερῶς ... πατρά)σιν ἐν τοῖς προφήταις | (ἐπ' ἐσχάτου ... ἐλάλη)σεν ἡμῖν ἐν νύκτι, twice over

<sup>1</sup> In 7. 24 αἰῶνα | ἀπαράβατον there is a pause; 3. 17 κῶλα ἔπενεν is a quotation. This calculation includes 4. 1 ἄρα, also 11. 14 πατρίδα ἐπιζητοῦσι, where D\* al. read ζητοῦσι.

<sup>2</sup> In 12. 11 εἶναι | ἀλλὰ there is a pause.

<sup>3</sup> In the twenty verses of 1 C. 6 the following exx. of hiatus occur: with *α* 10, with *ε* 3, with *ο* 2, with *αι* 4, if one reckons as a pause everything which can be regarded as such, *e.g.* οὐκ οἴδατε | ὅτι.

<sup>4</sup> \*P have a v.l. ποιεῖτε, as ποιεῖ is read in Prov. 4. 26 on which the passage is based; the present writer is, in fact, inclined to give preference to ποιεῖτε, thus sacrificing the hexameter. The question of rhythm in Hebrews has been specially considered by Delitzsch in his commentary, see the review by J. Köstlin in Gtg. gel. Anz. 1858, art. 84, p. 827 ff., who however is inclined to disbelieve in it.

<sup>5</sup> This verse is noticed by Delitzsch, the following verse is added by his reviewer. Χωρὶς in this passage only stands after its case, § 80, 4; but hiatus is also avoided by this expedient.

— — — — — (and therefore not ἐν τῷ νύφ, as might be expected): in verse 2 (ὃν ἔθηκεν κληρονόμον πάντων | δι' οὗ καὶ τοὺς αἰῶνας ἐποίησεν,<sup>1</sup> twice — — — — —: verse 3 (ὃς ὢν ἀπαύγα)σμα τῆς δόξης (= ἐποίησεν) | (καὶ χαρακτήρ τῆς ὑποστά)σεως αὐτοῦ, again twice — — — — —, and then again (φέρων ... τῆς) δυνάμεως αὐτοῦ, which also offers to the ear a rhyme with (ὑ)ποστάσεως αὐτοῦ (= — — — — —; Choriambus and Paeon Quartus are in prose rhythm, including Attic, treated as equivalent. Further in verse 3 we have (καθαρισμὸν ποιησάμενος) τῶν ἁμαρτιῶν ἡμῶν | (ἐκάθισεν ἐν δεξιᾷ τῆς μεγα)λωσύνης ἐν ὑψηλοῖς, — — — — —, making seven instances of — — — — — in succession. The present writer follows the Textus Receptus, whereas the usual reading now, after  $\aleph^*ABD^*E^*MP$ , is καθ. ποιησ. τῶν ἁμ. without ἡμῶν. Perhaps also δι' ἑαυτοῦ before καθαρισμὸν ( $D^*$  and  $D^c$ , EKL $M$  and again the Textus Receptus) is not an interpolation, but has erroneously fallen out after δυνάμεως αὐτοῦ; at any rate in the opening δι' ἑαυτοῦ καθαρισμὸν ποι—the conclusion of the preceding clause is repeated, (ῥή)ματι τῆς δυνάμεως αὐτοῦ, — — — — —; cp. in 4 f. (κε)κληρονόμηκεν ὄνομα | τίνι γὰρ εἶπεν ποτε τῶν ..., = — — — — —, and the two trimeters cited above from 12. 14 f., the beginnings and endings of which likewise correspond = — — — — —, and 12. 24 καὶ διαθήκης νέας (so here only, whereas elsewhere, including H. 9. 15, the regular phrase is διαθήκη καινῇ), which balances the preceding ending (δικαί)ων τετελειωμένων, — — — — —, etc. The present writer has elsewhere communicated a detailed discussion of this matter, which is of the greatest importance for the whole conception of the Epistle.<sup>2</sup>

4. The studied employment of the so-called **Gorgian assonances** is necessarily foreign to the style of the N.T., all the more because they were comparatively foreign to the whole period; accident, however, of course produces occasional instances of them, and the writer often did not decline to make use of any that suggested themselves. **Paronomasia** is the name given to the recurrence of the same word or word-stem in close proximity, **parechesis** to the resemblance in sound between different contiguous words. Instances of paronomasia are: Mt. 21. 41 **κακοὺς κακῶς ἀπολέσει αὐτοῦς** (a good classical and popular combination of words<sup>3</sup>), Mc. 5. 26 πολλὰ παθούσα ὑπὸ πολλῶν ἰατρῶν, 2 C. 9. 8 ἐν παντὶ πάντοτε πᾶσαν αὐτάρκειαν,<sup>4</sup> 8. 22, A. 21. 28, 24. 3 (Herm. Mand. xi. 3 αὐτὸς γὰρ κενὸς ὢν κενῶς [MSS. κενός] καὶ ἀποκρίνεται κενός); then there may be a contrast in the sentence, so that there is a certain subtlety and sometimes a suggestion of wit in the paronomasia: 2 C. 4. 8 ἀπορούμενοι, ἀλλ' οὐκ ἐξαπορούμενοι,

<sup>1</sup> The Textus Receptus: the reading now accepted is that of  $\aleph^*ABD^*et^cEM$  ἐποίησεν τοὺς αἰῶνας.

<sup>2</sup> See Theolog. Studien u. Kritiken, 1902, Heft 3, 420-461. See also (Barnabas) Brief an die Hebräer, mit Angabe der Rhythmen, Halle (Niemeyer) 1903.

<sup>3</sup> Demosth. 21. 204 εἰ κακὸς κακῶς ἀπολή, Winer § 67, 1.

<sup>4</sup> Plato Menex. 247 A (a Gorgian assonance): διὰ παντὸς πᾶσαν πάντως προθυμίαν πευράσθε ἔχειν. For the N.T. see numerous instances of the figures here discussed in Wilke p. 342 ff., 402-415.

2 Th. 3. 11 *μηδὲν ἐργαζομένους, ἀλλὰ περιεργαζομένους*, A. 8. 30 *ἀρά γε γινώσκεις ἃ ἀναγινώσκεις*; (cp. 2 C. 3. 2,<sup>1</sup> R. 12. 3 *μὴ ὑπερφρονεῖν παρ' ὃ δεῖ φρονεῖν, ἀλλὰ φρονεῖν εἰς τὸ σωφρονεῖν* (which might almost be called finical), 1 C. 11. 29 ff. *κρίμα—διακρίνων—διεκρίνομεν—ἐκρινόμεθα—κρινόμενοι—κατακριθῶμεν* (ditto), 2 C. 10. 2 f. *κατὰ σάρκα—ἐν σαρκὶ—κατὰ σ.*; the paronomasia is most sharply marked in Phil. 3. 2 f. *βλέπετε τὴν κατατομήν* (the Jewish circumcision), *ἡμεῖς γὰρ ἔσμεν ἡ περιτομή*,<sup>2</sup> where Paul in an oratorical manner robs his opponents of the word in which they pride themselves and turns it into a disgrace. The paronomasia in A. 23. 3 also appears to be oratorical, where Paul in answer to Ananias, who had commanded *τύπτειν αὐτοῦ τὸ στόμα*, replies *τύπτει σε μέλλει ὁ θεός*, using the same word in another and metaphorical sense; cp. Ap. 22. 28 f., and with parechesis *σχίνος—σχίσει, πρίνος—πρίσει* LXX. Dan. Sus. 54 f., Winer § 68, 2; so that this appears to have been a common method of retort among the Jews. The practice of twisting a word that occurs in the sentence into a metaphorical sense is illustrated also by 2 C. 3. 1 ff. (*ἐπιστολή*): similarly L. 9. 60 (Mt. 8. 22) *ἄφες τοὺς νεκροὺς θάψαι τοὺς ἑαυτῶν νεκροὺς*: Mt. 5. 19 (*ἐλάχιστος*); but Paul is particularly fond of dwelling on an idea and a word, although it does not assume different meanings and is not repeated absolutely immediately, while there is still a certain artificial and reflective manner in the repetition (known as *traduatio* in Latin rhetoricians). Thus in 2 C. 3. 5 ff. we first have *ικανοί—ικανότης—ικάνωσεν*, then *γράμμα* (following *ἐγγεγραμμένη* 2 f.) three times, also *πνεῦμα* (which has likewise been used already in 3); *διάκονος* 6, *διακονία* 7 ff. four times; *δόξα* 7-11 eight times besides *δεδοξάσθαι* twice in 10 (*οὐ δεδοξάσται τὸ δεδοξασμένον*, a kind of oxymoron with an apparent contradiction).—*Parechesis* is seen in the old combination of words, which became popular, L. 21. 11 *λοιμοὶ καὶ λοιμοὶ ἔσονται* (Hesiod, W. and D. 241 *λιμὸν ὁμοῦ καὶ λοιμόν*); H. 5. 8 *ἔμαθεν ἀφ' ὧν ἔπαθεν* (the proverb *πάθει μάθος* occurs in Aesch. Agam. 170); Paul in enumerations combines the following words, R. 1. 29 (G. 5. 21?) *φθόνου φόνου, 31 ἀσυνέτους ἀσυνθέτους*; but *κλάδων ἐξεκλάσθησαν* 11. 17, 19 may be accidental or a kind of

<sup>1</sup> A beautiful instance, but only obtainable by restoration of the text, is G. 5. 7. Here in the first place, with Tert. and Chrys., *ἐτρέχετε καλῶς· τίς ὑμᾶς ἐνέκοψεν*; must be detached from what follows; then from FG and the Latin witnesses we must after *πείθεσθαι* insert (words which have fallen out through homoioteleuton) *μηδενὶ πείθεσθαι* (read *-σθε, consenseritis* Lat.). The result is *ἀληθεία μὴ πείθεσθαι μηδενὶ πείθεσθε· ἡ πεισμονὴ οὐκ ἐκ τοῦ καλοῦντος ὑμᾶς*, which may be rendered, 'Obey no one so as not to obey the truth; such obedience comes not from him who calls you.' (The *ἅπαξ λεγόμενον* *πεισμονή*, on which cp. § 27, 2, can hardly = *πειθῶ*, which Paul indeed might have used and made the parechesis still stronger [see 1 C. 2. 4], but must mean 'obsequiousness' as *ἐπιλησμονή* = forgetfulness). Chrys. in his commentary completely omits *ἀληθεία μὴ πείθεσθαι (-σθε)*, which had no sense when isolated.

<sup>2</sup> Winer § 68, 2 compares Diog. Laert. 6. 24, who says of Diogenes the Cynic *τὴν μὲν Εὐκλείδου σχολὴν ἔλεγε χολήν, τὴν δὲ Πλάτωνος διατριβὴν κατατριβήν*.—Paul does not make any word-play on the name of the slave Onesimus, although he uses (in this passage only) the word *οναίμην*, Philem. 20; the most that can be said is that the recipient of the letter might make for himself the obvious play of words from *Ὁνήσημον—ἄχρηστον* 10 f.

etymological figure (like φόβον φοβεῖσθαι).—The ὁμοιοτέλετον in R. 12. 15 χαίρειν μετὰ χαϊρόντων, κλαίειν μετὰ κλαιόντων (where there is assonance also in the first words of the two clauses, so that this is a case of ὁμοιοκάταρκτον as well) arose naturally and unsought; but in 5. 16 it may be considered as studied and deliberate, οὐχ ὡς δι' ἐνδὸς ἁμαρτήματος (so correctly DFG, also probably Orig. and Chrys., for -ήσαντος) τὸ δώρημα· τὸ μὲν γὰρ κρίμα ἐξ ἐνδὸς εἰς κατάκριμα, τὸ δὲ χάρισμα ἐκ πολλῶν παραπτωμάτων εἰς δικαίωμα. Paul has certainly not sought after rhyme in this passage, but has no doubt (as already in 14 f.) played with the formations in -μα, which were among the *deliciae* of the Hellenistic stylist.<sup>1</sup>

5. **Antitheses and parallelisms** of all kinds are very largely developed in the N.T., not only in the Pauline Epistles, but also in the Gospels, especially those of Matthew and Luke; in the latter their occurrence is due to the gnomic character of ancient Hebrew literature (supra 1), in the former it is the outcome of the Apostle's dialectic and eloquence. With these should be reckoned a further series of **figures** (σχήματα), of which we learn in Greek and Latin rhetoricians, and for which instances are quoted from Demosthenes, Cicero etc. Antithesis and parison (supra 1), considered on their own merits, form part of these figures; but it may easily happen in cases of parallelism of this kind, that the first words are alike (**anaphora**), or the last words are alike (**antistrophe**), or the first and the last words are alike (**symploce**), and by this means the parallelism is rendered still more striking to the ear. Moreover words in the middle of the sentence may be alike or have a similar termination. Again cases frequently occur where there is a double anaphora etc., if each section of the parallelism is again subdivided, and the repetition of the word may take place not only twice, but even thrice and still more often. Thus we have in 1 C 1. 25 ff. ὅτι τὸ μωρὸν τοῦ θεοῦ | σοφώτερόν ἐστιν τῶν ἀνθρώπων || καὶ τὸ ἀσθενὲς τοῦ θεοῦ | ἰσχυρότερόν ἐστι τῶν ἀνθρώπων<sup>2</sup>. βλέπετε γὰρ τὴν κλήσιν ὑμῶν ἀδελφοί | ὅτι οὐ πολλοὶ σοφοὶ κατὰ σάρκα | οὐ πολλοὶ δυνατοί | οὐ πολλοὶ εὐγενεῖς || ἀλλὰ τὰ μωρὰ τοῦ κόσμου ἐξελέξατο ὁ θεός | ἵνα καταισχύνη τοὺς σοφούς (τὰ σοφά according to the text of Marcion) || καὶ τὰ ἀσθενῆ τοῦ κόσμου ἐξελέξατο ὁ θεός (om. ὁ θεός Chrys.) | ἵνα καταισχύνη τὰ ἰσχυρά || καὶ τὰ ἀγενῆ τοῦ κόσμου καὶ τὰ ἐξουθενημένα ἐξελέξατο ὁ θεός | τὰ μὴ ὄντα<sup>3</sup> | ἵνα τὰ ὄντα καταργήσῃ | ὅπως μὴ καυχῆσθαι πᾶσα σὰρξ ἐνώπιον τοῦ θεοῦ. Marcion's text, according to Tertullian, and in part also the text of the Fathers present several differences in the final section: καὶ τὰ ἀγενῆ καὶ τὰ ἐλάχιστα (*minima* Tert.) καὶ τὰ ἐξουθενημένα (om. ἐξελέξ. ὁ θεός Marc.; Chrys., Theod. Mops.<sup>4</sup>) | τὰ μὴ

<sup>1</sup> E.g. of Epicurus, from whom Cleomedes περὶ μετεώρων B cap. 1 gives excerpts containing the words κατάστημα ἔλπισμα λίπασμα ἀνακραύγασμα.

<sup>2</sup> Ἔστι is read in both places before ἀνθρ. in DEFG; ἸABC al. have σοφώτ. τ. ἀ. ἐστίν, and then ἸAC al. have in the corresponding clause ἰσχ. τ. ἀ. ἐστίν, but here Ἰ\*B omit ἐστίν. A similar termination must in any case be retained. Cp. 10. 16 (where B is wrong).

<sup>3</sup> The καὶ before τὰ μὴ ὄντα in B<sup>8</sup> al. (also Chrys. and Theod. Mops.) is certainly an interpolation.

<sup>4</sup> In a quotation illustrating R. 7. 5.

ὄντα | ἵνα κατασχύνῃ τὰ ὄντα. In this text καὶ τὰ ἐλάχιστα is certainly far better than the repetition of τοῦ κόσμου, and we can very readily dispense with the third occurrence of ἐξελέξατο ὁ θεός, as we may also dispense with the second instance of ὁ θεός. In this passage, then, the parallelism is developed, though not quite from the beginning, into rounded periods of three sections, and the third section in the last parallelism, which gives the finish to the whole sentence, exceeds the others in the number and length of its clauses, which is just what rhetoricians require in final sections of this kind<sup>1</sup>; the parallelism is thus sustained throughout the whole passage with a precision as accurate as the thought admitted of, while the sharpness of the thought is not sacrificed to form. This is a point which the rhetoricians praise as a merit in Demosthenes also, that his antitheses are *not* worked out with minute accuracy. And so too St. Paul does not, perhaps, say τὰ σοφά because τὰ μωρὰ has preceded, and in any case does not say ἵνα τὰ εὐγενῇ καταργήσῃ because τὰ ἀγενῇ has preceded, but the expansion of the concluding clause enables him to introduce τὰ μὴ ὄντα, which together with its opposite τὰ ὄντα, which is annexed, gives a better and much more powerful expression to the thought. No Greek orator—for one must naturally compare the passage with practical speech, and not with the quiet flow of artistic speech, in which everything which may be termed δις ταῦτον λέγειν is proscribed—would have regarded the eloquence of this passage with other feelings than those of the highest admiration.

6. The practice of giving a similar termination to clauses (*antistrophe*) may occasionally take a simpler form as in H. 2. 16 οὐ γὰρ δήπου ἀγγέλων ἐπιλαμβάνεται, ἀλλὰ σπέρματος Ἀβραὰμ ἐπιλαμβάνεται (more emphatic than if the verb were left to be supplied in the second clause). The same Epistle has an excessively long instance of *anaphora* in 11. 3-31 πίστει (repeated 18 times), a passage which taken together with the forcible and comprehensive conclusion (32-40) corresponds in some measure to the peroration of a speech following upon the demonstration; before (and after) this point this letter is by no means so rich in figures as some of the Pauline Epistles, but exhibits in this respect a certain classically temperate attitude. St. Paul, on the other hand, has *e.g.* in 2 C. 6. 4 ff. ἐν 19 times, followed immediately by διὰ 3 times, and ὡς 7.<sup>2</sup> (Clem. Cor. i. 36. 2 has anaphora with διὰ τούτου 5 times repeated; with ἀγάπη [after 1 C. 13] in

<sup>1</sup>Cic. de Orat. iii. 186 (apparently following Theophrastus): *membra si in extremo breviora sunt, infringitur ille quasi verborum ambitus* (period); *quare aut paria esse debent posteriora superioribus et extrema primis, aut, quod etiam est melius et iucundius, longiora.* Demetrius περὶ ἑρμηνείας 18: ἐν ταῖς συνθέτοις περιόδοις τὸ τελευταῖον κῶλον μακρότερον χρῆ εἶναι, καὶ ὥσπερ περιέχον καὶ περιειληφὸς τάλλα. Cp. 1 C. 15. 42 ff. σπείρεται ἐν φθορᾷ | ἐγείρεται ἐν ἀφθαρσίᾳ || σπείρεται ἐν ἀτιμίᾳ | ἐγείρεται ἐν δόξῃ || σπ. ἐν ἀσθενείᾳ | ἐγ. ἐν δυνάμει || σπ. σῶμα ψυχικόν | ἐγείρεται σῶμα πνευματικόν (10 syllables, the longest of all these κῶλα); *ibid.* 48 f. three periods containing parallels, the last being far the longest in both portions of the comparison; R. 8. 33 ff., 2. 21 ff.

<sup>2</sup> See for further details Wilke 396 f.

49. 4.) The speeches in the Acts, which are certainly nothing more than excerpts from speeches, for this reason alone cannot have much embellishment: anaphora occurs with *ὑμεῖς* ... *ὑμῖν* in 3. 26 f., *τούτῳ* ... *οὗτος* 4. 10 f., *τούτον* ... *οὗτος* 3 times in 7. 35 ff., see further 10. 42 ff., 13. 39.

7. As regards the Gospels, the absence of rhetorical artifice in the Johannine speeches is manifest at once: in Mark there are not many speeches at all: the speeches in Luke are at any rate not so full and lengthy as in Matthew, and he does not appear to have devoted so much care upon their style. But in Matthew there really is some artistic sense of style, and it is therefore well for commentator and editor alike to pay attention to it. Of course the form which this artistic style takes is mainly drawn from ancient Hebrew and not from Greek; we have also to deal with a translator's work and not with an original Greek composition; still even in the Greek the presentation is tasteful and effective. For this reason, where there are variant readings, *e.g.* in the Sermon on the Mount, the present writer gives the preference to those which present the parallelism in the closest form. Thus (Mt. 5. 45) *ὅτι τὸν ἥλιον αὐτοῦ ἀνατέλλει ἐπὶ ἀγαθούς καὶ πονηροὺς* (this, which gives an exact parallel with the following clause, is the reading of Latt. Syrr. Orig. etc., and is better than *πονηροὺς καὶ ἀγ.*, where the order alone is unnatural, of *AB* etc.), *καὶ τὸν ὑετὸν αὐτοῦ* (inserted in citations in Clem. Hom. etc.) *βρέχει ἐπὶ δικαίους καὶ ἀδίκους*. Again we should read *ibid.* 7. 13 f. *τί* (Latt. for *ὅτι*) *πλατεῖα καὶ εὐρύχωρος ἡ ὁδὸς ἢ — . τί* (*ὅτι* is here only read by *B\*BX*) *στενὴ καὶ τεθλιμμένη ἡ ὁδὸς ἢ — .* Similarly in other speeches: in 25. 35 read *ἐπέαισα γὰρ καὶ ἔδωκατέ μοι φαγεῖν· ἐδίψησα καὶ ἔδωκατέ μοι πίνειν*, with Latt. and Clem. Alex., not *ἐποτίσατέ με*, whereas *ποτίσαι* is correct in verse 37: *πότε σε εἶδομεν πεινῶντα καὶ ἐθρέψαμεν, ἢ διψῶντα καὶ ἐποτίσαμεν*; In particular, the close of the Sermon on the Mount is in the conventional text slightly disfigured. According to the concurrent evidence of six Latin authorities, as well as Cyprian Chrysostom and Eusebius, we must omit the conjunctions, as the *asyndeton* (§ 79, 4) is particularly suitable and effective: (verse 25) *κατέβη ἢ βροχή, ἦλθον οἱ ποταμοί, ἔπνευσαν οἱ ἄνεμοι καὶ προσέπεσαν* (Lachm. *προσέπαισαν: προσέρρηξαν* Euseb.) *τῇ οἰκίᾳ ἐκείνῃ, καὶ οὐκ ἔπεσεν· τεθεμελίωτο γὰρ ἐπὶ τὴν πέτραν*, and then in 27 *κατέβη ἢ βροχή, ἦλθον οἱ ποταμοί, ἔπνευσαν οἱ ἄνεμοι καὶ προσέκοψαν τῇ οἰκίᾳ ἐκείνῃ, καὶ ἔπεσεν, καὶ ἦν ἡ πτώσις αὐτῆς μεγάλη*.

8. The emphatic duplication of an impressive word (*epanadiplosis* of the rhetoricians) is not unknown in the N.T., but is nowhere to be reckoned as a rhetorical device: thus Ap. 14. 8 = 18. 2 *ἔπεσεν ἔπεσεν Βαβυλὼν ἢ μεγάλη*, Mt. 25. 11 *κύριε κύριε*, 23. 7, Mc. 14. 45, *ῥάββι ῥάββι* (some MSS.), Mc. 5. 41 according to *e τὸ κοράσιον τὸ κορ.*, L. 8. 24 *ἐπιστάτα ἐπιστάτα*, Jo. 19. 6 *σταύρωσον σταύρωσον*, L. 10. 41 *Μάρθα Μάρθα*, in all which passages we have a direct report of the actual words spoken, as is most clearly shown by A. 19. 34 *μεγάλη ἢ "Ἀρτεμὺς Ἐφεσίων, μεγάλη ἢ "A. 'E.* (so B reads), words which were in fact shouted for two hours. (On the other

hand the repetition is rhetorical in Clem. Cor. i. 47. 6 *αἰσχροῖ, ἀγαπητοῖ, καὶ λίαν αἰσχροὶ καὶ ἀνάξια* κ.τ.λ.). Another figure in which repetition plays a part is the kind of *climax*, which consists in each clause taking up and repeating the principal word of the preceding clause; the rhetoricians found this figure already existing in Homer Il. ii. 102, where the following words occur on the subject of Agamemnon's sceptre, "Ἡφαίστος μὲν δῶκε Διὶ ..., αὐτὰρ ἄρα Ζεὺς δῶκε διακτόρῳ Ἀργεϊφόντῃ, Ἑρμείας δὲ κ.τ.λ. So Paul has in R. 5. 3 ff. ἡ θλίψις ὑπομονὴν κατεργάζεται, ἡ δὲ ὑπομονὴ δοκιμὴν, ἡ δὲ δοκιμὴ ἐλπίδα, ἡ δὲ ἐλπίς οὐ κατασχύνει, cp. 8. 29 ff., and a decidedly artificial passage 10. 14 πῶς οὖν ἐπικαλέσονται εἰς ὃν οὐκ ἐπίστευσαν; πῶς δὲ πιστεύσωσιν οὐδ' οὐκ ἤκουσαν; πῶς δὲ ἀκούσωσιν χωρὶς κηρύσσοντος; πῶς δὲ κηρύξωσιν ἐὰν μὴ ἀποσταλῶσιν; Cp. also 2 P. 1. 5 ff. ἐπιχορηγήσατε ἐν τῇ πίστει ὑμῶν τὴν ἀρετὴν, ἐν δὲ τῇ ἀρετῇ τὴν γνώσιν, ἐν δὲ κ.τ.λ. (7 clauses in all; but the object of using the figure in this passage is by no means intelligible). A further instance is Herm. Mand. v. 2. 4 ἐκ τῆς ἀφροσύνης γίνεται πικρία, ἐκ δὲ τῆς πικρίας θυμός, ἐκ δὲ τοῦ θυμοῦ ὀργή, ἐκ δὲ τῆς ὀργῆς μῆνις· εἶτα ἡ μῆνις κ.τ.λ.<sup>1</sup>

9. *Asyndeton* and *polysyndeton* have already been discussed in § 79, 3 ff.; here we may lay greater stress on one form of *asyndeton*, which is based upon the resolution of a periodic sentence, but which gives a more lively and effective expression to the thought than the strictly periodic form of sentence would do, 1 C. 7. 27 δέδεσαι γυναῖκί | μὴ ζῇται λύσιν || λέλυσαι ἀπὸ γυναικός | μὴ ζῇται γυναῖκα (see above p. 280), = εἰ μὲν δέδεσαι γυν., μὴ ζ. λ., εἰ δὲ κ.τ.λ. (where there is likewise a strong instance of *antistrophe*, supra 5, and in *λύσιν* | λέλυσαι the figure called by the rhetoricians *anastrophe*, that is the end of one clause is equivalent to the beginning of the next; moreover the point of the sentence is further heightened by the brevity of the clauses). Cp. *ibid.* 18, 21, Ja. 5. 13 ff.<sup>2</sup>; many sentences of the same kind occur in the practical writings of Greek orators. In the passages in the orators and in the N.T. the first portion of resolved sentences of this kind is ordinarily written as a question; but certainly German has analogous phrases which are not interrogative, 'bist du los, so suche' etc. The more ordinary forms of *asyndeton* are occasionally employed by Paul with almost too great a profusion, so that the figure loses its force as an artistic expedient, and the whole discourse appears broken up into small fragments. The Epistle to the Hebrews shows more moderation in this respect, even in the brilliant passage where *πίστει* is repeated 18 times with *asyndeton* (supra 6); since the separate paragraphs in that passage, which are in many cases of a considerable length, are not without their own connecting links, and in the concluding

<sup>1</sup> There is a similar instance in a fragment of the comedian Epicharmus, ἐκ μὲν θυσίας θοίνα, ἐκ δὲ θοίνας πόσις ἐγένετο—ἐκ δὲ πόσιος κῶμος, ἐκ κῶμου δ' ἐγένεθ' ὕανία (swinish conduct), ἐκ δ' ὕανίας δῖκα κ.τ.λ.—Cp. Wilke 398, who further adduces Ja. 1. 14 f. and 1 C. 11. 3 (in the latter passage there is no *climax*).

<sup>2</sup> Also Ja. 4. 2 if the following punctuation be adopted: ἐπιθυμεῖτε καὶ οὐκ ἔχετε· φόνευετε. καὶ ζηλοῦτε καὶ οὐ δύνασθε ἐπιτυχεῖν· μάχεσθε καὶ πολεμεῖτε. οὐκ ἔχετε κ.τ.λ.

summary 11. 31 ff., though twice over we have 10 or almost 10 short clauses standing without connecting links, yet a piece of connected speech is interposed between them (35 f.), and the whole chapter is rounded off by a periodic sentence in verses 39, 40.

10. Besides figures of **expression** (σχήματα λέξεως), to which those hitherto considered belong, the rhetoricians discriminate and give a separate name to an equally large number of figures of **thought** (σχ. διανοίας), with which it is not the case, as it is with the former class, that the substitution of one synonym for another, or the deletion of a word, or an alteration in the order of words causes the figure to disappear. As a general rule these figures of thought belong not so much to the earlier as to the later period of Attic oratory, since their development presupposes a certain amount of advance in the acuteness and subtlety of the language. The orator pretends to pass over something which in reality he mentions: thus ὅτι μὲν ..., παραλείπω (a figure known as **paraleipsis** or *praeteritio*); and under this figure one may of course, if one pleases, bring Paul's language in Philem. 19 ἵνα μὴ λέγω ὅτι καὶ σεαυτὸν μοι προσοφείλεις.<sup>1</sup> Again, 2 C. 9. 4 μήποτε ... καταισχυνθῶμεν ἡμεῖς, ἵνα μὴ λέγωμεν ὑμεῖς is not a simple and straight-forward statement: the simple expression of the Apostle's thought would be καταισχυνθῆτε, but as that would pain his hearers, he appears to turn the reproach against himself, while he makes it clear that he does so by what the rhetoricians call a σχῆμα ἐπεικές. Paul also occasionally employs **irony** (εἰρωνεία) of the sharpest kind: 1 C. 4. 8 ἡδὴ κεκορεσμένοι ἐστέ; ἡδὴ ἐπλουτήσατε; χωρὶς ἡμῶν ἐβασιλεύσατε; 2 C. 11. 19 f. ἡδέως ἀνέχεσθε τῶν ἀφρόνων, φρόνιμοι ὄντες· ἀνέχεσθε γὰρ κ.τ.λ., 12. 13<sup>2</sup>; he knows how to change his tone in an astonishing way, and if conscious of the offence which he is about to give or has given, he employs **prodiorthoses** as in 2 C. 11. 1 ff., 16 ff., 21 ἐν ἀφροσύνῃ λέγω, 23, or **epidiorthoses** as in 12. 11 γέγονα ἀφρων κ.τ.λ., 7. 3, R. 3. 5 κατὰ ἄνθρωπον λέγω,<sup>3</sup> since he everywhere puts himself in a position of the closest intercourse and liveliest sympathy with his readers.

11. Other figures of thought have more of an obviously rhetorical character, so especially the (so-called rhetorical) **question** with its various methods of employment, sometimes serving the purpose of dialectical liveliness and perspicuity, as in R. 3. 1 τί οὖν τὸ περισσὸν τοῦ Ἰουδαίου; with the answer πολὺ κατὰ πάντα τρόπον, 4. 10 πῶς οὖν ἐλογίσθη; ἐν περιτομῇ ὄντι ἢ ἐν ἀκροβυστίᾳ; οὐκ ἐν περιτομῇ κ.τ.λ. (this use is especially frequent in the Epistle to the Romans: but cp. also Jo. 12. 27), sometimes used as an expression of keen sensibility, astonishment, or unwillingness, but also of a joyful elation of spirit,

<sup>1</sup> Wilke p. 365 cites also passages like 1 Th. 4. 9, where however no figure can be recognized (οὐ χρεῖαν ἔχετε) any more than in H. 11. 32, where the expression used corresponds accurately to the fact.

<sup>2</sup> Ibid. 356. From the Gospels, L. 13. 33 comes under this head, also Mc. 7. 9 καλῶς.

<sup>3</sup> Ibid. 292 ff. Epidiorthosis is used in another sense in the case of a correction which enhances a previous statement: R. 8. 34 ὁ ἀποθανών, μάλλον δὲ ἐγερεῖς, G. 4. 9.

as in R. 8. 31 τί οὖν ἐροῦμεν πρὸς ταῦτα; εἰ ὁ θεὸς ὑπὲρ ἡμῶν, τίς καθ' ἡμῶν; to which there is subsequently attached a pair of questions, with their subordinate answers, which are also expressed in an interrogative form (ὑποφορά, *subjectio*): τίς ἐγκαλέσει κατὰ ἐκλεκτῶν θεοῦ; θεὸς ὁ δικαίων; τίς ὁ κατακρινὼν; Χριστὸς Ἰησοῦς ὁ κ.τ.λ.<sup>1</sup> This is one of the brilliant oratorical passages, which are a distinguishing feature of this Epistle and the Corinthian Epistles (see further *e.g.* 2 C. 11. 22 Ἐβραῖοί εἰσιν; κἀγώ. Ἰσραηλιταί εἰσιν; κἀγώ. σπέρμα Ἀβραάμ εἰσιν; κἀγώ, κ.τ.λ.), but the discussion of such passages is out of place in a grammar and can only be tolerated if briefly dwelt on and treated by way of appendix.<sup>2</sup>

<sup>1</sup> So Augustine and most modern authorities take θεὸς ὁ δικ. and Χριστὸς κ.τ.λ. as questions. It is true that Tischendorf (following Wetstein) and Wilke (p. 396) are opposed to this view; but as there is undoubtedly a question in the third place, and as θεὸς ὁ δικ. does *not* mean 'God is here, who' etc. (as Luther renders it), it appears better to keep the other (interrogative) interpretation throughout. The passage is oratorical rather than strictly logical.

<sup>2</sup> A detailed analysis of several passages is given by J. Weiss, Btr. zur Paulinischen Rhetorik, 1897 (in Theol. Studien, B. Weiss dargebracht, Gtg. 1897.); cp. also Heinrici in Meyer's Komm. z. N.T., div. vi., ed. 8, p. 457 f. In the opinion of the present writer, there is not one of the Pauline Epistles which could be reckoned along with the Ep. to the Hebrews as artistic prose. The Ep. to the Romans and the first Ep. to the Corinthians approximate to this type; here, in view of the persons addressed, the writer took special pains. In all the other Epistles the most that can be said is that in individual passages such an approximation takes place. Of the remaining N.T. writings the Gosp. of Matthew is the only one which exhibits any approximation to it, cp. above 7; the Acts in design and arrangement is excellent, but its manner of presentment is distinctly unprofessional ['idiotisch'] (ιδιωτικὴ φράσις as opposed to τεχνική). That a definition of 'artistic prose' may not be wanting, it should be remarked that the present writer reckons as such all writings which, in the intention of the writer who had received technical instruction in this respect, were meant not only to give information, nor yet merely to produce an impression, but also to please. That, in the writer's opinion, may be said of the Epistle to the Hebrews, but not, at least in the fullest sense, of any other book in the N.T.

## APPENDIX TO TEXT.

### PAGE 9.

<sup>a</sup> For *κειρία* (Jo. 11. 44) the spelling *κηρία* is found in a papyrus ed. Kalbfleisch, Index Lectionum, Rostock, 1902, and in extant medical writings; so in John ib. ΑΧΔΛ etc.

### PAGE 12.

<sup>a</sup> ἐγ γαστρί L. 21. 23 A; ἐγ *Kavā* Jo. 2. 11 AF.

<sup>b</sup> ἐμ πραΐτητι Ja. 1. 21 N.

### PAGE 13.

<sup>a</sup> (and  $\theta = \beth$  in *μάλθα* מלִּתָּה).

<sup>b</sup> Ναζαρέθ Ναζωραίος with ζ = ψ.

### PAGE 14.

<sup>a</sup> (αὐτῆς ὥρας 'forthwith' Berl. Aeg. Urk. 615).

### PAGE 16.

<sup>a</sup> Ἀρωμα Lat. *aroma* in Syriac takes ܐ.

<sup>b</sup> And so we find in Euseb. H. E. iii. (at end) κατ' Ἑβραίου.

### PAGE 17.

<sup>a</sup> (according to others as early as the 4th).

### PAGE 18.

<sup>a</sup> In an Oxyrhynchus papyrus there occurs also *τουτ' (sic) ειπων* in Jo. 20. 22.

### PAGE 20.

<sup>a</sup> (LXX. Jd. 6. 38 ἐξέπιασε 'pressed out').

### PAGE 21.

<sup>a</sup> Inversely *βατταλογεῖν* Mt. 6. 7 NB (other MSS. with -o-) does not come under this category: it is a hybrid word from Syr. ܒܬܠܐ and -ܠܘܝܐ, and should therefore strictly be *βατταλο-λογεῖν*; cp. the Lewis Syriac ܒܬܠܐܝܢ ܒܬܠܐܝܢ, and the Jerus. Syriac ܒܬܠܐܝܢ ܒܬܠܐܝܢ ܐܢ; the elision of -ܠܐ- before -ܠܐ- has many analogies, such as *ἀμφορεύς* for *ἀμφιφορεύς*, Kühner-Blass I<sup>3</sup>, 1. 285.

## PAGE 22.

<sup>a</sup> ἀλεεῖς occurs also in a papyrus ed. Vitelli, Atene e Roma vi. p. 255.

## PAGE 23.

<sup>a</sup> (the papyri also frequently have -ρρ.)

## PAGE 24.

<sup>a</sup> both forms in papyri, Deissmann, N. B. 13 [= Bibl. St. 185].

<sup>b</sup> but the mere fact of the regularity of the aspiration and the absence of Ἀππιος or -ππιος point to a distinct name from *Appia* (Ἀπφία Ἀπφιάς Ἀπφιον Ἀπφάριον being native names for women, Lightfoot).

<sup>c</sup> W. Schulze, Orthographica (1894).

## PAGE 26.

<sup>a</sup> Κλείς with v.l. κλειῖδας Mt. 16. 19.

## PAGE 34.

<sup>a</sup> also Pap. Oxyrh. i. No. 131, 25, 6th—7th cent.

## PAGE 36.

<sup>a</sup> **Indefinite pronouns.** For τίς ποτε see § 51, 3. Ὁ ἡ δειῖνα (-νος, -νι, -να) to indicate an anonymous person occurs in Mt. 26. 18 τὸν δειῖνα as in Attic.

## PAGE 37.

<sup>a</sup> The part. pass. may serve in place of the adj. in -τος: H. 12. 18 ψηλαφώμενον = -φητόν, 27 σαλευόμενα, cp. 28 ἀσάλευτος (Tholuck on 12. 18).

<sup>b</sup> Cp. Cramer, An. Ox. iii. 256 δεδώκειν.

## PAGE 38.

<sup>a</sup> Cramer, An. Ox. iii. 257.

## PAGE 41.

<sup>a</sup> Mt. 12. 26 στήκη (ει) according to Clem. Hom. 19. 2.

<sup>b</sup> The imperf. also occurs: οὐκ (sic) ἔστηκεν Jo. 8. 44? See §§ 4, 3: 23, 6. (In Ap. 12. 4 should we read ἔστηκεν imperf. or ἔστηκεν perf.? The change of tenses in the passage leaves it uncertain; there are vll. ἐστήκει and ἔστη).

<sup>c</sup> so also an inscr. of Delphi, Kühner-Bl. II.<sup>3</sup> 2. 405.

<sup>d</sup> Cp. the present writer's edition.

## PAGE 42.

<sup>a</sup> Mt. 12. 19 O.T.

## PAGE 43.

<sup>a</sup> [in 6. 15 -ομεν is the better reading, § 18, 3, as the aorist is unsuitable] H. 3. 17, 2 P. 2. 4.

<sup>b</sup> (L. 17. 3 f. v.l.).

<sup>c</sup> 1 P. 1. 12 ἀν.

<sup>d</sup> R. 9. 17 O.T. δι-, A. 17. 13 κατ-.

## PAGE 44.

<sup>a</sup> There is uncertainty in the case of ἐμβριμάσθαι: in Mt. 9. 30 sB\* read -ήθη, elsewhere we have -ήσατο (Attic has βριμήσαιο Arist. Eq. 852; so ἐνεβριμήσατο ἡ Βριμώ Lucian Nocyom. 20; similarly N.T. Mc. 1. 43, Jo. 11. 33).

<sup>b</sup> γαμοῦμαι not ἐγημάμην, but ἐγαμήθην 1. C. 7. 39.

<sup>c</sup> [unless we should read -ᾶτο, § 69, 4].

## PAGE 45.

<sup>a</sup> Jo. 10. 34 O.T. (-ον AD).

<sup>b</sup> (εἰλάμην is proscribed in Cramer, An. Ox. iii. 258).

## PAGE 46.

<sup>a</sup> Cp. Grenfell, Papyri ii. p. 61, ὑπελαμβάνουσιν, where -ον representing the 1st pers. appears to be meant.

## PAGE 49.

<sup>a</sup> (so in the papyri δοῖ and 2nd pers. δοῖς: ἀποδῶς [οι = υ] Berl. Aeg. Urk. 811, ἀποδοῖ 741).

## PAGE 50.

<sup>a</sup> συνεστός Pap. Brit. Mus. ii. p. 216.

<sup>b</sup> or impf. of στήκω, § 17, (?).

## PAGE 51.

<sup>a</sup> -ίουσιν Ap. 11. 9 (v.l. -ήσουσιν).

<sup>b</sup> This is an interpolation, see § 73, 5 note.

<sup>c</sup> perhaps also ἦτε 1 C. 7. 5 (the impf. ἔσσε is unrepresented).

## PAGE 52.

<sup>a</sup> Pernot, Mémoires de la soc. linguistique, t. ix. 170 ff. (he denies that the word has this meaning in the N.T.).

## PAGE 58.

<sup>a</sup> πολυμροτέρως AB in R. 15. 15 (-ότερον sCD etc.).

<sup>b</sup> From ταχύς we have the (class.) adv. ταχύ, Mt. 5. 25, 28. 7 f., Mc. 9. 39 [L. 15. 22 interpolation], Jo. 11. 29, and esp. Ap.; but Luke and Paul have the equally classical ταχέως (also found in Jo. 11. 31, where it is certainly an interpolation, cp. 29).

<sup>c</sup> Another instance is ὑπερβαλλόντως 2 C. 11. 23 (Att.; Origen according to the Cod. Athous read ἐν φυλακαῖς περισσεύόντως, ἐν πληγαῖς ὑπερβαλλόντως).

## PAGE 61.

<sup>a</sup> Also κρυσταλλίζειν (Ap. 21. 11).

<sup>b</sup> With termin. -άζειν are formed intransitives from adjectives in -ος (ἡσυχάζειν from ἡσυχος etc., Rutherford, New Phryn. 284): στυγνάζειν from στυγνός, and in the spurious passage Mt. 16. 2 πυρράζειν from πυρρός.

## PAGE 62.

<sup>a</sup> In -ία we have ἐπιποθία R. 15. 23, not elsewhere represented, presumably formed from ἐπιποθέω on the analogy of ἐπιθυμέω ἐπιθυμία.

## PAGE 63.

<sup>a</sup> κοράσιον Mc. Mt. (rejected by the Atticists, said to be Macedonian).

## PAGE 64.

<sup>a</sup> ὀψάριον Jo. 6. 9, 11, 21. 9 f., 13 is fish regarded as food (mod. Gk. ψάρι) in place of ἰχθύς, whereas John still uses ἰχθύς throughout for fish regarded as a (living) creature.

<sup>b</sup> (κύνες, on the other hand, are street-dogs, L. 16. 21, cp. 2. P. 2. 22: also used of profane men, Mt. 7. 6 etc.).

## PAGE 67.

<sup>a</sup> (καλλιελαία occurs in a papyrus ed. Wilcken, Archiv ii. 218).

<sup>b</sup> (see above, 1).

<sup>c</sup> τροποφορεῖν A. 13. 18 from LXX. Dt. 1. 31 (a wrong reading in A etc. τροφοφ.), also in Cic. ad Att. 13, 29, 2 (= φέρειν τὸν τρόπον τινός; -φόρος nowhere).

## PAGE 68.

<sup>a</sup> πολυιδιάσκαλοι should be read in Ja. 3. 1 (L has πολλν διδ., the usual reading is πολλοὶ διδ., οι = ν; the O.L. renders *multiloqui*<sup>1</sup>).

<sup>1</sup> Hence πολύλαλοι is read by de Sande Bakhuizen.

## PAGE 69.

<sup>a</sup> (also in R. 2. 12 according to Marcion and others ἀνόμως – ἐννόμως).

<sup>b</sup> (τὰ ὀρκωμόσια is Attic).

<sup>c</sup> (Pap. Oxyrh. i. p. 132, and see Grimm).

## PAGE 73.

<sup>a</sup> The reading of the Western MSS. διδὲ ὑποτάσσεσθε (for διδὲ ἀνάγκη ὑπο-αι) appears, in view of what follows, to deserve preference; ἀνάγκην might very well replace ὀργήν (see verse 4) immediately afterwards, cp. Isocr. 3, 12, where we read that we must submit to monarchy οὐ μόνον διὰ τὴν ἀνάγκην, ἀλλ' ὅτι καὶ κ.τ.λ.

## PAGE 74.

<sup>a</sup> In Mc. 14. 21 καλὸν αὐτῷ (BL) supply ἦν, which other MSS. insert and which is found in Mt. 26. 24.

<sup>b</sup> also 7. 25 according to B.

## PAGE 75.

<sup>a</sup> and according to the better text (see the present writer's edition) has an object τὸν ὑετόν, as in the parallel clause ἀνατέλλει τὸν ἥλιον (§ 53, 2): the verb is personal perhaps also in L. 17. 29 (after LXX. Gen. 19. 24 κύριος ἔβρ., Viteau).

<sup>b</sup> Ὁψὲ ἐγένετο occurs in Mc. 11. 19, ἦν πρωὶ Jo. 18. 28; with subject Mc. 11. 11 ὁψὲ οὐσῆς τῆς ὥρας (but ABD al. read ὁψίας).

<sup>c</sup> like ἀρκεῖ (class.) Mt. 25. 9, Jo. 14. 8.

## PAGE 80.

<sup>a</sup> (R. 15. 27 B?).

<sup>b</sup> 13. 14 τῷ θηρίῳ ὃς (δ is read by **κ**, but is certainly a correction, since ὃς cannot be explained on the ground of ignorance<sup>1</sup>).

<sup>1</sup> Hence, it is argued in Win.-Schm. § 21, 2, it follows that it is not the Roman Empire which the beast represents, but a person, an Emperor. No inference of any kind can, however, be drawn from the reading, except that the writer knew no Greek. W.-Schm. compares further 8 αὐτόν (v.l. αὐτῷ) and 3 αὐτοῦ (for αὐτῆς), but in the last passage it is not clear that there is any solecism.

## PAGE 81.

<sup>a</sup> And we should compare Plat. Phaedr. 260 D according to cod. B (εἰ τι ἐμὴ ξυμβουλή, 'if advice of mine has any weight').

## PAGE 83.

<sup>a</sup> (Mt. 21. 7 ἐπεκάθισεν ἐπ' αὐτῶν is a matter not for the grammarian, nor yet for exegesis, which frequently attributes to Mt. in this place a monstrously ridiculous statement, but for textual criticism: following the Vulg. and other Latin authorities I have written ἐπεκ. ἐπάνω).

## PAGE 84.

<sup>a</sup> (or ἐνδέξια?).

<sup>b</sup> (so LXX. e.g. Hab. 2. 8).

<sup>c</sup> Ὑδατα (class.) Mt. 14. 28 f. is used of the waters of the sea, cp. Ap. 1. 15, 14. 2, 17. 1, 15, etc.; = a river Jo. 3. 23.

<sup>d</sup> hence also σάββατα of a single S., Mt. 28. 1 (see § 35, 4), Col. 2. 16?, esp. in the dat. τοῖς σάββασιν or -άτοις, Mt. 12. 1, 5 etc., and in ἡ ἡμέρα τῶν σαββάτων, L. 4. 16 etc.: the sing. is also so used: both plur. and sing. are used = 'week.'

## PAGE 85.

<sup>a</sup> Cp. Mc. 8. 2 (§ 38, 5).

<sup>b</sup> Similarly the LXX. (Viteau, Sujet 41); cp. also Act. Pauli et Theclae (according to Pap. Ox. i. p. 9): ἡμέραι γὰρ ἥδη τρεῖς καὶ νύκτες τρεῖς Θέκλα οὐκ ἐγγήγερται.

## PAGE 86.

<sup>a</sup> Where however Chrys. read (μετα)τραπήσεται, corresponding to γέγονεν of 25.

## PAGE 87.

<sup>a</sup> or the thoroughly Hebraic ἀπὸ προσώπου τινός, Ap. 20. 11.

## PAGE 88.

<sup>a</sup> Ἀποστρέφειν τινὰ occurs in Attic and N.T.

<sup>b</sup> (as Chrys. read in Mt., see the writer's edition).

<sup>c</sup> Hence too (the classical) νῆ with acc., 1 C. 15. 31, sc. ὁμνυμι.

<sup>d</sup> Εὐσεβεῖν trans. in A. 17. 23, 1 Tim. 5. 4 (Tragedians: 4 Macc. 11. 5).

<sup>e</sup> Τρῖζειν τοὺς δόοντας Mc. 9. 18 is unique.

## PAGE 89.

<sup>a</sup> the acc. in AXII al.

<sup>b</sup> (but O.T. has φοβηθήσῃ, i.e. a transitive vb.: did Mt. write φοβ. and has the text been altered to agree with Lc. ?).

## PAGE 91.

<sup>a</sup> With Mc. 7. 36 ὅσον ('the more,' cod. 700 ὅσῳ) διεστέλλετο αὐτοὶ μᾶλλον ἐκήρυσσον cp. Hermas S. ix. 1. 8 ὅσον ἐβόσκοντο τὰ κτήνη, μᾶλλον καὶ μᾶλλον αἱ βοτάναι ἔθαλλον.

<sup>b</sup> cp. 1. 45, 3. 10 etc., esp. 9. 25 πολλὰ σπαράξας.

## PAGE 92.

<sup>a</sup> (*pretending*, L. 20. 20 ὑποκρινόμενος ἑαυτοὺς δικαίους, according to D and Lat., whereas elsewhere εἶναι is added, § 70, 2).

<sup>b</sup> λογιζεσθαι only in R. 6. 11 according to ADEFG, cp. *infra*.

## PAGE 93.

<sup>a</sup> φαίνεσθε ... ὡς δίκαιοι Mt. 23. 28 according to Iren. and the Lewis Syriac, ἐφάνησαν ... ὡσεὶ λῆρος L. 24. 11.

<sup>b</sup> Mt. 15. 5, Mc. 7. 11 ὁ ἐὰν ὠφελήθῃς.

## PAGE 94.

<sup>a</sup> μεσονύκτιον (v.l. -ίον) 'about midnight' Mc. 13. 35.

<sup>b</sup> the acc. is not 'for the length of the day,' but is based on a long-established idiomatic usage: κριθῶν πραθεισῶν ἐκ τριῶν δραχμῶν τὸν μέδιμνον ἕκαστον Corp. Inscr. Att. ii. 834<sup>b</sup> ii. 70.

## PAGE 96.

<sup>a</sup> (Vulg. 'subtractionis filii').

<sup>b</sup> 1 Th. 1. 5, 2 Th. 2. 14.

<sup>c</sup> nor does the μου of St. Paul imply any sort of contrast.

<sup>d</sup> G. 2. 16.

<sup>e</sup> L. 18. 11 οἱ λοιποὶ τῶν ἀνθρώπων, R. 15. 26 τοὺς πτωχοὺς τῶν ἀγίων.

## PAGE 97.

<sup>a</sup> (the Lewis Syriac has *τίνα* only).

<sup>b</sup> 8. 35 *β* text (D) *παραγενομένων ἐκ τῆς πόλεως*, 'people from.'

<sup>c</sup> (but the Syriac evidence suggests the insertion of *ἐνὶ* before *ἐκ*: cp. *Ἰουδαίου*).

<sup>d</sup> And so Philostratus says *ὁψὲ μυστηρίων* 'not till after the myst.,' *ὁψὲ τούτων* 'after these things,' Apoll. iv. 18, vi. 10.<sup>1</sup>

<sup>1</sup> Elsewhere, however, in Philostr. the gen. after *ὁψέ* is clearly partitive: *ὁψὲ τῶν Τρωικῶν*, 'at a late stage in the Trojan war.' With *ὁψὲ σαββ.* 'after the Sabbath' one may compare (Kühner-Gerth 391, Dindorf in Steph. Thes. μετά) μετ' ὀλίγον τούτων Xen. Hell. i. 1. 2 'shortly after these things.' These genitives are analogous to ὕστερον τούτων, πρότερον τούτων.

## PAGE 101.

<sup>a</sup> So too (according to the correct reading in D Lat. Syr.) Mt. 22. 13 *ἄρατε αὐτὸν ποδῶν καὶ χειρῶν*.

## PAGE 102.

<sup>a</sup> also *συναντιλαμβ.* τῆς ἀσθενείας R. 8. 26, v.l. for the dat., § 37, 6 [ibid. on L. 10. 40].

<sup>b</sup> Cramer, An. Ox. iii. 262.

## PAGE 105

<sup>a</sup> cp. the v.l. in Mt. 14. 24.

## PAGE 108.

<sup>a</sup> But *πάντων* is wanting in D Lat. etc. and appears to belong to the following verse: *πάντων πρῶτον*. Ἀκουε Ἰσραήλ, according to the citation of Euseb. and the reading of some minuscules.

## PAGE 110.

<sup>a</sup> (Mt. 15. 35 EFG etc.).

## PAGE 113.

<sup>a</sup> τοῖς Κερκυραίοις οὐχ ἑωρῶντο Thuc. i. 51.

## PAGE 115.

<sup>a</sup> In L. 9. 46 *εἰσῆλθεν διαλογισμὸς ἐν αὐτοῖς* cod. 700 omits the *ἐν*.

<sup>b</sup> *ἐπιπίπτειν* generally takes *ἐπί*, dat. in Mc. 3. 10, A. 20. 10 (literal sense).

## PAGE 120.

<sup>a</sup> (-ης -ῆς D).

## PAGE 121.

<sup>a</sup> and in Mc. 8. 2 between *ἡμέραι τρεῖς* (§ 33, 2), *ἡμέραις τρισὶν* (B), *ἡμέρας τρεῖς* (Δ 1. 69) and *ἡμέραι τρ. εἰσὶν ἀπὸ πότε ὧδέ εἰσιν* (D Lat.).

<sup>b</sup> In both classes the Semitic influence is very strongly marked.

## PAGE 122.

<sup>a</sup> (a papyrus ed. Radermacher Rh. Mus. lvii. 47 f.).

## PAGE 123.

<sup>a</sup> (ἐκ τοῦ κ-ου Syr. Cur.).

## PAGE 124.

<sup>a</sup> esp. with βαπτίζειν which takes both εἰς (A. 8. 16, 19. 5) and ἐν (A. 10. 48; in 2. 28 there are vll. ἐν and ἐπὶ).

<sup>b</sup> not far removed from this is λύτρον ἀντὶ πολλῶν Mt. 20. 28.

## PAGE 126.

<sup>a</sup> (H. 10. 22 ῥεραντισμενοὶ ἀπὸ συνειδήσεως πονηρᾶς).

## PAGE 127.

<sup>a</sup> (so also ἀπὸ τότε Mt. 4. 17; ἀπὸ πότε for ἀφ' οὗ Mc. 8. 2 D is distinctly a vulgarism).

## PAGE 130.

<sup>a</sup> ἀνέρχῃ ἐν Πώμῃ Arrian Diss. Epict. i. 11. 32.

## PAGE 131.

<sup>a</sup> R. 2. 1, 8. 3.

<sup>b</sup> (cp. 5. 25 = L. 8. 43 οἷσα ἐν ῥύσει αἵματος).

<sup>c</sup> 'in my case.'<sup>1</sup>

<sup>1</sup> Cp. Eurip. Med. 423 οὐ γὰρ ἐν ἀμετέρεσσι γνώμα λύρας ὥπασε θέσπιν αἰοδὸν Φοῖβος, Iph. Aul. 585, Porson on Med. 629.

<sup>a</sup> or 'in the case of.'

<sup>c</sup> also no doubt in R. 1. 19 φανερόν ἐστιν ἐν αὐτοῖς, cp. § 47, 1.

## PAGE 132.

<sup>a</sup> δι' ἡμερῶν (the cursive 700 adds ὀλίγων) Mc. 2. 1 'after some days,' cp. class. διὰ χρόνον 'after some (a long) time.'

<sup>b</sup> διὰ τριῶν ἡμερῶν Mt. 26. 61 = Mc. 14. 58 no doubt is 'within 3 days,' for which Jo. 2. 19 has (ἐν) τρισὶν ἡμέραις, see § 38, 4.

## PAGE 133.

<sup>a</sup> (κατὰ ἐορτήν, 'at every feast,' Mt. 27. 15, Mc. 15. 6).

## PAGE 135.

<sup>a</sup> Mt. 10. 24 etc.

<sup>b</sup> except in H. 9. 5 D\* ὑπὲρ δ' αὐτήν, 'above,' an unparalleled use: the ordinary reading is ὑπεράνω δ' αὐτῆς.

<sup>c</sup> better ὅν without prep. Nonn. Chrys.

## PAGE 136.

<sup>a</sup> H. 7. 13 ἐφ' ὃν λέγεται ταῦτα.

## PAGE 137.

<sup>a</sup> ἐπὶ τῆς (τοῦ) βάρου Mc. 12. 26, L. 20. 37 (unless in this place ἐπὶ = 'in the case of,' and denotes rather the occasion and the passage to which reference is made, cp. below).

<sup>b</sup> A. 11. 19 τῆς θλίψεως τῆς γενομένης ἐπὶ Στεφάνου according to AE, Lat. *sub Stephano*, but there is another reading Στεφάνω, 'on account of,' *infra* 3.

## PAGE 139.

<sup>a</sup> L. 19. 7, A. 10. 6.

<sup>b</sup> R. 2. 11 οὐκ ἔστιν προσωποληψία παρὰ τῷ θεῷ.

<sup>c</sup> Jo. 1. 1.

<sup>d</sup> so too Mt. 19. 8, Mc. 10. 5 πρὸς τὴν σκληροκαρδίαν ὑμῶν, 'having regard to,' 'in consequence of.'

## PAGE 140.

<sup>a</sup> (Mc. 11. 11 v.l. ὀψίας οὔσης τῆς ὥρας, but B om. τῆς ὥρας, other MSS. ὀψέ, § 76, 1).

<sup>b</sup> ἐν τοῖς δεξιοῖς Mc. 16. 5.

## PAGE 142.

<sup>a</sup> Cp. x. 1. 2 πάντων πονηροτέρα.

## PAGE 143.

<sup>a</sup> Similar exx. are μᾶλλον διαφέρετε αὐτῶν Mt. 6. 26 (L. 12. 24, but D reads otherwise), περισσεύσῃ πλεῖον τῶν 5. 20.

## PAGE 148.

<sup>a</sup> Ἀγγέλων without art. H. 1. 4 B Chrys.

<sup>b</sup> as in the case of τὸ ὄρος, 'the highlands,' 'the mountain country,' Mc. 3. 13 etc.<sup>1</sup>

<sup>1</sup> Ἀγρός combines the meanings of *ager* and *rus*; in the latter sense it is rendered in Syriac by ܐܪܥܐ = *ēros*, and so here. But in Mt. 13. 44, where the meaning is 'field,' the article is wrong (and is omitted by D and Chrys.).

## PAGE 149.

<sup>a</sup> (?) or 'for a time,' taking the words with what precedes (?).

<sup>b</sup> (Kühner-Gerth ii.<sup>3</sup> 1, 639).

## PAGE 150.

<sup>a</sup> 1 Tim. 2. 12 ἀνδρός following γυναικί, 'her husband.'

<sup>b</sup> But R. 2. 13 is difficult: οὐ γὰρ οἱ ἀκροαταὶ νόμον δίκαιοι παρὰ τῷ (τῷ om. BD\*) θεῷ, ἀλλ' οἱ ποιηταὶ νόμον δικαιοθήσονται. We should do well to follow many authorities and prefix the art. to the second νόμον, while in the case of the first (where there is less evidence for its insertion) its absence may more easily be explained, since there it is not, as in the second place, the sum-total of the law

which the writer has in mind. See also for anarthrous νόμος Ja. 4. 11, 2. 11 (but *δλον τὸν νόμον* 2. 10), 2. 12 *νόμον ἐλευθερίας*, not the Mosaic but another law (*εἰς νόμον τέλειον τὸν τῆς ἐλευθερ.* 1. 25). According to Origen (vi. 201 L.) St. Paul uses ὁ νόμος when he wishes to indicate the Mosaic law. [Cp. Sanday-Headlam, Romans, p. 58. Tr.]

## PAGE 151.

<sup>a</sup> It usually happens in these cases that the article belonging to the genitive is also omitted (this was not required by Hebrew usage, rather by Greek), or, if the writer preferred to insert it, then he prefixed it to the governing noun as well (Winer-Schm. § 19, 2).

## PAGE 152.

<sup>a</sup> John perhaps excepted.

<sup>b</sup> In verse 6 τὸν Δαυιδ τὸν βασιλέα cursive 700 omits τὸν βασ., in 16 τὸν Ἰωσήφ τὸν ἄνδρα Μαρίας the Oxyrhyncus papyrus rightly omits the first τὸν; cp. Jo. 4. 5, where only *SB* prefix τῷ to Ἰωσήφ τῷ υἱῷ αὐτοῦ.

## PAGE 153.

<sup>a</sup> τοῦ χειμάρρου τοῦ Κεερών Jo. 18. 1 [in *SB*CD etc. stupidly corrupted, § 10, 4].

## PAGE 156.

<sup>a</sup> With **numerals** the art. expresses (as in class. Greek) that out of a given number a certain portion is now brought forward: οἱ ἐννέα L. 17. 17 after δέκα ('the nine of them'), cp. 15. 4, Mt. 18. 12 f., also probably Mt. 25. 2 (after δέκα) αἱ (Z) πέντε... αἱ (EUX al.) πέντε, 'the first five of them'—'the other five of them': Ap. 17. 10 ἐπτά... οἱ πέντε... ὁ εἰς... ὁ ἄλλος.

## PAGE 157.

<sup>a</sup> 12 ὃν λέγετε τὸν βασιλέα τῶν Ἰουδ., but AD omit ὃν λέγετε.

<sup>b</sup> Ap. 2. 17 σὺ εἶ ὁ ταλαίπωρος κ.τ.λ.

<sup>c</sup> But cp. infra 10 and § 48, 5 note.

<sup>a</sup> τὰ περί τινος L. passim (also Mc. 5. 27, but many authorities omit τὰ).

<sup>c</sup> With this cp. Mt. 20. 10 τὸ ἀνὰ δηνάριον (*SB*CLNZ), likewise anaphoric, 'every man a penny, as the others who had preceded them.'

## PAGE 158.

<sup>a</sup> So also no doubt Mc. 9. 23, where however the reading of *SB* etc. ὁ δὲ Ἰ. εἶπεν αὐτῷ τὸ εἰ δύνη is impossible; following a (*quid est si ουὶδ potes*) we may write τί τὸ εἰ δ.

<sup>b</sup> Mc. 7. 5 κοιναῖς ταῖς χερσίν D only, the other mss. without art.

## PAGE 159.

<sup>a</sup> R. 10. 1 ἡ δέησις (ἡ KL) πρὸς τὸν θεόν?.

## PAGE 160.

<sup>a</sup> 2 Th. 3. 14 τῷ λόγῳ ἡμῶν διὰ τῆς ἐπιστολῆς (there is a v.l. without τῆς, in which case δι' ἐπ. goes with what follows, but this does not appear to be correct).

## PAGE 162.

<sup>a</sup> In E. 4. 21 read πᾶσα ἡ οἰκοδομὴ with <sup>s</sup>ACP, cp. 4. 16 πᾶν τὸ σῶμα. If πᾶς is placed after a subst. with the art., special stress is laid upon the subst., e.g. 1 C. 15. 7 ἔπειτα Ἰακώβῳ, ἔπειτα τοῖς ἀποστόλοις πᾶσιν, because James, who never quitted Jerusalem, was not an 'emissary' (Holsten).

## PAGE 163.

<sup>a</sup> unless perhaps the writer wishes to distinguish between this L. and himself [Λουκᾶς = Λούκιος, § 29].

## PAGE 164.

<sup>a</sup> 18. 33, Mt. 27. 11 etc. σὺ εἶ ὁ βασιλεὺς τῶν Ἰουδαίων (a man such as you).

<sup>b</sup> (ὅμ. is wanting in L Chrys. etc.).

<sup>c</sup> (wanting in Chrys.).

<sup>d</sup> (ὅμ. om. L Chrys.).

<sup>e</sup> (om. ἐγὼ c Syr. Cur. etc.).

<sup>f</sup> Where, however, the MSS. of the Gospels contain these nominatives, it is by no means the case that there is always a contrast or emphasis of any kind. In such cases, either their use is to be explained as a Hebraism (Mt. 10. 16 ἰδοὺ ἐγὼ ἀποστέλλω (= 11. 10) = Mal. 3. 1 <sup>הִנְנִי שְׁלֵחַ</sup>), or, as very commonly happens, they have been inserted by copyists (so in Mt. 11. 10, 23. 34, L. 7. 34, 10. 3 there is more or less authority for the omission of ἐγὼ in this phrase ἰδ. ἐγὼ ἀποστέλλω, as also in LXX. Mal. 3. 1, but in L. 24. 49 for the omission of ἰδοὺ [ἐγὼ there offering a contrast]; also in A. 20. 25 ἰδοὺ ἐγὼ οἶδα one cursive and Iren. omit ἐγὼ.).

<sup>g</sup> L. 3. 23 [not D].

<sup>h</sup> in R. 16. 2 καὶ γὰρ αὐτὴ is 'she also herself.'

## PAGE 165.

<sup>a</sup> did Luke really write this?

<sup>b</sup> not one of the pronouns was necessary, and only the first has general support.

## PAGE 166.

<sup>a</sup> 5. The pronouns of the 1st and 2nd person singular are very commonly used in various languages without any definite reference to the speaker or the person addressed, in order to present some statement of general application in a more lively manner by a reference to the individual case. This is not so common in Greek as in other languages, but there are some clear examples of it, not confined

to the 2nd person. Thus Demosthenes ix. 17 says ὁ γὰρ οἷς ἂν ἐγὼ ληφθείην πράττων — οὗτος ἐμοὶ πολεμεῖ, meaning not 'I Demosthenes,' but anyone you will, here indeed any state. Instances of this use may also be found in St. Paul. 1 C. 10. 30 (cp. 29) εἰ ἐγὼ χάριτι μετέχω, τί βλασφημοῦμαι ὑπὲρ οὗ ἐγὼ εὐχαριστῶ; G. 2. 18 εἰ γὰρ ἂ κατέλυσα πάλιν οἰκοδομῶ, a case of a definite supposition (εἰ, not εἰάν), which is certainly not applicable to St. Paul: but from 19 onwards the 1st person is used in its literal sense, except that what is stated is meant to be of general application for all true Christians. More especially the passage R. 7. 7 ff., which Origen and others rightly interpret, and in particular verse 9 f. ἐγὼ δὲ ἔζων χωρὶς νόμου ποτέ κ.τ.λ. can hardly be taken as referring to the Apostle's own person; it is true that in verse 25 (αὐτὸς ἐγώ), as Origen points out, he gives a personal turn to his words, while once again in 8. 2 ἡλευθέρωσέν σε (SBFG; others με) the general application is resumed, the second person being this time employed. This usage appears in other passages, where it calls for little remark, R. 2. 17, 11. 17, 14. 4 etc.: we sometimes find with it the imaginary individual addressed in the vocative, as in 2. 1 ὦ ἄνθρωπε. This is quite in keeping with the lively character of St. Paul's epistolary style, which so often resembles that of a dialogue.

<sup>b</sup> ἐχει (better παιδ. ἔχον Chrys. Nonnus).

PAGE 169.

<sup>a</sup> 2 C. 1. 23.

<sup>b</sup> yet on the other hand it often has so little emphasis that it cannot easily be distinguished from μου: R. 10. 1 ἡ εὐδοκία τῆς ἐμῆς καρδίας = τῆς κ. μου G. 1. 13, Ph. 1. 26.

PAGE 170.

<sup>a</sup> after the LXX. Gen. 25. 34 = 38. 27 = Hebr. ַיְיָ, see Win.-Schm. § 23, 1, b.

PAGE 171.

<sup>a</sup> (wanting in DFG).

<sup>b</sup> H. 2. 15 ἀπαλλάξῃ τούτους, ὅσοι.

PAGE 173.

<sup>a</sup> but with v.l. ἀποστ. τοῖς πρὸ ἐμοῦ ἐν Χρ.

<sup>b</sup> but the relative sentence is wanting in other authorities.

PAGE 174.

<sup>a</sup> Once also in the case of ὦρα, L. 12. 40 (but the whole verse appears to be spurious).

<sup>b</sup> Blaydes on Aristoph. Lys. 408.

PAGE 175.

<sup>a</sup> A. 15. 17 O.T.

<sup>b</sup> οἶον πνεύματος L. 9. 55 is a wrong reading, ποίου D 700 Chrys., half the old MSS. omit the entire sentence, cp. further § 51, 4.

<sup>c</sup> see also Dindorf on Soph. El. 316.

## PAGE 177.

<sup>a</sup> but D has *τί ἐστιν ὅτι*, the Curet. and Lewis Syriac and Chrys. merely *τί ὅτι*.

<sup>b</sup> Cp. § 78, 6.

<sup>c</sup> also according to the Paraphrase of Nonnus Jo. 2. 4 *τί ἐμοὶ ἢ σοί, γύναι*; = how does this concern me or thee?

## PAGE 178.

<sup>a</sup> Only in G. 2. 6 do we find *ὅποιοί ποτε* 'whatever kind of people' (relative): *ποτε* is certainly not to be taken as a separate word, 'at one time.'

## PAGE 179.

<sup>a</sup> cp. § 50, 5.

## PAGE 180.

<sup>a</sup> "Ἄλλος and ἕτερος are found together in 2 C. 11. 4 ἄλλον Ἰησοῦν - πνεῦμα ἕτερον - εὐαγγέλιον ἕτερον, probably only for the sake of variety, as in 1 C. 12. 9 f. *ἐτέρῳ* twice intervenes in the middle of ἄλλω - ἄλλω - ἄλλω etc. In G. 1. 6, 7 *εἰς ἕτερον εὐαγγέλιον*, ὃ οὐκ ἔστιν ἄλλο, *εἰ μὴ τινές εἰσιν οἱ κ.τ.λ.* there appears again to be no distinction: ἄλλο is to some extent pleonastic and serves to introduce the clause *εἰ μὴ κ.τ.λ.* (cp. *nihil aliud nisi*) 'which does not exist at all, except that'; so Arrian Diss. Epict. i. 25. 4 *τίς κωλύσει χρῆσθαι αὐτοῖς ἄλλος εἰ μὴ σὺ*; i. 16. 20 *τί γὰρ ἄλλο - εἰ μὴ -*.

## PAGE 182.

<sup>a</sup> *ἐπανάγειν* 'to return' Mt. 21. 18 (Xenophon etc.); [*συνάγειν* in the spurious addition to Mt. 20. 28 'to move up'].

<sup>b</sup> § 34, 1.

<sup>c</sup> H. 7. 18 *προαγούσης ἐντολῆς* 'the previous,' cp. 1 Tim. 1. 18: the verb also has the meaning of 'to go forward,' 2 Jo. 9 (Hellenistic; but v.l. *παραβαίνων*).

<sup>d</sup> *Μεταίρειν* Mt. 13. 53, 19. 1 'to betake oneself away' (not class.; but *ἀπαίρειν καταίρειν* are intrans. in class. Greek).

<sup>e</sup> cp. LXX. Gen. 49. 23 = Hebr. *עָרָא*, which in Gen. 27. 41 is rendered by *ἐγκοτεῖν*: it has arisen out of *ἐνέχειν* *χόλον* (Hdt.).

## PAGE 183.

<sup>a</sup> 'Ἀνατέλλειν 'to make to rise' Mt. 5. 45 answering to *βρέχειν* 'to make to rain' (cp. § 30, 4); it has a similar trans. use in Homer and other poets, and later in the LXX. Gen. 3. 18 (Anz, *Subsidia ad cogn. Graecorum sermonem vulg. e pentateuchi vers.*, Diss. philol. Hal. xii. 1894, p. 265 f.).

## PAGE 185.

<sup>a</sup> 'Ἐκδίδοσθαι 'to lease' Mt. 21. 33, 41, Mc. 12. 1, L. 20. 9.

## PAGE 186.

<sup>a</sup> καταλαμβάνεσθαι for -ειν is very frequent in later Greek, see Charitonides, Ἀθηνᾶ xv. 296 ff.

<sup>b</sup> Mt. 18. 19.

<sup>c</sup> exx. from Hellenistic Greek in Deissmann N. B. 81 f. [=Bib. Stud. 254].

## PAGE 188.

<sup>a</sup> but I regard this verse, which seriously interrupts the connection, is identical with verse 30 and moreover shows an Atticizing tendency, as an interpolation.

## PAGE 189.

<sup>a</sup> (therefore only in the case of the first verb, not the second, which expresses the further result, cp. § 65, 2).

<sup>b</sup> (here again the further result is in the fut.).

<sup>c</sup> unless, as I am of opinion, εἰς τ. ἑορτ. τ. should be omitted with Chrys. 69 q: in that case ἀναβαίνω refers to actual present time. —Occasionally we find an analogous use of the imperf. = ἔμελλεν with inf.: Mc. 14. 1 ἦν τὸ πάσχα μετὰ δύο ἡμέρας, was about to take place, L. 23. 54 σάββατον ἐπέφωσκειν, was about to dawn.

<sup>a</sup> (Similarly Mt. 18. 25 πάντα ὅσα ἔχει after ἐκέλευσε παραθῆναι; so B Orig. read for εἰχεν).

## PAGE 190.

<sup>a</sup> (cp. H. 11. 4 ἐμαρτυρήθη ... μαρτυροῦντος).

## PAGE 192.

<sup>a</sup> The imperfect denotes what has been as such, in opposition to the different present state, = Lat. perfect as in *fuimus Troes*: R. 6. 17 ἦτε δούλοι τῆς ἁμαρτίας, have been and no longer are. Here too the sense of continuous action is preserved. Cp. in class. Greek e.g. Aristoph. Vesp. 1063 πρίν ποτ' ἦν, πρὶν ταῦτα, νῦν δ' οἷχεται.

## PAGE 193.

<sup>a</sup> Cp. further A. 10. 38 οὗτος (Jesus) διήλθεν ἐνεργετῶν καὶ ἰώμενος, until the close at Jerusalem (39): R. 15. 2 ἕκαστος τῷ πλησίον ἄρεσκέτω — καὶ γὰρ ὁ Χριστὸς οὐχ ἑαυτῷ ἦρσεν, the reference is to the choice of this lot on earth, not to the individual moments.

## PAGE 194.

<sup>a</sup> so Jo. 15. 8 ἐδοξάσθη, also probably 1. 5 καὶ ἡ σκοτία αὐτὸ οὐ κατέλαβεν (= οὐ μὴ καταλάβῃ, *occurret*).

## PAGE 196.

<sup>a</sup> ('go not away,' § 57, 8).

<sup>b</sup> cp. Arrian Diss. Epictet. i. 25. 10 πορεύου πρὸς τὸν Ἀχιλλέα καὶ ἀπόσπασον τὴν Βρισηίδα.

<sup>a</sup> H. 13. 8 προσεύχεσθε περὶ ἡμῶν ('continue to pray for us'), πεποίθαμεν γάρ ('we have confidence that you do so'), ὅτι καλὴν ('because' etc.): then in 19 περισσοτέρως δὲ παρακαλῶ τοῦτο ποιῆσαι, = ποιήσατε περισσοτέρως, this is something which has not yet taken place.

<sup>a</sup> in the papyri, however, we occasionally find ἀσπάζον.

## PAGE 199.

<sup>a</sup> Jo. 1. 3 χωρὶς αὐτοῦ ἐγένετο οὐδὲ ἐν ᾧ γέγονεν (of what has come into being, *i.e.* exists).

## PAGE 200.

<sup>a</sup> (also according to D in 14. 23 παρέθεντο τῷ κυρίῳ εἰς ὃν πεπιστεύκασιν: so Vulg. *crediderunt*).

<sup>b</sup> (cp. § 62, 1).

## PAGE 201.

<sup>a</sup> On the other hand in verse 27 for the pluperfects in the Vulgate *venissent* – *congregassent* – *fecisset* – *aperuisset* the Greek has the aorist throughout, even though the result still lasted: but it was not necessary to call attention to this, cp. § 59, 3.

## PAGE 204.

<sup>a</sup> We also have E. 5. 5 τοῦτο γὰρ ἔσται (D<sup>c</sup>KL al. for ἔσται) γινώσκοντες (?): it appears better to read the imperat. than the indic. (γάρ ἐσται): ἔσται also never stands for the ind. (§ 23, 5).

## PAGE 205.

<sup>a</sup> (better οὐδ' according to the Lewis Syriac).

<sup>b</sup> Under this category I should also bring Mt. 15. 5 = Mc. 7. 11 ὁ ἐὰν (D ἄν, see on the mixture of ἄν and ἐάν § 26, 4) ἐξ ἐμοῦ ὠφελήθης, would have been benefited if it had not been a δῶρον (cp. L. 19. 23, note 1 on p. 206); the ordinary spelling ὠφελήθης is impossible.

## PAGE 207.

<sup>a</sup> ἡθελον is frequent in Arrian Diss. Epict.

## PAGE 210.

<sup>a</sup> 18. 29 f. οὐδεὶς ἐστιν – ὅς οὐχὶ μὴ ἀπολάβῃ, = οὐκ ἀπολήψεται: in the last passage the precision of the statement is to be explained by the positive sense of the whole clause, 'everyone will certainly' etc. Cp. R. 4. 8 O.T. οὐδὲ μὴ λογίσσεται κύριος ἁμαρτίαν, = a simple negation.

<sup>b</sup> (12. 26 according to the citation in Clem. Hom., πῶς οὖν αὐτοῦ στήκεῃ ἡ βασιλεία).

## PAGE 214.

<sup>a</sup> according to em ταῦτα εἰδότες.

<sup>b</sup> Mc. 11. 13 D ἐάν τί ἐστιν.

<sup>c</sup> Jo. 11. 12 εἰ κοιμᾶται (so D for κεκοίμηται), where Jesus has just stated the fact, Mt. 19. 10, R. 8. 11.

## PAGE 216.

<sup>a</sup> but see Deissmann N. B. 32 [=Bib. Stud. 204], who illustrates this combination from papyri and explains it as = ἐὰν μὴ τι.

## PAGE 217.

<sup>a</sup> Quite impossible is the reading in Mc. 4. 26 ὡς ἄνθρωπος βάλη 'as if a man cast' (ⲥBD al.; the indispensable ἐὰν or ὅταν is added in the other MSS.).

## PAGE 220.

<sup>a</sup> ἴνα λάβοι Mc. 12. 2 is read by ⲥ only.

## PAGE 221.

<sup>a</sup> also E. 4. 26 O.T. ὀργίζεσθε καὶ μὴ ἁμαρτάνετε, which must mean 'angry you may be, but do not sin withal.'

## PAGE 222.

<sup>a</sup> (in 2 C. 8. 7 the imperat. would have been ambiguous).

<sup>b</sup> (in 2 Tim. 2. 14 it is better to read λογομάχει; the inf. arose because of the preceding διαμαρτυρόμενος, on which Nestle makes λ-εἶν dependent).

## PAGE 223.

<sup>a</sup> Probably even in the Gospels its insertion is often the work of scholiasts: in Jo. 5. 36 read τελειῶσαι with Tert., in 11. 31 κλαῦσαι (without ἐκεῖ) with Syr. Lew. and Chrys., 55 ἀγνίσαι with Chrys., 12. 20 προσκυνῆσαι with Syr. Lew. and Chrys.

## PAGE 225.

<sup>a</sup> (-ᾱτο Nonnus and two Latin witnesses).

<sup>b</sup> and the inf. in Libanius Apol. Socr. § 68 τέρπειτο ἰδεῖν, 'in the prospect of seeing.' Κρέμασθαι 'to be anxious' similarly takes the inf.: L. 19. 48 D ἐκρέματο ἀκούειν αὐτοῦ (another reading is ἐξεκρ. αὐτοῦ ἀκούων).

## PAGE 229.

<sup>a</sup> unless ἐν τούτῳ should be taken as referring to what precedes (cp. 14. 13).

## PAGE 231.

<sup>a</sup> but in two passages the Vulg. rendering *quasi* is appropriate: 2 C. 11. 21 κατὰ ἀτιμίαν λέγω, ὡς ὅτι ἡμεῖς ἡσθενήσαμεν, cp. earlier in verse 17 οὐ κατὰ κύριον λαλῶ, ἀλλ' ὡς ἐν ἀφροσύνῃ (here also the Vulg. has *quasi*): hence ὡς ὅτι ἡμ. ἡσθ. = classical ὡς ἡμῶν ἀσθενησάντων; similarly 2 Th. 2. 2 ὡς ὅτι ἐνέστηκεν ἡ ἡμέρα = ὡς ἐνεστῶσης τῆς ἡμέρας. In the third passage, 2 C. 5. 19, the Vulg. has *quoniam*

*quidem*, but here too the same explanation holds good: ὡς ὅτι θεὸς ἦν ἐν Χριστῷ κόσμον καταλλάσσων ἑαυτῷ = ὡς θεοῦ ὄντος κ.τ.λ. (the latter construction would have caused an accumulation of participles and the loss of the impf. ἦν); cp. directly afterwards verse 20 where this construction is actually used, ὡς τοῦ θεοῦ παρακαλοῦντος (§ 74, 6). Here perhaps we may most clearly trace the origin of the later ὡς ὅτι, only here again there is still no *verbum dicendi* preceding it.

## PAGE 236.

<sup>a</sup> Τοῦ with the inf. is nowhere well supported in the Ap. (in 9. 10 om. τοῦ AP: the evidence for it in 14. 15 is quite weak); but the article is here of little consequence: moreover, the author is probably following his habit of using the nom. in place of another case (cp. § 31, 6), here in place of a gen. or dat.<sup>1</sup> (A somewhat different explanation in Buttmann, p. 231.)

<sup>1</sup> A forced explanation, by supplying ἦσαν with πολεμῆσαι, is given by Viteau, 168.

## PAGE 237.

<sup>a</sup> hence the LXX. ἐν τῷ; the construction is not Aramaic, Dalman, Worte Jesu, 26 f.

## PAGE 238.

<sup>a</sup> αὐτὸς may also be omitted with b e Syr. Cur.

<sup>b</sup> § 34, 5.

## PAGE 240.

<sup>a</sup> see also Mc. 5. 43 δοθῆναι (δοῦναι D) αὐτῇ φαγεῖν.

## PAGE 241.

<sup>a</sup> πρέπον ἐστὶν ἡμῖν πληρῶσαι 3. 15, but ~~κ\*~~ ἡμᾶς.

## PAGE 243.

<sup>a</sup> Mc. 5. 30 τὴν ἐξ αὐτοῦ δύναμιν ἐξεληθοῦσαν (D is different).

## PAGE 245.

<sup>a</sup> (in L. 14. 30 ἡρξάτο οἰκοδομεῖν – ἐκτελέσαι, ἐκτ. is contrasted with οἰκ., not with ἡρξ.).

## PAGE 246.

<sup>a</sup> (Mc. 5. 36?, but B has τὸν λόγον τὸν λαλούμενον, and D yet another reading).

## PAGE 248.

<sup>a</sup> (but D in Lc. and the Latin in Mt. omit μερ.).

<sup>b</sup> Dalman, Worte Jesu, 16 ft.

## PAGE 251.

<sup>a</sup> (better omit αὐτῷ with Chrys.).

<sup>b</sup> (αὐτοῖς om. a).

<sup>c</sup> (I have with k removed the αὐτῷ after δέ).

## PAGE 253.

<sup>a</sup> a closer parallel to the class. use is διδάσκων ἄμα ἔλεγεν Mc. 12. 38 D.

<sup>b</sup> for which in 5. 19, 11. 21, 2 Th. 2. 2 we have ὡς ὅτι with ind., § 70, 2.

## PAGE 254.

<sup>a</sup> With the conj., opt. and imperat. μὴ of course is used; the opt. with ἄν, where the negative is οὐ, practically disappears in the N.T. (§ 66, 2). Μὴ is also used in a question with the (adhortative) conj., R. 3. 8 τί ... μὴ ... ποιήσωμεν τὰ κακά (καθὼς ... λέγειν is a parenthesis: ὅτι after λέγ. is rightly omitted in G. vulg. Orig. etc.).

## PAGE 256.

<sup>a</sup> 11. 2 οὐδεὶς ... οὐπω (but with vll.).

<sup>b</sup> Incorrect are οὐδ' οὐ μὴ γένηται Mt. 24. 21 for the correct οὐδὲ μὴ of D Chrys. al.: L. 10. 19 οὐδὲν ... οὐ μὴ ἀδικήσῃ for οὐδὲν ... μὴ —, or οὐδὲν without οὐ μὴ (as in 8\* D): so all MSS. in H. 13. 5 O.T. οὐδ' οὐ μὴ σ' ἐγκαταλ(ε)ίπω, from LXX. Dt. 31. 6, where οὐτε μὴ is read, but A has οὐδ' οὐ μὴ. This incorrect use of οὐδ' οὐ μὴ occurs also in papyri: Wessely, Papyrorum specimina no. 26.

## PAGE 257.

<sup>a</sup> On ὁψέ, πρωί as predicate cp. § 30, 4 (ὁψέ ἐστι is of course also classical).

## PAGE 259.

<sup>a</sup> and some doubt remains as to the accentuation.

## PAGE 262.

<sup>a</sup> (not often in Mt. Mc.: frequent only in Lc.).

<sup>b</sup> See Viteau, Sujet 82 ff., who rightly compares καὶ ἔσται with future statements (LXX.; in N.T. only in quotations, e.g. A. 2. 17). Καὶ is used to coordinate single words with independent sentences: L. 1. 49 ὁ δυνατός, καὶ ἄγιον τὸ ὄνομα αὐτοῦ, = οὐ τὸ ὄν. ἄγ. ἐστίν (distinctly peculiar and Hebraistic); cp. also (with particip. preceding) 2 Jo. 2 τὴν μένουσαν ἐν ἡμῖν (= ἡ ... μένει), καὶ μεθ' ἡμῶν ἔσται, and much of the same kind esp. in the Ap., § 79, 10.

## PAGE 263.

<sup>a</sup> We also have in Mc. 9. 12 according to D εἰ Ἡλίας ἐλθὼν ἀποκαθιστάνει πάντα, καὶ πῶς γέγραπται —, 'how then is it recorded' ('how does this agree with that').

<sup>b</sup> (Exx. from the papyri in Deissmann N. B. 93 [= Bib. Stud. 265 f.]).

<sup>c</sup> (but B\* reads well ὁ γὰρ βλέπει, τίς ἐλπίζει;).

## PAGE 264.

<sup>a</sup> (in R. 1. 27 for τε ... ὁμοίως τε καὶ it is better to read the slightly anacoluthic ὁμοίως δὲ καὶ of other MSS.).

## PAGE 266.

<sup>a</sup> (*male* καὶ for ἡ & al., but Chrys. and Nonnus omit ἡ ... ὑπ.).

<sup>b</sup> R. 9. 11 μήπω γὰρ γεννηθέντων μηδὲ (FG vulg. ἡ) παραξάντων —, G. 3. 28 οὐκ ἐνι Ἰουδαίος οὐδὲ Ἑλλήν, οὐκ ἐνι δοῦλος οὐδὲ (ἡ D\*) ἐλεύθερος, οὐκ ἐνι ἄρσεν καὶ (ἡ Chrys.) θῆλυ.

## PAGE 267.

<sup>a</sup> [not without vll.].

<sup>b</sup> Where there is a divergence of reading with and without μέν it should be observed that the insertion of μέν throws the emphasis on the second member (that with δὲ); therefore where the first part is emphasised and the second is only a kind of appendage μέν may be omitted: see Godet on R. 16. 19 σοφοὺς [μὲν], G. 2. 9 ἡμεῖς [μὲν].

<sup>c</sup> οἱ δὲ without ἔλεγον Chrys.

<sup>d</sup> (rhythmical correspondence [§ 82, 3] requires (εἰ)χομεν παιδευτὰς καὶ ἐντροπόμεθα and οὐ πολλῶ μ. δ' ὑποταγσόμεθα).<sup>1</sup>

<sup>1</sup> Theol. Stud. u. Krit. 1902, 452 f.

## PAGE 268.

<sup>a</sup> Further we have Jo. 8. 26 ἀλλ' ὁ πέμψας με κ.τ.λ., 15. 21 ἀλλὰ ταῦτα ποιήσουσιν κ.τ.λ. (yet, however); so too in chap. 16. the ἀλλὰ appears to belong to verse 3 (Lat.), not to verse 4 (where D\* Lat. Chrys. omit it); on verse 2 see below.

<sup>b</sup> (Schmid Atticism. i. 133).

<sup>c</sup> for ὅτι ... καὶ ἐν τούτῳ cp. R. 11. 7 τί οὖν; δ — τοῦτο.

## PAGE 269.

<sup>a</sup> (But G. 2. 3 ἀλλ' οὐδὲ τίτος ... ἡναγκάσθη περιτμηθῆναι is not intelligible; the whole verse is much more suitably placed after 6. οὐδὲν προσανέθεντο and before 7 ἀλλὰ τοῖναντίον).

<sup>b</sup> cp. Jo. 16. 2.

## PAGE 271.

<sup>a</sup> εἰ after θανατώω (class.) occurs in Mc. 15. 44, 1 Jo. 3. 13, instead of ὅτι which is used elsewhere: this εἰ often (as in the passage of Mc.) has a half interrogative sense, 'whether,' but in 1 Jo. it means 'if' and has no special connection with this vb., which might be replaced by another with a similar εἰ.

<sup>b</sup> § 65, 5.

## PAGE 273.

<sup>a</sup> (probably the *ipsissima verba*).

## PAGE 274.

<sup>a</sup> A special use of ὅτι is that corresponding to the use of Heb. כִּי (§ 81, 1), in both O. and N.T., in passages like H. 2. 6 O.T. τί ἐστὶν ἄνθρωπος, ὅτι μὲν ἴσκει αὐτοῦ, ἡ νῦν ἄνθρωπος, ὅτι ἐπισκέπτεται αὐτόν;

Mt. 8. 27 ποταπός ἐστιν οὗτος, ὅτι καὶ οἱ ἄνεμοι καὶ ἡ θάλασσα ὑπακούουσιν αὐτῷ; Mc. (1. 27 v.l.), 4. 41, L. 4. 36, 8. 25, Jo. 2. 18 (14. 22); cp. on the abbreviated τί (*sc.* γέγονεν) ὅτι § 50, 7. The ἵ is taken in a consecutive sense; ὅτι appears rather to mean 'for which reason' (§ 50, 7), and is moreover found in old classical Greek: Hom. Od. 5, 340 τίπτε τοι ὦδε Ποσειδάων - ὠδύσατ' ἐκπάγλως, ὅτι τοι κακὰ πολλὰ φυτεύει, with a clear reference to τίπο(ο)τε. ("Οτι is used outright for ὥστε in Jo. 3. 16 according to an ancient reading, see § 69, 3).

<sup>b</sup> Also ὅπου in 1 C. 3. 3, 'as' *quando*, practically comes under the same category (so Hdt. and others).

<sup>c</sup> in these cases γάρ performs its usual function of connecting sentences.

## PAGE 276.

<sup>a</sup> e and Chrys. have another and much shorter text.

<sup>b</sup> A. 18. 1 according to SAB etc. (in L. 10. 1, 18. 4 the Greek authorities add δὲ).

## PAGE 277.

<sup>a</sup> in H. 7. 27 without δὲ, therefore also probably in 7. 2, as Thdt. cites it.

<sup>b</sup> Mt. is fond of πάλιν: 4. 8, 20. 5, 21. 36, 22. 4, 26. 42 (Mc. 14. 61).

<sup>c</sup> The text in Tit. 3. 1 ἀρχαῖς ἐξουσίαις is doubtful; if right, it is due to the asyndeton which follows, but D<sup>c</sup>KLP etc. have καὶ ἐξ.

## PAGE 278.

<sup>a</sup> A good classical use (Kühner ii.<sup>2</sup> 864) is L. 3. 20 προσέθηκεν καὶ τοῦτο ..., κατέκλεισεν (S<sup>\*</sup>BD, others καὶ κατέκλ., Euseb. apparently προσθείς).

<sup>b</sup> ἦλθον acc. to much of the evidence (with vll. ἦ. οὖν, δὲ, καὶ ἦ.), ὥρα ἦν.

<sup>c</sup> in these cases, as also partly in the case of asyndeton, there is constant discrepancy in the evidence.

<sup>a</sup> There is asyndeton with ἔφη, λέγει in Mt. 4. 7, 19. 20 f., 25. 21, 23, 26. 34 f., 27. 65 (also Mc. 9. 38 SABΔ); also in a parable, 25. 22, with προσελθὼν; on πάλιν and other words vide sup. 2.

## PAGE 282.

<sup>a</sup> Similarly 2 C. 6. 2 according to D<sup>\*</sup>FG, "καιρῷ" γὰρ λέγει "δεκτῷ" etc., instead of the usual simplified reading λέγει γάρ "καιρῷ δεκτῷ" etc.

## PAGE 283.

<sup>a</sup> (Cp. from LXX. inter alia Gen. 28. 13 ἡ γῆ ἐφ' ἧς σὺ καθεύδεις ἐπ' αὐτῆς, σοὶ δώσω αὐτήν; Gesenius-Kautzsch Gr. § 143). Again, Mt. 7. 9 f. is constructed on a Semitic and not a Greek model: τίς ἐστιν ἐξ ὑμῶν, ὃν αἰτήσῃ ὁ υἱὸς αὐτοῦ ἄρτον, μὴ λίθον ἐπιδώσῃ αὐτῷ; ἡ καὶ

ἰχθὺν αἰτήσῃ, μὴ ὄφιν ἐπιδώσει αὐτῷ, instead of τίς ἐξ ὑμῶν τῷ νύμφῳ ἀρτον αἰτοῦντι λίθον ἐπιδώσει, ἢ ἰχθὺν αἰτοῦντι ὄφιν ἐπιδώσει; But Luke (11. 11) also reports this saying in equally bad Greek.

## PAGE 284.

<sup>a</sup> However the present writer holds that this opening of verse 27 together with other parts of these verses is an interpolation, and that what the author wrote was something quite simple and regular, cp. Chrys. and Lewis Syriac.

<sup>b</sup> Similarly one must read ἴδε and not εἰ δὲ in Ja. 3. 3 ἴδε τῶν ἱππῶν τοὺς χαλινούς κ.τ.λ., cp. 4 ἰδοὺ καὶ τὰ πλοῖα κ.τ.λ. On the other hand, in R. 9. 22 no one reads anything but εἰ δὲ: yet there is no anacoluthon, if with B Origen vulg. one removes the καὶ in 23, cp. § 81, 2.

## PAGE 286.

<sup>a</sup> Mc. 6. 11 ὁς ἂν τόπος (v.l. ὅσοι ἂν) μὴ δέξῃται (-ωνται) ὑμᾶς μηδὲ ἀκούσωσιν ὑμῶν.

<sup>b</sup> 25. 4 f.

## PAGE 289.

<sup>a</sup> Numerals: Mt. 5. 18 ἰῶτα (emphatic) ἐν ἣ μία κεραία (in the repetition μία is given the preference), cp. 4. 2 8D ἡμέρας τεσσαράκοντα καὶ τεσσαράκοντα νύκτας.

<sup>b</sup> wanting in Lat. and Lewis Syr.

## PAGE 290.

<sup>a</sup> H. 11. 32 (supra 2) ἐπιλείψει με γὰρ (γάρ με D<sup>c</sup>KLP), R. 9. 19 ἐρεῖς μοι οὖν (οὖν μοι DFG al.).

## PAGE 293.

<sup>a</sup> With R. 4. 1 τί οὖν ἐροῦμεν Ἀβραὰμ - (εὐρηκέναι, rightly omitted by B, is an interpolation: we must supply the indefinite idea of to have done or experienced) cp. G. 3. 19 τί οὖν ὁ νόμος, = what then is the meaning of the law?

<sup>b</sup> and with reversed order 8. 3 τὸ γὰρ ἀδύνατον τοῦ νόμου (= ὁ τῷ νόμῳ ἀδ. ἦν; on the gen. § 47, 1) - ὁ θεὸς τὸν ἑαυτοῦ νύμφον κ.τ.λ.

## APPENDIX TO NOTES.

### PAGE 4.

<sup>1</sup> Herodian, *περὶ διχρόνων* ii. 13 L. (ed. Lehrs 359, 20): ἡ νῦν συνήθεια (colloquial language) ἀπὸ τῆς Ῥωμαίων διαλέκτου πολλὰ ἐπίσταται διὰ τοῦ ἄριον ἐκτεταμένα (with *ā*, whereas the Greek words in *ἄριον* have *ā*), σουδάριον λέγουσα καὶ κελλάριον. See W. Schulze, *Graeca Latina* (Gtg. 1901), p. 19, who cites for *δηνάριον* a line from an epigram inscribed on stone.

<sup>2</sup> The pure Greek form (according to Stephanus Byzant.) is Φιλίππεις or Φιλίππῆνοι.

### PAGE 5.

<sup>1</sup> The discrimination between the popular element and the literary element interwoven into it is very minutely worked out in J. Viteau, *Étude sur le Grec du N.T.: Le verbe, syntaxe des propositions*, Paris, 1893, and *Étude etc. comparé avec celui des Septante, sujet, complément et attribut*, ib. 1896. (I cite the former work simply as Viteau, the latter as Viteau *Sujet*.) For the distinction between Luke and the other Synoptists see the parallels in E. Norden, *Antike Kunstprosa*, p. 486 ff.

<sup>2</sup> Add Mt. 10. 16 where D reads ἀπλούστατοι (an explanatory gloss, not the true text) for ἀκέραιοι (Lippelt).

<sup>3</sup> Viz. in order to assimilate the opening words ἵστε γὰρ ὅτι καὶ με(τέπειτα) to the closing words of the preceding sentence πρωτοτόκι' ἐαυτοῦ, — — — — —: just as this writer for the same reason in one place uses the otherwise unexampled διαθήκη νέα (for καινή): 12. 24 καὶ διαθήκης νέας, = the preceding -ων τετελειωμένων, — — — — —.

<sup>4</sup> Vide the Scholia to II. loc. cit. (Archilochus, frag. 28, Bergk.).

### PAGE 7.

<sup>4\*</sup> The Syriac vss. show much fluctuation: the Lewis codex in Mc. has ܢܪܫܡܢ, in Mt. ܢܫܡܢ, the Jerusalem Syriac ܢܫܡܢ, the Peshitta Gedsiman; the influence of the Greek is clear.

### PAGE 8.

<sup>1</sup> W. H. Append. 155. B alone (along with a papyrus fragment from Oxyrhynchus) is consistent in reading *Ὀυρείου* Mt. 1. 6 (the others -*ιου*); *Ἀβέλα* verse 7 is read only in the papyrus. In the case of *Ἐξεκίας* *Ἰωσέας* Mt. 1. 9 f. we have only the witness of D for -*ει*- in the passage L. 3. 23 ff., which it alters to correspond with Mt. (the papyrus is wanting). However, is the analogy complete? C. I. Gr. 8613 also has *Ἐξεκίας* (-*χίας*) beside *Ἰωσέας*.

<sup>2</sup> Cp. Herodian, Lentz, p. 279, 34.

<sup>3</sup> Deissmann, *Bibelstud.* 140 f. (= *Bible Studies* 142 ff.) In verse 2 B has *λογεῖται*.

<sup>4</sup> Berühmte kleinasiat. Inschrift über die Ehren des Augustus, *Mittel.* des arch. Inst., Athen. Abt., 1899, 288 ff. (always -*ῆα*; *ει* before a vowel was even then often pronounced *ē* and written *η*, so here *πολειτῆα* etc.), similarly the Jewish inscription of Berenike, C. I. G. 5361 (*ἐπαρχεῖαν*).

## PAGE 10.

<sup>4</sup> Even the initial  $\rho$  in Att. inscr. is occasionally written  $\rho\rho$  ('Εφημ. ἀρχαιολ. 1889, p. 49 ff. β, 20 ἀρτήματα ρρυνμοῖς).

<sup>5</sup> Agnes Smith Lewis, *Studia Sinaitica* no. ix. p. 8.

<sup>6</sup> Evidence for  $\rho$  from inscr. and papyri in W.-Schm. § 5, 26 b.

<sup>7</sup> ἀραβ. C. I. Gr. ii. 2058, B. 34, ἀραβ. Papyrus Notices and Extr. xviii. 2, 344 (W.-Schm. *ibid.* c); but  $\rho\rho$  Berl. Aeg. Urk. 240, 6. Cp. Deissmann, *Neue Bibelstud.* 11 [= *Bible Studies* 183] (the papyri have  $\rho$  more often than  $\rho\rho$ ).

## PAGE 11.

<sup>3</sup> It preponderates in Lc. and Acts, while it is rare in Mt., Mc., Jo., according to the brilliant, and, in view of the inferences to be drawn from it, the important observation of E. Lippelt.

<sup>4</sup> The inscription, C. I. Gr. 8613 (under a statue of Hippolytus) has Ἰωάνης; similarly Inscr. Gr. It. et Sic. 1106 (end of fourth century); otherwise -νν- has most support in (later) inscriptions.

<sup>5</sup> In Arrian Diss. Epictet. I. 24. 14 the first hand of S has κραβάττους, in III. 22. 71. 74 κραβάτιον (the corrector of S always ββ and τ). The Brit. Mus. Pap. II. 265 has κράβατος. Thumb, *Griech. Sprache im Zeitalter d. Hellen.* 22, adduces from modern Greek some dialectal facts to show that ββ was the popular form.

## PAGE 17.

<sup>5</sup> Gregory, 345, 348. Tischendorf, N.T. Vat. xix. ff.

<sup>6</sup> See Gregory, 113 ff.

## PAGE 19.

<sup>8</sup> Εἰκοσι is generally without ν on Attic inscriptions of the classical period. Hedde Maassen de litt. NT paragogica (Leipsic, 1881), p. 34, also in the mss. of authors like Strabo, Dionys. Halic., Athen. (even before a vowel), Lobeck, *Pathol.* ii. 156: also without exception in the (older) papyri, Mayser, *Gramm. d. Pap. aus der Ptolemaeerzeit* ii. (Stuttg. 1900), p. 50 (there is one instance also of πέρυσι in a pause before a vowel).

## PAGE 21.

<sup>1\*</sup> Deissmann *ibid.* gives instances from papyri of δελματική and δαλμ.

† ενγαριας in a papyrus, Deissmann N. B. 10 [= *Bible Studies* 182].

## PAGE 25.

<sup>1\*</sup> But other papyri have -as -a, and, vice versa, occasionally such forms as Ἀντιοχ(ε)ίη (woman's name). Against genitives like ἐύστρης, γεφύρης see Cramer, *An. Ox.* iii. 247.

<sup>2</sup> Ὅστων Ἀττικοί, ὅστων Ἕλληνες says Moeris; but many examples of the uncontracted form survive in Attic as well. Cp. W.-Schmidt, *De Josephi elocut.* 491.

## PAGE 26.

<sup>1</sup> See also Viereck, *Sermo Graecus quo senatus populusque R. ... usi sunt* (Göttingen, 1888), p. 59.

<sup>2</sup> See especially Buresch, *Rh. Mus.* xlv. 218.

## PAGE 27.

<sup>1</sup> On the Hellenistic πηχών, Lob. *Phryn.* 243 f. W. Schmidt, *Jos. eloc.* 498.

<sup>2</sup> Lob. 247, Cramer, *An. Ox.* iii. 247. In dialects and in poetry a neuter plur. in -εια of these words occurs, A. Buttman, *Stud. und Kr.* 1862, 194.

<sup>3</sup> Babrius ap. Crusius *Philol.* 1894, 238 (Athen. 9, 374 D, Herodian i. 44. 7 L.).

## PAGE 32.

<sup>2</sup> A. Fick, Beitr. zur Kunde der indg. Spr., 1898, 111 compares the Greek names of months such as Ἀρτεμισίων-ῶνος, which has arisen out of ὁ Ἀρτεμισίων (gen. plur. of Ἀρτεμία, the feast) μήν. In the N.T., however, the regular usage offers no support to a form ἐλαίων.

## PAGE 38.

<sup>1\*</sup> The vowels in *eu* must in the κοινή (as previously in Ionic) have been more distinctly articulated than in Attic; then the *ε* in *ε-υ* would naturally once more be augmented (this augmentation the grammarians from ignorance condemn in Attic, Cramer, An. Ox. iii. 258), while *η-υ* now for the first time would be correctly pronounced as a dissyllable, as is shown by the forms *ἡῤῥατο*, *ἡῤῥογῥεν* (MSS. like *ⲛⲁ* throughout).

## PAGE 39.

<sup>4</sup> The oldest instance is ἀπεκατεστάσαμεν on the Doric tables of Heracleia (ii. 22); similar forms occur subsequently both in inscriptions and MSS., but irregularly and sporadically. The double augment was always incorrect. W. Crönert, Ztschr. f. Gymn.-W. lii. 583: Wiener Stud. xxi. 68.

## PAGE 47.

<sup>1</sup> Cp. Lob. Phryn. 360.

<sup>2</sup> It is otherwise with verbs in -έω: Herm. Vis. iii. 1. 9 λυπῇ, but 10. 7 αἰτῖσαι, i.e. αἰρεῖσαι *ⲛ* for αἰρεῖς as (in N.T. φοβῇ σὺ L. 23. 40; φοβεῖσαι would be an easy correction). The Attic fut. χαριεῖσαι occurs in Grenfell, Pap. ii. p. 29, -ίεσαι in Pap. Ox. ii. 292. From verbs in -όω, ἀπεξενόουσαι (sic) LXX. 3 Kgs. 14. 6, διαβεβαυόουσαι Clem. Hom. xvi. 6.

<sup>3\*</sup> Εἶν also occurs in Demosth. 24. 7 nearly all MSS., Eur. Alc. 295 v.l., Phryn. Lob. 457. Cp. σύζηθι, Herm. Mand. iv. 1. 9; Kühner, Gr. I.<sup>3</sup> ii. 436.

## PAGE 89.

<sup>1</sup> Προηγείσθαι in R. 12. 10 'to prefer,' = Ph. 2. 3 ἀλλήλους ἡγούμενοι ὑπερέχοντας ἐαυτῶν (cp. also 1 Th. 5. 13), takes the construction and meaning of προκρίνειν. The acc. of course depends on ἡγ., not on πρό.

## PAGE 107.

<sup>3</sup> O. Schwab, Hist. Syntax d. Gr. Comparation (Würzburg, 1894), ii. 92, reckons that the use of the gen. or *ῥ* after the comparative is in poetry in the proportion of 18:1, in Attic prose writers in the proportion of 5.5:1; in any later period the use of the former construction is more than three times greater than that of the latter.

## PAGE 113.

<sup>1\*</sup> also class., ἡ Ἰφιγένεια τῷ Ὀρέστη ἀνεγνωρίσθη, Aristot. Poet. c. 11.

<sup>3\*</sup> Nor does Mt. 13. 52 (cp. 27. 57) μαθητεῦσθαι τινι, 'to become a disciple to someone,' come under the above category.

## PAGE 114.

<sup>4</sup> One might, with some commentators, detach τῷ ὁμοίωμ. as instrumental and connect the gen. directly with σύμφυτοι, esp. as there follows ἀλλὰ καὶ τῆς ἀναστάσεως ἐσόμεθα, sc. σύμφυτοι (where τῷ ὁμοίωματι is usually supplied, rather harshly). It is natural, however, to connect the gen. with the word preceding it, and elsewhere in St. Paul ὁμοίωμα always has a dependent gen.

## PAGE 116.

<sup>1\*</sup> In Mt. 7. 25 I have in place of προσέπεσαν adopted Lachmann's προσέ-παισαν, but perhaps wrongly. Ἐψήλδον ἐς Δίκας βάθρον προσέπεσες Soph. Ant. 854 f. is very similar, and cp. Buttmann, p. 34 f. There is hardly any evidence for προσπαῖω.

## PAGE 118.

<sup>2\*</sup> Ibid. τῇ θλίψει ὑπομένοντες appears impossible: following Marcion we should restore τὴν θλίψιν.

## PAGE 121.

<sup>2\*</sup> Corresponding exx. from inscriptions and Latin writers (the ablative) are given in W. Schulze, *Graeca Latina* (Gtg. 1901), p. 14. Pap. Oxyrh. i. p. 190 ἐρρώσθαι σε εὔχομαι πολλοῖς χρόνοις (cp. 189).

## PAGE 123.

<sup>1\*</sup> (ὅν' αὐτὸ λούσῃ εἰς σκάφην Arrian, Epict. iii. 22. 71).

## PAGE 124.

<sup>1</sup> *Eis* used to express destination ('for') is also good classical Greek (*δαπανᾶν εἰς*), and there is nothing remarkable in *λογεία, διακονία εἰς τοὺς ἁγίους* 1 C. 16. 1, 2 C. 8. 4 etc.

<sup>2</sup> This passage might indeed be a case of *eis* for *ἐν*: ὅπου ἐὰν κηρυχθῇ τὸ εὐαγγέλιον εἰς ὅλον τὸν κόσμον, λαληθήσεται κ.τ.λ.

<sup>3</sup> A somewhat vulgar usage is *δότε δακτύλιον εἰς τὴν χεῖρα* L. 15. 22, class. *περί*, see Plato Rep. ii. 359 E; also in the same passage *ὑποδήματα εἰς τοὺς πόδας* (class. dat., Odys. 15. 368).

## PAGE 130.

<sup>1</sup> Heilmann, *Reformierte Kirchentzgt.*, 1896, no. 52, reckons that in Col. *ἐν* forms 48 per cent. of the total number of prepositions, and in 2 P. the percentage is even slightly higher; in 1 Jo. it is 45, in Eph. 44½ p.c.

## PAGE 131.

<sup>2</sup> It should be mentioned that *ἐν ἐμοί* is only found in SAB etc.: *ἐμοί* is read by DFG Clem. Al. Chrys. Chrys. cites a reading *ὁ ἐμοί λαλῶν*, which should probably be emended to *ἐμοὶ ὁ λαλῶν*; this removes all ambiguity.

## PAGE 136.

<sup>1\*</sup> Also probably found already in an inscription, Dittenberger, *Sylloge* 653<sup>3</sup> line 66 [ἐ]πὶ (not εἰς) τὸ αὐτὸ (91 B.C.). Berl. Aeg. Urk. 762 τῶν ἐπὶ ταῦτὸ καμήλων πέντε, 'of the camels, five in all.'

## PAGE 140.

<sup>2</sup> This ellipse, however, is only intelligible to persons with local knowledge, and, as there are innumerable variants, possibly the Cur. and Pesh. Syriac and Rehdigeranus I are right in omitting ἐπὶ τῇ πρ.

## PAGE 143.

<sup>1\*</sup> *τριάκοντ' ἄνθρωποι πλείους* Dem. Leptin. 22, 'thirty more men.'

## PAGE 145.

<sup>1</sup> LXX. Gen. 7. 3, 9. From classical Greek Winer adduces Aesch. Pers. 981 *μυρία μυρία πεμπαστάν*, i.e. τὸν κατὰ μυρίους ἀριθμοῦντα; but even in Sophocles there occurred in the lost drama *Eris μίαν μίαν = κατὰ μίαν*. Grammarians who are opposed to the Atticists appeal to this instance; it appears, therefore, that the Atticists had censured this usage as colloquial, and it was not merely a creation of Jewish-Greek. Thumb, *Gr. Spr. im Zeitalter des Hellenismus*, 128. Pap. Oxyrh. i. p. 188 *τρία τρία* (3rd cent. A.D.).

<sup>2</sup> A mixed construction *ἀνὰ δύο δύο* occurs in the Gospel of Peter 35.

## PAGE 146.

<sup>1</sup> In these last two passages there is no partition indicated at the beginning of the sentence, but it is only through the *οἱ δὲ* that it becomes apparent that

the preceding statement was not applicable to the whole body. Cp. Winer-Schm. § 17, 2, who compares passages from classical authors.

<sup>2</sup> Cp. note 3.

<sup>3</sup> Jo. 5. 11 ὁ δὲ ἀπεκρίθη **NC**\*GKL al., ἀπεκρ. alone **C**\*DEF al., a remarkable reading δς δὲ ἀπ. AB, as in Mc. 15. 23 δς δὲ **SB**. Cp. § 79, 4.

## PAGE 152.

<sup>1</sup> In L. 3. 19 the common reading is ὁ δὲ Ἡρώδης ὁ τετραάρχης, but e omits the addition ὁ τετρ. (cp. verse 1); in any case 'the aforesaid H. (verse 1), i.e. the tetrarch' would be a possible, if a somewhat circumstantial, expression. In Mt. 16. 1 ἡ Μαρία ἡ Μαгдаληνή is only read by B\*L, the other authorities omit the first ἡ.

## PAGE 159.

<sup>5</sup> But the correct reading appears to be τῆς κοινωνίας τῆς εἰς αὐτοῦς. This is found in three separate citations of the passage by Chrys., and should therefore be adopted. See S. K. Gifford, *Pauli epistolae qua forma legerit Chrysostomus*, Halis 1902, p. 39.

## PAGE 164.

<sup>1\*</sup> The emphasis is occasionally very slight (W.-Schm. § 22, 2). In L. 4. 15 καὶ αὐτὸς ἐδίδασκεν, the pron. may be inserted to prevent the reader from taking φήμη as still the subject; αὐτὸς may however be deleted with Ae; in other passages the text is often uncertain.

## PAGE 174.

<sup>2\*</sup> On (ἐν) ᾧ μέτρῳ Mt. 7. 2, Mc. 4. 24, L. 6. 38 see W.-Schm. § 24, 3, b (like δν τρόπον, δι' ἣν αἰτίαν).

## PAGE 176.

<sup>1</sup> In Mt. 26. 62 = Mc. 14. 16 οὐδὲν ἀποκρίνη; τί οὗτοί σου καταμαρτυροῦσιν; it is impossible to unite the words in a single sentence, because ἀποκρίνεσθαι would require a πρὸς, Mt. 27. 14. Chrys. cites the passage in the form οὐκ ἀκούεις τί, as in 27. 13. In the passage of James one may adduce 5. 13 in favour of separating the clauses: κακοπαθεῖ τις; προσευχέσθω, cp. § 82.

<sup>2</sup> J. H. Thayer in his review of the 1st edition of this grammar justifies the use of δς as a direct interrogative by the following exx.: Plutarch, de sera numinis vind. 14, p. 558 E (an *indirect* question): LXX. 4 Reg. 8. 14 δ, τι v.l. (in AB) for τί: [Justin] Cohort. ad Graec. cap. 5 ad fin. (δι' ἣν αἰτίαν as in Plut.; the passage, if correct, looks like a mixture of direct and indirect question): Euseb. P. E. vi. 7. 12 (ὡν ἕνεκα; I cannot discover the words). [vi. 7. 257 d in Gaisford's ed. Tr.]

## PAGE 177.

<sup>1\*</sup> Cp. also Mc. 11. 3, where however punctuation and reading are doubtful.

## PAGE 178.

<sup>2\*</sup> The same linguistic usage is found in Arrian's Diss. Epict. e.g. ii. 1. 32 πού ποτε 'to some place or other,' iii. 1. 14 τινά ποτ' ἀκούω Πολέμωνα, a certain P., etc., cp. Schweighäuser's Index s.v. τίς ποτε.

## PAGE 191.

<sup>1</sup> Ἐκέλευον (ῥαβδίῳ) only occurs in A. 16. 22 (of magistrates), probably corrupt: *iusservunt* = -σαν Vulg. (ibid. ῥαβδίῳ expressing continuance, cp. § 58, 3; the conclusion is given in 23 πολλὰς δὲ ἐπιθέντες πληγὰς). For παρήγγελλον L. 8. 29 cp. infra 5.

<sup>2</sup> Also in A. 16. 5. παρεκάλεα might have been expected, since the issue is expressly mentioned in καὶ παρεβιάσατο ἡμᾶς. In verse 39 also the imperf. might have been used.

## PAGE 195.

<sup>1\*</sup> (cp. *ibid.* 13 παραστήσατε, as opposed to the preceding μηδὲ παριστάνετε and 12 μὴ βασιλεύτω 'let it no longer reign').

<sup>1†</sup> therefore 'let us get fear.'

## PAGE 196.

<sup>1\*</sup> On the other hand, 'come (back again) *hither*' is expressed by ἐλθέ in Mt. 14. 29, Jo. 4. 16 (also in the use made of the passage Mt. 8. 9 in Clem. Hom. ix. 21). The Ap., it is true, has everywhere ἐρχου, 6. 1, 5, 7, 22. 17, 20.

## PAGE 199.

<sup>1\*</sup> (the text, however, is uncertain).

## PAGE 216.

<sup>1\*</sup> Another possible explanation of εἰ μὴ τι ἂν is that suggested to me by Mr. James Sternberg from his Septuagintastudien: τί=δ, τι (§ 50, 5), hence the phrase=εἰ μὴ δ, τι ἂν ἐκ συμφώνου. So Lev. 21. 17 ἀνθρώπος—τίνι ἔαν (v.l. ᾧ τινι ἔαν) ἦ ἐν αὐτῷ (pleonastic, § 50, 4) μῶμος.

## PAGE 229.

<sup>2\*</sup> D again in Jo. 11. 55 has πρὶν τὸ (sic) πάσχα for πρὸ τοῦ π.; of greater importance is the reading in Mt. 26. 34 attested by L 1 (a) πρὶν ἀλεκτοροφωνίας instead of πρὶν ἀλέκτορα φωνῆσαι. Ἀλεκτοροφωνίας has also the support of Origen, but he has πρὸ, not πρὶν.

## PAGE 247.

<sup>1</sup> In 2 C. 10. 12 there has been interpolation: read without οὐ συνιούσιν ἡμεῖς δέ, so that αὐτοὶ κ.τ.λ. (§ 48, 6) links on with οὐκ εἰς κ.τ.λ. in 13, cp. G. 6. 4. Griesbach has already adopted this reading, following D\*FG.

## PAGE 255.

<sup>1\*</sup> Similarly ἐπεὶ μὴ, ὅτι μὴ etc. in Arrian Diss. Epict., see ii. 1. 32, iv. 4. 8 etc.; ἐπεὶ μὴ Apollonius περὶ ἐπιρρημάτων, p. 70, 24, Schneider.—In the passage of Hebrews at any rate μὴποτε (μὴ τότε S\*D\*) is clearly interrogative ('never' would be μηδέποτε or οὐδέποτε).

## PAGE 267.

<sup>1\*</sup> *Ibid.* 3. 2 Origen had the much better reading attested by the Athos Codex and also the comm. of Or. preserved in Latin πρῶτοι γὰρ ἐπιστεύθησαν (similarly Euseb.).

## PAGE 272.

<sup>1</sup> Hdt. iv. 172 τῶν δὲ ὡς ἑκαστός οἱ μειχθῇ, διδοῖ δῶρον. But the LXX. has the same use, e.g. in Jos. 2. 14; also Herm. Vis. iii. 8. 9.

<sup>2</sup> In modern Greek ὥς (from ἔως) also means 'until'; cp. also Anacreontea 30. 13 (date uncertain) ὡς ἔτι ζῶ, clearly = ἔως; other exx. of the confusion of ὡς and ἔως in Radermacher, Philologus N.F. xiv. 495 f.; ὡς for ἔως is similarly used in Soph. Aj. 1117, O.C. 1361, Phil. 1330. But in the N.T. the two words are not elsewhere confused (ὥστε with an inf. = 'until' in 'Jo.' 8. 9 D?), and we should therefore perhaps write with S in verse 35 ἔως 'as long as,' and in verse 36 ὡς *quando* 'now when.'—There are numerous vll. in Mc. 9. 21: ὡς τοῦτο γέγονεν S\*A al., ἔως B, ἐξ οὗ S<sup>c</sup>, ἀφ' οὗ N.

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<sup>1</sup> Tertullian quotes from Marcion's Gospel: 'si enim "judicabit deus occulta hominum"' etc., and then '"judicabit" autem quando?' "Secundum evangelium"' etc., without any mention of 'this.' Still clearer is the citation in the Dialogus of Adamantius (p. 824 Delarue, Orig. i.) ἔχω τὸ ἀποστολικὸν σου (of the Marcionite) καὶ ἀναγινώσκω λέγοντος· "κρινεῖ ὁ θεὸς τὰ κρυπτά" κ.τ.λ. See Zahn, Gesch. d. Neutest. Kan. II. ii. 1, 516.

## PAGE 283.

\* According to D also 10. 11: ἡ πόλις εἰς ἣν ἂν εἰσέλθῃτε εἰς αὐτήν, ἐξετάσατε τίς ἐν αὐτῇ κ.τ.λ.

## PAGE 295.

<sup>2\*</sup> The text, however, as is so often the case in Jo. is not uniformly attested: I have, following the Lewis Syriac etc., adopted προέφθασεν τὸν Π.

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